



4
October
1989

Volume I
Number 2

MSU's alternative
and truly
independent
voice

WHAT'S UP:



**BACK IN A FLASH,
KICKING ASS!**

*The REAL best of
Lash is here!...p. 7*

- That rotten kid is back... p. 7
- Dig with *Big Baby*... p. 9
- Classifieds... p. 8
- Out and about... p. 10
- Entertainment... p. 12

Abortion debate divides state

by M.L. ELRICK
uR-I Executive Editor

It's a decision no woman wants to face, yet thousands do each year.

A decision on an issue so sensitive two highly-charged and polarized sides have done battle in the courts, the streets, and in the media.

Some say the decision belongs to the woman.

Others say there should be no decision and, consequently, no abortion.

Abortion is hardly a new issue, but it is one that was hotly contested for years before the Supreme Court's landmark decision in *Roe vs. Wade*.

Even the terms generally used to describe the combatants — anti-abortion, pro-life — are contested.

"We would have no problem being named anti-abortion if our opponents would be pro-abortion," said Barbara Listing, Michigan Right To Life president.

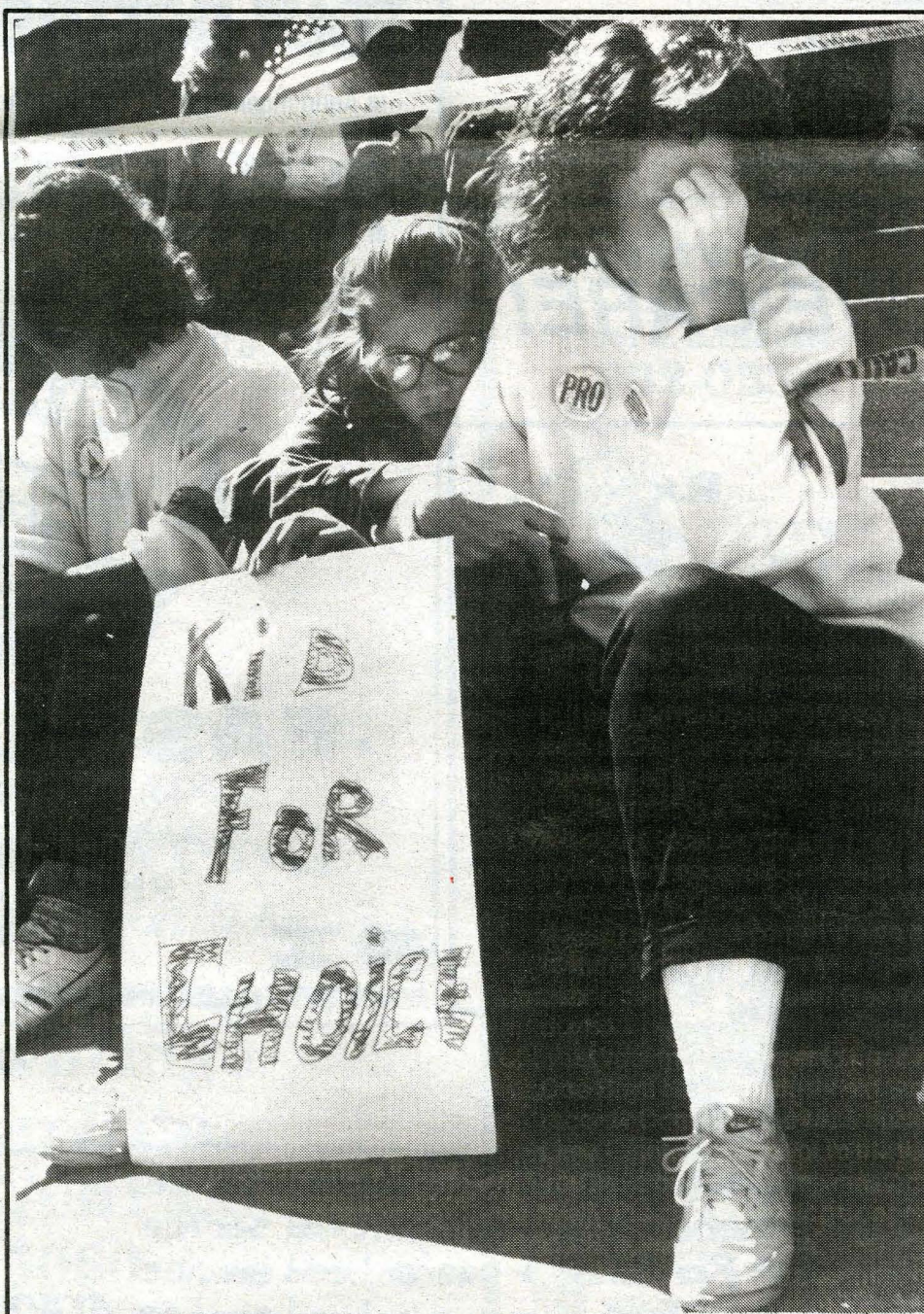
Listing spoke to the uR-I on the heels of a pro-choice rally in Lansing that drew thousands to the Capitol lawn more than a week ago.

The beautiful weather, Dixieland music and giant American flag backdrop belied the seriousness of what was the first post-Webster vs. Reproductive Services abortion rally in Michigan.

Pro-Choice forces fired the first salvo in what promises to be a bitter fight in the Legislature — and in the voting booths in November 1990.

"We are drawn here by a compelling and common cause — to preserve freedom of choice for the women of our state," said former Michigan First Lady Helen Milliken, co-chair of the Citizens for Personal Freedom.

"We are here to say to our legislators: We cannot, we will not accept a step back to the days when



Two of thousands who attended a pro-choice rally in Lansing. uR-I/MARGIE GARRISON

women died from self-induced and unsanitary abortion. We will not tolerate government intrusion into our private lives."

Pro-choice forces are pushing legislators to leave Michigan a "choice" state, claiming to have a

majority in this important swing state.

Listing — citing Detroit News and Right-to-Life survey numbers giving them a majority — said pro-life legislators are planning to push a five-bill, abortion-restrictive package, through the Legislature.

*see editorial
on abortion*

...p. 4

graphic

...p. 3

Will this effort cost some legislators their jobs?

"I think that's up to the voter. (However), I think most voters don't vote on one issue," Listing said. The anticipated ouster of some elected officials "depends on the other issues involved in the campaign," she added.

Milliken minced no words, telling a cheering crowd to "wage war on lawmakers attempting to deny women their Constitutional rights."

That is where the anti-abortion and pro-life factions differentiate themselves — rights.

The Right-to-Life movement holds that life begins at conception and that their opponents have sought to dehumanize the fetus in an attempt to make abortion acceptable, thereby taking rights from a unborn person. Pro-choicers say the fetus is not a person until months into a pregnancy, and that a woman should have the right to terminate a pregnancy if she sees fit.

Between the two sides, there can be no middle ground. And some say that may cause voters to base their ballot on a candidate's abortion position.

However, with the exception of some close races, many observers said they didn't believe a candidate's view on abortion could cost them their seat.

But like almost everything surrounding Michigan's abortion debate, that is yet to be seen.



WE CARE

...and we are here to help!

