



Corliss Arnold, associate professor of music, sits at the console of the new 41-rank Schlicker pipe organ recently installed in the music building. The instrument is a gift of Mr. and Mrs. Hart of Medina New York. Hart is a 1914 MSU alumnus. A series of public organ recitals is scheduled for this year.

Lecture-Concert opens this week

Mantovani, the Broadway hit, "I Do! I Do!" and the Stuttgart Ballet will open the Lecture-Concert Series this week. Tomorrow (Oct. 8) Mantovani and his orchestra present a concert of semi-classical and contemporary music

Faculty hospital benefits listed

It was announced last week that beginning the Oct. 1 the university would, for the first time, contribute to faculty health insurance. Some confusion arose concerning the amount of that contribution. In general, the University contributes \$14.76 a month toward the policy selected by a faculty member. If the total premium is \$14.76 or less, the university pays the entire premium. The effect of this contribution on the various available plans is shown in the accompanying chart.

American Plan			
	Old	New	Paid by Univ.
Single	\$ 9.30	\$10.60	\$10.60
2 Person	22.70	25.20	14.76
Family	25.50	28.70	14.76

TIAA Major Medical Only			
	Rate	Paid by Univ.	
Single	\$ 3.70	\$ 3.70	
2 Person	8.35	8.35	
Family	10.25	10.25	

American Plan With Major Medical			
	Old	New	Paid by Univ.
Single	\$10.80	\$12.10	\$12.10
2 Person	26.05	28.55	14.76
Family	29.60	32.80	14.76

at 8:15 p.m. in the Auditorium as a Series "B" attraction. Thursday and Friday, Oct. 9 and 10, Mimi Hines and Phil Ford star as the happily wedded couple in "I Do! I Do!" at 8:15 p.m. in the Auditorium. Thursday's performance is a Lecture-Concert Series "Special." Friday's is a Series "A" attraction. The Stuttgart Ballet, which won acclaim while appearing at New York City's Metropolitan Opera House last June, will perform at 8:15 p.m. Monday and Tuesday, Oct. 13 and 14, in the Auditorium. The ballet troupe of 150 dancers, musicians and technicians will perform "Romeo and Juliet" Monday under Series "A". Tuesday the company will perform "The Taming of the Shrew" as part of Series "B".

Evening College deadline near

Sixty-two informal courses are scheduled this fall through the Evening College of the Continuing Education Service. Many new courses are on tap for faculty and their spouses — and in some cases their children — including Care of the Family Pet, Cryptography, Lecture-Concert Appreciation, Masterpieces From Spanish Literature, and Off-The-Loom Weaving. Other new offerings are Freedom of Religion, The Moon: New World Discovered, Soap Operas as Popular Art, Understanding Your Automobile, Genealogy, Creative Crafts and Meal Management for Older People. Registrations are being accepted by mail or in person at the Kellogg Center Registration Desk, daily, and evenings, 5 to 7:30, Monday through Thursday of the weeks of Oct. 6 and 13.

Council to consider Oct. 15 moratorium

The Academic Council at its meeting today (Oct. 7) will consider:
-A motion to suspend classes on Oct. 15, the day proposed for nationwide debate and discussion of the Vietnam war. ASMSU President Tom Samet has formally proposed the suspension to Acting President Adams.
-A new curriculum in military science (Army ROTC).
-A long list of course additions and changes, including major revisions in the University College.
-A report from the Ad Hoc Committee for Student Participation in Academic Government.
The meeting begins at 3:15 p.m. in the Con Con Room of the International Center.
Also scheduled are remarks by Acting President Adams.

Military Science

The proposed military science curriculum is to be introduced in two parts. The freshman-sophomore basic program is now in operation, and an advanced program for juniors and seniors will begin fall term, 1970. Changes in the curriculum are based on recommendations made jointly by the Educational Policies Committee and the Curriculum Committee last spring. Last April, Acting President Adams asked both committees to study the role of ROTC at the University. The committees recommended that both Army and Air Force ROTC be continued with academic credit, but that the military science (Army ROTC) program be modified.

