

College of Law proposed for 1972 opening

MISU Faculty News

Vol. 1, No. 3 Michigan State University Oct. 14, 1969



She helps faculty help others

Mary Morr has led the College of Home Economics to record participation for so many years in the annual United Community Chest drive that no one quite remembers when she started. Actually, Miss Morr, assistant professor of foods and nutrition, has been the college's fund raiser for 14 years. For many of those years—including the past two—home economics had led the campus in percentage of quota raised. Whether Miss Morr is able to lead the college to first place again will be determined soon. This year's drive ends Nov. 12.

Deadline set for Wilson nominees

Faculty members are invited to nominate students for Woodrow Wilson Fellowships for the 1970-71 academic year. The deadline is Oct. 16.

The awards are designed to attract young scholars to college teaching. They are awarded mainly in humanities and social sciences, although a number go

regularly to students in mathematics and natural sciences.

Nominations go to Frank H. Blackington, Honors College, 103 Eustace Hall. Information concerning eligibility is available from the Honors College (5-2326) or from John F. A. Taylor, professor of philosophy (3-9390).

Council session set for today

The Academic Council will meet today, Oct. 14, at 3:15 p.m. in the Con Con Room, International Center, to consider the report of the Ad Hoc Committee for Student Participation in Academic Government.

The report recommends, among other things, that each college be represented on Academic Council by one voting student member; that one student, elected annually, serve as a voting member on the Steering Committee of the University; and that each faculty standing committee include voting student members.

The meeting is open to observers.

Board, search group to meet this week

The Board of Trustees will meet with the All University Search and Selection committee Thursday night, Oct. 16, and will hold its monthly meeting Friday.

At the Friday meeting, the trustees will be considering the proposed university budget for 1970-71.

Faculty group completes plan

In August, a nine-member committee including seven faculty representatives was appointed to draft a proposal for establishment of a College of Law at Michigan State. Their proposal, scheduled consideration by appropriate faculty committees, was issued Oct. 1. In 1966 members of the State Legislature first suggested that a law

See proposal, page 2

school be created at MSU. The University was asked then to develop a proposal, which was submitted to the Board of Higher Education and kept under study.

With the authorization last July for a four-year medical school, a new proposal for the law school was requested by the Board of Trustees.

The committee's interest was to determine the particular kind of law school most appropriate for Michigan

State and to recognize the resources — both existing and needed — that would be required to insure a top-quality program.

The committee which wrote the proposal includes Hendrik Zwarensteijn, professor of business law and office administration (chairman); Margaret Lorimer, professor of institutional research (proposal editor); George Johnson, professor of education; C. L. Winder, dean of social science; A. Allan Schmid, professor of agricultural economics; Leland W. Carr Jr., University attorney; and John Cote, an East Lansing attorney. Ex officio members were John Cantlon, provost, and Richard E. Chapin, director of libraries.

Part I of the committee's proposal is printed in today's Faculty News. (Copies of the full report are available in the offices of the deans.)

Ruswinckel is CCTV leader -- over 3,000 hours on camera

John W. Ruswinckel, professor of accounting and financial administration, is a record holder: he has logged more time in front of a closed circuit television camera than any other MSU faculty member.

Ruswinckel, who now teaches 585 students in his beginning accounting course, began his CCTV career in 1958. Since then, he has spent more than 3,000 hours lecturing via TV.

An important feature of Ruswinckel's accounting class is the "talk-back" system. It allows him to question students without seeing them. From the CCTV studio in Erickson Hall, for example, Ruswinckel can talk to a student in Bessey Hall while the rest of the class listens.

Ruswinckel has taught approximately 13,200 students via CCTV.

"One of the chief reasons I'm sold on CCTV," Ruswinckel says, "is that I have found it effective in getting students to participate. Instructional television

allows one professor to reach a lot of students."

"I remember when I first started on CCTV," he relates. "We were operating out of the small animal operation room in Giltner Hall. We got along then with very limited equipment."

Related stories, page 2

Ruswinckel, a member of the MSU faculty since 1939, is an example of the faculty member who is willing to try new things.

"Eleven years ago, my department chairman was concerned over a growing problem in staffing our lecture sessions. He said to me, 'Why don't we try television?'"

