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MSU's alternative  
and truly  
independent  
voice

## WHAT'S UP:



IS NOTHING  
SACRED?

*The Provocateur  
cuts loose... p. 7*

- ⊗ Lash rides again... p. 9
- ⊗ Big Baby delivers... p. 11
- ⊗ Entertainment... p. 16
- ⊗ Out and about... p. 12
- ⊗ Classifieds... p. 10-11

# BITE THE BULLET!

Students victimized as cost of learning surges

## Legislators: State strapped for higher education funding

by TODD W. CARTER  
uR-I Special Correspondent

LANSING — It is a perennial question, and one that few legislators, college administrators or students are able to answer:

When will the skyrocketing tuition increases stop?

Will Michigan's higher-education system — composed of 15 colleges and universities — become so expensive that only those with the resources to attend Harvard or Princeton be able to afford to be a Spartan, Wolverine or even a Chippewa?

Lawmakers are faced with the political dilemma of wanting to support higher education — support for education always is good for a few votes — but not wanting to take the money from other programs.

A legislator whose district depends on agricultural funding is not about to jeopardize that department for the sake of MSU. Nor are many lawmakers about to choose universities over prisons.

Rep. Lynn Jondahl, a Democrat

## uR-I mad as hell tuition package:

inside:

we have words over the big jump ... p.6  
Geek(s) of the week ... p.8

whose district includes East Lansing and MSU, points out that colleges and universities have received a "substantial increase" in funding since the state income-tax hikes of the early 1980s.

"But it still is not high enough to assure that, given the present spending patterns of the schools, there won't be tuition increases," he said recently.

In fact, nearly all of the state's public universities raised tuition this year above 8 percent — prompting a public rebuke by Gov. James Blanche.

chard.

Spartans were spared the gubernatorial rod by deciding to hike tuition 7.9 percent.

MSU students have been substantially hit in previous years, though.

The 1987-88 fiscal year brought a whopping 20.4-percent tuition hike — partly from an increase in registration fees — and 1988-89 meant a 10.2-percent increase.

Raising fees for registration, equipment use and other items normally absorbed in tuition could hold

See LEGISLATORS, p. 2

## Educators: No relief in sight for soaring tuition expenses

by DAVID STEARNS  
uR-I Managing Editor

MSU students who may have hoped for a financial break this year instead are digging deeper into threadbare pockets, facing yet another tuition increase.

The explanation most sources give for rising tuition is: If the university does not get what it requested from the state, student tuition rates must be adjusted to make up the balance.

But while administrators point fingers at the Legislature and lawmakers return the gesture, students across the state sit by scratching their collective heads and wonder when the escalating costs will slow down.

And it doesn't look like it will happen anytime soon.

According to Ed Hines, director of the Center for Higher Education at Illinois State University, tuition levels are increasing as money designated for social and public services dwindles across the

See EDUCATORS, p. 4

## Greetings: Welcome to the uR-I — your paper

The University Reporter-Intelligence is a free weekly newspaper produced for the students, faculty and staff of MSU and its environs. Dedicated to serving the Michigan State University community, the uR-I is intended as a weekly forum for the discussion of topics crucial to ensuring MSU's position as an incubator of new and

revolutionary ideas, dreamt up by the minds giving our community its character and verve.

While it is written by human beings with flaws and foibles not unique to anyone group of people, we will try to rise above petty squabbles, unwarranted name-calling and superficial issues to bring you the facts as we

find them.

It is for you to decide if we are successful in this mission.

The founders of this paper believe the free press is the most crucial element of a democracy and undertake our task as watchdog, town crier, and commentator with the utmost of

gravity.

However, we also realize a staid, sterile existence is no existence at all. Addressing this, we strive to titillate, entertain, and even provoke the reader within these pages. And, since

see PURPOSE, p. 5

## LEGISLATORS, from p. 1

straight credit-hour rates steady, said MSU Trustee Kathy Wilbur.

Universities also will realize they need to raise more of their operating costs themselves, using massive fund-raising campaigns as sources of funding, said Wilbur, who also is an aide to Sen. William Sederburg, chair of the Senate Appropriations Subcommittee on Higher Education.

A former MSU professor, Sederburg's district includes East Lansing.

Jondahl and Wilbur agree that state funding is unlikely to increase unless priorities are shifted or taxes raised.

"I don't see us being able to give the universities what they're saying they need in terms of increases," Jondahl said. "I see us being able to give them increases, but I don't see being able to without substantial new monies."

Sederburg has proposed increases in the beer and wine tax — often referred to as "sin taxes" — to fund more education. The plan calls for splitting the new revenues with a group that would use its half for substance-abuse counseling, Wilbur said.

The Presidents Council, a group representing each of Michigan's public universities, received the senator's proposal in January and has asked Sederburg to do more research on its public acceptance, Wilbur said.

But she said there are existing studies that indicate people are willing to pay higher beer and wine taxes for education and other worthy issues.

One of the council's problems with the proposed legislation is a fear of what happened to revenues from the state lottery: Intended to supplement the K-12 education budget, lottery monies instead replaced general-fund dollars and there was little net gain.

Wilbur waves aside the fear, and says the bill could be written to prevent that problem.

Lawmakers have two alternatives if they decide higher education needs more funding, Jondahl said:

"One is to say we'll raise taxes for that purpose. The other is to say we'll take the money from other areas where it's being spent and put it into there.

"To some degree we've done both."

While the taxes raised from a state income-tax increase in 1983 allowed more funding into K-12 and higher education, "it became a major partisan political issue," he said.

Few representatives would publicly say they are against more higher-education funding, Jondahl said.

"Nobody would run for office or say publicly they are opposed to more money," he said. "But then, if you said 'where would it come from?' you get (lawmakers) with far different

perspectives."

The big question is where you shift the money from, because few lawmakers would support a tax increase for higher education, Jondahl said.

"That means you pit higher education against other programs. Nobody's going to run around saying let's close the prisons and so on. Those are the battles being fought," he said.

The Presidents Council emphasizes a need for more state monies in a five-year plan submitted to Blanchard and the Legislature in January. The proposal would "reverse, over time, the alarming trend toward over-reliance on tuition as a revenue source," according to a statement released in August.

"As public institutions, the state universities clearly recognize a special obligation to keep overall costs at levels which do not restrict or deny access to higher education opportunities to qualified students."

Before lawmakers permit more funding to go toward higher education, Jondahl said, they will want to know what the universities are doing to control costs and ensure efficiency.

"How legitimate are those requests? That's an ongoing dispute," he said. "Are the universities spending the money the way they ought to?"

Often times there are outcries from Spartans that the University of Michigan receives more funding despite MSU's higher enrollment. But Jondahl said that is not a fair comparison, and said MSU has a different emphasis than the state's other two large universities.

While MSU gets less per-capita than the University of Michigan or Wayne State, those two schools have a greater emphasis on graduate and professional students, he said.

"If that's the way we did it, MSU would take . . . almost a 20-percent cut," he said.

Whatever the long-term picture for tuition hikes, Jondahl said he is confident escalating credit-hour

charges are sending away many low- and middle-income people who would like to attend MSU and other public colleges.

"You have to conclude that those low- and moderate-income people are being kept from entering — there isn't any serious question about that in my mind," he said.

"What you're seeing is those

students who are there carrying a greater burden. But you're also seeing a lot of students — low income as well as middle income, kids who are kids from larger families — who aren't even able to get there, let alone struggle over paying the highest tuition."

See LEGISLATORS, p. 5

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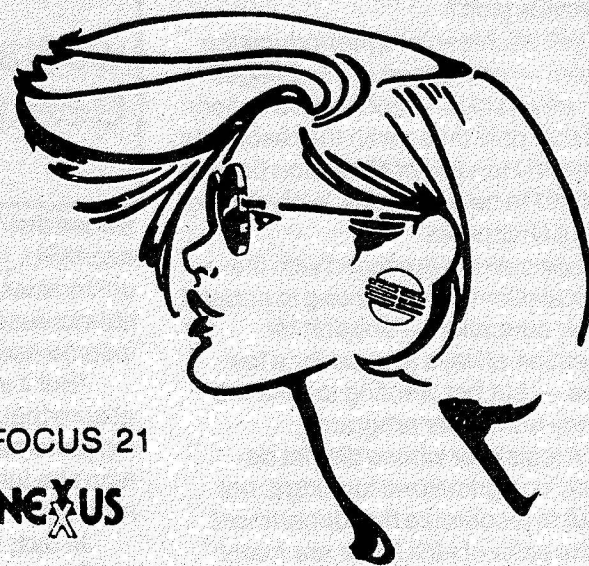
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# Page Three

The Second Front Page

by JOE LAMPORT

uR-I Science Correspondent

Imagine one day never having to decipher scrawled notes, handing in assignments via electronic mail and exchanging philosophy or sex trivia with thousands of students at campuses worldwide.

Stop daydreaming. That day has come.

Already, MSU students are taking advantage of such technology to meet those ends. National and international networks link students coast to coast and continent to continent. Some university professors list their electronic mail (e-mail) addresses in their syllabi.

And more students carry portable lap-top devices — some as powerful as "top" personal computers produced less than five years ago — into classrooms each day.

Carl Page, an MSU computer science professor, sees computers becoming a distinct part of student life, if they aren't already. Although changes may occur overnight, the technology is readily available, he said.

"I give students my electronic mailing address and they can send me notes through their (computer) accounts," Page said.

Page also can send exam date or time changes, for example, to students' accounts in little more time than it takes for you to read this sentence.

An e-mail address is a code identifying a particular user who is linked to a network of other users, usually termed a multi-user system. If two users each have a terminal on a network, one may type a command as simple as "mail charles" to send Charles a message.

But if Charles in New York wants a recipe for bean casserole from Jean in East Lansing, Jean needs to have her computer linked into a national network (usually via telephone with a modem) and also must know Charles' address.

For example, if Charles studies at New York University, Jean might type something like, "mail charles@phy.nyu.edu." The computer then passes Jean's recipe to the next computer in the direction of NYU and so on until the message arrives in Charles' "mailbox."

Sometimes, that isn't the best way to send a message.

Page said a message sent on one network at the University of Michigan first was transmitted by satellite to Maryland before it arrived across the campus.

Several networks allow national and international e-mail communication virtually free of charge. Bitnet, started by International Business Machines Corp. and now open to the public, allows worldwide communication among linked users. One group of people started Fido, a national network. The networks include government agencies and large companies,

allowing researchers in academia, business and government to share new ideas and information quickly and efficiently.

Page said MSU Professor Don Weinshank actually taught while working in Israel by communicating with his teaching assistants on an international e-mail network.

The university community has not been blind to the rapid changes occurring.

Lewis Greenberg, director of academic computing, said for the first time the faculty-staff directory will include e-mail addresses as well as office and telephone numbers.

"Expanding e-mail service is an ever-growing process," Greenberg said. As different departments add the service - some now rely exclusively upon it for rote communication - others become interested, he added.

"E-mail is definitely an (important) part of university computing," Greenberg said.

The future offers even more time-saving, knowledge enhancing advances. Just two weeks ago, the publishers of Encyclopedia Britannica released all of its 27 volumes on a CD-ROM - a compact disk read-only memory.