The recommendations also called for adjunct appointments in military science for faculty members in departments offering courses required for military science.

The committees further recommended a year's delay in changes in the aerospace (Air Force ROTC) program, pending results of experimental programs now under way on other campuses.

Under the revised basic program being proposed, freshman Army ROTC students will enroll in three new courses during the year. They'll begin with an international relations course taught by the Department of Political Science and a marksmanship and hunter safety course taught jointly by military science and the health, physical education and recreation department.

Sophomore ROTC students will take a military history course from the history department and "Terrain Analysis and Land Navigation."

The new courses outside the military science department would be available to any student.

"One of the major changes," says Col. Jean Burner, professor of military science, "is the elimination of 'leadership laboratory.' Because of this, wearing the uniform is to be optional during the basic course."

The new advanced program, to begin next fall term, will include two regular university courses, "Organization and Administration," in the College of Business, and "The United States in World Affairs," offered by political science.

Leadership principles and problem solving will be integrated into new military science courses, "Military Teaching," and "Military Management." Other advanced courses will include "Military Law" and a seminar in military science.

University College

Greater flexibility and wider selection characterize the proposed new curriculum look in the University College.

Students in American Thought and Language, humanities, natural science and social science will be able for the first time to choose from variations of the same course through a system of options, or tracks.

In the ATL sequence, for example a student may select from a track that emphasizes "his ability to read and write" and his acquaintance with his American heritage, or from one that features the "whole books" approach to the regular program.

Each course includes a track for honors students.

There are four tracks for each of the three courses in humanities and social science. Natural science offers six tracks in its first-term course and five in the other two courses.

Edward A. Carlin, dean of the University College, said the proposed course changes are a "reaction to an extremely heterogeneous student population."

"People today are more concerned with choice than they were 25 years ago when the College was first established," he said.

Carlin said the proposed new approach — conceived three years ago — represents a major change in the College's stance toward general education. It is based on recommendations in the report of the Committee on Undergraduate Education.

"Today it is silly to say with complete assurance that there are certain things students should have in general education and that those things with continuing significance can be abstracted."

Recognition of this fact has led to development of course options and flexibility for students in the University College, he noted.

Carlin said he looks forward to the time "when we have perhaps seven or eight alternatives in ATL from which students can choose."

He also noted that faculty members have been closely involved in developing the courses, materials and outlines.

"A professor with this involvement has enthusiasm for the course, and he's going to be a better teacher for it," Carlin added.

Another revision proposed in the University College is to change Preparatory English (IS 095) to Comprehensive English (ATL 100). The former course had no credits, the latter would be for 3 credits.

Kullervo Louhi: a new dean takes over



Kullervo Louhi: The quick smile and a willingness to listen. (Photo by Bill Mitcham)

By GAIL MORRIS

A new dean — but no stranger to this University or to the world of administration — will guide the business education programs during their next phase of development and growth.

Kullervo Louhi, named dean of the College of Business and the Graduate School of Business Administration, replaces Alfred L. Seelye whom he served for 11 years as associate dean.

Louhi was the first choice of a college-level search and selection committee that was formed when Seelye resigned last May.

Louhi is a laconic man with a quick smile and a willingness to listen — valuable assets for an executive in any business. He also carries to the deanship the benefits of intimate association with the graduate school during its rapid growth from infancy in the late 1950s.

He first joined the faculty after spending 11 years with the University of Chicago's Graduate School of Business.

It was there he earned his degrees (A.B., M.B.A. and Ph.D.) and there that he rose from instructor of accounting to professor and director of doctoral programs. When he left the Chicago school in 1958, he was acting associate dean.

At the time, MSU had only a fledgling program at the doctoral level. Its first Ph.D. in business administration was graduated in 1958. Between 1960 and

1968, 131 doctoral degrees were granted. And in 1968 there were 39.

When Seelye was dean, Louhi was in charge of the internal operation and administration of the college. Louhi's own new management team includes Stanley E. Bryan as associate dean for graduate programs; James F. Rainey as assistant dean for undergraduate student affairs; Clark E. Dehaven, director of executive programs; and William F. Randolph, director, the Advanced Management Program.