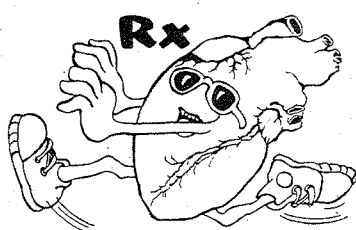
We need your help at
SHARED PREGNANCY,
a completely private non-sec-
tarian group of volunteer men
and women from all walks of
life, that serves those experi-
encing a crisis concerning
pregnancy

contact:

501 N. Walnut,
Lansing, MI
48933
484-1882

Remember: **WE CARE!**

- Periodic computerized fitness evaluations
- Incentive prizes for aerobic point achievement
- Personalized matched exercise partners
- Specialized clinics
- Organized club activities
- Regular motivation and support



INTERESTED?

If so, the Exerstart For Life Club may
be just what you have been waiting for!

OLIN
HEALTH CENTER
MICHIGAN STATE UNIVERSITY

Orientation meeting:
Thursday, Oct. 5th, 5 p.m.,
208 IM West

MOOD MUSIC TO SUIT ANY TIME OF DAY!

ESPRESSO ROYALE CAFFE

Featuring fine Cappuccino
Excellent service and
Enjoyable surroundings!

226 ABBOT ROAD NEAR BEGGAR'S OPEN UNTIL MIDNIGHT

SMALL PLANET
FOOD & SPIRITS
225 Ann Street • East Lansing • (517) 351-6230
offers expire 11-1-89

MON: HOWIE NIGHT

TUE: LADIES NIGHT
Ladies 1/2 Price Drinks!!

WED: LIVE JAZZ \$100 COVER

THUR: BLUES FOR A BUCK!!
\$50 off Molson

FRI: T.G.I.F.
Snacks and Mexican Beer Specials

SAT: BLOODY MARY MORNING
\$1.00 off until 2p.m.

SUN: ALL YOU CAN EAT
SPAGHETTI 3-8p.m.

HAPPY MON-FRI HOUR 3-7

Your partner in printing.™

- | | | |
|--------------------|--------------------|------------------------|
| ■ Announcements | ■ Custom Color Ink | ■ Newsletters |
| ■ Booklets | ■ FAX Service | ■ Office Forms |
| ■ Brochures | ■ Letterhead | ■ Pick-up and Delivery |
| ■ Business Cards | ■ Mailers | ■ Stapling |
| ■ Carbonless Forms | ■ Menus | ■ Typesetting |



EAST LANSING

514 MICHIGAN AVE.
1/2 MILE EAST OF FRANDOR
PHONE 332-7171
FAX 332-5729



©1989 ASPC, Inc.

CAN
YOUR
TRAVEL
AGENCY
DO IT
ALL?

Lowest Fares ✓ guaranteed service
Hotel Reservations ✓ guaranteed service
Car Rentals ✓ guaranteed service
Tours ✓ guaranteed service
Cruises ✓ guaranteed service
Limosines ✓ guaranteed service
Rail Travel ✓ guaranteed service

AT SPARTAN TRAVEL
WE GUARANTEE OUR
SERVICE. GIVE US A CALL
AND LET MID-MICHIGAN'S
TRAVEL LEADER DO IT
ALL... FOR YOU!

• CARRIAGE HALL, E.L. 3511080
• HOLIDAY INN, E.L. 3369444
• CAPITAL CITY AIRPORT 323 7666
• DOWNTOWN LANSING 484 7111



Page Three

The Second Front Page

Transfer students feel tuition increase crunch

by SHANNON DRAYSON
U-R-I Correspondent

The average community college probably has an enrollment as big as one of MSU's dormitories.

But leaving behind the community college can be disorienting in more ways than one. Students transferring to MSU not only leave behind cozy campuses and individualized instruction, they gain the added bill that is the result of this year's tuition increase.

But transfer students still are choosing to attend MSU despite the dizzying rate of rising tuition. MSU transfer students are scrambling to find a way to make ends meet.

This year's 7.9 percent hike hit transfer students especially hard. Many transfer students elected to

attend two-year schools first because of financial reasons.

Combined with the prices MSU charges for out-of-state students, many are forced to take on several jobs, apply for loans and obtain financial aid.

Craig Walsh, a sophomore majoring in finance, said he was startled by the increase. The university notified him only three weeks before registration, which forced him to take out an additional loan and find a job.

Meredith Kuntzsch, a senior in advertising who transferred to MSU last year, was sympathetic.

"I have two jobs and I still barely make ends meet," Kuntzsch said. She does not qualify for financial aid and said she feels helpless.

"The nation's top priority is

education, yet they are unwilling to help students like me," she said.

Richard Henson, MSU's associate director of admissions and scholarships, said most transfer students still are choosing MSU despite the rising tuition costs.

"For most, it is education

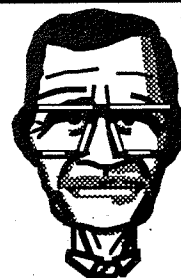
interrupted or education delayed, but it normally isn't education unobtained."

Other students, such as Sean Brady, a James Madison junior, said he didn't mind the tuition increase.

"It's just that when I pay the increase, I want to see improvement," Brady said.

Some views on abortion

■ President Bush (R):
Opposed to abortion, except to save the mother's life or in cases of incest or rape.



Bush

■ Sen. Donald Riegle (D):
Pro-choice.

■ Sen. Carl Levin (D): Pro-choice.

■ Rep. Bob Carr (D): Pro-choice.

■ Gov. Blanchard (D): Pro-choice.

■ State Sen. William Sederburg (R):
Opposed to state funding of abortions, but believes women should have the right to choose.

■ State Rep. Lynn Jondahl (D):
Pro-choice.

HAIR A MESS?

Let us help you out—Come to
**GARY'S CAMPUS
HAIR SALON**

\$9.00 uni-sex hair styling

"A Cut Above Yet Priced Below"

351-6511 549 E. Grand River
(next to Confection Connection)
M-F 8am-7pm Sat 9am-2pm



also features incense and body oils.
free admission for 1 event w/this card

BUDGET PRINTING CENTER

PROFESSORS,
INSTRUCTORS,
and STUDENTS

Save your time and \$MONEY\$!

Bring your copies to:

BUDGET PRINTING

...where copies are still 5¢

974 Trowbridge
(by Shop-Rite)
NEAR CAMPUS
351-5060

BUDGET PRINTING
CENTER

**BENNY'S PIZZA
and DELI**
1001 E. Grand River
332-0534



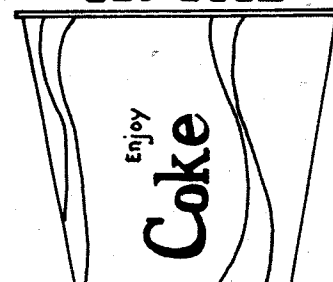
25% off
any order
(pick-up/delivery only)
exp. Nov. 15, 1989

Pan Pizzas
two small pizzas
cheese + two items
\$6.97

one free liter, pick-up, free delivery. Expires Nov. 15,
1989. Extra liter of Pepsi w/ pick-up.
"NOT VALID WITH ANY OTHER OFFERS."