Many new computers, like Apple founder Steven Jobs' NeXT, access these cartridges much as a CD player reads to code on an audio CD to fill a room with Gershwin or Guns 'N

Roses.

Artificial intelligence is beginning to make its mark as well.

"Expert systems," explained Chris Peterson, an artificial intelligence group leader at Unisys Corp. in Plymouth, "capture the expertise of a key individual, allowing you the ability to solve problems automatically without computer involvement."

Integrating such systems with conventional processing capabilities, such as "number crunching" and similar tasks, will offer businesses an efficient, cost-effective approach to many tasks.

"The key is integration," Peterson said. "Still, in the AI community, stand-alone systems are the norm. Making them better is a good goal, but people in business want it integrated."

Expert systems developed at corporations like Unisys and expert system research at MSU and other institutions already serve as an important basis for American technology.

Page said researchers look to AI to allow advances in many areas.

"Space (will benefit) from AI, but advances are being held back by certification requirements," he said. "AI may put a co-pilot in the transportation industries (that) would tell a pilot what they should do now and what problems are occurring."

The technology will allow people to develop new solutions and to better

uR-I artwork/JACK WHEATLEY

manage information. But it hasn't always been that way for AI.

"Just thirteen years ago I told people there'd be computers in cars and it was scandalized," Page said. "Today, most cars have a small (personal computer) in them."

Page recalled the first AI convention he attended in Ann Arbor in 1958 as a student at the U of M. Only 20 to 30 people attended. But this summer in Detroit, where MSU had a booth for the first time ever at an international conference on technology, more than 6,000 people participated.

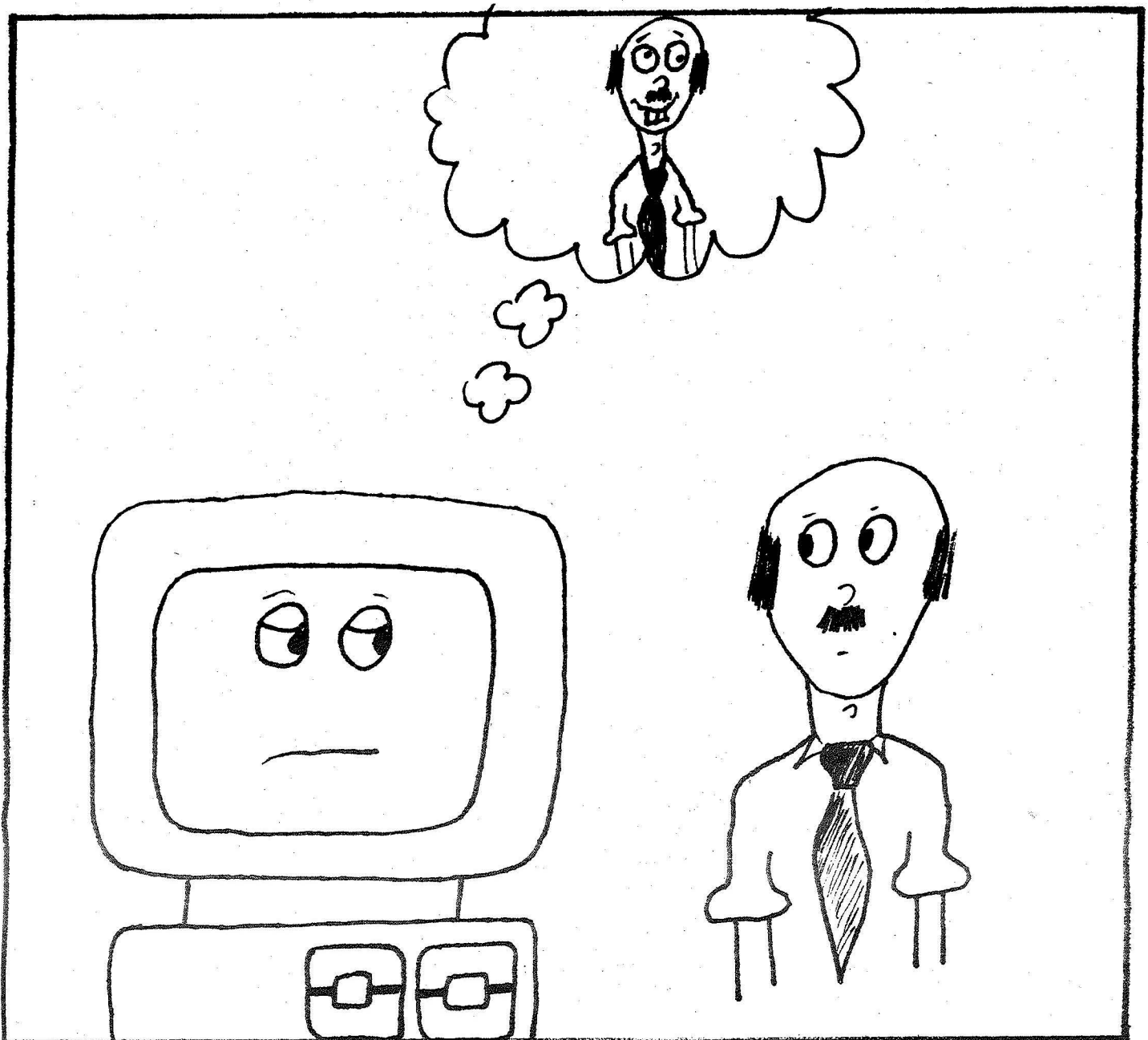
Since then, waves of research revelation and consequent application have spread AI influence far and wide.

With the advent of computers like NeXT and other powerful "workstations," large stores of information - like a dictionary, a thesaurus and encyclopedia - are being linked for the first time in a way allowing for efficient, effective and rapid access.

"(As) the industrial revolution amplified workers' power to do work, a machine built to accomplish more, AI is intelligence amplification," Page said.

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## EDUCATORS, from p. 1

country.

"Social and public services are not receiving the rates of increase they came to expect in the 1960's and 70's," Hines said. "In the 70's, tuition rates were kept relatively low because of the expected commitment to higher education. They were actually lower than they should have been."

"There was also the political payoff, because people don't gripe if there aren't any increases," he said.

Low tuition levels mean greater accessibility for students — and in the 1980's that accessibility has shriveled.

"The simultaneous occurrence of repeated rises when compared to the 70's and the relatively slower rates of increase of taxes for higher education has been a double blow to students," Hines said.

And students are in a bind.

The repeated jumps in tuition have limited the opportunity to attend institutions of higher learning.

Hines said enrollment statistics for the last several years indicate the true impact of skyrocketing costs on prospective students at four-year colleges and universities.

"Transfer programs in community colleges in the last five years have grown rapidly, primarily because of the costs (of four-year institutions)," he said.

But while probably accurate, Hines said it was dramatic to say that the state has been remiss "and the students are getting screwed."

Public universities are turning elsewhere for revenue. Endow-



Rising tuition costs are putting college degrees out of reach.  
by  
MATTHEW GOEBEL

ments, annual giving and federal, state and privately-funded research projects are but a few of the alternate routes of covering operating costs.

It is a difficult issue for all involved, and unfortunately there is no end in sight.

"It's the exceptional state that finds a lot of money that it didn't have previously or that can increase taxes," Hines said.

Michigan probably is not one of those, he said.

Fiscal constraints, largely the result of the domestic automobile industry decline, make it difficult. But Hines said Michigan's commitment to higher education is improving.

"It's not leading in the Great Lakes, but it's making a comeback," he said.

In the interim, however, many students are wondering what the university is doing to control costs.

A stroll across campus provides students with evidence that loads of money is being spent in areas that probably don't affect their education. The Breslin Student Events Center, the IM East, the addition to the Engineering Building and the new Soil Sciences building are examples of capital improvements being made across campus.

MSU Provost David Scott explained that student tuition dollars are not being used to pay for most capital expenditures, although there are exceptions.

As Roger Wilkinson, MSU vice president for finances and operations, explains, student fees are used to pay for a variety of build-

ings across campus. The Breslin Center, Student Services building, Olin Health Center, all of the residence halls, all of the intramural buildings and part of the Wharton Center are paid for by the students.

There is no per student charge, but rather a percentage of tuition that goes toward paying for the "debt retirement" of the buildings, Wilkinson said. This year, less than 5 percent of tuition revenue is designated for building expenses, he added.

The charge is constant — \$5.7 million per year — but the actual percentage decreases as tuition and fees rise year by year, Wilkinson said.

That is unless the university refinances or builds another building with student fees, in which case the percentage would increase.

Students will be paying for the Breslin Center until 2005 — 20 years after the board of trustees approved construction of the arena.

But Provost Scott said building at the university must continue, or future students will lack facilities that current students enjoy.

"Just suppose the past boards and administrations decided not to build the Kresge Art Museum, or they said, 'Let's not have an IM,'" he said. "We wouldn't have those things now."

Scott said the amount of student fees MSU uses for new buildings is

modest when compared to other Big Ten institutions.

"Those funds are appropriated with Capital Outlay," he said. "They're specified by legislative

action and adopted by the governor for the purposes intended. Building construction funds are one-time only."

That means if the university were to take \$10 million from building funds and use it for general operations, it would have to be replaced at some point down the line.

"When we submit our budget requests for 1990-91 this November, it will include a new general operating fund budget and a new capital outlay request. They're entirely separate."

Essentially, the university could not ask for less capital funds to garner additional general operating funds, which would in turn keep

See EDUCATORS, p. 5

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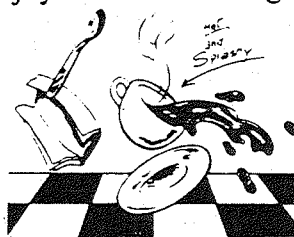
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tuition levels stable.

However, Scott said that spending changes are being made in an effort to limit the impact on students.

Both personnel reductions and the phasing out of departments will make the university more efficient, he said.

Last year, three MSU general education departments — humanities, natural science and social science — were eliminated with the intent of combining them in a Center for Integrative Studies. This will allow the University to draw on faculty from across the university to teach general education classes.

The university is retrenching in other areas as well, Scott said.

In the human health-related departments of the school, such as osteopathic medicine, human medicine and the college of nursing, courses are being rescheduled so students from all three areas can take the same classes, reducing the need for more professors.

"We're trying to bring greater power to bear, by combining what students in the medical schools need," Scott said.

Almost all colleges at MSU are making reductions in the number of faculty. But Scott said this will not adversely affect the quality of education students receive.

"It means that because we don't have the funds to provide (salary) increases with inflation, we'll have to do with a smaller cadre of faculty," he said. "It's not a case of removing faculty. MSU has large numbers of people retiring, and we're building a plan to focus where you make changes."

That is where Scott's controversial plan — the famed R-cubed document — fits in.

University resources must be, as he says, refocused, refined and rebalanced to accommodate lack of money for general operating expenses.

The university still is hoping for increased appropriations from the state, particularly in per-student funding.

MSU falls short of its peer institutions in the state — the University of Michigan and Wayne State — when it comes to per capita funding, according to ASMSU Executive Director Sue Steinke.

Provost Scott said administrators are continuing their efforts to stimulate equity in state appropriations.

