

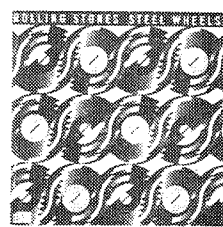


18  
October  
1989

Volume I  
Number 4

MSU's alternative  
and truly  
independent  
voice

## WHAT'S UP:



STONES ROLL ON  
LATEST RELEASE:

Jagger & crew deliver  
another hit... p. 10

- ⊗ The Rude one rides... p. 7
- ⊗ Bonin' with Dog Boy... p. 8
- ⊗ Classifieds... p. 8
- ⊗ Out and about... p. 9
- ⊗ Entertainment... p. 12

## Mariah brings college sounds to MSU

by DAVID WEIER  
uR-I Music Correspondent

The hippest bands around take a lot of their coin from college students everywhere. For many campuses this means lights, amps and live tunes.

MSU is no exception and Mariah Productions has announced the first of this season's calendar, college darlings Timbuk 3.

Mariah, an arm of ASMSU Programming Board, was started in 1973 as a coffeehouse that brought in folk and blues acts.

Mariah Director Matt Goike says that while the demand for folk and blues acts has fallen off, it has increased for college/alternative acts. More recently they have done shows with Robyn Hitchcock, the Circle Jerks, Fishbone and the improvisational comedy troupe Second City.

Most of these shows get booked into the 500 seat Union Ballroom, an intimate seating for a show. Smaller shows have been booked into McDonel Kiva and Erikson Kiva.

Goike says that shows in Erikson are usually pretty good due to the availability of tiered seating. Goike adds, "It's got groovy psychedelic stuff on the ceiling."

Life is not all fun and games in the rock-and-roll world, though. While national agencies — like Triad in New York — eat-up

See MARIAH, p. 3

## Office is too high

by M.L. ELRICK  
uR-I Executive Editor

A lack of accessible office space on campus leaves some MSU handicappers four floors from safety.

The fourth floor of the Communication Arts Building is home to the Office of Programs for Handicapper Students. Located in room 477 of CommArts, mobility-restricted office workers and any number of mobility-restricted students may be trapped near OPHS offices when elevators are shut off — a standard procedure in a fire or other disaster situation.

"I think (the fourth floor) is probably the wrong place for that office. . . (and) I'm concerned about that," said James Peters, director of Facilities Planning and Space Management at MSU, who added that handicapper needs and the fire code combine for "a built-in conflict."

Peters said guidelines set by the fire marshal require elevators to be shut off in case of a fire, while handicappers unable to negotiate stairs may be trapped several floors above the ground level.