Farah & Sons

221 Ann St.
337-9632



the BIG drink
25¢ off 46 oz.
fountain Coke

expires Oct. 31

**campus
discount**

225 E. Grand River
Across from the Union
Next to Vandervoort's

GENERAL STORE

WE CASH MSU & PERSONAL CHECKS

PHOTO SPECIAL

	SINGLE PRINT	DOUBLE PRINT
12 EXP.	99¢	1.99
15 EXP.	1.99	2.99
24 EXP.	3.88	4.88
36 EXP.	5.88	6.88

LIMIT ONE ROLL
PER COUPON

NOT VALID WITH
ANY OTHER SPECIAL

EXPIRES
10-15-89

Op:

ABORTION: The bottom line is clear

It's up to the individual to decide

Without a doubt, there can be few issues or subjects as sensitive as abortion; there is no middle ground — you either believe it should be legal or should be outlawed.

Some, like President George Bush, have sought to establish a moderate position by opposing abortion except in cases of incest, rape, or danger to the mother's life.

However, the bottom line remains: Should women be allowed to have abortions?

We strongly believe the question of whether or not to bear a child — for whatever reason, be it to abort a disabled fetus or an unwanted pregnancy — is an intensely personal decision. And we strongly believe that decision should be left up to the individual.

There can be no debate on this: A woman's body is her own and she alone may decide what happens to it.

It is a simple personal freedom issue. End of argument.

Questions regarding the beginning of life and viability of fetuses is fine for theologians and scientists, yet it is the woman who must bear the unwanted burden, no matter what unanswerable question has been "answered."

To believe abortion is widely used as a means of birth control is fantasy and a tool to dupe the ignorant.

While we have never experienced an abortion or the agony that must accompany the episode, it is hard to believe anyone would take such a decision lightly. And if so, certainly not twice.

Yet some persist with the abortion-as-birth-control and other paper-thin arguments for a ban on abortion.

Unfortunately, the trend in this decade has been to restrict abortion rights, with many anxiously awaiting the outlawing of abortion.

While we are disappointed, we are not surprised by the Supreme Court's decision in Webster vs. Reproductive Services which gave states the opportunity to place limitations on abortion.

It was believed politically expedient — as Mr. Bush has shown with the reversal of his 1980 position on abortion — to oppose or restrict a woman's right to an abortion. And by following the largely conservative high court's record — a court stacked with



political hacks by out-of-touch conservative presidents — their decision does not shock us, but disgusts us.

Yet, as politics swirls and changes, woman will still face the same agonizing decision.

We assert that the 1972 Supreme Court Roe decision was correct. Women should be free to have abortions without restrictions imposed by the state.

If it takes a Constitutional amendment to assure this right, so be it.

Once again, the bottom line: It's a woman's choice — let her make it.

**See related
graphic, p. 3>>**

Some local offices mute on issue

An informal uR-I survey of East Lansing's representatives confirmed that abortion is a delicate issue many legislators fear may cost them their job. Some of the pols are keeping a tight rein on local offices when asked about their position.

While President George Bush and Gov. James J. Blanchard have staked out their positions for all to see (Bush anti-abortion with exceptions and Blanchard pro-choice), others have been a little less forthcoming.

Of the elected officials representing the MSU community on a national and local level, two local offices could not or would not disclose their boss' stance and one other office was concerned how the uR-I would state its boss' case.

The Lansing office of U.S. Sen. Don Riegle (D) and East Lansing office of U.S. Rep. Bob Carr (D-East

Lansing) wouldn't or couldn't tell the uR-I where their boss stood on the abortion issue.

They instead said they dealt with specific constituent concerns — which didn't include dispensing information on their boss's abortion position.

Abortion is definitely a concern. The Capitol office of state Sen. William Sederburg (R-East Lansing) did talk, but was cautious — to the point of suggesting the senator call a reporter to explain his position personally — but did talk about his position.

The offices of U.S. Sen. Carl Levin and state Rep. Lynn Jondahl (D-Okemos) simply said their bosses were "pro-choice."

It is a disservice to constituents to hide on the abortion issue. We urge all candidates to inform their offices on their positions on crucial issues.

Without a doubt, abortion is one such issue.

the University Reporter-Intelligencer

142 Gunson St., East Lansing, MI 48823

517-351-4899

©1989, uR-I Publications

Executive Editor:
M.L. Elrick

Managing Editor:
David Stearns

Chief Advertising Executive:
Tresa Baldas

Graphics Editor:
Matthew Goebel

Technical Advisor:
Delaine A. Wright

Graphic Artist:
Raechel Bery

Editor-at-large:
Kimberly Margolis

Editor Emeritus:
Dr. Hunter S. Thompson

The Reporter-Intelligencer is published weekly and distributed without charge to the MSU community and environs. So there.

[illegible]



**M.L.
Elrick**

"Wherever there's a sight to be seen, alumni to be milked, exotic MSU program to be visited, or trip to be taken, I'll be there, Ma."

— Former UConn President John DiBiaggio

Johnnie, oh, Johnnie, where is you gone?

The word at Cowles House last Wednesday was "John is Back!"

But where is back? And, damn, am I ahead of myself already?

Yep.

OK. So, how did this humble undergrad (paying upper division tuition rates) know DiBi was back?

Simple, goofball, I asked.

At about 8:45 a.m., a colleague and I pulled up to the mansion and parked (in DiBi's spot, of course). I went to the entrance and rang the bell where I was met by a charming woman with a Bavarian accent.

"Is Dr. DiBiaggio in?" I asked, knowing John likes to be called "doctor."

"No, he's not in right now," the kindly lass replied.

Undaunted, I asked where he was, as I wanted to bestow upon him 10 copies of the newestest and bestest campus newspaper.

(Thought he might want some to send to relatives, what with him being named geek of the week and all, don'tcha know).

I queried if he might still be in Asia, scrutinizing the new MSU program he scrutinized last year.

Being a helpful MSU employee, she said, no, he was back.

Back home, I presumed.

Nein, she said.

Back in Washington. You know, of the D.C. variety.

Since when was being "back" being in Washington, D.C.; home of not Sparty and the John Hannah Administration Building, but home of other folks with ceramic heads and the Pentagon?

I guess it's back when you consider that our prez is a rare commodity on campus. Almost as rare as a condom machine, and almost equally

useful.

But I like DiBi, and I know he loves this university.

I know it's important for him to hit the bricks and tout MSU and maintain its high profile.

I know he'd rather spend the night in Cowles Mansion with a glass of MSU-produced wine and a good, hot, plate of MSU cafeteria food, than in the wainscoting of a ruined European castle or in a strange hotel room.

However, what I just don't know is where he is half the damn time!

Perhaps my great friend University D summed it up best in the lead of one of his administration stories about John's Travels:

"Here today, gone tomorrow."

So, have a safe trip, John — and don't forget to write.

— Elrick is Executive Editor of the uR-I



**David
Stearns**

Song to be sung to the tune of "Message in a Bottle":

"A year has past since I smoked that joint;

I should have been cautious right from the start.

Seems I thought only I would know;

Now I'm standing in this bathroom, peeing in a cup...

I'm being tested for illicit drugs,

I'm being tested for illicit drugs.