"We're not saying we should be

treated the same as all other universities," he said. "We have different missions. We're just looking at a reasonable compromise."

"It's largely due to a lack of political maneuverability to bring large changes in times of economic shortage," Scott said.

The Center for Higher Education's Hines said many student organizations across the country have engaged in lobbying efforts to put pressure on institutions and the state to not raise tuition.

"In many cases it has been successful," Hines said. "A strong student association can make a very big impact. The best known is the Student Association of the State Universities of New York."

Steinke said one of ASMSU's goals this year is to apply more concentrated pressure on the state government, "in hopes that MSU will be more fairly treated come appropriations time."

Apparently, MSU students want their voices heard as a collective whole. In two days of this year's registration, more than 8,000 letters were signed requesting representatives and senators from across the state to increase higher education funding.

Many students still want to attend MSU, Scott said.

There were over 21,000 applicants for this year's freshman class of 6,500.

And while many of those were turned away because they weren't qualified academically, Scott said the university obviously is turning away many students who could succeed at MSU. That does not jive with the land-grant philosophy.

"I'm sure there are lots of students who have financial hardships," Scott said. "Our philosophy still is to provide financial aid so that no student qualified will be denied an education."

"Is that possible? On paper, yes. In practice? Ask around on the street. We still by and large fulfill that philosophy," he said.

#### PURPOSE, from p. 1

we do not have all the answers, we hope at some point all readers will find their 15 minutes of notoriety within these very self-same pages.

We welcome all submissions, be it an idea, story, photograph, artwork, or cartoon.

As we say, we are YOUR paper, and as such, we want you to be both reader and writer. Your efforts are welcomed as we attempt to fill these pages with elements readers will seek out enthusiastically.

For our part, we seek to probe, search and expose readers to stories and issues either ignored or glossed-over by the mainstream press. There is no subject too sensitive for discussion within these pages and all issues will be aired out and explored as well as we are able.

We also aim to entertain and make you think.

So read on — and enjoy.

#### LEGISLATORS, from p. 2

Wilbur disagrees.

"I'm personally not convinced of that because our applicant pool is still so large," the trustee said.

There is plenty of financial aid available to let students enter MSU and continue to attend through the tuition increases, she said.

But she also does not know when the demand side will hold the upper hand over the supply of higher education.

"I just truly do not know what the market will continue to bear," Wilbur said. "I don't think anyone knows that."

Jondahl is equally unsure of the effect: "No one knows where you start triggering reductions in enrollment."

While Jondahl does not deny the increasing numbers of applications, he insists that the demographics of those people become more and more elite as tuition rises.

"I think it's clear you've got certain people — from an economic perspective, demographically — who aren't even showing up," Jondahl said.

"There's no point, they can't hack it."

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# Op:

## It's the same old story — Now is the time for a rewrite

Crunch, crunch, crunch.

That's not the sound of bones breaking. It's the sound of students getting the squeeze from university administrators and state lawmakers.

Once again, students have been hit with tuition increases. At MSU, tuition is jumping 7.9 percent.

While administration officials use their annual excuse for the rising cost of attending school — lack of money from the state — students continue to bear the brunt of MSU's drive to become the next University of Michigan.

And loan officers don't care about the U-M octopus' new East Lansing campus.

They care about collateral.

Don't forget, administrators' excuses don't pay for credits, and employers don't want to hear why students couldn't afford to finish college. Money talks and we know what walks.

Shall we put it in a different perspective?

While we understand the difficult position administrators are in, the

bottom line is that over the last 20 years the percentage of general operating costs derived from student checkbooks has increased by almost 13 percent, while the state's "commitment to higher education" has plummeted by almost 18 percent.

State lawmakers must allocate funds to a variety of public service areas, ranging from correctional facilities to mental hospitals to K-12 education.

Higher education is taking a back seat to lawmakers who are beginning to realize there is little political leverage to gain by bolstering higher education budgets. What sense would it make for a representative from Hicksville to favor taking money away from a farm subsidy program in favor of an extra million to a state school?

The tune "Roll Out the Pork Barrel" reverberates in our heads.

However, there is one big solution to the dilemma, and taxpayers are going to have to swallow the pill. Yes, it's those three dirty little words from the 1988 presidential campaign — and it's not "I love you."

Guess what, it isn't "thousand points o'light," either.

It's "a tax hike."

Unless Michigan taxpayers are willing to take the solar plexus shot of a tax increase, the higher education system of the state is going to dwindle to a bunch of mediocre schools with eroding buildings and second-rate faculties.

No winning football teams and no future rocket scientists. Just a hippie breeding ground for the disillusioned rich brats of Michigan.

Maybe the increase could come in the form of a larger sales tax on beer and wine sales, as has been mentioned at the Capitol? It doesn't really matter how it's done, it's just got to be done.

Taxpayers won't likely vote for something of this nature unless they are assured that universities won't continue to fritter away their hard-earned salaries.

MSU must join with the rest of the universities in the state in making responsible changes in its spending practices. Got that John and David?

That means a freeze on new campus buildings until the crisis has passed. Money previously designated for new buildings should go to repair, maintain, and improve currently existing classrooms. The money will go farther and be more efficiently spent.

If we continue to approve new expenditures we must be ready to pay for them later. If that means another tuition hike, we must ask: "Can we afford it?"

We assert, instead, that our money be spent in the areas of greatest need — and that does not include thousands of dollars to beautify the Beaumont Tower. We love the old symbol, but let's face it, no one learns how to do a derivative there, and can anyone remember the last time the Tower stood up in front of a classroom to give a political science lecture?

And that's just one of many examples.

It's time for some responsibility and accountability on the part of university administrators and state legislators alike.

Otherwise, this university will cease to serve the students in their best interest.

### Watch your step!

Officials reported last week that East Lansing may be upchucking it's way into bankruptcy.

According to the Alcohol Community and Safety report released this month by the city, East Lansing spends \$7,000 in contract expense for weekend pickup of litter and cleanup of urine and vomit from April to September — we're not kidding, folks.

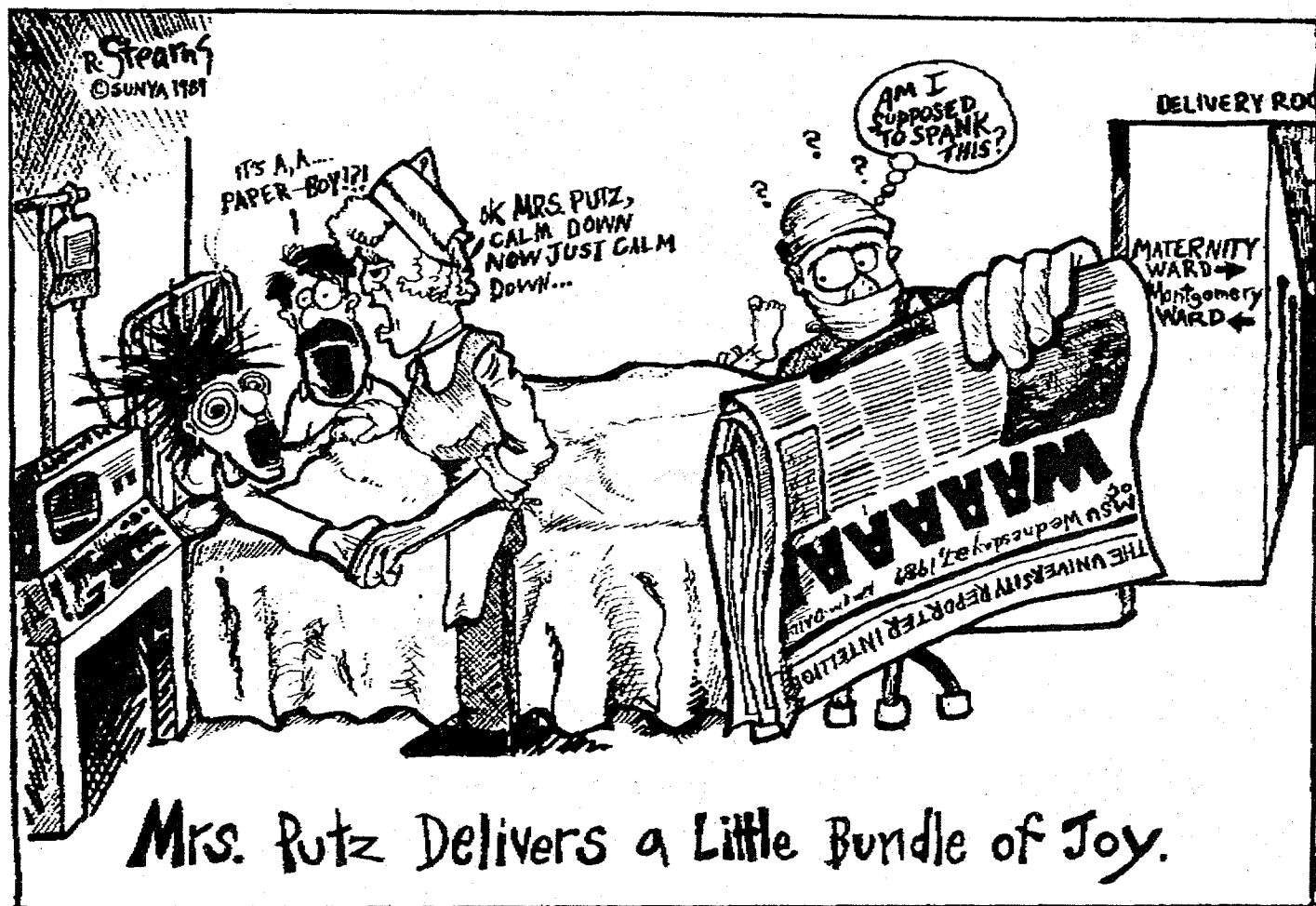
We always knew the big city was dirty.

City officials weren't bothered for comment, but idle speculation places the city in danger of going belly up (as opposed to lunch up) by early next year if students persist in pissing and puking their way through the beautiful downtown area. Talk of a "Barf Bond Issue" has surfaced (along with small bits of El Az nachos).

Therefore, sources who spoke on condition of anonymity said it is incumbent upon us, the students, to take our urine and vomit elsewhere.

The source went so far as to suggest perpetrating the technicolor yawn in Ann Arbor, home of the exalted University of Michigan.

Suddenly, we feel queasy.



Mrs. Putz Delivers a Little Bundle of Joy.