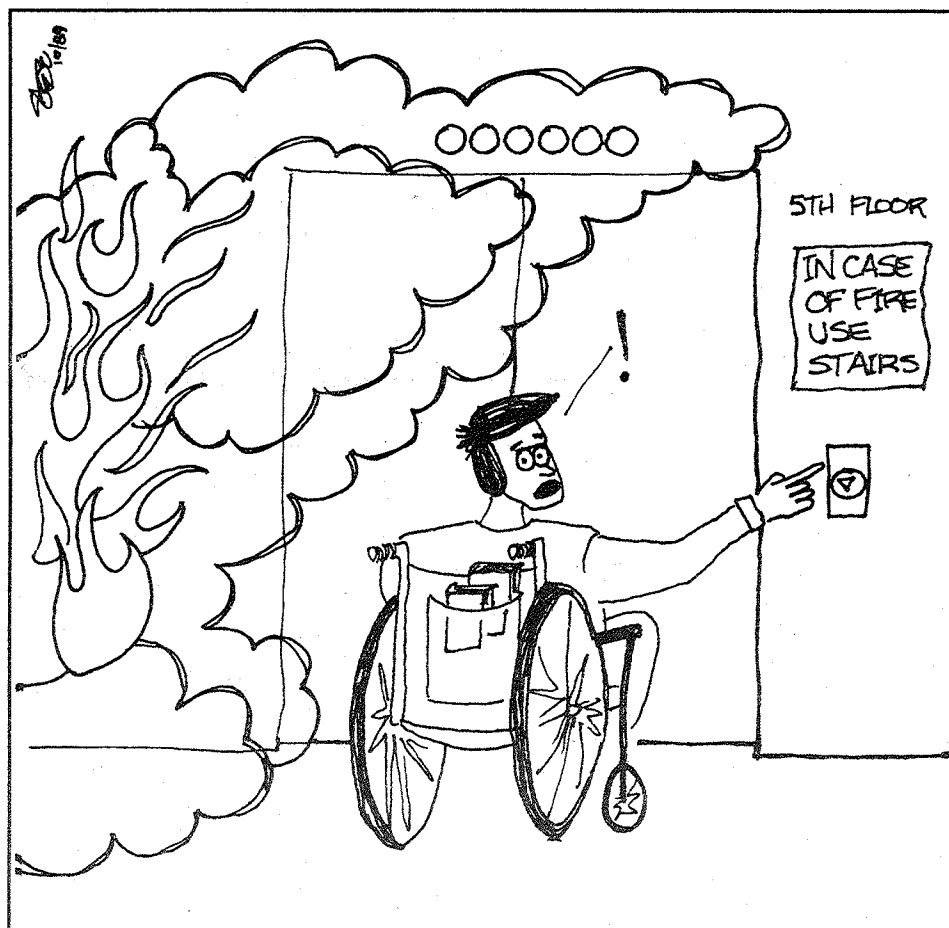
Blind students caught in the reading room for the blind on the MSU Library's fourth floor during a disaster are also at risk, he added.

OPHS Director Judy Gentile said the fourth floor location poses a problem of "not just fire safety but accommodation."

"With the lack of accessible space on campus, (acquiring) accessible space is a problem," she said.

In 1981, the office moved to larger quarters in CommArts, then recently completed for more than \$20 million.

"We considered it a major achievement to get into this building when it opened," Gentile said. "We're



uR-I illustration/Steve Jablonski

very happy with the accommodations in CommArts."

She praised CommArts for its accessible entrances and restrooms, adding "the options (on campus) are limited no matter how you look at it."

Despite the new office space afforded by CommArts in 1981, the need for expansive ITV and WKAR studio space on the first floor left only the upper floors of the building available for offices like OPHS, Peters said.

However, CommArts remains one of the most-accessible buildings on campus, with no steps into the building and an automatic door on the east parking lot entrance.

Peters said a relocation of the OPHS office is in the works and would help eliminate the risk of handicappers being stranded on an upper floor.

"Ideally, those people would be on the first floor by that (automatic door)

entrance," he said.

OPHS efforts to obtain additional office space in the nearby and expanded Engineering Building appear to have failed, Gentile said.

Housing OPHS offices adequately in a ground floor situation would require a new building with specific plans for the office, Gentile said.

"I don't think you could find any first floor building on this campus that could accommodate our needs."

Dennis Martell, co-founder of the Busting Barriers Task Force and a member of the President's Handicapper Advisory Committee, echoed Gentile's sentiments that it would be ideal to house handicapper offices on the first floors of buildings, but that there are more crucial handicapper issues.

"You're talking about a massive

See HANDICAPPER, p.2

From HANDICAPPERS, p. 1

problem in society," he said. "It is a concern. . . but it's not on a high priority list."

Although Martell cited changing people's attitudes towards handicappers, he said in an emergency, "those handicappers trapped (on upper floors) are in a predicament."

It is just that predicament that concerns Peters.

"I would like to move (the OPHS offices) and bring them down to the first floor of CommArts," he said. "I support that plan 100 percent."

But Peters said there are currently no plans to move handicapper offices to the first floor of a specific building and did not know when such plans would be drawn.

However, he said change will come before a tragedy facilitates university action.

As architects become more sensitive, fewer buildings are being built with obstacles for handicappers, Peters said.

For its part, the university will continue to accommodate handicappers, he said.

"I believe the university has come a long way. . . (and) has done its best," Peters said.