Louhi is a man of few words, and when it comes to talking about himself

Volunteer Bureau: faculty needed

Opportunities are numerous for faculty, staff and graduate students to become meaningfully involved with the community. The Office of Volunteer Programs indicates that the following programs are particularly geared to faculty members. In addition, all opportunities listed with the Volunteer Action Bureau are open to all members of the university, not just students.

The phone number at the Office of Volunteer Programs is 353-4402.

Big Brothers of Lansing — This agency is particularly interested in faculty, staff and graduate student applications.

Big Sisters of Lansing—Similar to Big Brothers.

On-Campus Tutoring—The Center for Urban Affairs and the Office of Equal Opportunity Programs are organizing a tutorial for minority group freshmen. Faculty and staff members with expertise in the University College courses are particularly needed.

Michigan Training Unit, Ionia—MTU is a boy's prison emphasizing high school completion. Faculty, staff and graduate students are sought for tutors, group counselors, etc.

Opportunity House—A home for wayward girls in Lansing. The personnel of the home are particularly interested in obtaining the volunteer services of a married couple to work with the girls.

Junior Achievement—Junior Achievement is again recruiting company advisors. J.A. provides high school youth with the opportunity of organizing an actual company, planning, producing, and selling a product.

he's even more laconic. His accomplishments speak for him.

An only son of a Finnish tailor, he emigrated to the U.S. with his parents in 1923 and settled in Minnesota. He distinguished himself in high school, earned a scholarship to the University of Chicago, and went on to graduate Phi Beta Kappa in 1939. The following year he completed his M.B.A.

After spending three years at the University of Kansas, Louhi enlisted as a private in the U.S. Army Quartermaster Corps during World War II and advanced to master sergeant. He then returned to Chicago to pursue a doctoral program and graduated in 1950.

Since coming to this university, he counts his two-year assignment in Turkey, as resident coordinator, among the most rewarding experiences of his career.

He and his family lived in Izmir from 1965 to 1967, while Louhi advised the four Turkish academies of economic and commercial science on programs and development.

While there he wrote a Turkish text on "Managerial Accounting and Control." He is also coauthor of "Management Planning for Corporate Taxes."

Louhi now serves as campus coordinator of the College of Business' Turkey project.

In 1959, he was on leave to act as a consultant to the European Productivity Agency and to teach in Turin, Italy.

He is a member of the American Institute of Certified Public Accountants, the American Accounting Association, American Economic Association, Phi Beta Kappa and Beta Gamma Sigma (business and commerce honorary).

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Math team move over; chemical engineers win too

The successes of University's mathematics teams are well known.

Now, students in another department, chemical engineering, have won top honors in national competition: first and second place in the annual competition sponsored by the American Institute of Chemical Engineers.

They were competing with students from the more than 100 chemical engineering departments across the country. Each school was limited to two entries.

Each year the Institute selects a problem, prepared with the aid of industry and educators, and submits it to all schools with chemical engineering departments. The schools have 30 days

to work the problem, which usually involves the comprehensive design of a total chemical plant or large chemical process within a plant.

Coordinating the competition MSU was Martin C. Hawley, associate professor of chemical engineering. He used the problem as part of a senior course and submitted the two best solutions for national judging.

The winners were Jerome L. Trumbley of Kent City, Mich., and Jon A. Branson of Midland. Both received B. S. degrees from MSU in the spring. Trumbley is now with the Celanese Corp., Bishop, Texas, and Branson is with Diamond Shamrock in Cleveland.

Campus Chest: we express our concern

The annual University campaign for the United Community Chest will be conducted Oct. 9 - Nov. 12, according to Armand L. Hunter, campus chairman and director of the Continuing Education Service.

This year's campus quota is \$185,299, an increase of \$10,489 over the last year's figure. The quota for the Greater Lansing area is \$2,050,000.

Hunter pointed out that last year 122,812 persons were helped directly through 57 agencies supported by the Chest.