### the University Reporter-Intelligencer

142 Gunson St., East Lansing, MI. 48823

517-351-4899

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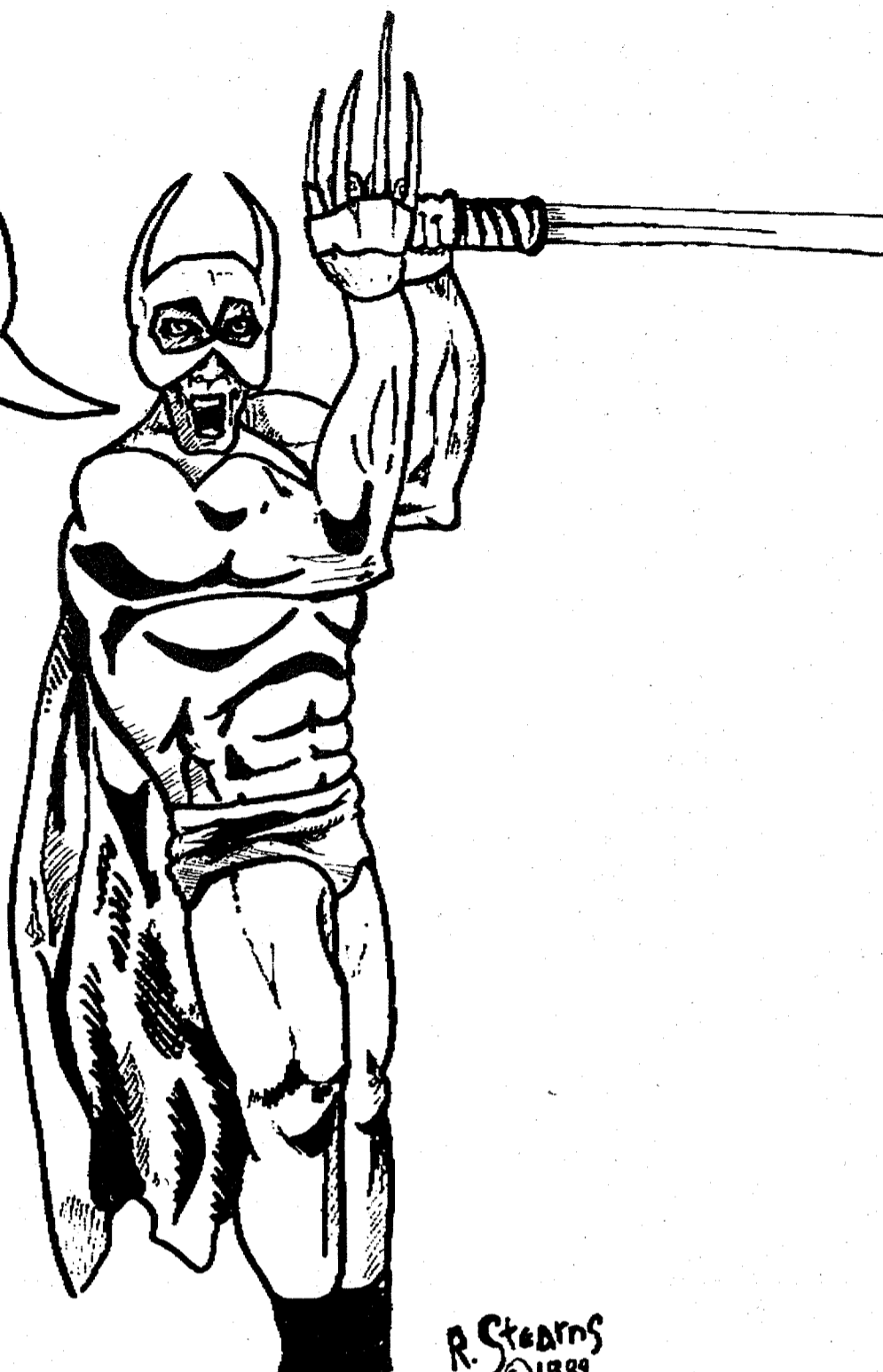
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Dr. Hunter S. Thompson

The Reporter-Intelligencer is published weekly and distributed without charge to the MSU community and environs. So there.

HOW COME  
SUPERHEROES  
NEVER HAVE  
ARMPIT  
HAIR ???

**So get cracking.**



# HEY KIDS!

## It's a neat-o reader response card!

## So are we headed in the right track?

**Please let us know, send this card to our offices at 142**

**Gunson St. with any criticisms, comments or suggestions for other things you believe will enhance our ability to serve the MSU community. Remember, this is your paper, too.**

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**M.L.  
Elrick**

"Mr. Elrick, Mr. Stearns... it's an it."

What?

After recovering from the initial shock Universi-D and I realized we had witnessed the birth of an unusual specimen. An extraordinary specimen. A troublesome specimen. A specimen overly laden with names.

A newspaper specimen.

We weren't sure what to do at

## Neither a he nor a she, a star is born

first, but we knew we had no choice but to love it no matter how much trouble it was or how unruly it might become.

Universi-D wanted to call it "The Word" or something else catchy and brief. I wanted something more traditional.

So we named it after my great-great grandfather.

Horatio Alger Mencken Hearst Kane Pulitzer Reporter-Intelligencer.

He was a fine man, even if he used to get beat up a lot.

After watching it grow for five months, we decided to let it out of the attic and into the real world.

A world of dog-eat-dog competition.

A world resplendent with callousness and fierce injustice.

A world that waited til you were down to boot you in the small of the neck.

We figured the world had time enough to toughen itself up for uR-I.

It has been said by some that the motivation for this enterprise was spite.

But only the most pernicious, viciously cynical slug-eating fartbiter would actually believe this.

Listen, honeybaby, no spite flame burns long enough or hot enough to give off the heat an enterprise like this requires.

Spite doesn't have the stamina to get one through a project like this.

It takes talent, dedication, desire, gusto, sheer balls — but especially good people who put themselves, their honor, their effort on the line to do something they believe in.

People like Tresa Baldas, David Stearns, Matthew Goebel, Steve Lacy, Delaine Wright, Tim Perfitt and so many more that should be thanked and applauded but cannot be because of space constraints.

And there are many on the uR-I limb who will be pulled in today. Let it be said this is the Freddy Krueger of

journalism: the bastard son of a thousand maniacs.

But remember, our claws are rapier-sharp and non-discriminating. It's ours and we love it.

There were some who said it couldn't be done; no one could put out a newspaper with no financial backing or sponsorship from some wealthy benefactor.

Who would advertise in a non-existent newspaper? Who would write for it, shoot photographs, create art?

I guess they were right, nobody in their right mind would.

I guess they were right, it's too much trouble and too outlandish.

I guess they were right, let's just forget the whole thing.

— Elrick is executive editor of the uR-I, and spent this summer in lamaze classes.



**David  
Stearns**

It's a scene you could see one day at MSU.

I can hear the talking head on the idiot box now...

"One MSU freshman was shot twice in the head and two others received minor injuries when the trio attempted to smuggle a case of Falstaff beer to their room in Hubbard Hall.

"DPS officials believe the hit was the result of a beer-deal gone awry, as the freshmen attempted to leave the scene of an illegal alcoholic

beverage transaction.

"They apparently had arranged to purchase beer from two legal-aged students but had failed to pay for an earlier transaction. DPS officials say they have no suspects."

It sounds far-fetched and probably is, but it's about as ludicrous as MSU's ability to enforce its new alcohol policy on campus.

En loco parentis syndrome is rearing its ugly head on campus once again. What's next? Are the residence halls and student life administrators going to follow in the footsteps of Boston University and prohibit students from having overnight guests?

Hell, if students can't get drunk anymore, might as well let them be frustrated, too. In fact, why not outlaw dancing? Footloose was one of the most inspirational movies I've ever seen.

The underlying issue here is not whether the university should offer its services to problem drinkers. It should. But do you see Alcoholics Anonymous dragging people in front of a smoke-filled auditorium and forcing someone to admit their

disease?

If university officials think outlawing alcohol in the dormitories — er, excuse me, residence halls — is going to limit the amount of excessive drinking occurring on campus, it's time for them to wake up and take a cold shower.

And if a policy doesn't meet its stated objective, it's a flawed one and should be reconsidered.

Of course, MSU administrators probably will argue that alcohol really isn't being outlawed on campus, because 21-year-old dorm rats still will be able to pursue their legal right to get annihilated.

Fine. Now the question is, what percentage of on-campus students are under 21? And how many legal-aged students live on floors with minors, yet still enjoy socializing with them as either neighbors or even roommates?

Does the term pimping ring a bell?

Another justification for the policy may be that underage drinkers are breaking a state law. But that's a matter for the police, not resident assistants. It's the biggest joke at this

school that resident assistants bust every keg party or "common source" party that they see.

Statistics show that the United States only is able to intercept about one percent of illegal narcotics such as cocaine, crack and heroine from entering the country. And that might be pushing it, even with the war on drugs. I can't imagine many resident assistants wanting to be associated with an Attack on Amstel or a Repeal Rolling Rock crusade.

Resident assistants have an important job to do, running the gamut from counseling to breaking up fights. Why create an even greater air of mistrust and antagonism by forcing them to become prohibitionist key-stone cops, running around looking for keg parties?

Many don't do it, most can't do it, and none of them should have to do it. It's not their job, so change the policy.

Otherwise, MSU could become the next Colombia.

— Stearns is managing editor for the uR-I and was caught during his sophomore year trying to sneak a keg to the fifth floor of West Akers Hall.



**Dade**



**Ferguson**



**Pridgeon**



**Reed**



**Sawyer**



**Weiss**



**Wilbur**



**Owen**



**DiBiaggio**

## Geek(s) of the Week

Sorry Board of Trustees (and President DiBiaggio). We know you're in a bind, but for yet another tuition increase, no left-minded student journalist would pass up the opportunity to put the blame on those nearest to our heart. Board of Trustees, as at-large elected officials from across the state, it's fine time for you to initiate some responsible spending on campus. That hasn't been a top priority yet, obviously, so for that you've qualified as the uR-I's first Geek(s) of the Week. Oh, we almost forgot. We recognize the legislature's substantial involvement in our indebtedness, too. Unfortunately, it was logistically prohibitive to print the photos of every senator and representative from across the state.

# Prominent folks begin countdown to Lash

What the people in the know have to say about the return of celebrated, chastised and oft-misunderstood bard C. Patric "Lash" Larowe to the journalistic hemisphere. While most of the below-mentioned folks were candid and stopped swearing after they heard the news, these comments should be taken with a minute boulder of salt.

A grain that would make Arnold Schwarzenberg bust a nut.

**Kelley Root** — "I thought we got rid of him already!"

**John DiBiaggio** — "It's good to know Lash is back stirring up controversy on campus. It's men like Lash that help this fine AAU-Land grant university maintain its excellence as we strive to become the premier research university of the 1990's."

**John Cantlon** — "I've been trying

for years to get out of this university for years. Hell, I retired two years ago, and here's this old coot trying to stick around! They boost him and I'm still here. Hey Lash, got any pointers?"

**Wordsmith** — "Laaash, what was it like (oh tell me please I've got to know) for those three long months without writing? But really, man, bop's glad to have you back; never giving the establishment any slack. Irie."

**Opal Tanya Gazdik** — "I just love Lash. Next to Walter Adams he's the sexiest man on campus. And you know what? He loves me, too! He really does. See, our signs are compatible and we like the same food, and we both breathe and ..."

**ACLU** — "It would be in the best interests of everybody if we withheld comment at this time. You see, Lash has a few misgivings about this flag-burning thing, being a real patriot and all. To issue a statement at this juncture would be most imprudent and

may jeopardize our case with Judge Hanslovsky."

**Ronald Reagan** — "Yes, well, Lash? Well, Mommie and I are very pleased with the way George is decorating the White House. It's a joy to see young Danny-boy playing on the South Lawn. Lash? Yes, well, um, it was a horse in Mexico. That's somewhere near France. Wanna see my scar? My brain hurts."