"I agreed to look into it. I did and I have been teaching on instructional television ever since. I've only missed two terms since 1958 and those were due to sabbatical leaves."

Enrollment growth slowing

Enrollment growth at Michigan State really has slowed.

An analysis of past year enrollments compared with this fall's 40,820, as announced by Horace King, registrar, shows that the 1969 total is only 7.1 percent above the 1966 total, but that 1966 was 38.1 percent higher than 1963.

In 1960, MSU enrolled 21,157 students. In six years, this grew to 38,107. Since then, the increase has been only 2,713.

Comparative figures for each college this fall and last year are as follows:

	TOTAL			UNDERGRADUATE			GRADUATE		
	1969	1968	Change	1969	1968	Change	1969	1968	Change
CURRICULUM									
Agr. & Nat. Resources	2687	2603	3.2%	1987	1912	3.9%	700	691	1.3%
Arts & Letters	4375	4422	-1.1	3622	3704	-2.2	753	718	4.9
Lyman Briggs	580	423	37.1	580	423	37.1			
Business	3757	3900	-3.7	2849	3087	-7.7	908	813	11.7
Communication Arts	2130	1940	9.8	1798	1577	14.0	332	363	-8.5
Education	6594	6264	5.3	4034	3916	3.0	2560	2348	9.0
Engineering	2351	2380	-1.2	2070	2086	-.8	281	294	-4.4
Home Economics	1484	1478	.4	1358	1347	.8	126	131	-3.8
Human Medicine*	328	328		217	236	-8.1	111	92	20.7
James Madison	554	422	31.3	554	422	31.3			
Justin Morrill	840	881	-4.7	840	881	-4.7			
Natural Science	4941	4822	2.5	3896	3760	3.6	1045	1062	-1.6
Social Science	5878	5441	8.0	5017	4610	8.8	861	831	3.6
Veterinary Medicine*	668	630	6.0	327	306	6.9	341	324	5.2
No Preference	3538	3932	-10.0	3538	3932	-10.0			
Unclassified	115	83	38.6	115	82	40.2			1

TV puts teachers in more classrooms

By MIKE BORN
University News Bureau

With a click of the television dial, class can begin almost anywhere on the campus, thanks to closed circuit television.

The University's CCTV system is one of the largest in the country in numbers of faculty involved and students served, courses carried, credit hours earned and channels used.

In the course of the 1968-69 school year, CCTV was used in 251 classes enrolling a total of 78,936 students. Half of these enrollments were in classes using TV in a regularly scheduled way; half were in classes using TV only occasionally.

Student credit hours earned in CCTV-carried classes accounted for 5 per cent of the total credit hour output in 1968-69. Each term an average of 26 courses use instructional TV for one to four hours per week.

All buildings on the campus are connected by leased Bell Telephone coaxial cable. Currently, the system distributes CCTV courses into 135 classrooms in 25 residence halls, on-campus classroom buildings and laboratories. Student talk-back circuits are installed in 9 classrooms. The CCTV system now handles 11 channels.

Classes with large enrollments would suffer greatly without instructional television facilities. Students would be taught by graduate assistants without the benefit of instruction by experienced professors. Through CCTV, any department on campus can choose its most proficient lecturers and broadcast their instruction to hundreds of students scattered throughout the campus, either as they lecture or by video tape at a later time.

"Thus the student receives the best instruction possible," CCTV director, Erling Jorgensen points out, "and faculty members can devote more time to developing improved

instructional presentations. During the past two years our more interesting developments have come from efforts by faculty members to devise new strategies of instruction.

"We have developed self-instructional materials for students to view alone using small recorders, stimulus materials from which discussion sessions can take off, and new combinations of lecture-demonstration and student participation. We expect we will continue to have more of this type of instructional television activity in the future."

The CCTV system has two studios in Erickson Hall equipped with professional broadcast quality cameras and other related equipment. From these studios originates many of the courses involving special preparation

and not using the lecture hall technique originate.

CCTV lecture-type classes are produced in the Wells Hall teaching auditorium. Instructional television also uses a surgery room in Giltner Hall for several courses. CCTV operates a mobile unit equipped with cameras and recording equipment.

"There are instructional techniques we can make very easy for an instructor to use which are difficult or impossible without television," explains Jorgensen. "Our system is sophisticated and large enough to be very adaptable in improving instruction. We can put two images on the screen at once, edit effectively the materials presented, use close-up pictures and through video taping bring in experts or demonstrations otherwise not available on campus."