I hope it's not in my

I hope it's not in my system any more,

bladder any more, yeah, yeah.

(big guitar solo)

My obviously deficient songwriting skills aside, these lyrics are more than

Filling cups just won't do for this lad

the rantings of an Orwellian-inspired paranoid afraid of the government intruding not only our homes and bedrooms, but now our excretory systems as well.

The question at hand is not whether drugs are bad for you or whether people who use drugs should work while they're tripping or whether drugs are just groovy as long as they're not on my block.

The question is whether or not the government should have the power to enact legislation allowing businesses or other employers (including the government) to test its employees for drug use.

A recent quote from Herbert Kleber, an aide to the federal drug czar, William Bennett, illustrates the direction in which our country is heading. Kleber was defending a proposal to test workers for drugs.

"If Americans are to remain competitive with our foreign competition, we can't afford a workplace that is stoned," Kleber said.

Go piss up a rope, Herb.

Sure, Herb. We all agree that people should not assemble cars or fly planes or navigate giant supertankers while they're on the peak of a peyote trip. But if they like to pop a pill rather than sip a Bud after work, so be it. It's their business, and it's hypocritical to differentiate between after-work martinis and after-work lines — it's all bad for your health and it's all drug use.

The Exxon Valdez captain was

drunk, not wired, stoned or tripping, remember?

But was there a big clamor for breathalyzer tests to be administered to all ship captains after the spoiling of Prince William Sound? Or after the spill this summer in Narragansett Bay off of the Rhode Island coast?

And since when is America the only country bedeviled by drugs? Pardon me if I'm wrong, but I thought people in Germany and Britain and the Soviet Union and even Japan did them, too. If they don't, will someone please tell me how Sid Vicious died? Or why even a nice boy like Paul McCartney admitted once to doing LSD?

We need to ask ourselves, as a country, where do we draw the line between legitimate governmental intrusion and protection of individual privacy? It's a fine line, and a slippery one at that. But the government must prove that its interest to protect the people outweighs the interests of the people to be left alone.

And they have not done that.

The Bushmen haven't even tried to cover their invasion of our minds and bodies — be it a woman's right to decide whether or not to have an abortion, or anyone's right to decide whether or not to do drugs or submit to a urinalysis test.

The drive to remove drugs from the workplace — which I assume would require some sort of drug-testing requirement — can be accom-

plished without trampling on our Ninth Amendment rights.

Perhaps the Bush Administration could see its way fit to invest some money into our decrepit educational system rather than buying little plastic vials. And maybe the minimum wage could be reduced so more people will engage in "honest" labor rather than taking to the streets to make \$2,000 a day selling crack.

It's not a proposition for the legalization of all drugs, or for workers to endanger lives by building cars when they think they're feeding elephants.

It's a call for the government to stay within its jurisdiction and not interfere with individual privacy.

I'd like to find the political science professor who told me that Democrats like big government and Republicans like small, unobtrusive governments. And pat him on the back, because he was so right.

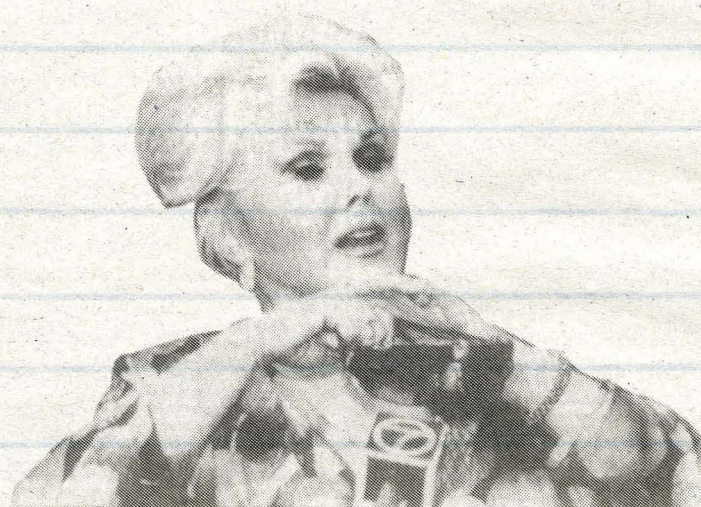
The almighty dollar rules, and if companies with budgets as big as Third World GNP's want something, you'd better believe they're going to get it. So much for the changes we really need.

I wouldn't hold your breath for those. Or anything else, for that matter.

Most of all, you'd better not hold it in. Someone might be around the corner waiting for a sample.

— Stearns is managing editor for the uR-I.

Geek of the Week



Sorry, Zsa Zsa baby. We'd kill to have the chance to slap you, but it appears that privilege has been reserved for a gorgeous Beverly Hills police officer. Too Bad. You should have been walloped years ago for your terrible acting or a dozen other reasons. It was long overdue, assuming, of course, that you were socked.

**Lash
Larrowe**

Lash is through with voodoo doo-doo

Whatever happened to voodoo economics?

I'm out at the supermarket, gettin' mighty impatient as I maneuver my cart up to the checkout. It's piled way up with goodies; my delmonicos, Beluga caviar and South African lobster tails on top.

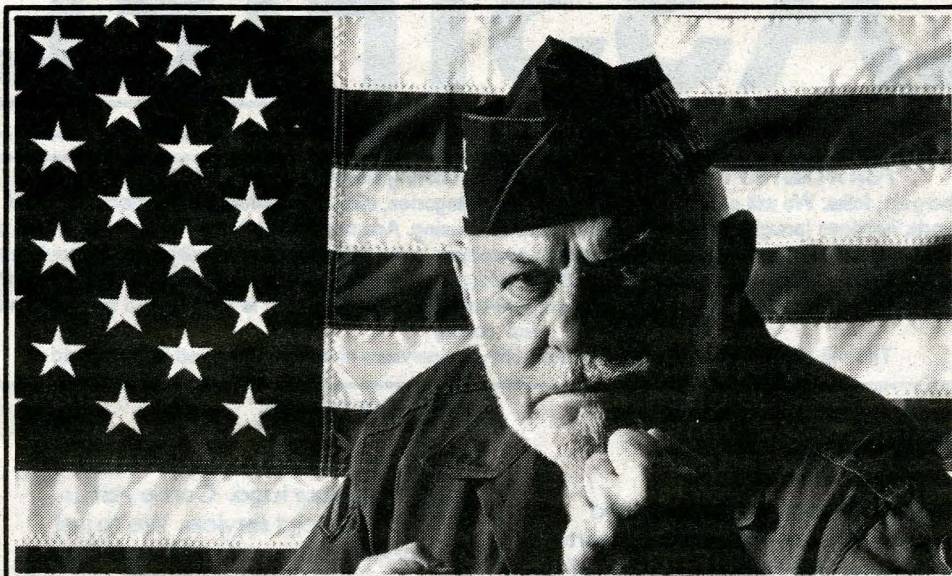
Ordinarily, now that the 'U's retired me I don't mind waiting, but this time I don't want the frozen stuff to thaw out before I get it home. I look up to the front of the line to see what's the hold-up, and I see this skinny kid up there fumblyin' with his food stamps.