**uR-I** — "Well, we asked Lash to write again because he's the only guy around with a shorter name than ours. Plus, he works for free and doesn't ask for mileage. Right, buddy?"

**George Perles** — "I don't know much, but I'll tell ya this, brudder, that Lash is a hell of a guy. Reminds me of Jack Lambert. Good family man, good values, good teeth. He's a real gamer, brudder. Just wait, he'll still be in the bowl hunt late this season. Real class, act, brudder."

**William F. Buckley** — Undoubtedly, Mr. Larowe is one of the most subversive elements to appear since the McCarthy days. Under no circumstances should this leftist, shall we say, pink, individual be allowed to undermine the moral fiber of young America. The very mention of his name evokes images of words such as degradation, infiltration, desecration, irreverence and, ludicrousity?"

**Richard Lewis** — "It's Wednesday, I know know, I need a date, my hair is falling out. Lash? He doesn't wear leather, he's not 40 years old and worried about getting laid. I don't know, I'm stressing, he's funny. Am I funny? My mother thinks so, I don't know... Hey, where's Letterman? Arsenio, baby!"

Tune in next week for the triumphant return of Michigan State's most outspoken columnist, Lash Larowe. Episode number one, "Lash of the Titans."

## Have at it!

Did Rick's attempt to kill all their rodents with an over-powering dose of Polo, or is that just the new clientele?

Let's talk football for a minute (and then run for a lot longer later):

Why don't you ever see a football player looking for a parking space on campus?

Speaking of cars, the Provocateur wonders when was the last time you saw a student who could afford a gold Mercedes?

Of course, with a scholarship you can use your money for other things...such as a cellular phone to call professors for assignments.

Hey, do you have to dial an 8 to get off campus when you're driving in a gold Mercedes with a car phone?

Then again, do you ever see a football player on campus?

Why don't you ever see any squirrels



The Provocateur

running around by dorm cafeterias?

Back to the bars. We love the Riv, but do they own any tapes other than Aja by Steely Dan?

OK, Pete, (of Pinball fame) We're not fooled by the mask.

Word has it that President DiBiaggio has a two-hour layover at L.A.X. on his trips to Asia. During the brief stop at Tinseltown, the prez has been sitting in as a look-alike stunt double for Grandpa Munster. Just kidding, Drac.

Someone let a bat in here? Hey, get that thing off of me!

We've rallied on the university for unwise spending practices. But it's time that some money be spent in a real important area — lights outside of the Union. It's only a matter of time before someone is either attacked or breaks their frigging neck walking down the steps.

Look, the Provocateur realizes this is a rough start, but he hasn't gotten any sleep for three days putting this thing together.

So cut him some slack, jack! (Even though he wouldn't do the same for you).

each week  
the Provo-  
cateur will  
take cheap  
shots at just  
about any-  
one he  
thinks he  
can outrun.  
If you think  
that in-  
cludes you,  
**WATCH OUT**

The University Reporter-Intelligencer is looking for motivated people for a variety of positions. If you are interested, or know of someone who might be, please contact us at: 351-4899 or at our offices at 142 Gunson. Anyone willing to work hard will not be turned away. This may be the break you were looking for!

# CLASSIFIEDS

## PERSONALS :

Have a good season,  
Jeffrey, #92. Love, Jenny.

Thanks Barb Carr for joining  
our group. Glen and Karen  
DeVougd.

LIMITED OFFER!! ACT NOW  
BEFORE SUPPLIES RUN OUT!!  
Be a part of the uR-I adver-  
tising staff. Meet interesting  
people, travel to exotic,  
far-away lands, and all for  
little or no pay!! Call 351-  
4899 for details.

MATTIE, IT'S BEEN A LONG  
time since I saw you pee  
on the floor. I've heard  
you've grown quite a bit,  
but I haven't seen you in  
eons. Let's do lunch. How  
about the Top Dog? And  
no picking on big Tiff.

HEY, DOV, HOW DO you  
like the rag? I tried to call  
you in A-squared a couple  
of weeks ago but we never  
connected.. How's grad  
school and such? Send up  
a viewpoint or letter or  
something. I'm anxious to  
hear from you.. Dave.

JIM, I'M STILL WAITING FOR  
THAT record review. How's  
Beantown treating you?  
Well, I hope Kee hasn't  
added to his out-of-state  
collection. The address is in  
the paper, so give me a  
call or drop me a line.  
Dave.

KIM, HOW'S LIFE OFF OF THE  
ROCK, or with a rock, you  
might say? Things are  
cruising here. Nothing  
exciting, really. How's  
Andrew and Sharon?  
Enough of the senseless  
chatter though. See ya,  
Cliff.

LISA, LISA, LISA, how are the  
Arabians? I miss those  
mornings at the H'n K at 7  
a.m. Take Care, Dave. I  
didn't forget you either,  
Brenda. Thanks for an  
awesome last weekend on  
Martha's Vineyard. It was  
the highlight of the sum-  
mer.

MATT!!! HOW'S LIFE at the  
Cape Cod Newspapers?  
Have you heard the new  
24-7 Spies? Check it out  
Keep up the excellent  
writing. You never got what  
you deserved this summer.  
Schmoo. Schmave..

Tiffer, It's been more than a  
year together! Thanks you  
beautiful bitch. You keep  
my bed warm and my yard  
full. I love it when you  
chase the balls in the living  
room.

Diane Stanczak: a long

## ABSOLUTELY FREE!!!!

FOR A LIMITED TIME ONLY, the uR-I will be offering classi-  
fieds free of charge! What a total bargain, folks.  
We will accept classifieds in many categories, including: per-  
sonals, wanteds, lost and founds, services (sought or offered),  
roommates or housing.

Ads must be delivered to the uR-I offices at 142 Gunson, no  
later than 5 p.m. Wednesday to appear in the following week's  
edition.

Ads should be legibly printed on lined-paper, preferably a 3-  
by-5 index card.

Ads should be reasonable in length and the uR-I reserves the  
right to make any necessary editorial changes.

This offer is for a limited time only, so act quickly.

The uR-I is your place to make contact with the services or  
clients you need to get a hold of.

summer has come and  
gone. I miss you and the  
gang. Come to Michigan  
and marry me.

How goes things in Harris-  
burg, Mutch? I hope all is  
going well. I tried to call,  
but you weren't there and I  
just haven't had the time to  
catch up on things. Oh,  
and about that \$70. . .

Who could forget the great  
exalted Toastmaster  
General of the United  
States, Guam, the Virgin  
Islands and associated  
territories? Not!! How's it  
goin', holmes?

To the Men and Women of  
The Morning Call: see, I told  
you we'd get this thing off  
the ground!

Hey, fishmonger! How goes  
things with the Bethlehem  
Township posse? Bust any  
moves lately? Things here  
are frantic, and we could  
use your sharp eyes on the  
copy desk, but it's moving  
right along. Still want those  
towels back?

Matt C.: I still hate your  
putrid Wolverines, but it's  
nice to know I'm friends  
with one of the few hu-  
mans on that god-forsaken  
campus. Yeech. Hang  
loose.

Hey, news assistants! I finally  
got a regular phone num-  
ber and regular desk. Pretty  
impressive, eh?

The Phillies suck (but not as  
bad as the Tigers)!

To Chris, Jackie, Hugh and  
H. Dawson: much gratitude  
for a good summer and the  
freedom to get lots of  
things done. Believe it or  
not, I think I learned a thing

or two with youse guys.  
Give my best to Nancy.

Dear Kelleys: Die.

Delaine, Delaine, Delaine,  
Delaine. You are a saint  
and we have owe you so  
much. . .but will a stylebook  
and a pizza do?

Tillie, Freddie (Cool Breeze)  
and Hega: you are three of  
a kind of a one of a kind.  
Hang in there.

Happy 23rd BELMO! From  
your friends at MSU: Tresa,  
Susie (pseudo Spartan),  
Christina, Nancy, Chris,  
Leslie, Tom, Tony and your  
brother, Steve.

## FOR SALE :

DINING ROOM table, \$25;  
area rug, \$15; Call 337-  
7587.

'79 LINCOLN Town Car,  
Collector's Series, A/C; AM/  
FM quadraphonic sound;  
PS/PB; power seats; power  
doors; power windows;  
power trunk release;  
POWER EVERYTHING. Good  
set of Michelin whitewall  
tires, turbine rims. Four door.  
Navy blue cream puff with  
some rust. Accepting best  
offer. Call 351-4899 and ask  
for Mike.

'84 Eurosport wagon.  
Excellent condition; A/C;  
AM?/FM quad sound; PS/  
PB; new General XP 2000  
high performance tires;  
silver with maroon interior  
(excellent condition). \$4500  
or best offer. Call 351-4899  
or 313-331-7915 and ask for  
Mike or Karen.

55 gallon aquarium with  
two jets, two light spots and  
rocks. Two African cichlids.

Price negotiable. Call Tom  
at 332-8641.

## SERVICE S: wanted or of- fered:

DINO'S PIZZA 515 W. Grand  
River Ave. hiring drivers,  
phone help/pizza makers.  
Apply within.

EL AZTECO Hiring cooks,  
dishwashers and bussers for  
immediate employment.  
Apply within at 203 M.A.C.  
or 1016 W. Saginaw.

BIG BOY on Trowbridge  
Road is looking for an  
experienced breakfast  
cook for weekends. Call  
anytime, ask for Dirk. 351-  
5132.

EVERGREEN GRILL now  
hiring cooks/dishwashers.  
Apply within. 237 Abbott  
Road.

GOOD TIMES PIZZA needs  
drivers. Call 351-1515 and  
ask for Carson or George.

HARRISON ROADHOUSE  
hiring line cooks. Experi-  
enced only. Apply in  
person at 720 Michigan  
Ave. Ask for Dave.

COOKS, WAITSTAFF  
needed. Tiki Top Restau-  
rant, 7149 E. Saginaw.  
Apply within. (Across from  
Jillette Trailers.)

PRETZEL BELL 1020 Trowbr-  
idge, hiring a lunch cashier,  
11 a.m. to 3 p.m. Lunch  
waitresses/waiters, parttime  
bartender for evenings.  
Apply within or call 351-  
0300.

HERSHEY'S STEAK AND

SEAFOOD 2682 E. Grand  
River.. Dishwasher, busser  
needed. Apply within or  
call 337-7324. Ask for Chris.

USA CAFE, 4750 S. Haga-  
dorn. Hiring cooks, daytime  
floor host, cashiers. Call  
332-1952 or apply within.

THE VARSITY needs cooks.  
Experience preferred.  
Apply within at the corner  
of Grand River Avenue and  
Spartan Street.

THE UNION BARBERSHOP  
specializes in all types of  
hair. Come by and see us  
in the lower level of the  
Union Building. See our add  
elsewhere in the uR-I.

SPARTAN TRAVEL can take  
you where you want to go.  
Call us at 351-1080. See our  
add elsewhere in the uR-I.

I HAVE A GUITAR that I  
can't play. Please teach/  
work with me to create  
songs. Tastes range from  
folk to new wave. Call  
Peter at 351-4885.