TV from the faculty view: John Ruswinckel lectures to accounting students.

MSU Press to publish lecture

The MSU Press will soon issue its first book as official publisher for the Historical Society of Michigan and the Detroit Historical Society.

It is the published version of the annual Burton Lecture of the Michigan Historical Society, titled "The Origins of Indian Removal," by Reginald Horsman, professor of history at the University of Wisconsin.

It will be published in about six weeks, according to Lyle Blair, associate professor and director of the MSU Press.

A major two-volume work on India, called "India and World Civilization," will be published next month by the Press.

It traces Indian influence on world civilization from the birth of life in the Indus Valley to the present. The author, D. P. Singhal, is senior lecturer in Indo-Pakistan History and Culture at the University of Queensland.

Two other recent books published by Press are: "The Fishes of the British Isles and North-West Europe," by Alwyne Wheeler, head of the natural history division of the British Museum; and "National and International Systems of Broadcasting," by Walter B. Emery, professor in the College of Social and Behavioral Science at Ohio State University. Emery is a former professor of television and radio at Michigan State.

Faculty recital Friday

Violinist Theodore Johnson, assistant professor of music, will present a faculty recital this Friday at 8:15 in the Music Auditorium.

Contract covers recorded matter

The rights of faculty who develop recorded instructional materials and the rights of MSU are protected under a special university developed contract. The result of three faculty committees and two years of work, the contract is signed by the president, secretary of the Board of Trustees and by the faculty member involved.

So far, 53 faculty members have signed contracts.

Contracts are issued when departments launch development of recorded materials.

John E. Dietrich, assistant provost, points out, "This contract does not cover someone who teaches on live instruction television. It is designed for videotaped lectures and other recorded materials."

The contract stipulates that ownership of instructional materials produced by a faculty member and MSU is vested in the University. The agreement also states that the University respects the faculty member's rights in the materials and agrees to compensate for these rights.

Compensation for development of materials usually is handled by granting released time from teaching, without additional financial compensation.

The contract also says that special teaching materials developed by a faculty member or in which he appears cannot be sold or released without his written permission, even if he has left the University.

Part I: Law school proposal outlined

Following is Part I of the "Proposal for Establishment of a College of Law at Michigan State University," prepared by a committee that included seven faculty members. More of the proposal will be printed in upcoming issues of this paper.

I. The Proposal

Michigan State University proposes to establish a College of Law which would accept its first entering class in September, 1972, provided an early approval of this proposal and adequate funding are granted.

The proposed program would be a three-year (nine-quarter) curriculum consistent with the philosophy of land-grant institutions long dedicated to the service of the public, especially geared to provide the legal services needed by people living in the industrialized, urbanized society of the last quarter of the 20th century, and initiated at a time when the demand for legal assistance has never been greater.

The University proposes to use the two years preceding the admission of the first class of students in 1972: (1) to acquire and process the additional library resources necessary to open a College of Law, (2) to give to a dean and a small core of faculty time to plan a curriculum in consultation with leaders in legal education, practicing lawyers and others particularly aware of the legal needs of modern society, and time to acquire a faculty with special interest and competencies for the kind of curriculum developed, and (3) to give time for the University to provide appropriate space for a library (with its unique structural requirements), classrooms and offices.

The University, while leaving the specific planning of curriculum and courses to a staff employed for that purpose, is committed to establishing a program which would:

A. Incorporate needed reforms in legal education as advocated by forward-looking legal educators; bar associations; practicing lawyers; members of federal, state, and local agencies who observe specific needs for legal services, both present and future; and others.

B. Emphasize service to the public, which in the coming decades implies preparation for legal competence to deal with: (1) public problems of urbanization, such as problems of nuisance, land use, transportation, pollution, waste disposal, redevelopment, finance of improvements, etc.; and (2) problems of individuals such as employee rights, property rights of the poor, installment buying, etc.

C. Utilize other resources and facilities of the University to improve the ability of graduating lawyers to deal with human rights and social relationships, as for example, psychiatrists, social workers, criminologists, medical experts, environmental scientists, etc., and their departmental resources.

D. Serve as a center for information, research, and continuing education for groups involved in the practice and administration of law.