What's takin' him so long, I wonder. All he's got in his cart is a measly bag of generic rice, a couple loaves of day-old bread, some Navy beans. I'm just about to yell at him to get a move on when he plunks down his food stamps on the counter, straightens up and looks around, spots me at the end of the line.

"Hey, Lash!" he chirps. "When we get through here, you got time for just one quick question?"

"How come you got food stamps?" I asks him when I get out of the parking lot where he's waiting for me.

"You don't know what it's like being a student these days, Lash," he complains. "You being a fat cat, pulling down your pension, driving your Rolls there and all. First, they cut backoon financial aids for we students, and now the 'U's raised tuition on us again. The only way I can stay in school is cut back on my food budget.



"What I want to talk to you about, though," he goes on, "is what do you think about Congress cutting the capital gains tax. Isn't it outrageous?"

"Negative," I tells him. "It's an example of economic statesmanship at its best. You watch, sonny. The economy's gonna surge ahead when that tax cut goes into effect, like the Rolls does when I give it a shot of high-test gas, OK?"

"I don't get it," he says. "If they give America's wealthiest families a \$25,000 tax cut, how's that going to help the economy? People like that already spend as much as they want to on their houses, cars clothes, trips they take.

"Food, too," he adds, glancing down hungrily at my delmonicos and lobster tails in the cart. "They'll just put the money they have left over after the tax in the bank. There's no way they'll be able to spend it."

"You should've listened to the President," I scowls. "Here's how he explained the benefits of his tax cut: 'A lower capital gains tax rate will

reduce the cost of capital and create incentives for investment in the long-term productive capacity of American industry.'

"I still don't get it," he scowls. That's just a lot of words. Could you put it in simple terms for me?"

"OK," I says. "If you're loaded and the government cuts your taxes and lets you keep most of your profit when you sell your stock or a piece of real estate you've owned for awhile, you're gonna do it, right?"

So they cut your taxes, OK, you invest your tax savings in a new factory or new machine, right? The new factory produces goods that add to the supply of the product, the price comes down. The new factory provides employment, and the machine your money bought is more efficient, cost-efficient.

"The way President Bush puts it, in no time with costs of production and prices coming down all over place, we'll be getting back too the Japanese and the Germans took away from us when the Democrats was runnin'

things."

"I get it now!" he yelps. "You just described what the prof in my econ class last year called 'supply-side economics,' right? The way he explained it, when Reagan rammed through those whopping tax cuts in the early 80s and ran up the deficit, he justified 'em the same way your pal Bush's, is doing now, isn't he?"

"Our prof had us read an article in the *Atlantic Monthly* where his budget director — a guy named David Stockman — admitted that Reagan wanted to reward his rich friends who'd put him in the White House by giving them a big tax cuts.

Reagan needed a way to cover up the obvious giveaway, so Deaver or somebody came up with a high-sounding name for it: 'supply-side economics,' as if they'd discovered a new economic theory. Bush called it 'voodoo economics' in those days" "Let's see how much you remember from that class about the rest of it," I says, the teacher coming out of me even though I'm retired.

"How did they answer the question why the deficit wouldn't go up when they cut those taxes?"

"I do remember!" he says. "They claimed when all the tax savings were invested the way they said they would, there'd be such an increase in economic activity, tax revenues'd skyrocket and the government'd end up with a surplus instead of a deficit!" "Course it didn't work out that way," he says. "When Reagan left the White House, the deficit was more than twice what it'd been when he started. We never got those new factories, either.

"And now," he concludes disgustedly, "your pal Bush is selling the country the same old snake oil Reagan peddled when he was president!"

That rotten little kid is back...



**The
Provocateur**

Hey, mucous-breath, it's another week and time to get the adrenalin flowing with a few merked cheap shots at the people making this world just a little more unbearable...

This week the Provocateur cannot help but start with the beautiful, witty, entertaining first lady of Hooterville (speaking of which, she used to be Miss Hungary and they don't give that to no gals from Pancakeville)...

Of course, we refer to Zsa Zsa (need I say Ga-more?). Rag of the week, hands down.

The Provoc is tired of her wasting the taxpayers money, time and cluttering up the court docket with her

"crusade for the little people" against the handsome but unruly Beverly Hills police force.

It's hard to imagine when the airlines refused to let her take a pet aboard (her last crusade) they weren't refering to the dragon lady herself

Speaking of newsmakers—we're sick-of, it's good to see Blake Ezor finally found a place he won't get in any trouble — the accomodating and recently remodeled ELPD pokey.

Inexpensive and close to the watering holes that helped bring little Blakey to his present plight.

We hate to take a shot at good ole Blake, but it seems the only thing he can't outrun is the law. Good thing, too.

Hope to see him and his humongous ego back at Dooley's harrassing the womenfolk and generally annoying the already delicate clientelle.

That brings us to another kind of clientelle; clientelle of a lobbying sort.

Enter client John Secor, editor-in-chief of *The State News* (uh-oh, he's going to think this is one of those personal attacks they were afraid of).

Seems Big J went on an expenses-paid trip to Israel this summer, courtesy of the Jewish Anti-Defamation League. Now he's writing about problems in the Middle East.

Quite a globetrotter and superman...able to leap borders and ethics in a single bound.

While we realize first-hand experience is helpful when grappling with issues, we have to question J's

neutrality after one side of the issue (and a potential source for future stories) footed the bill for this excursion.

Seems more than a bit fishy to us. You might say whaley.

And why is it that plumbers, electricians, et ceteraa never wear underwear? Is that some kind of union thing?

Just where can we get one of those belts that just lets the top quarter of the pale moon rise?

Don't you hate the shorting of president to "Prexy" in newspaper headlines?

To certain of those who made the uR-I baptismal party last week and left a christening check: would Mr. Bill, John Wayne, Sir Larry Oliver and someone named Ms. Seka please call us so we can get you to sign those generous checks you left!

And on keeping checks: as the 54-B District Judge race heats up, it will be interesting to hear what the candidates have to say to students — such as being concerned about their rights and pertinent issues — and then contrast that with their adherence to the overbearing open alcohol and noise ordinances.

Hey, Jordie, hey, Heos — go easy on us, babes.

Back to babes for a minute. Just what was that horrible tan

jacket George was wearing during Saturday's MSU-Miami thriller? Mrs. Perles shouldn't let him leave the house without checking his gym bag next week. Gosh, lookin' spiffy, brudder!

**each week
the Provo-
cateur will
take cheap
shots at just
about any-
one he
thinks he
can outrun.
If you think
that in-
cludes you,
WATCH OUT**

CLASSIFIEDS

PERSONALS:

Hey, Louis S. Kastely! See, now your name is in the paper, Grandpa.

Happy 4th birthday, Monsieur Provocateur.

Yo, Leah, guess what? You stink. And you're going to get a punch in the nose.

Thanks, Val — for the art, of course. You're a doll but you already knew that, you conceited bitch.

Mishari: To the brother I never had, I'm really going to miss you. Tresevgene

Yo, Moosh; don't start any wars without us. Mike

No, really, have a safe trip and come back soon.

D—It has been a long time and I have grown quite a bit, but I am even cuter than before. As for lunch if I have time I'll consider it. Tell Tiff to look out. Mattie.