INGHAM COUNTY M.A.D.D.  
wants you to drive safely  
and sober. Call 487-MADD.  
See our add elsewhere in  
the uR-I.

VISIT CURRIES UNISEX SALON  
at 408 E. Grand River. See  
our ad elsewhere in the uR-  
I.

ESPRESSO ROYALE CAFFE  
features fine cappuccino,  
excellent service and  
enjoyable surroundings. 226  
Abbot Rd. See our ad  
elsewhere in the uR-I.

PROBLEM PREGNANCY?  
Pro-choice office across  
from campus. No movies,  
no coercion. Across from  
the Union. WOMANCARE.  
332-1066.

NERIO'S HAIR AND NAIL  
MASTERS features personal-  
ized quality workmanship  
for men, women and  
children. See our add  
elsewhere in the uR-I.

TAKE THE PLUNGE at Clear-  
water Spa, 138 Linden St. A  
hot tub time out may be  
just what you need! See our  
ad elsewhere in the uR-I.

ARTWORKS at 119 N. Harri-  
son features quality multi-  
color screen printing. See  
our ad elsewhere in the uR-  
I.

HAIRDRESSERS NEEDED!  
Fulltime or parttime. Flexible  
hours. PATRICIAN'S HAIR  
FASHIONS, 309 M.A.C., East  
Lansing, 337-1114.

GRAB A STALLION BURGER  
with fries for only \$2.99

# CLASSIFIEDS

every Sunday at the Landshark. For a schedule of this week's entertainment, see our ad elsewhere in the uR-I.

**GARY'S CAMPUS HAIR SALON** is a cut above, yet priced below. Located at 549 E. Grand River. See our ad elsewhere in the uR-I.

**MSU S.A.D.D. CHAPTER.** Room 14A Student Services. For information call: 353-0061 or 353-5509.

**KALI'S COTTONS** at Frandor is having a back to school special. See our coupon elsewhere in the uR-I.

**DAVID ZUMBERG** is an experienced hairstylist

ready to offer you personal attention. Call for David at 337-1114. See his ad elsewhere in the uR-I.

**HEY, BE ON TV!** Open auditions for **THE SHOW** — a college-based sitcom. Oct. 5, 1989 7 p.m. 147 Comm Arts. For information call 353-0668.

**STUDIO 241, Inc.** can do it all for your personal appearance. Walk-ins welcome. See our ad elsewhere in the uR-I.

**TOP DOG IS THE PLACE** for free nachos on orders over \$6 accompanied by our coupon located elsewhere in the uR-I.

**MEET THE WOMAN** of your dreams...sleep!

**CHECK OUT THE OLIN HEALTH CENTER**, conveniently located on campus by Berkey Hall. See any of our three ads elsewhere in the uR-I.

See Dick buy an ad in that other paper...

See Dick stuck with that '74 Ford Pinto...

## DON'T BE A DICK



## BIG BABY

BY  
**C. BURNS**  
© 1989

**HEY! WHAT KIND OF COMIC STRIP IS THIS? WELL, FOR THOSE OF YOU WHO CAME IN LATE, JUST RELAX! I'LL EXPLAIN EVERYTHING!**

**BIG BABY IS THE MOST THRILLING AND HILARIOUS COMIC STRIP YOU'LL EVER READ! HOW CAN I MAKE THIS CLAIM? SIMPLE! BIG BABY OFFERS EVERYTHING THAT YOU, THE DISCERNING READER DEMANDS FROM A COMIC! LIKE WHAT YOU ASK?**



**LIKE CUTE KIDS!**

HI, I'M TONY DELMONTA... SOMETIMES MEAN GUYS CALL ME BIG BABY... BUT I'M NOT A BABY... REALLY.



**TEENAGE SEX! (NOTE: ALL OF THESE COMIC CHARACTERS ARE OVER EIGHTEEN YEARS OF AGE!)**

BY THE WAY, I FORGOT TO TELL YOU...I'VE GOT KOOTIES.



**GIANT EYEBALLS!**

**KABALLA-BONGA!**



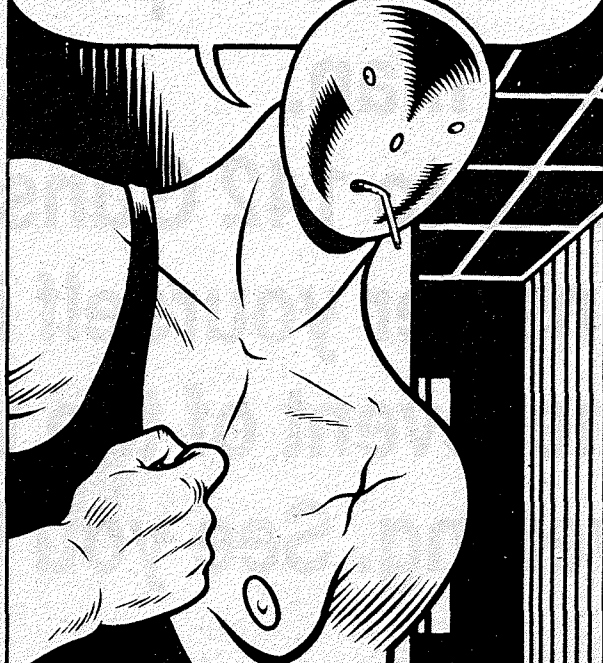
**THAT'S NOT ALL! BIG BABY FEATURES A CAST OF SOME OF THE MOST POPULAR CHARACTERS IN THE HISTORY OF COMICS! LIKE DOG BOY!**

MMM... THE GREEN ONES ARE MY FAVORITE...



**...EL BORBAH!**

**HEY! WHAT THE HELL ARE YOU LOOKIN' AT YOU SORRY ASS WHIMP!**



**AND...UH...WHO ARE THESE GUYS?**



**ANYWAY, SIT BACK AND WAIT A WEEK...AN EXCITING NEW STORY IS COMING YOUR WAY!**

# Out & About

## OUT AND ABOUT:

Each week, the uR-I will feature a section called **Out And About**. In it you will find listings of local entertainment happenings ranging from bands playing at local nightclubs to plays on and off campus. We also will include concert updates for theatres and arenas in East Lansing, Ann Arbor and metro Detroit. Considering our relatively "unhip" ways, please contact us about other happening places, events, etc.. so that we may include them in this section. Bars, read: This is basically free advertising, so send us some press packets.

### **Rick's American Cafe:**

Tonight: *Born Naked*, with vocals by Phil Garner  
Thursday, Sept. 28: *Ash Can Van Go*

Friday, Sept. 29: *Big Daddy Kinsey and the Kinsey Report*  
Saturday, Sept. 30: *The Samaritans*  
Sunday, Oct. 1: *Jerry Sprague*.

### **Sensations:**

Tonight: *The Wayouts*, with special guest Ted White.

### **Small Planet:**

Thursday night blues, featuring *Born Naked*.

### **The Landshark:**

Tuesday, Oct. 3: *L.A. Duke Trio*

### **P.T. O'Malley's:**

Friday and Saturday: *The Knaves*

### **St. Andrew's Hall, Detroit:**

Thursday, Sept. 28: *Burning Spear*  
Friday, Sept. 29: *Pop Will Eat Itself*

### **Royal Oak Music Theatre:**

Tuesday, Oct. 3: *The The*

### **Wharton Center For The Performing Arts:**

Tonight through Sunday, Oct. 1: At the Great Hall, a Broadway musical, titled *Into The Woods*, a new musical based on storybook characters like Cinderella, Little Red Riding Hood, Rapunzel and Jack and The Beanstalk. Winner of the 1988 N.Y. Drama Critics Circle Award, the 1988 Drama Desk Award and three 1988 Tony Awards.

### **MSU's Fairchild Theatre:**

Tonight: Opening night in the MSU Chamber Music Series featuring the

Guarneri String Quartet..

### **Peace Education Center:**

Tonight: A meeting for East Lansing residents with sister city La Libertad, Nicaragua at 7:30 p.m.

Thursday, Sept. 28: *Animal Farm*, George Orwell's movie depicting the totalitarian aftermath of a barnyard revolution that is dominated by the local pigs. Part of the Peace Education Center's free film series. Also Thursday night will be "Boom," a 10 minute, animated look at the arms race.

Friday, Sept. 29: Meeting of the Committee for Education on Latin America at 7 p.m.

### **MSU Union:**

Friday, Sept. 29: Southern Africa Liberation Committee meeting at 1:30 p.m.

Speaking of getting out and about, the staff and friends of the uR-I are just as ready to bash into the new school year as you are (but twice as likely to blow their own horn and in the paper, too) so...

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### The Deans: *Inventions*

The new tape by **The Deans**, *Inventions*, continues to hone the sound they have defined previously.

Sounding somewhat like R.E.M., they use the clean-edged, single-guitar notes to put the main melody into their songs.

This is by no means an R.E.M. rip-off band, though. May Molleman's vocals add a kind of empty, hollow sound to the music.

Throw in catchy bass lines, a tasty rhythm section, solid rhythm guitar, and The Deans got a cassette that is just plain fun.

"The Maverick" is a great example. With the prairie sounding riffs, it makes you want to get off your horse and eat stew outdoors.

The tape sports two instrumentals, "A Piece of Wood," and "Wendel's Apprentice." Like the rest of the songs, they are catchy and dancy.

The most impressive song on the tape is "Searching," sounding tight and very professional. Talent is definitely shining through.

"Tunnel Rat" again makes its appearance, as it did on the other two tapes. Seems the boys like the song. Kinda' bluesy, kinda hollow, kinda Deans.

So go out, plop \$5 down, slam it into your walkman, and dance to the Deans' until they appear at Rick's again.

Then see them live.

— **Timothy Perfitt**

### The Lime Giants: *At Home With The Lime Giants*

Laid down in somebody's living room in Lansing onto a two-track with no overdubs or editing, *At Home With The Lime Giants* bounces with the kinetic charge of live performance.

The **Lime Giants**, comprised of guitarist Chris Cline, bassist Mark Mowlins, drummer Pat Bills and singer Mark Demming, offer up eight keepers here that just get better and better with each listen.

The Limes specialize in upbeat, instantly likeable tunes built around catchy hooks and solid playing. Encompassing a range of styles, meshing pop, 50's rock and punk, these guys come out sounding if not progressive, at least fresh.

"Sensation Time" and "Something Better" rock fast and hard on the heels of some powerful chords, while mid-tempo numbers like the lead-off track "Learn When You Burn" contain enough clever licks and riffs to be continually pleasing. And just when you're having fun with all that, the Limes even can make ya laugh out loud with ridiculous love songs and odes to the wonders of angling. So what's not to like?

Hopefully this is just the beginning for this band which has the potential to do even greater things. By the way, don't be scared by the lack of production. The sound is surprisingly clear and bright.

— **Joe Schmidt**

### The Doe Boys: *Today*

Is it live or is it **The Doe Boys**? To see The Doe Boys live is thrilling; to capture that excitement onto tape is a difficult task.

The Doe Men have done it again. Their latest tape, *Today* contains very well produced studio versions of the original songs known to those who meander into Rick's while the bands a blastin'.