Martell is unsatisfied.

"They're going to have to be a lot more responsive," he said.

## WHITE MAKES RIGHT?

We don't think so, that's why the uR-I is encouraging minorities to contact us. We need your skills and perspectives to make this paper as well-rounded as possible. It's time to be heard!

Call us at:  
351-4899.

Planning a career in advertising?

For just a few hours a week you can gain the experience employers expect!

Become a uR-I ad exec!  
Call 351-4899 for details.



**cafeteria**  
at the  
international center

"Good, reasonably priced food with that little extra care!"

**Right On Campus**

Serving You Mon-Thurs: 7:30 a.m. - 9 p.m.

Friday: 7:30 a.m. - 4 p.m.

Also Open Football Saturdays

**\$4.00 off**

1 pound of coffee from the  
**Coffee Beanery at CROSSROADS**

(not to be used with other coupons or specials)

exp. 11-30-89

### Maria's Hair Design

offers the BEST in hair care for women, men, and children, specializing in:

- jerrie curls
- weaving
- manicures
- relaxers
- haircuts
- ...and other services

Student discount \$5 off any service (senior citizen discounts also available)

walk-ins accepted/appointments preferred

hours: 9 a.m. to 5 p.m.  
Monday through Saturday  
482-2639  
523 E. Grand River Ave.

ΦM

ΦM

The Ladies of  
Phi Mu  
Proudly  
Welcome  
their 1989  
Fall Pledge  
Class!

ΦM

ΦM

CAN  
YOUR  
TRAVEL  
AGENCY  
DO IT  
ALL?



Lowest Fares ✓ guaranteed service  
Hotel Reservations ✓ guaranteed service  
Car Rentals ✓ guaranteed service  
Tours ✓ guaranteed service  
Cruises ✓ guaranteed service  
Limosines ✓ guaranteed service  
Rail Travel ✓ guaranteed service

AT SPARTAN TRAVEL  
WE GUARANTEE OUR  
SERVICE. GIVE US A CALL  
AND LET MID-MICHIGAN'S  
TRAVEL LEADER DO IT  
ALL... FOR YOU!

• CARRIAGE HALL, E.L. 351-1080  
• HOLIDAY INN, E.L. 336-9444  
• CAPITAL CITY AIRPORT 323-7666  
• DOWNTOWN LANSING 484-7111





# Page Three

The Second Front Page

## Mariah: Campus promoters land quality acts for MSU

From MARIAH, p. 1

college shows, problems in booking do exist.

The main obstacle in MSU's case is that there is no medium venue between the Ballroom and the 4000 seat Auditorium. This makes it difficult to book bands like Jane's Addiction who fit somewhere in between.

Another problem with the Ballroom is that it was not intended for Brand X rock n' roll. The stage is comprised of temporary risers, and the accoustics leave something to be desired.

"The ballroom is a shoebox", says Goike, "I'm disappointed with the backstage area. You have to go through the crowd to get to the stage."

What MSU needs is a 1,000-seat theatre and the only facility right now is the Wharton Center's Great Hall (capacity 2500). Besides the fact that Wharton has a tight advanced booking (in the rock n' roll biz, everything is done tomorrow), there is

a stiff damage penalty.