E. Actively work to interest capable persons in groups not now adequately represented among law students in pursuing careers in this phase of public service.

F. Meet standards for accreditation by the American Bar Association Section on Legal Education and Admission to the Bar and the Association of American Law Schools at the earliest possible time.

Lecture series honors Huddleson

An international authority on cellular immunity, G. B. Mackaness of the Trudeau Institute in New York, will deliver the annual Huddleson Lecture in Microbiology next Tuesday (Oct. 21) at 4:30 p.m. in the Erickson Hall Kiva.

His topic is "The Strategy of Anti-Brucella Immunity."

The lecture series is named for I. F. Huddleson, one of the University's most distinguished scientists who died several years ago.

MSU Faculty News

Editor: Gene Rietfors

Associate Editor: Robert E. Weber

Staff: Members of the University News Bureau

Editorial Office: 109 Agriculture Hall, Michigan State University, East Lansing 48823, Phone 355-2285

Published weekly during the academic year by the Department of Information Services

Second-class postage paid at East Lansing, Mich. 48823

Faculty studies unrest causes

By GAIL MORRIS
University News Bureau

This year 1969 on U.S. campuses has been a memorable one: a record number of student demonstrations; major disorders at 28 schools; 900 students expelled or suspended.

New campus regulations or codes of conduct went into effect this fall at a dozen universities, including Indiana, Illinois, Purdue, Cornell, the California State Colleges, Duke and Johns Hopkins.

At Michigan State, a report titled "Policies and Procedures for Handling Campus Disturbances" was submitted to the University Committee on Student Affairs last Friday.

It originated from a subcommittee on campus disturbances chaired by Randall P. Harrison, associate professor of communications.

The Harrison subcommittee is one of

three named by the Committee on Student Affairs. Another, chaired by James Bath, associate professor of entomology, looked at existing regulations and ordinances and the need for new ones; the third subcommittee, under chairman Matthew Medick, professor of mechanical engineering, examined the problem of classroom disturbances.

Reports of all three subcommittees were submitted to the Academic Council last June and returned for revision. According to Louis Hekhuis, associate dean of students, recommendations from the three reports will be submitted again for consideration at the November session of the Academic Council.

Harrison said the impetus for the subcommittees was a three-day demonstration at MSU in June, 1968, when the issue centered on the arrest of

several students charged with selling drugs.

Says Harrison: "The question that seemed most pressing at the time our subcommittee began meeting last fall was: How do you keep bloody confrontations from starting?"

Meeting weekly throughout the year, the subcommittee conducted taped interviews with persons involved in public safety and community law enforcement.

"Most of us felt the University already has a lot of power and that there is no need for more from the outside," Harrison notes. "Campus disturbances are really an internal problem."

From interviews, the group learned there was no communication between campus police and the School of Police Administration, he reports "and that problems sometimes arise because students are unaware that channels already exist for settling their grievances."

"Most university people don't know that the campus police come under the jurisdiction of the County Prosecutor's office and that they also report directly to the President of MSU."

According to Harrison, the committee concluded that "it was not a very good idea to disarm the campus police, as some students had suggested after the June of 1968 disturbances."

"That opens the doors to outside police interference which could be just as harmful and disruptive to the University."

The report of the Harrison subcommittee will recommend several changes concerning the Department of Public Safety, adoption of statements indicating the University's refusal to negotiate under duress, initiation of communication studies or an institute, and possible amendments to both the faculty bylaws and the Academic Freedom Report.

Serving with Harrison were Robert F. Unkefer, associate professor of music; Lauren Harris, associate professor of psychology; and Helen H. Green, professor of business law and education.

Students were Tom Samet, chairman of ASMSU; Harry J. Chancey, junior member-at-large, ASMSU; Hanley K. Smith, graduate in forestry and representative of Council on Graduate Students; and June F. Jacobson, graduate in philosophy.



Frank Blackington

Honors College has new faces

The new director of the Honors College, Frank H. Blackington, has three new associates to help guide the college as it plans more depth and breadth in academic programs.

Blackington, who took over July 1 for William Kelly, has a new associate director, Dorothy A. Arata, and two new assistant directors, Michael Bukowski and Thomas W. Spierling.

Miss Arata, a professor of human development and faculty member since 1957, acts as liaison between Honors College and the College of Natural Science.