The tape falls into things with the title cut, "Today," with lead vocalist/guitarist Johnny Jozwiak singing "Don't know what I wanna be/Don't know what I wanna be today," and continues on with the next track, "Restlessness," with "Restlessman/Restlessman" being repeated over and over within the song.

These lyrics might seem whinny, but combined with the dynamics of Jozwiak's vocals and the intensity of the band, they come of very sincere.

Most of them being MSU grads could explain some of the turmoil, but The Boys don't stay in the same track though.

Other songs, such as "Harrisburg Pennsylvania," are comical and satirical.

The song, about the Treasurer of Pennsylvania, R. Bud Dwyer, shooting his head off in front of the press, is dark comedy with "his brains on the pew/and on my shoe", ends with a crowd clapping.

The band's music is presented on a strong supports of a Cure'ish, REM'ish, new-wave'ish style, but to classify it would be a disservice. It would be much better to say they are a guitar-based band, with occasional synthizer when needed.

The Doe Boys are a band ready to break into something bigger — or at least deserve to.

See them, buy the tape.

Buy the tape, see them.

Or it could become too late.

— **Timothy Perfitt**

### The Front: *What's My Line*

Word around town is that these guys kick maximum butt live and this six song collection recorded last winter certainly leaves little doubt about it.

Following closely in the wake of bands like **Soul Asylum** and the **Replacements**, this quartet combines a sure melodic sense with slash and burn guitars fueled over a propulsive bottom. All combined it injects a little new life into some albeit well-trodden musical territory.

You've heard songs like these before, but the **Front** has enough good ideas of its own to keep things interesting. The energy level here is just too damned great to keep these tunes from being anything but thoroughly satisfying.

The tape starts off with probably the best song of the lot. "One for you, Two for me" immediately jumps and demands full volume on ye olde stereo. Why this hasn't been placed in heavy rotation by WDBM I'll never know. It rocks at least as good, if not better, than 95 percent of the similar stuff in its class.

After a slightly less engaging "Look Away," the **Front** delivers another major leaguer with "Nasty Little Girl." Ignore the stupid lyrics, which sound like the inspired genius of the Cult, and dig the mean r&b-ish groove and the ecstatic guitar work.

On "All Fall Down" and "She's Comin' Round" lead singer T. Taylor turns basically good tunes into stand-out selections with emotionally honest and impassioned vocals which owe more to instinct and feel than deliberate technique. In fact, all through this tape I was duly impressed by the **Front's** crooning, which was right on.

Bringing up the rear, "You Went Too Far" is a disappointing finale to an otherwise exceptional debut release.

If you're into guitar-based rock with the proverbial hard edge, some guts and more than a little musician-ship tossed in for good measure, get this tape and keep your eyes peeled for the **Front's** next local gig. See ya there. (Available at Flat, Black and Circular and Warehouse Records.)

— **Joe Schmidt**

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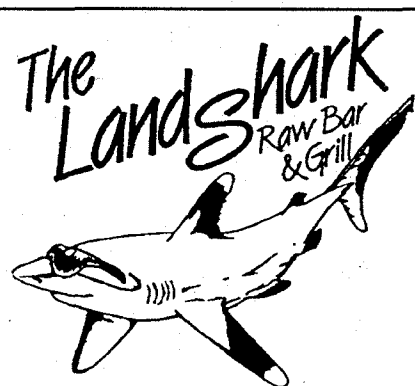
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## Gothic rockers fulfill expectations at Fox engagement

by M.L. ELRICK  
u R-I Music Correspondent

DETROIT — A wise man once said: "I don't know what color your eyes are, baby, but your clothes should be black and long."

And they were when Love and Rockets touched down in Detroit's Fox Theater Sept. 16.

Throughout the hour and a half set the former Bauhaus and Tones on Tail (sans David J) trio ground out the heavy, thumping, somewhat gothic sound that has gained them a hardcore following of drab-dressed, anti-societal punks out for a good, rough time.

Usually running from suburbia in white faces, black leather and with lots of booze in tow.

Love and Rockets did little to discourage their image, as Daniel Ash ripped into his mirrored guitar (blinding those not wearing the prerequisite cool shades) and tight black leather-suited David J set off on his bass through a haze of fog.

Early in their set they established the mood of the evening with a visually spectacular rendition of "Motorcycle" from the new "Love and Rockets" album, followed by "No Big Deal," also from the new release.

In fact, the only soft spot in the show came when the band laid into

"So Alive," their current hit which has done some heavy crossing-over.

Most of the crowd fell silent, emitting a sense of betrayal. A few, like the shitterbrains in front of me, booed the band's pop excursion.

With the next song, though, the trio cranked the crowd back up.

Ash and David J were sharp throughout the show (as was drummer Kevin Haskins), occasionally swapping their respective guitar and bass for an acoustic, as in "No New Tale to

Tell," and other numbers. They delivered on solid favorites, utilized cool visual touches and pleased with a lengthy one-song encore. For the encore, Ash — clad in a Beetlejuice-style zoot suit — took to alto sax for a 30s/40s era jam.

Not to the band's credit, however, were the taped guitar solo in "No New Tale to Tell," and the taped tenor sax riffs in the encore.

For "So Alive," the band brought out a back-up singer to play keyboards and fill in the female harmonies. It wouldn't have been a bad idea to enlist someone to play the taped electric guitar and tenor parts, or leave them out altogether since they only colored the tunes and weren't crucial.

The Pixies, unfortunately, who provided the downside of the evening.

Despite being one of the hottest college bands around and a hardy

### LOVE AND ROCKETS

throwback to punk's roots (the lyric "Slicing an eyeball" from "Debaser," the first track on "Doolittle" comes to mind), the Pixies flew through their set and never established a presence in their 45 minutes on stage. It was like listening to outtakes from their album — the versions not good enough for the final product.

Black Francis, normally no Enrico Caruso, bled one too many eardrums with his primal screams. One or two inches less of microphone in his epiglottis would have resolved my dilemma.

Perhaps by design, perhaps not, the Pixies never really let the audience relate to them. It was too bad.

Overall, though, the Pixies were adequate. They just could have been better; letting the show live up to the high expectations I had of it being one of the best opening-main act combinations for the summer.

Oh, one word about the audience, appeal, and their image.

The double bill was sponsored by Detroit's "we're-hip-but-we-still-want-to-be-played-in-office-buildings-so-we-can-sell-lots-of-commercials" pseudo-progressive 99.5 FM, the FOX.

A mistake.

When one of the FOX's female deejays came out to announce the show, she was accompanied by an obnoxious jerk who told the crowd she was afraid to come out because she knew they (her, him, and the hardly cutting edge FOX) would be booed by the always-hip, anti-mainstream Love and Rockets audience.

"But I said, 'How can they boo an ass like this,'" the slug cheered, maneuvering the deejay to display her posterior.

The crowd booed anyway. I cheered. For the crowd, that is.



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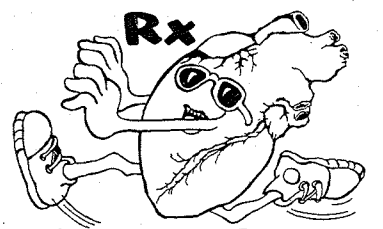
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## Jackson satisfies Hill crowd

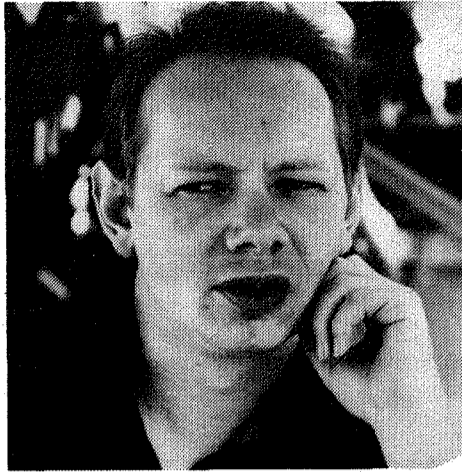
by GREG GRIFFIN  
U-R-I Music Correspondent

ANN ARBOR — Have you ever felt a deep longing for a change in what you listen to? You know the feeling. You look through your albums, through your tapes and your CD's, and nothing seems to satisfy. It's all crap, and you need something else.

If you were part of the packed house at Hill Auditorium in Ann Arbor Sept. 18, the goods were delivered to you in a rousing two-and-a-half hour set from Joe Jackson and his crack 10-piece band

Jackson makes for deeply satisfying listening because he can and has written songs in just about any genre that you can think of; he does it well, and he always maintains an individualistic quality in his work. That quality binds it all together—no matter if it's angry New Wave or full symphonic pieces. On his latest release, *Blaze of Glory*, he remains true to his ethic of never repeating himself and a growing political expressiveness

By recording an album that roughly resembles an hour-long Broadway show, Jackson uses the shallow "live fast, die young" attitude of rock and roll as a metaphor for the way humanity seems to be speeding itself towards global holocaust. Which means that, like a Broadway show, it's material that begs to be performed in front of an



JOE JACKSON

audience. Jackson and his band succeeded admirably in pulling this off.

Following a brief opening set that included the horn-laden "You Can't Get What You Want Till You Know What You Want" from *Body and Soul* (1984) and a few selections from *Big World* (1986), Jackson's band tore into the electrifying opening chords of "Tomorrow's World", the first track on *Blaze of Glory*, to an enthusiastic response from the crowd.

From there the show built to the swinging "Down to London" to a ferocious reading of the Latin-tinged "Acropolis Now" and the acidic pop of the anti-Reagan "Evil Empire."

Not all the songs on *Blaze of Glory* benefited from a live performance setting, however. "Discipline", with its heavy drum-machine techno-funk, forced an awkward transition from the eloquent musi-

clanship that had preceded it, and left most of the members of Jackson's talented ensemble just standing around.

Jackson's band was a big reason for the show's success. During an intermission in the *Blaze of Glory* set, Jackson relinquished the stage for an inspired instrumental arrangement of "Breaking Us in Two" from *Night and Day* (1983), featuring soaring trumpet and trombone solos.

On the sweepingly melodic "Sentimental Thing", Jackson recreated the strings arrangement found on *Blaze of Glory* at his keyboard, and with violins accompanied the transcendental vocals of Joy Askew in what resulted in an unforgettable high point in the show.

Anyone thinking Joe Jackson was a snobbish, pretentious Brit was in for a surprise that night. He introduced "Nineteen Forever", the single from *Blaze of Glory*, as "a song that was enjoyed by dozens of people," and sang the song in a stuffed sequin jacket and Elvis wig in a hilarious caricature of the bloated King.

He spoke freely with his audience throughout breaks in the performance, giving the evening the added touch of intimacy.

Jackson brought the concert to a close with another sampling of his earlier work, including the driving disco of "Steppin' Out" and the soulful "A Slow Song" from *Night and Day* and a smoking medley from his big band album *Jumpin' Jive* which he dedicated to greats like Duke Ellington and Louie Armstrong.

## MSU chapter of SADD launches designated driver campaign for E.L.

from SADD, p. 16

next time that person visits that bar, so long as there is a designated driver present.

But SADD needs funds to make the project a success. Money is needed for the pins, coupons and fliers promoting the designated-driver idea. Bars also must be willing to bear the burden of giving away free pop and possibly bar drinks.