FOR A LIMITED TIME ONLY, the uR-I will be offering classifieds free of charge! What a total bargain, folks. We will accept classifieds in many categories, including: personals, wanteds, lost and founds, services (sought or offered), roommates or housing. Ads must be delivered to the uR-I office at 142 Gunson, no later than 5 p.m. Wednesday to appear in the following week's edition. Ads should be legibly printed on lined-paper, preferably a 3-by-5 index card. Ads should be reasonable in length and the uR-I reserves the right to make any necessary editorial changes. This offer is for a limited time only, so act quickly.

The uR-I is your place to make contact with the services or clients you need to get a hold of.

FOR SALE:

Pontiac Grand Am, '86. 5-speed manual, air, am/fm stereo cassette, tilt and more. Very clean, \$5,900. 337-8081 after 6pm.

'86 Europort wagon. Excellent condition; A/C; AM/FM quad sound; PS/PB; new General XP 2000 high performance tires; silver with maroon interior (excellent condition). \$4500 or best offer. Call 351-4899 or 313-331-7915 and ask for Mike or Karen.

55 gallon aquarium with two jets, two light spots and rocks. Two African cichlids. Price negotiable. Call Tom at 332-8641.

SERVICES:

wanted or offered:

SPIRIT ETC. offers the best in monogramming your logo. Come visit us today for special service. We're just around the corner of MAC and Grand River Avenues. See our ad elsewhere in the uR-I.

BUDGET PRINTING CENTER will help you save your dollars. Bring your copies to 974 Trowbridge for only 5 cents a copy! See our ad elsewhere in the uR-I.

THE SMALL PLANET features excellence

in dining and live entertainment. Visit us during the week, anytime, at 225 Ann St. See our ad elsewhere in the uR-I.

DO HOT RECORDS has brought East Lansing alternative, new age and rap music. Stop in. We're located in the basement of the Campus Mall on Grand River Avenue. See our ad elsewhere in the uR-I.

FARUK ART GALLERY adds a touch of culture to downtown East Lansing. Visit us in the lower level of the Campus Mall on Grand River Ave. See our ad elsewhere in the uR-I.



**Congratulations,
1989 pledges!**

Kristen Abler
Debbie Anglin
Kristin Ayotte
Anne Benisek
Kimberly Berger
Heather Bolton
Juli Borg
Leslie-Anne Brower
Barbara Cheaney
Elizabeth Chrisco
Darcy Colby
Karen Davis
Hadley-Anne Dickinson
Erin Ebery
Jill Frutig
Linda Gendelman
Holly Gold
Suzy Gorespe
Jodi Green
Jennifer Hansen
Pam Hatfield
Katie Henninger
Stephanie Hussey
Beth Johnston
Jill Kapolka
Andrea Kline
Andrea Kubasiewicz
Lisa Kuschki
Lisa Lande
Nicole Lulla
Jennifer McCarron
Cheri Medendorp
Angie Megala
Krista Munchinger
Jennifer Rinke
Sarah Rowen
Cheryl Saul
Terri Schafer
Traci Shelton
Jenni Shepard
Kristi Spade
Christine Spears
Andy Springsteen
Barb Stern
Tracey Treiber
Maria Valera
Tracy Walla
Kristin Wolf
Kimberly Wood
Stephanie Zimmerman

**CONGRATULATIONS
ALL NEW
PLEDGES!**

— from your friends at

SPIRIT ETC.

305 E. GRAND RIVER
332-1331

*your
connection for
all Greek
apparel!*



Every Monday...7-piece brass with "Sharks Wave"

Fri. & Sat. Oct. 6-7...souvénir

Tues., Oct. 10...the "Wayouts"

Sunday Special

Stallion burger w/fries(half ground beef w/bacon, swiss, cheddar, onion, lettuce and tomato)

draft and shot o' schnapps
ONLY \$2.99
(till 10 p.m.)

Shot 'n' beer \$1.50 all night

101 E. Grand River Ave.
Home of the SHARK BOWL!

AXΩ

would like to welcome the
new 1989 fall pledge class!
Congratulations!
We're all proud of you!



**Top Dog
Coney &
Mexican
DELIVERY
332-2381**



213 Grand River Ave.
(Downstairs)
The Original Home of Chili Fries



This card entitles owner to
one hour free
limousine service — with
every four hours purchased.

\$46 value

**Treat yourself to
the ultimate in
style and luxury**

call 484-8355

Call for David at:

337-1114

for shades, E.O.,
conditioning, color gloss

**David
Zumberg**

experienced hair stylist:
Personal attention

Patrician's Hair Fashion
309 M.A.C. Ave.
East Lansing

CLASSIFIEDS

BENNY'S PIZZA & DELI offers a great deal for you pizza lovers. Call 332-0534 today. See our

ad elsewhere in the u-R-I.

SHARED PREGNANCY CRISIS CENTER offers abortion alternative services for those

In need of help. Don't hesitate to call us at 482-1882. See our ad elsewhere in the u-R-I.

CAMPUS DISCOUNT sells those necessity items for students pinching pennies. Stop in at 225 E. Grand River across from the Union. See our ad elsewhere in the u-R-I.

CENTRAL LIMOUSINE SERVICE where in the u-R-I.

AMERICAN SPEEDY PRINTING will get you your copies, the way you want them, when you want them. Visit us at 514 Michigan Ave. See our ad elsewhere in the u-R-I.

SPARTAN TRAVEL can take you where you want to go. Call us at 351-1080. See our ad elsewhere in the u-R-I.

HAVE A GUITAR that I can't play. Please teach/work with me to create songs. Tastes range from folk to new wave. Call Peter at 351-4885.

See Dick buy an ad in that other paper...
See Dick stuck with that '74 Ford Pinto...
DON'T BE A DICK

ESPRESSO ROYALE CAFFE features fine cappuccino, excellent service and enjoyable surroundings. 226 Abbot Rd. See our ad elsewhere in the u-R-I.

GRAB A STALLION BURGER with fries for only \$2.99 every Sunday at the Landmark. For a schedule of this week's entertainment, see our ad elsewhere in the u-R-I.

GARY'S CAMPUS HAIR SALON is a cut above, yet priced below. Located at 549 E. Grand River. See our ad

elsewhere in the u-R-I.

DAVID ZUMBERG is an experienced hairstylist ready to offer you personal attention. Call for David at 337-1114. See his ad elsewhere in the u-R-I.

TOP DOG IS THE PLACE for free nachos on orders over \$6 accompanied by our coupon located elsewhere in the u-R-I.

CHECK OUT THE OLIN HEALTH CENTER, conveniently located on campus by Berkey Hall. See any of our three ads elsewhere in the u-R-I.