He also noted that there will be no "Pacemaker" drive this year, and that all solicitations and contributions will be made during the regular drive.

This year's faculty division leaders in the colleges include: agriculture and natural resources — George M. Kessler, horticulture, and Howard C. Ziradel, poultry science; arts and letters — George Steinmetz, German and Russian;

business — Rollin H. Simonds, management; communication arts — Gordon Thomas, communication; education — Victor H. Noll, counseling and personnel services, and Fendley Collins, intercollegiate athletics; engineering — Donald J. Renwick,

mechanical engineering; home economics — Mary L. Morr, foods and nutrition; natural science — Max Hensley, zoology, and Edward Nordhaus, mathematics; and social science — W. A. Goldberg, police administration.

To all faculty and staff:

As we all are reminded almost daily, this is a time of mounting concern by man for his fellowmen.

Of all segments in society, a university community (almost by definition) is expected to have more than usual sensitivity to this concern. We express it by our study and teaching and daily work, and we also can express it by our participation in the annual United Community Chest fund drive.

May I remind all the members of our University family that a contribution to the United Community Chest is one

way to prove that we support our beliefs with more than mere lip service.

When you give to the United Community Chest, you help support the work of more than 50 different local, state and national agencies. Directly and indirectly, you help more than 100,000 individuals. Your gift is efficiently used, because administrative costs are very low.

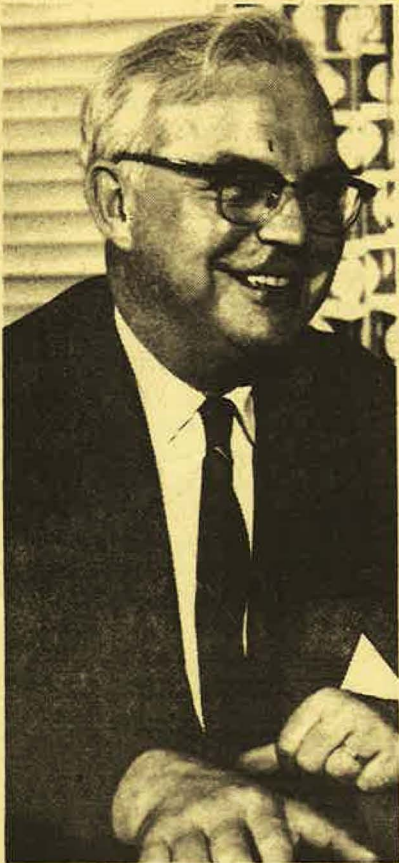
I believe in being concerned for others, and know you do, too. I also believe in the United Community Chest, and hope you will, also.

Walter Adams
Acting President

Other college division leaders are: human medicine — Robert M. Daugherty, physiology; veterinary medicine — Robert F. Langham, pathology; University College — A. L. Thurman, American Thought and Language; Justin Morrill — Herman Struck; Lyman Briggs — Donald Harden; James Madison — Lee Ann Matthews.

Additional chairmen are: continuing education — Gerard J. Bush; physical plant — Howard Wilson and Roger Pixley; dean of students — Betty Del Din, residence halls; dormitories and food services — Robert C. Underwood; secretary's office — Leonard Glander, personnel center; special division — Richard D. Bernitt, public safety, and Robert D. Schuetz, Institute of Biology and Medicine; business office — Howard G. Grider; university relations — Fred Bruflo, information services; and vice president for special projects — Peter Sorum, registrar's office.

'You lose most of your faculty identity'



Paul Varg: "A man can be away from his own field only so long." (Photo by Bob Smith)

By GENE RIETFORS

In 1962 Paul A. Varg changed worlds: from teacher-scholar to university administrator. Now he's preparing to return to his role as professor of history after seven and a half "exciting" years as dean of the College of Arts and Letters.

The transfer at his request is effective Jan. 1, 1970.

"I've felt all along that I wanted to return to teaching and writing," he says. "A man can be away from his own field only so long."