Bukowski is staff liaison officer with the College of Social Science and supervisor

Spierling, an instructor in counseling, personnel services and educational psychology, handles fellowship and admissions coordination, and is liaison to the Colleges of Education and Communication Arts, as well as to Justin Morrill and James Madison Colleges.

Continuing with the Honors College are associate director Robert N. Hammer, associate professor of chemistry, and assistant director James R. Anderson, instructor of humanities.

Blackington, also professor of secondary education and curriculum, said the College will be growing in programs and useful practices rather than in numbers. Current enrollment is about 1,400.

He noted that many past activities of the College have been extended, with some modifications in the publication policy.

The week on WKAR

Tuesday, Oct. 14:

- 6:30 a.m. (FM) MORNING SHOW. (Every Monday through Friday).
- 8 a.m. (AM-FM) MORNING REPORT. (Every Monday through Friday).
- 9 a.m. (AM-FM) DICK ESTELL READS. "The Maiden Voyage" by Geoffrey Marcus (Every Monday through Friday).
- 10 a.m. (FM) ON CAMPUS. (Every Monday through Friday).
- 10:30 a.m. (AM) CONVERSATIONS AT CHICAGO. Henry Fenwick and Lucille Strauss examine modern theater and drama.
- 11 a.m. (AM) FORENOON REPORT. (Every Monday through Friday).
- 11:30 a.m. (AM-FM) NEWS. (Every Monday through Friday).
- 1 p.m. (FM) MUSIC THEATRE. "Oklahoma."
- 5 p.m. (AM-FM) NEWS 60. (Every Monday through Friday).
- 8:30 p.m. (FM) BOSTON SYMPHONY.

Wednesday, Oct. 15:

- 10:30 a.m. (AM) BOOK BEAT.
- 1 p.m. (FM) MUSIC THEATRE. "Carousel."
- 8:00 p.m. (FM) FM THEATER. "The Eumenides."

Thursday, Oct. 16:

- 10:30 a.m. (AM) BBC SCIENCE
- 1 p.m. (FM) MUSIC THEATRE. "South Pacific."
- 7 p.m. (FM) CINCINNATI SYMPHONY
- 9 p.m. (FM) JAZZ HORIZONS.
- Friday, Oct. 17:
- 10:30 a.m. (AM) A FEDERAL CASE.

- 1 p.m. (FM) MUSIC THEATRE. "The Sound of Music."
- 2 p.m. (FM) ALBUM JAZZ
- 4:45 p.m. (FM) EDUCATION IN THE NEWS.
- 8 p.m. (FM) WORLD OF OPERA. Smetana's "The Kiss."
- Saturday, Oct. 18:
- 9 a.m. (AM-FM) DICK ESTELL READS. "Instant Replay" by Jerry Kramer.
- 9:30 a.m. (AM) THE WORD AND MUSIC.
- 10:30 a.m. (AM) VARIEDADES EN ESPANOL.
- 11:45 a.m. (FM) RECENT ACQUISITIONS.
- 1 p.m. (AM-FM) PIGSKIN 1. RADE. A preview of today's MSU football game.
- 1:15 p.m. (AM-FM) FOOTBALL-MSU vs. Michigan.
- 7 p.m. (FM) LISTENERS' CHOICE. Classics requested by calling 355-6540
- Sunday, Oct. 19:
- 2 p.m. (AM-FM) CLEVELAND ORCHESTRA.
- 4 p.m. (AM-FM) FROM THE MIDWAY. Joseph Sittler speaks on "Time, Space and the American Experience."
- 7 p.m. (FM) COLLOQUY.

Monday, Oct. 20:

- 10:30 a.m. (AM) COLLOQUY.
- 1 p.m. (FM) MUSIC THEATRE. "Ilya Darling."
- 8 p.m. (FM) OPERA FROM RADIO ITALIANA. Jommelli's "La Critica."
- 10:30 p.m. (FM) MUSIC OF TODAY. music of Pierre Boulez, Part I.

PAC to open with 'Virginia Woolf'

Performing Arts Company will present its first production of the 1969-70 season at 8 p.m. next Tuesday, (Oct. 21). The play, "Who's Afraid of Virginia Woolf?" by Edward Albee, runs through Sunday, Oct. 26.