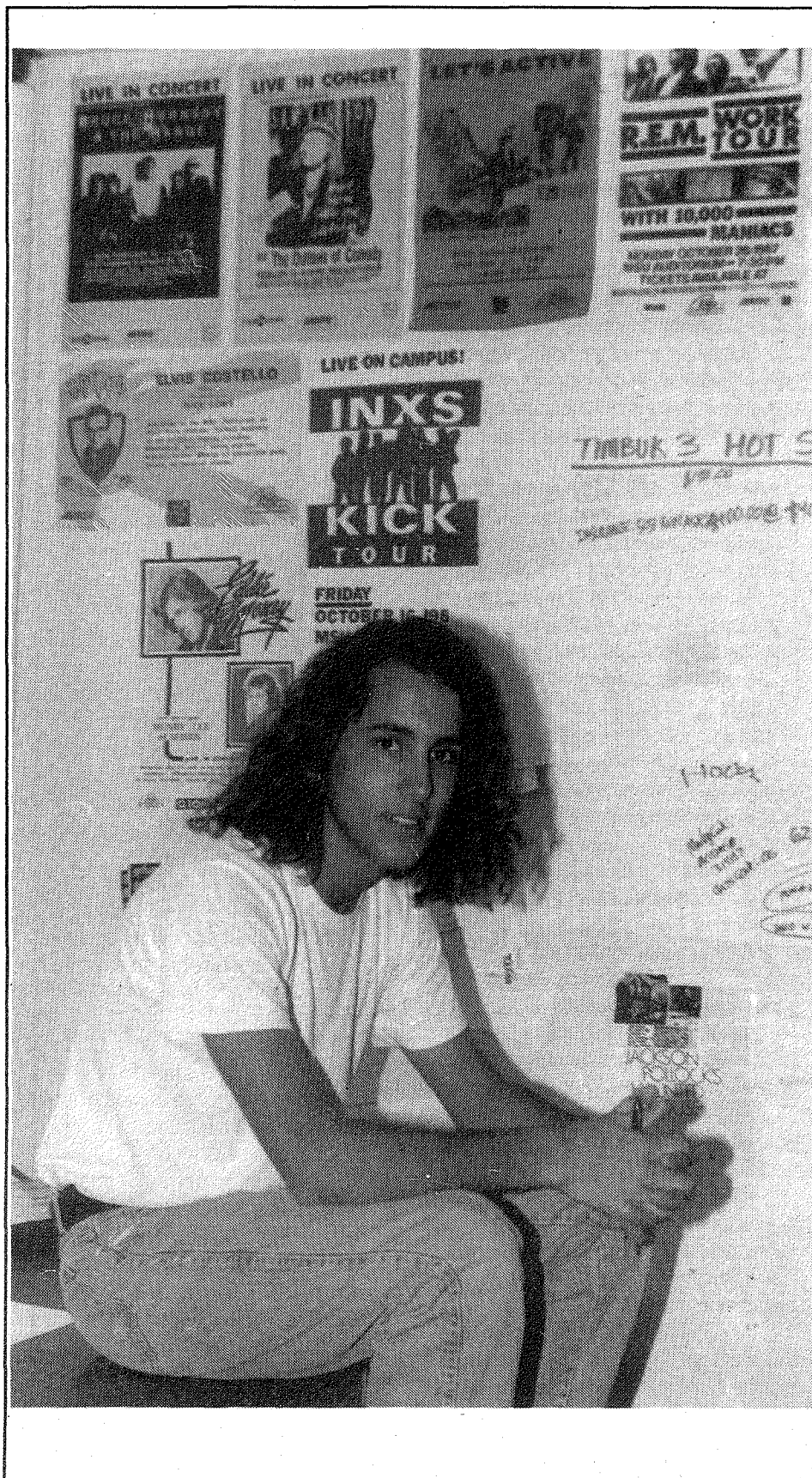
According to Goike, the seats are sold in blocks of six, and if there is a cigarette burn in one seat, the promoter is billed for all six. This precludes most concert availability.

Mariah is non-profit, so they try to keep ticket prices low for students (last year's tix ran from \$8 for Theloni-ous Monster to \$14 for The Cowboy Junkies). This creates difficulties, Goike says.

"(We) have to count on a sell-out or charge more for tickets," he said.

Mariah dodges these details and manages to book some great acts every year, and their calender for '89/'90 is under way. The kick-off is on Halloween with Timbuk 3 in the Ballroom with special guest, local faves the Wayouts.

Goike also says that there are some other shows in the works, notably New York rockers 24-7 Spyz. While not yet confirmed, this show co-promoted with Pop Entertainment is looking for a chance sometime in November.



Mariah head Matt Goike sits in his Union Building digs.

uR-I photo/BETH CARTER

## BUDGET PRINTING CENTER

Save your time and \$MONEY\$!