Varg's field is diplomatic history; his specialization is U.S.-Chinese relations. On Jan. 1 he begins a sabbatical leave — the first of his academic career — to continue research and writing in his specialty.

His several books include "The Foreign Policy of the Founding Fathers" (1963) and "The Making of a Myth: United States and China, 1897-1912" (1968).

He is a former Fulbright Lecturer and served on the U.S. Department of State's advisory panel on China in 1966.

Varg taught for 12 years at Ohio State University, joined the faculty here in 1958 and became dean of arts and letters in 1962.

The transition from faculty member

to administrator is never an easy one, he says.

"Within a year, you've lost most of your identity with faculty, and you have to live with it, even if you don't believe it."

The teacher-turned-administrator also risks losing status among the scholars whom he holds in high esteem, Varg says.

"Faculty are generally distrustful of administrators, although this is more apparent than real."

An added challenge to the administrator is meeting budgetary demands, he says. "This is a never-ending task. It becomes so much a part of the job that it occupies much of one's thinking."

"You often have visions of declaring bankruptcy."

Varg points out that "it's terribly important for a dean to be familiar with the frustrations and difficulties of the classroom professor so he can understand and translate these concerns to the top administration."

He says that faculty tend to have their own values which are not readily comprehended by those who have not experienced them.

"These values involve an appreciation of what top-quality scholarly writing

means and the sacrifices called for to achieve it. And they involve some understanding of how much dedication it takes to teach classes, particularly when those classes may be very large lecture sections."

He says that a dean needs to convey "a somewhat broader horizon" to faculty than the departmental view which tends to prevail.

"He has to make them see not only the department and its interests, but the university and its interests, and the interests of society at large."

Varg maintains that "academics who thought they were moving away from the action find themselves at the very forefront of the social revolution we are experiencing."

"Today we face a period of great transition, an impending public school crisis and a society unsure of its own values," he says.

"The demand to rethink the role of the university is challenging if you have the energy and depressing if you're a born conservative."

He adds: "Within the faculty is a great deal of thinking and a great deal of concern. How to turn this on and move it into a program of change is the really frightening challenge an administrator faces."

Kresge permanent collection on view

By PAUL LOVE
Professor of art

For the first time in almost a decade, a large portion of the art works owned by the University is on view in the Kresge Art Center Gallery. The exhibit continues through Oct. 26.

Ideally the entire gallery, including that part which displays words from the collection, would have been redesigned in order to give the present exhibition complete coherence. But there is too short a time between the October and November exhibitions to hang a new show and restore order to the main gallery. So, the works in the main gallery will remain, and additional works ranging from the 15th through the 20th century will be distributed in the entrance and north galleries.

A small collection has decided advantages over a large one because media can be mixed and periods and nationalities can be overlapped or interlocked. You may have an early 19th century American portrait in the corner of your eye while you are contemplating a recent painting by the abstractionist, Morris Louis.

In the large museum, Greek ceramics are in an area separate from Greek sculpture, and prints and drawings are tucked in an obscure room far removed from the paintings to which they relate.

In short, the small museum can make a virtue of a necessity.

The erratic, unpredictable and never lavish purchasing budget forces us to make compromises, but a Luca Cambiaso drawing of the 16th century can suggest the Renaissance style where

a genuine Titian is impossible to obtain. An excellent Cezanne color lithograph can substitute for a painting. The necessity of maintaining a large flexible center area which can be quickly converted into a lecture hall permits the sudden juxtaposition of a 17th century Zurbaran painting with contemporary work by a staff artist.

This does not mean that we are resting in euphoria. The present exhibition was arranged to indicate that we are not.

But it does suggest relationships and confrontations that should not be forgotten.

Among the works which may be labeled examples of a well-known artist, examples of a style or period, etc., there are some which deserve special attention. A listing is available at the desk in the gallery. Gallery hours are 9 to 12 a.m. and 1-5 p.m. Monday through Friday, 7-9 p.m. Tuesday, and 2-5 p.m. Saturday and Sunday.



Salvador Dali's "Remorse or Sphinx Embedded in the Sand" is featured in "The Collection."