HOODY'S OASIS

MIDDLE EASTERN DELI AND GROCERY

Pita Bread, Fresh Daily
Eat In Or Take Out

KIBDEE
CABBAGE ROLLS
GRAPELEAVES
TABOULI

Hours - 9 to 9 Monday Thru Friday
9 to 6 Saturday
12 to 6 Sunday

(In The Spartan Shopping Center
Next To Domino's Pizza)

FALAFEL HUMOUS LABANE
SPINACH PIE MEAT PIE
BAKLAVA PISTACHIO NUTS
OLIVES SPICES CHEESE

East Lansing

351-2280

TOOT RECORDS

Celebrating our 1st full week of bringing East Lansing the finest in alternative music, rap, imports, new age, & dance entertainment
LIVE DJs EVERYDAY
351-2HOT
lower level, campus mall



BIG BABY

BY
C. BURNS
© 1988

THE TEEN PLAGUE IS STILL WITH US, RUINING YOUNG LIVES AND BRINGING FEAR AND GUILT TO MILLIONS...BUT HEY, IT'S TIME TO MOVE ON.

A FEW WEEKS LATER, IN SAM SABLOSKY'S YARD...



NEXT: BEASTS OF THE NIGHT!

Out & About

OUT AND ABOUT:

Each week, the uR-I will feature a section called Out And About. In it you will find listings of local entertainment happenings ranging from bands playing at local nightclubs to plays on and off campus. We also will include concert updates for theatres and arenas in East Lansing, Ann Arbor and metro Detroit. Considering our relatively "unhip" ways, please contact us about other happening places, events, etc., so that we may include them in this section. Bars, read: This is basically free advertising, so send us some press packets.

St. Andrew's Hall, Detroit:
Oct. 6, Friday: Adrian Belew

Nectarine Ballroom, Ann Arbor:
Oct. 9, Monday: Bob Mould (Former lead singer of Husker Du).

Michigan Theatre, Ann Arbor:
Oct. 5, Thursday: Bobcat Goldthwait

The Palace, Auburn Hills:
Oct. 6, Friday: Jethro Tull

Hill Auditorium, Ann Arbor:
Oct. 11, Wednesday: Jethro Tull

208 Bailey St., East Lansing:
Oct. 6, Friday: Laughing Hyenas and Just Say No

Reach an
alternative
market by
using an
alternative
paper.

Advertise in
the
uR-I

CALL 351-4885

or write us:
142 Gunson St.
East Lansing, MI
48823

10
of
10
readers
say:

"I wouldn't
line the
bottom of my
lizard's cage
with that
other paper!"

Keep
your
lizard
happy,
read
the
uR-I

Hey, man, you ever get out and about?
Well let us know what's hoppin', dammit!
We got space to fill, dig?
SO...if you know of a groovin' joint, please
spread the wealth and let us know! (write us
at our Gunson Street offices)

'DBM from p. 12

Why not add some spice to the special programming with a show like the one featured in "Talk Radio"? Some good old-fashioned tug 'n pull would be a thrill to listen to. And don't use the FCC as a rock to hide under. A properly produced format won't offend anyone.

And if that thought is too radical for you, how about a world-beat show?

Any pseudodeadhead can tell you that some of the world's coolest music is not being programmed into a Synclavier. Artists like Baaba Maal and Fela Kuti blow away that Orca Haza chick. You could use this show to be truly cutting-edge and play Zvuki Mu, the most interesting band I've seen in a long time.

WDBM uses a rotation of music that is similar to that of a CHR (Top

Forty) radio station. A good idea, but it only takes one mindless jock to mess things up. Either it's as obvious as playing thrash (trash?) after Phranc, or as stupid as playing Bauhaus, Tones on Tail and Peter Murphy all in the same hour. Do your homework, kids, don't st,st,stutter.

While we're talking about the band(s), there are other songs done besides "Ball of Confusion" and "Ziggy Stardust." Let's not forget that Jane's Addiction only has one song, right Laura?

While we're talking about the airstaff, pleaseeee, if you have nothing better to say...then shut the fuck up! I'd rather hear dead air than constant banter about somebody's spring break, roommate's girlfriend, etc... And don't step on (talk over) lyrics of songs. The other day instead

of Joey Ramone, I heard Kevin C. Ramone.

There seems to be a lot of music that is truly original and alternative missing from the repertoire. Next time someone gets ready to put on a Smiths record, how about Bongwater, Spacemen 3 or The Residents instead? If you're worried about losing your geek listeners, fear not. They seem to have made the transition from Kool & the Gang to Depeche Mode, they'll survive this.

Then we'll have the management that doesn't seem to want to graduate and get out into the real world. This is fine for them, but the station is supposed to be progressive, not regressive. There are at least three people in management positions who have been at similar posts for more than three years. Go get jobs, guys, stop

playing with *our* toys. Let's get some fresh meat in there.

So as not to sound like a nit-picky bastard (thought I am), let me commend the news and sports departments. Great job people. You're probably the only redeeming constant at the station.

Listen up, WDBM, you have a hell of a lot of potential, you don't have to worry about nasty old ratings, irate owners or penny-pinching advertisers. But you still have ambitions to compete in a market as cheezy as Lansing. Make them play your game, don't play theirs.

C'mon, show some balls. If you're gonna assault us, give us something we haven't already heard. Liberate the People!

REVIEWS....

**Big Audio Dynamite: Megatop
Pheonix**

When the Clash emerged from England's punk scene in the late 70s, it was primarily because the band had the talent needed to combine killer melodies with serious, introspective lyrics. So when the group eventually broke up, Clash fans had reason to be hopeful that its leaders would continue to churn out good music.

This faith was somewhat justified when Mick Jones formed B.A.D. Joe Strummer reunited with his former bandmate on B.A.D.'s second album, *No. 10 Upping Street* to handle production chores.

Overall, the band has churned out three fairly good albums with a unique style, mixing Jones' punkish vocals with hot dance beats and band member Don Letts' strange pop culture voiceovers.

The group's new album basically continues in this vein, while adding a few more reggae-like touches. Jones' lyrics are still up to par, but the music, for the most part, doesn't keep pace.

Jones excels when his lyrics are personal, and this record is no different. Two of his best efforts, "Union, Jack" and "London Bridge," relate directly to Jones' feelings about Britain, and his attempts to make sense of it all. He fares worse when attempting other types of songs, such as his pseudo-parody attempt "James Brown" and the Asian-bashing "Dragon Town," which is reminiscent of the band's earlier "Sony."

While the music does have its high points, it is disappointing. The band sounds as if it is simply using the same drum beat for every song, a practice which gets tiresome very quickly. Only when B.A.D. tries something different does the sound really take off. Two such high points are "Rewind" and the instrumental sample-fest "Mick's a Hippie Burning."

This album was put together after Jones' long stay in a hospital. Fittingly, the problem with Megatop Pheonix is, to paraphrase from Jones himself, that although he may be feeling fine, the beats definitely aren't fresh.

And while the album isn't terrible, neither is it anything for Clash fans to write home about.

- Joel Schoemmeyer

Texas Southside

Although the group Texas has a name and a sound which could've come straight from the Lone Star State, the band actually hails from Scotland. Their name simply reflects one of the band's primary influences: Ry Cooder's soundtrack for the film *Paris, Texas*.

On their first album, *Southside*, the spotlight definitely is centered on this quartet's two principal members, vocalist Shaileen Spiteri and guitarist Ally McErlaine, and they definitely deliver.

Spiteri's voice sounds reminiscent of Maria McKee, former lead for Lone Justice, on several songs, most notably "Thrill Has Gone." But Spiteri's seems much more confident and controlled.