Faculty who have yet to exchange season coupons for tickets to this production may do so at the box office

in Fairchild Theatre. It will be open weekdays from 12:30 to 5 p.m.

Additional tickets may be purchased for \$2 each. A limited number of PAC season coupon books is still available.

Wins Fulbright

Hendrick Zwarensteijn, professor of business law in the Graduate School of Business Administration, has been awarded a Fulbright Fellowship to lecture at Leiden University, Netherlands.

He will be teaching comparative law at the Leiden University law school where he received his own advanced degrees.

Womochel honored

Howard L. Womochel, professor of metallurgical engineering, has been selected to receive the Albert Easton White Distinguished Teacher Award of the American Society for Metals.

The week on WMSB

Tuesday, Oct. 14:

- 7 p.m. DOLLARWISE. First in a series of consumer reports. (Repeated Saturday, 12:30 p.m.)

Wednesday, Oct. 15:

- 7 p.m. YOUNG MUSICAL ARTISTS. Tenor William Cochran accompanied by pianist William Hughes.

Thursday, Oct. 16:

- 7 p.m. THE FOUR DIMENSIONS. Jazz featuring the Four Dimensions.

Friday, Oct. 17:

- 7 p.m. ASSIGNMENT 10. Reports on the coffee house, a new religious approach; preparation for the Michigan game; protests during the Vietnam moratorium. Subject to change pending late-breaking news.

Saturday, Oct. 18:

- 11:30 a.m. GAMUT. MSU Jazz Ensemble performs.
- 12 noon AUTO MECHANICS.

Sunday, Oct. 19:

- 11 a.m. YOUR RIGHT TO SAY IT. A

prominent figure answers newsmen's questions concerning a major issue.

11:30 a.m. INTERNATIONAL MAGAZINE. Reports on Taiwan, Liberia, Russians living in Paris.

12:30 p.m. ASSIGNMENT 10. (Repeat)

1:30 p.m. LANSING DAY WITH THE ARTS. Live coverage of Lansing's annual "Day with the Arts," originating from the Civic Center.

2:30 p.m. BOOK BEAT. Harry Golden.

3 p.m. JAZZ ALLEY. Clarinetist Barney Bigard and pianist Art Hodes.

3:30 p.m. THE FORSYTE SAGA. Based on John Galsworthy's classic novel.

4:30 p.m. NET JOURNAL. Teenagers and informed professionals discuss drugs.

10 p.m. THE ADVOCATES. Two debaters argue "Should Congress Require a Complete Withdrawal From Vietnam Within One Year?"

11 p.m. NET PLAYHOUSE. The original one-act version of Tennessee Williams' famous allegory, "Camino Real." (60 minutes)

Monday, Oct. 20:

- 7 p.m. SPARTAN SPORTLITE.

Faculty studies unrest causes

By GAIL MORRIS
University News Bureau

This year 1969 on U.S. campuses has been a memorable one: a record number of student demonstrations; major disorders at 28 schools; 900 students expelled or suspended.

New campus regulations or codes of conduct went into effect this fall at a dozen universities, including Indiana, Illinois, Purdue, Cornell, the California State Colleges, Duke and Johns Hopkins.

At Michigan State, a report titled "Policies and Procedures for Handling Campus Disturbances" was submitted to the University Committee on Student Affairs last Friday.

It originated from a subcommittee on campus disturbances chaired by Randall P. Harrison, associate professor of communications.

The Harrison subcommittee is one of

three named by the Committee on Student Affairs. Another, chaired by James Bath, associate professor of entomology, looked at existing regulations and ordinances and the need for new ones; the third subcommittee, under chairman Matthew Medick, professor of mechanical engineering, examined the problem of classroom disturbances.

Reports of all three subcommittees were submitted to the Academic Council last June and returned for revision. According to Louis Hekhuis, associate dean of students, recommendations from the three reports will be submitted again for consideration at the November session of the Academic Council.

Harrison said the impetus for the subcommittees was a three-day demonstration at MSU in June, 1968, when the issue centered on the arrest of

several students charged with selling drugs.

Says Harrison: "The question that seemed most pressing at the time our subcommittee began meeting last fall was: How do you keep bloody confrontations from starting?"

Meeting weekly throughout the year, the subcommittee conducted taped interviews with persons involved in public safety and community law enforcement.