"We hope to get away with (spending) no money if we can get things done," SAAD Publicity Chairperson Lisa Reeber said, adding she hopes to have the program moving at full force by winter term.

The program's purpose is to "make everyone aware of the problem of drinking and driving and to help them become responsible," said Reeber, a 22-year old psychology major. "I think anywhere, people could be more responsible."

"Drinking and driving is not something that you can just say will never happen," she stressed. "(People need) to be aware of the dangers of drinking and driving and to assume responsibility ... not only for themselves to get home safe, but also allowing others to get home safe."

Local bar manager Lee Chevalier of The Riviera Cafe applauded the students on the program. Impressed by the students' concern over drinking and driving, he said he would support the group in its pursuit to eliminate with drinking and driving.

Dooley's and Sensations also showed interest in the program.

"We strongly support that type of activity and believe no one should drink after having consumed," said Gary Foltz, owner of Dooley's and Sensations.

The Ingham County chapter of Mothers Against Drunk Driving also expressed enthusiasm over the Designated Driver Program.

"I think East Lansing really has a problem with too much drinking," said MADD Treasurer Cheryl Little, who has been an East Lansing resident for about 18 years. "I think it's terrific that they're initiating the program."

But drinking and driving, Little noted, is not the only alcohol-related problem affecting students. Drinking and walking is just as big a concern, if not more, she said.

"I think the bigger concern in East Lansing is the number of students that walk and drink, and might get hit," Little said, recalling one such incident that resulted in the death of an MSU student last fall.

Philip Eugene Rader, a freshman business major, was killed last fall after being struck by a vehicle driven by an intoxicated driver at a downtown East Lansing intersection. The student, also reported as being under the influence of alcohol, ran out in front of the vehicle while crossing the intersection of East Grand River and M.A.C. avenues, according to police reports.

from ALCOLHOL, p. 16

The last three digits of a person's drivers license will be printed on the snap-on bracelet, which like those issued at hospitals, cannot be removed unless cut with scissors.

Patrons of The B'Zar and America's Cup also are required now to show two pieces of identification, one pictured, for admission into either bar. Both the bracelet method and two-ID requirement were implemented earlier this month.

"We're trying to stay ahead of the game," said Jamie Fischer, general manager of B'Zar and America's Cup. "We're trying to work with (city officials), not against them."

East Lansing City Councilmember Jay Rosen said though local bars are taking steps to bring under-aged drinking under control, there still is room for improvement, especially in terms of better monitoring the situation.

"It varies from establishment to establishment," Rosen said. "There are many (bars) we have full confidence in ... there are some where they could do a better job."

Rosen said much of the stepped-up enforcement on under-aged drinking, fake IDs and bar regulation over the past year has been a response to two major problems facing downtown East Lansing — an excessive level of violence and an abundance of liquor and entertainment establishments.

The Alcohol Community and Safety report released this month by the city states that "the number and severity of violent incidents in the community is increasing, with 80 percent of assaults being alcohol-

related." During the first six months of this year, 242 assaults occurred in the downtown area.

According to the report, it costs taxpayers about \$1,300 each weekend for additional police needed to respond to the assaults and fights in public areas and bars. The report states that the city also spends \$7,000 in contract expense for weekend pickup of litter and cleanup of urine and vomit from April to September.

A Fact Sheet of liquor-related problems issued by the city of East Lansing in May shows that 100 assaults occurred in a two-block area, Abbott-Grand River Avenues and Abbott-M.A.C. Avenues, where 14 table-top liquor licensed establishments exist. This figure represents nearly 75 percent of the assaults reported in the downtown area between January and May.

"When you get 1,000 kids on Albert Street, in front of 7-11, you get a lot of problems," Rosen said. "The city just can't tolerate the kind of stuff that's happened this past year."

To really cut down on alcohol abuse apparently causing many of East Lansing's problems, Rosen said councilmembers over the past six months considered passing legislation that would require all East Lansing bars to go 21-and-over only. Though the idea was given some thought, he said not allowing minors to enter any entertainment establishments is a "fairly extreme solution" to downtown problems. It also could create competition from Lansing-area bars allowing people under 21 to enter, which could hamper local business operations,

he noted.

But Byam, who supervises the East Lansing alcohol, crime prevention and school safety program, believes local bars should not take the chance of allowing persons under 21 to enter their establishment. Avoiding being hassled by the city and police and running into legal problems may be worth losing a little business, he said.

"I think it's the best way to resolve the whole thing ... if you're not 21, you don't go to the bar," Byam said.

Bars currently holding a 21-and-over policy in the downtown area include the Landshark, P.T. O'Malleys (after 10 p.m.) and Rick's American Cafe, the most recent bar that switched about one year ago.

This fall term may decide whether or not the Riviera Cafe will become 21-and-over, said Manager Lee Chevalier. While the clientele of the restaurant/bar traditionally has been an older crowd, he said an age-policy change could occur only if a substantial number of minors are caught drinking, fake IDs are spotted or the clientele changes.

"With the fake IDs now, it's stupid to let 19-year-olds in. ... they'll be tempted to drink," said Chevalier, adding he is not worried about losing business should the age-policy change because of his already established, older clientele.

Fischer said though America's Cup and The B'Zar have considered going 21-and-over during the past few years, there currently are no plans of doing so.

Dooley's and Sensations also have fumbled with the idea of changing the age requirement for admittance but have no current plans to do so, Foltz said.



# Entertainment

## Doe Boys, Deans still intact despite tumultuous summer

by TIMOTHY PERFITT  
uR-I Music Correspondent

It played like a soap opera, but in the end no one was pregnant.

Filling starring roles were **The Doe Boys** and **The Deans** who underwent changes amid various rumors before coming out of the summer somewhat intact, but with new line-ups.

The Doe Boys have disbanded, but lead vocalist/guitarist **Johnny Jozwiak** and drummer **Eric Hardy** are reforming the band, adding a new bass player.

However, they still need a fourth.

"We need a guitar player that can sing half-way decent and likes [our] style of music," says Hardy.

The band plans to start playing East Lansing and Detroit in November or December, and "want to make The Doe Boys appear as if we have never broke up," Hardy said.

In fact, The Doe Boys have not moved to New York, as *The State News* erroneously reported.

"We [The Doe Boys] live in New York now, and come back here every once in a while to play around," Hardy quoted *The State News*, his voice leeching in sarcasm.

Hardy said the rumors helped the band, though.

People who knew them got a big

laugh out of it and the ones that didn't looked forward to the band coming back, to explain the lull.

The Doe Boys have been together for the past five years, and have two tapes out, *The Doe Boys* and *Today*, both on their own label.

Further confusing things, the reformation of The Doe Boys leaves The Deans without a drummer, as Hardy plans to leave the band soon.

Deans' fans shouldn't fret though. This not the first drummer they have gone through, as **May Moalleman** explains.

Reminiscent of Spinal Tap, he said, "Eric is our fourteenth drummer," The Deans' lead vocalist/bassist said. "He'll play up until we get another."

The wait may not be long though, as they already have a drummer lined up.

"Number nine is coming back," Moalleman asserted — back from a detour to flight school.

The Deans currently have plans to play *Paychecks* in Hamtramck, and may be seen locally at **Rick's American Cafe**.

The band has released three tapes, the first two through Imaginary Cassette Company, and their latest one, *Inventions*, on their own label, Revolver Music.

After starting out playing hard core at Rick's American Cafe, they have since changed their style to something more alternative.



The Doe Boys before restructuring: (l to r) Michael Hilbert, Doug Kinane, Johnny Jozwiak and Eric Hardy.

"No more distortion," Moalleman said describing the music. "(It's) really jumpy, kind of dancy."

The Deans are also known to occasionally play *Freak Night* at B'zar, so definitely check them out.

## East Lansing officials and businesses clamp down on boozing Fake ID's targeted

by TRESA BALDAS  
uR-I Metro Correspondent

You fake it, they'll take it.

That's what'll happen if you try to pass a phony ID in East Lansing.

Due to the continuing problems of vandalism, litter and violence plaguing the streets of downtown East Lansing, city officials have taken extra steps this year to counter under-age drinking. Parent groups, police and city officials believe the sale of alcohol to minors to be "one of the primary problems in the community, both within licensed liquor establishments and through purchase of liquor from carry-out stores," according to a report released by the City Council earlier this month.

Attempting to reduce alcohol abuse — accountable for many of the downtown safety and deterioration problems — the city adopted legislation this year that addresses alcohol sales to minors, use of false identification and greater regulation of licensed liquor establishments.

Provisions of alcohol-related ordinances passed during the past

year include:

\*Alcoholic beverage sales in new restaurants and licensed liquor establishments must not exceed 50 percent of gross revenues; and less than 50 percent of the total floor area can be used for entertainment. (adopted Sept. 5)

\*All food establishments that offer entertainment are charged a fee; those businesses providing entertainment after midnight are charged an additional fee equal to 50 percent of the annual entertainment fee. (adopted Sept. 5)

\*No person is allowed to use any type of false identification to enter a bar or to purchase liquor from a carry-out store. (adopted May 2)

\*Bars and licensed liquor stores must confiscate suspected false identification and turn it over to the police. (adopted May 2)

"We're asking the bars to be more responsible," said East Lansing Sgt. Larry Byam, supervisor of Community Policing. "(Under-aged drinking) has been a problem ... a major problem."

While local bar owners admit there is a problem with minors consuming alcohol in East Lansing, monitoring under-aged drinking and spotting the phony IDs, they say, is

not always so easy.

"It's extremely difficult, in fact impossible, to prevent all consumption and possession (of alcohol) by minors," said Gary Foltz, owner of Dooley's and Sensations — two of East Lansing's most popular and busiest downtown bars.

"We are acutely aware of the problem," he said. "We spend a lot of time and energy in trying to control it."

In response to the city's new laws and concerns over alcohol abuse, specifically by minors, Dooley's and Sensations this fall will use two stamps to distinguish minors from those older than 21, Foltz said. Both bars previously used just one stamp.

"We are going to continue a very diligent effort ascertaining those who are 21, and those who are not," Foltz said.

And other East Lansing bars are doing the same, some to greater extremes. The B'Zar and America's Cup, both on M.A.C. Avenue, have introduced one of the newest techniques in separating the legal drinkers from minors — issuing different, bright colored bracelets.

See ALCOHOL, p. 15

## SADD joins fray

by TRESA BALDAS  
uR-I Metro Correspondent

If you see someone wearing a designated driver button the next time you're in an East Lansing watering hole, don't be surprised. There's a purpose behind the pin: Drunk driving is intolerable.

That's the recent message the MSU chapter of Students Against Drunk Driving is sending out to the East Lansing community. The two-year-old campus organization is launching a Designated Driver Program this fall, an idea that has been floating around in the group for about six months.

The program will be designed so that a designated driver will be known and recognized by bouncers and waitstaff at local bars. The driver will wear a pin reading, "Designated Driver," and sign a card when entering the premises.

In support of the program, SADD is asking local bars to provide free softdrinks for the designated driver of the evening, and possibly, a coupon for a free bar drink for the

see SADD, p. 15