McErlaine is an original, whether he's playing slide on the album-ending "Future Is Promises," or revving it up for the heavier-sounding "Fight The Feeling."

Despite being almost secondary to these two talents, this album's songs are also surprisingly strong. The best of the batch is "I Don't Want A Lover," the first single. However, each of the LP's other songs is almost as good.

All in all, Texas impresses as much as any new band of 1989. Their sound is amazing by nature and consistent, especially considering that this is their first effort. And in the future, more is certain to be seen of them, and of their two talented leaders.

- Joel Schoemmeyer

yo!

Each week we take a look at hot and not so hot wax....

Giving you the lowdown on local and national alternative sounds So put the needle on the record each week with the uR-I — your new music source



Entertainment

Wayouts: A groovy sound 'Sensation'

by JENNIE BODDY
UR-I Music Correspondent

The fabulous **Wayouts** hold onto the crown of coolness, even as they rise to new heights.

About five feet high on stage at Sensations last Wednesday, that is — ba bum, cha!

"What's really the wierdest about playing Sensations is the feeling of looking out into the audience, and because everyone's on the dance floor, all you see is empty chairs and all these little heads bobbing up and down in front of you," says drummer The Steve.

Truly, the ideal backdrop for the group is crowded together in a pool of grunginess, with lots of stinky bopsters tripping the dark fantastic. No matter. When a trio has the sound so many have searched for, "the British invasion on 70 cups of coffee," any place could kinda, sorta in a way be

the London Palladium, where bassist Eric Apczynski would like to rock. But the moody maverick also says he prefers to play in a basement alone, where no one can hear him.

Alas, so many might feel so lost if this was allowed, though. Like Dan Cogswell, MSU landscape architect junior, who expressed his deeprooted love for the group.

"I'm glad the Wayouts are playing," Cogswell says.

So even if guitarist Jim Diamond expresses a yearning to give the whole thing up and concentrate on good clean living, fans are lucky the tragedy in his life just won't let him stop.

And hopefully things are gonna happen with the trio well-deserving of a Dick Clark special and much, much more. With a new manager, Jim Potter (a swell and aggressive fellow) the cats will, if they don't anger the gods

too much, continue to play way too fast and way too loud for all, especially third world countries and any others who haven't heard the Word.

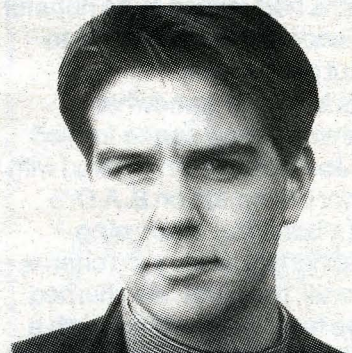
Unlike the very hip Lime Giants manager, music aficionado Jamie Depola, who said of Wednesday's show, "Like, like, like (while hitting the back of her palm for emphasis), I could not get over the hugeness of the guitar, man, but the bass is pretty rockin', and of course we all know about the drummer."

Playing in cooperation with 89 FM Impact Radio's radio-active-type promotion Wednesday nights at Sensations, and soon to be seen Oct. 10 and 20 at The Landshark, the boys also will release a tape by Christmas at latest.

Plenty of songs for your grandmothers, Diamond says.

Locally, though, they continue to please people like Luke Breken, studio art senior, king of the hipshake and finely oiled machine, who says, "These cats are highly original and power-packed, not to mention ginchy."

Sooo, put some notches on your dance shoes, cuz the Wayouts love you and you love them, too.



Dave Weiler

'DBM stands for dumb.

Al-ter'na-tive — n. 1. affording a choice.

Well I guess if you put it that simply, that's what WDBM does.

I suppose I should consider myself lucky to be in a market that affords a choice. Detroit doesn't, not even New York does. But I must be an ingrate because I feel irritated, not lucky.

Oh boy, finally a radio station on which I can listen to The Cure, The Bunneyheads and the stylized moaning and groaning of Morrissey. Sorry guys, you're falling pretty short in length and width (see Webster's under eunich).

Don't misunderstand, these guys are fine, but they got their airplay seven years ago on stations like WLBS. You might as well play The Who.

Oh, I forgot. 'DBM (Dumb?) is the only place to hear bands like Nuclear Crisis and Circus of Power! Well my skateboard must be broken, and I can only pick my nose to it for about 10 minutes.

Please allow me to speak my mind, 'cause I'm gonna anyway.

Let's start with programming; hello in there, anybody home? You've got a load under your noses and you can't even smell it.

I'm talking about the minimal exposure local bands get. I don't think you're very accessible to them, unless of course they're on staff there. Why doesn't someone come up with a feature format show for Michigan bands both new and old? Gee Wally, I dunno.

Wouldn't it be great to hear The Doe Boys back of a dusty old Stooges record? Or maybe the MC5 back the Lime Giants? As a favor to me would you have one of your mixmasters mix Wally Pleasant with Alice Cooper. Wickee, wickee, wickee.

We've heard some commendable long-format programming so far like "Total Chaos" and "Straightaway." We've also heard some slop like "Hour O' Slobber." There's nothing worse to study to on a Monday night than noise by guys who think Vivaldi is a brand of french tickler. This is programming for the pre-pubescent.

See 'DBM, p. 10

(Lime) Giant Hit

Lime Giant lead singer Mark Demming croons to a housefull of partygoers at a Gunson Street bash Saturday night.



Ted White's ego overshadows his talent

Preceding the **Wayouts'** performance Wednesday was a warm-up by **Ted White** and company.

While White obviously did not benefit from the same crowd partisanship the Wayouts enjoyed, his performance still lacked. More or less, White is just too uptight.

He can play the guitar. But when paired with the de rigueur ripped jeans, (they probably cost \$80), song selection and the feeling the audience gets of "I'm bad, so watch me so you can tell your grandkids someday," White disappoints.

White's song selection left a lot to be desired, too. Too many slow cover songs and not enough funky originals. His best songs featured slap bass combined with a hard-edged guitar. The others sounded like watered down Chicago covers.

White wasn't helped, either, by several technical glitches during his set, as he and his bass player broke strings during the set.

But engineering aside, White's stage presence and overall choice of instrumentation (why electronic drums?) enticed most fans to wait patiently for the headliners from Bedrock.

For the most part, White's tremendous ego served to eclipse his musicianship and the talents of his back-up band. And they were talented. While White sat offstage dragging a cigarette and repairing his broken string, the other members of the band (the drummer, sax player, bass player and trumpet player) jammed with no vocal interruption. They actually took off, until White came back onstage for a cover of a

now-forgotten song by INXS.

Musically-inclined concertgoers stageside predicted this combination of flash with little originality coupled with his family ties, (his mom is **Aretha Franklin**), will be enough to propel him to success on MTV (or at least Star Search with **Ed McMahon**).

The prediction here is that White will follow the recent trend of 60's makeovers and hit it big with a cover of **Sly and the Family Stone's** "Thank You Falletinme Be Mice Elf."

One final note to the emcees from WDBM. It's understandable that you want to promote the station and the concept of radio-active Wednesday is a good one (even though most people would opt for a different venue), but tone it down and save the shades for a sunny day.

- David Stearns