"Most of us felt the University already has a lot of power and that there is no need for more from the outside," Harrison notes. "Campus disturbances are really an internal problem."

From interviews, the group learned there was no communication between campus police and the School of Police Administration, he reports "and that problems sometimes arise because students are unaware that channels already exist for settling their grievances."

"Most university people don't know that the campus police come under the jurisdiction of the County Prosecutor's office and that they also report directly to the President of MSU."

According to Harrison, the committee concluded that "it was not a very good idea to disarm the campus police, as some students had suggested after the June of 1968 disturbances."

"That opens the doors to outside police interference which could be just as harmful and disruptive to the University."

The report of the Harrison subcommittee will recommend several changes concerning the Department of Public Safety, adoption of statements indicating the University's refusal to negotiate under duress, initiation of communication studies or an institute, and possible amendments to both the faculty bylaws and the Academic Freedom Report.

Serving with Harrison were Robert F. Unkefer, associate professor of music; Lauren Harris, associate professor of psychology; and Helen H. Green, professor of business law and education.

Students were Tom Samet, chairman of ASMSU; Harry J. Chancey, junior member-at-large, ASMSU; Hanley K. Smith, graduate in forestry and representative of Council on Graduate Students; and June F. Jacobson, graduate in philosophy.



Frank Blackington

Honors College has new faces

The new director of the Honors College, Frank H. Blackington, has three new associates to help guide the college as it plans more depth and breadth in academic programs.

Blackington, who took over July 1 for William Kelly, has a new associate director, Dorothy A. Arata, and two new assistant directors, Michael Bukowski and Thomas W. Spierling.

Miss Arata, a professor of human development and faculty member since 1957, acts as liaison between Honors College and the College of Natural Science.

Bukowski is staff liaison officer with the College of Social Science and supervisor

Spierling, an instructor in counseling, personnel services and educational psychology, handles fellowship and admissions coordination, and is liaison to the Colleges of Education and Communication Arts, as well as to Justin Morrill and James Madison Colleges.

Continuing with the Honors College are associate director Robert N. Hammer, associate professor of chemistry, and assistant director James R. Anderson, instructor of humanities.

Blackington, also professor of secondary education and curriculum, said the College will be growing in programs and useful practices rather than in numbers. Current enrollment is about 1,400.

He noted that many past activities of the College have been extended, with some modifications in the publication policy.

The week on WKAR

Tuesday, Oct. 14:

6:30 a.m. (FM) MORNING SHOW. (Every Monday through Friday).

8 a.m. (AM-FM) MORNING REPORT. (Every Monday through Friday).

9 a.m. (AM-FM) DICK ESTELL READS. "The Maiden Voyage" by Geoffrey Marcus (Every Monday through Friday).

10 a.m. (FM) ON CAMPUS. (Every Monday through Friday).

10:30 a.m. (AM) CONVERSATIONS AT CHICAGO. Henry Fenwick and Lucille Strauss examine modern theater and drama.

11 a.m. (AM) FORENOON REPORT. (Every Monday through Friday).

11:30 a.m. (AM-FM) NEWS. (Every Monday through Friday).

1 p.m. (FM) MUSIC THEATRE. "Oklahoma."

5 p.m. (AM-FM) NEWS 60. (Every Monday through Friday).

8:30 p.m. (FM) BOSTON SYMPHONY.

Wednesday, Oct. 15:

10:30 a.m. (AM) BOOK BEAT.

1 p.m. (FM) MUSIC THEATRE. "Carousel."

8:00 p.m. (FM) FM THEATER. "The Eumenides."

Thursday, Oct. 16:

10:30 a.m. (AM) BBC SCIENCE

1 p.m. (FM) MUSIC THEATRE. "South Pacific."

7 p.m. (FM) CINCINNATI SYMPHONY

9 p.m. (FM) JAZZ HORIZONS.

Friday, Oct. 17:

10:30 a.m. (AM) A FEDERAL CASE.

1 p.m. (FM) MUSIC THEATRE. "The Sound of Music."

2 p.m. (FM) ALBUM JAZZ

4:45 p.m. (FM) EDUCATION IN THE NEWS.

8 p.m. (FM) WORLD OF OPERA. Smetana's "The Kiss."