The week on WMSB

Tuesday, Oct. 7

7 p.m. SO LITTLE TIME. A photographic study of animal life conservation recommendations for new techniques of conservation.

Wednesday, Oct. 8

7 YOUNG MUSICAL ARTISTS. Members of the New York Trio da Camera perform works by Johann Cristoph Pepusch, Thomas Morley, Marin Marais and Georg Philipp Telemann.

Thursday, Oct. 9

7 MUSIC FROM THE UNIVERSITY OF ILLINOIS. The University of Illinois Symphony Orchestra performs "Jongen Concertante for Organ," Mahler song-soprano, Hindemith Clarinet Concerto and Mozart Aria-Baritone.

Friday, Oct. 10

7 ASSIGNMENT 10. Correspondent Chuck Demery sit in on a coffee-house dialogue with Lansing-area young people, preview of the MSU-U of M football game and a report on pay TV.

Saturday, Oct. 11

11:30 GAMUT. The MSU Jazz Ensemble performs exemplary compositions using today's jazz techniques and styles.

Sunday, Oct. 12

11:30 NEWS IN PERSPECTIVE.

12:30 ASSIGNMENT 10. (Repeat)

1:30 NET FESTIVAL. A documentary narrated by James Mason includes hundreds of Rembrandt's pictures culled from museums all over the world.

2:30 BOOK BEAT. Bob Cromie talks with former Philadelphia assistant district attorney Lisa Richette about the shocking treatment of today's children.

3:00 JAZZ ALLEY. Tenor saxophonist Bud Freeman and pianist Art Hodes recall the jazz scene of the 1920s.

3:30 THE FORSYTE SAGA. The first in a 26-program serialized version of John Galsworthy's epic following the eventful lives of a wealthy English family through half a century.

4:30 BLACK JOURNAL. Exclusive interviews with Eldredge Cleaver and Stokely Carmichael at the first Pan-African Cultural Festival, held in Algiers in July.

10:00 THE ADVOCATES. Two skilled debaters, Joseph Oteri and Lisle Baker argue the President's proposed welfare reform.

11:00 NET PLAYHOUSE. A new production, staged especially for television, of the famous Carl Zuckmayer 1936 movie about Rembrandt's life. (90 minutes).

Monday, Oct. 13

7:00 SPARTAN SPORTLITE. A preview of the MSU-U of M game, films of the cross country meet against Miami of Ohio and interviews with Spartan football guard Don Baird and MSU golf coach Bruce Fossum.

Faculty honors, projects

J. S. Frame, professor of mathematics, presented a paper, "Applications of Matrix Functions," at the recent meeting of the American Society for Engineering Education at Pennsylvania State University. He also spoke on "A Bridge to Relativity" at a meeting of the National Council of Mathematics.

Arthur H. Steinhaus, visiting professor in health, physical education and recreation, has been awarded an honorary membership in the International Olympic Academy for his past services. The Academy, of which George, Prince of Hanover, is president, conducts an institute each summer at the site of the original Olympic Games in Greece for young people who are preparing for leadership in sports and physical education.

William Lazer was one of 12 faculty members selected from Graduate Schools of Business throughout the nation to serve on the faculty of a special annual doctoral consortium Sept. 3-9 at the University of North Carolina. Lazer conducted sessions dealing with "Marketing in an Age of the Public Interest." He also presented two recent lectures at the University of Utah: "Changing Developments and Educations for Business Administration," to the faculty of the College of Business; and "Developments in Marketing Thought and Curricula," to doctoral students in the college.

Lawrence A. Julius, instructor, Center for Laboratory Animal Resources, participated in the Fifth NASA-UVA Bio-Space Administration Launching Facility at Wallops Station, Va. The program is designed to train life scientists to construct and coordinate biological experimentation within a highly technological atmosphere.

Harry Began, director of bands, headed a symposium, "The Band Director and His Role in Music Education," at Fort Hays Kansas State College in August. Under Began, the band directors studied conducting, musicianship, administration, and band philosophy. The MSU director of bands also conducted the Honor Band at the 1969 High Plains Band Camp in Kansas.