Saturday, Oct. 18:

9 a.m. (AM-FM) DICK ESTELL READS. "Instant Replay" by Jerry Kramer.

9:30 a.m. (AM) THE WORD AND MUSIC.

10:30 a.m. (AM) VARIEDADES EN ESPANOL.

11:45 a.m. (FM) RECENT ACQUISITIONS.

1 p.m. (AM-FM) PIGSKIN 1. RADE. A preview of today's MSU football game.

1:15 p.m. (AM-FM) FOOTBALL-MSU vs. Michigan.

7 p.m. (FM) LISTENERS' CHOICE. Classics requested by calling 355-6540

Sunday, Oct. 19:

2 p.m. (AM-FM) CLEVELAND ORCHESTRA.

4 p.m. (AM-FM) FROM THE MIDWAY. Joseph Sittler speaks on "Time, Space and the American Experience."

7 p.m. (FM) COLLOQUY.

Monday, Oct. 20:

10:30 a.m. (AM) COLLOQUY.

1 p.m. (FM) MUSIC THEATRE. "Ilya Darling."

8 p.m. (FM) OPERA FROM RADIO ITALIANA. Jommelli's "La Critica."

10:30 p.m. (FM) MUSIC OF TODAY. music of Pierre Boulez, Part I.

PAC to open with 'Virginia Woolf'

Performing Arts Company will present its first production of the 1969-70 season at 8 p.m. next Tuesday, (Oct. 21). The play, "Who's Afraid of Virginia Woolf?" by Edward Albee, runs through Sunday, Oct. 26.

Faculty who have yet to exchange season coupons for tickets to this production may do so at the box office

Womochel honored

Howard L. Womochel, professor of metallurgical engineering, has been selected to receive the Albert Easton White Distinguished Teacher Award of the American Society for Metals.

in Fairchild Theatre. It will be open weekdays from 12:30 to 5 p.m.

Additional tickets may be purchased for \$2 each. A limited number of PAC season coupon books is still available.

Wins Fulbright

Hendrick Zwarensteijn, professor of business law in the Graduate School of Business Administration, has been awarded a Fulbright Fellowship to lecture at Leiden University, Netherlands.

He will be teaching comparative law at the Leiden University law school where he received his own advanced degrees.

The week on WMSB

Tuesday, Oct. 14:

7 p.m. DOLLARWISE. First in a series of consumer reports. (Repeated Saturday, 12:30 p.m.)

Wednesday, Oct. 15:

7 p.m. YOUNG MUSICAL ARTISTS. Tenor William Cochran accompanied by pianist William Hughes.

Thursday, Oct. 16:

7 p.m. THE FOUR DIMENSIONS. Jazz featuring the Four Dimensions.

Friday, Oct. 17:

7 p.m. ASSIGNMENT 10. Reports on the coffee house, a new religious approach; preparation for the Michigan game; protests during the Vietnam moratorium. Subject to change pending late-breaking news.

Saturday, Oct. 18:

11:30 a.m. GAMUT. MSU Jazz Ensemble performs.

12 noon AUTO MECHANICS.

Sunday, Oct. 19:

11 a.m. YOUR RIGHT TO SAY IT. A

prominent figure answers newsmen's questions concerning a major issue.

11:30 a.m. INTERNATIONAL MAGAZINE. Reports on Taiwan, Liberia, Russians living in Paris.

12:30 p.m. ASSIGNMENT 10. (Repeat)

1:30 p.m. LANSING DAY WITH THE ARTS. Live coverage of Lansing's annual "Day with the Arts," originating from the Civic Center.

2:30 p.m. BOOK BEAT. Harry Golden.

3 p.m. JAZZ ALLEY. Clarinetist Barney Bigard and pianist Art Hodes.

3:30 p.m. THE FORSYTE SAGA. Based on John Galsworthy's classic novel.

4:30 p.m. NET JOURNAL. Teenagers and informed professionals discuss drugs.

10 p.m. THE ADVOCATES. Two debaters argue "Should Congress Require a Complete Withdrawal From Vietnam Within One Year?"

11 p.m. NET PLAYHOUSE. The original one-act version of Tennessee Williams' famous allegory, "Camino Real." (60 minutes)

Monday, Oct. 20:

7 p.m. SPARTAN SPORTLITE.