P.K. Wong, associate professor of mathematics, is the author of "On a Class of Nonlinear Fourth Order Differential Equations" in "Annali di Matematica Pura ed Applicata," Vol. 81, 1969.

Ronald J. Horvath, assistant professor of geography, is the author of an article, "Von Thunen's Isolated State and the Area around Addis Ababa, Ethiopia" in Annals of the Association of American Geographers, Vol. 59, June 1969.

Peter A. Lapan, professor of mathematics, spoke on "Mathematics Classroom Testing" at a recent meeting of the National Council of Teachers of Mathematics.

Chester Tsai, associate professor of mathematics, is the author of "A Characterization of the Maximal Von Neumann Regular Ideal in Jordan Rings" in the June 1969 issue of the Journal of Algebra. Also, he participated in a symposium on "Ring Theory" at Appalachian State University, N.C. in August.

Oscar Tosi, associate professor of audiology and speech sciences, has had

published, "Experimental Study on the Intelligibility of a Multiple Choice Test in the Spanish Language," in Fonoaudiologica, XV, (1969). Recently, Tosi traveled to Buenos Aires to help organize the International Congress of Phoniatrics which will be held in that city in 1971. He also lectured to Argentine officers on voiceprint techniques as a method of identification.

Linda Wagner, associate professor of English, is the author of an essay, "William Carlos Williams: The Unity of His Art," in the Spring issue of the Journal of the Midwest Modern Language Association. Also, Mrs. Wagner's "An Interview with Robert Creeley" appeared in the Autumn issue of The Paris Review.

M.Z.v. Krzywoblocki, professor, engineering research and mechanical engineering, is the author of an article, "Relativistic Fluid Dynamics in a Non-Vacuum Regime," in the International Journal of Theoretical Physics, Vol. 2, No. 2, 1969.

Louis C. Stamatakis, associate professor of administration and higher education, presented the keynote address at the Great Lakes College and University Residence Halls Conference, Steven Point, Wis., last month. His topic: "University Failure and Residence Halls Response to Individual Student Development."

Gerald L. Park, associate professor of electrical engineering and systems science, presented a paper at the fourth triennial congress of the International Federation of Automatic Control in Warsaw, Poland, in June. He also delivered lectures at the Technion in Israel and at the Middle Eastern Technical University in Ankara, Turkey.

Melvin J. Segal, professor of social science, is the author of an article, "An Economist Looks at Social Science" in the Journal of General Education for July.

Jack Stieber, director of the School of Labor and Industrial Relations served on the faculty at an advanced management seminar sponsored by the University of Tel-Aviv, Israel, on "Human Resources in Israel's Future," June 29-July 11.

Robert Repas, professor of labor and industrial relations, addressed a retreat for executive council and staff members of the American Federation of Teachers at Biloxi, Miss., in August. He earlier addressed a conference for Community College Instructional Administration at Northwestern Michigan College, Traverse City.

James L. Lawton, instructor of art, had two sculptures at the Blossom-Kent Outdoor Sculpture Exhibition, Kent, Ohio, during June, July and August.

Gordon J. Aldridge, professor of social work, participated in the Eleventh World Congress of the International Society for Rehabilitation of the Disabled, Sept. 14-19 in Dublin. He presented a paper on the role of social work in health care of the disabled and also visited social work training programs in Amsterdam, London and Dublin.

George H. Axinn, assistant dean of International Programs, has been elected president and executive director of the

Midwest Universities Consortium for International Activities (MUCIA). He was selected for the MUCIA post during a meeting of the organization's board of directors in Chicago. Axinn succeeded Royden Dangerfield, University of Illinois, who had been executive director since 1964. The headquarters of MUCIA will remain at Illinois for at least one year.

Warren H. Vincent, professor of agricultural economics, presented a paper for the American Poultry Congress in Chicago last June.

Vernon Sorenson, professor of agricultural economics, will be a consultant to a World Bank Mission now in Portugal. The Banks will do a "sectoral" analysis of Portuguese agriculture in order to recommend policies and establish investment priorities that will promote development of the agriculture in the Portuguese economy.

Dole A. Anderson, director of the Division of Research, Graduate School of Business Administration, is coauthor with Prof. Raimar Richers of a monograph, "The Determination of Market Potential in Brazilian Counties," published in Portuguese, by the Research Center of the Sao Paulo School of Business Administration.

William J. Hinze, professor of geology, was one of 20 U.S. professors who recently completed a six-week tour of the great rift valleys extending from South Africa to the Dead Sea. The trip, planned by the American Geological Institute, gave the geologists first-hand experience with the geologic processes that formed the rift valleys and deposited the minerals associated with them.

Two MSU dairy scientists presented research papers at the International Congress on Nutrition in Prague, Czechoslovakia, earlier this month. Robert M. Cook reported on biological control mechanisms that regulate the metabolism of fatty acids in animals, and J.T. Huber reported on the use of fish meal as a protein source in human and calf nutrition. Following the Prague meeting, Cook lectured on the pharmacology of the pesticide, dieldrin, in animals at the Shell Turstall Laboratory, Sittingbourne, England.

Evans-Wiles begin concert series

Baritone John Wiles, assistant professor of music, and Joseph Evans, professor of music, will open the Arts and Letters Recital Series Sunday (Oct. 12) when they present a unique vocal recital in the Music Auditorium.

Wiles, who played leading opera roles in Europe for 12 years before joining the faculty in 1968, will present vocal compositions by early baroque through contemporary German composers.

Evans, an experienced pianist and faculty member since 1940, will accompany Wiles.

The program will include several arias from oratorios by Handel, an aria from Mozart's "Marriage of Figaro," and works by Brahms, Schonberg and Mahler.

Now entering its fourth season, the recital series is sponsored by the Department of Music and the College of Arts and Letters. It presents distinguished soloists and chamber

Stieber writes about salaries

To The Editor:

The University's decision to contribute towards the cost of hospital insurance for faculty represents a modest but totally inadequate response to the AAUP protest against the salary increase of last July.

In June the AAUP Council, in a letter to Acting President Adams and Chairman of the Board of Trustees Stevens, characterized the reported 5.5 per cent average salary increase (which had not yet been announced) as "completely inadequate . . . barely sufficient to keep up with the rise in the cost of living during the last twelve months and well below the level necessary to maintain real earnings in view of the more rapid rate of increase in the Consumer's Price Index since January 1969."

The statement went on to point out that the faculty salary adjustment "is much less than the increases . . . granted to almost every other occupational group in the economy, blue collar, white collar or professional." We urged the administration and the Board of Trustees in developing its final budget "to give top priority to raising faculty salaries and expanding fringe benefits over and above the level already authorized."

The announced contribution to hospital insurance, which benefits different faculty members by varying amounts and some not at all, does not alter the fact that the real earnings of MSU faculty as a whole have not improved as a result of the 1969 adjustments.

The AAUP is particularly concerned about the absence of meaningful faculty participation in decisions affecting their economic welfare. Such participation could take a variety of forms. Discussion of the precise mechanism to give the faculty an effective voice in decisions on compensation and other economic benefits is a proper subject for discussion and debate within the Academic Council and the university community.

The MSU Chapter of the AAUP intends to give this subject the highest priority during the coming year. We invite the views of all faculty members which can best be expressed by joining the AAUP and participating actively in the forthcoming discussions.

Jack Stieber, President
for the Executive Council
of the AAUP-MSU Chapter



Joseph Evans



John Wiles

music groups for the faculty, students and the community.

The concerts which follow that by Wiles and Evans are: the Melos Ensemble, Nov. 4; violinist Walter Verdehr and pianist Ralph Votapek, both assistant professors of music, Nov. 14; the Netherlands Chamber Choir, Feb. 8, and the New York String Sextet, April 10.

Tickets for the season or for individual events are available at the Union Ticket Office. There is no charge, however, for the two performances by faculty members.