Bring your copies to :

**BUDGET PRINTING**

...where copies are still 5¢

Printing services include:

- Lamemating
- Announcements
- Brochures
- Menus
- Dissertations (hard/soft cover)
- Mailers
- Rubber stamps
- Typesetting
- Stapling
- Pick-up/Delivery
- Office forms
- Custom color ink
- FAX service
- Letterhead
- Booklets
- Business cards
- Carbonless forms
- Newsletters

**5% off**

**regularly-priced**

**rubber stamps...**

**Expires Dec. 15**

**974 trowbridge  
(by Shop-Rite)  
NEAR CAMPUS**

### Curious Comic Shop

307 E. Grand River

Open 7 Days 332-0222

Featuring

Maus by Art Spiegelman

Yummy Fur by Chester Brown

Love & Rockets by Los Bros Hernandez

American Splendor by Harvey Pekar

-Undergrounds -European Comics

The Cutting Edge of Comics:

More than just musclemen in tights

**uR-I...**

**the family  
paper**

**...every Wednesday**

### HAIR A MESS?

Let us help you out—Come to

**GARY'S CAMPUS**

**HAIR SALON**

\$9.00 uni-sex hair styling

**"A Cut Above Yet Priced Below"**

351-6511 549 E. Grand River

(next to Confection Connection)

M-F 8am-7pm Sat 9am-2pm



541 E GRAND RIVER  
E LANSING, MI 48213  
313/479-933

Also features incense and  
body oils.

# Op:

## Burn, baby, burn!

### East Lansing's post-game disco inferno no dancing matter

The rancid smell of burning trash dumpsters hovering in the air around Cedar Village early Sunday served as a reminder of just much ground the students at this university have covered since the last Cedar Fest.

Apparently, it's not very much.

After a week of boasting of being top dog in the state — on the gridiron and otherwise — MSU students and their guests returned to the inglorious days of busted heads and bloodied faces with a barrage of fights, burning debris and destroyed property in the Cedar Village area.

Amazingly, no one was arrested.

East Lansing, MSU and county police officials were simply outmanned by the drunken throng of about 3,000.

East Lansing Police Capt. Richard Murray said they have no idea how many were injured — though he said area hospitals were kept very busy.

So who's to blame for this mess, anyway?

Is it the city, for neglecting to prepare adequately for the potentially explosive situation?

A crowd estimated at 500 gathered in Cedar Village on Friday night before the game. State police reinforcements are being requested for this weekend's homecoming game against Illinois.

Or the students and their friends who reverted to subhuman violence and depravity?

We think it's the students involved, who once again made it clear for one and all to see that they have no regard for life, property or a quality education, for that matter.

And it does affect us far beyond the fact that MSU now has one less Honda Spree and a few less bicycles.

One student was overheard encouraging the melee, saying, "It's about time MSU forgot about competing with Michigan on an academic and athletic level and got down to what we're really good at — partying."

Sorry, pal, we're not buying it. It's inferior attitudes like your's that hurt this university more than any elitism on the part of our colleagues in Ann Arbor.

Besides, if that's your idea of

partying, we invite you to ram your head against a stone butress for a month or two.

Condescending or not, it's about time for the ignorant masses behind the near-riot Saturday night and Sunday morning to shape up or ship out. This type of behavior is not fitting of an immature high school student, much less a person pursuing a higher education at what is supposedly one of the nation's premier universities.

C'mon, expand your horizons. Read a book. Do something with yourselves. Quit walking through college like so many creatures from the Night of the Living Dead. God gave you that large mass of nerve matter underneath your hairsprayed head for a reason. Use it.

But before we get down on all of you Spuds McKenzie fans, we feel it's only fair to mention that MSU is not the only university with a collection of neanderthal-ish coeds.

A celebration following U-M's NCAA basketball championship over Seton Hall last spring also turned violent as storefronts were smashed and looted, cars overturned and people injured.

And this past weekend, campus violence after Western Michigan's homecoming game forced police to use tear gas to disperse a crowd estimated at 4,000.

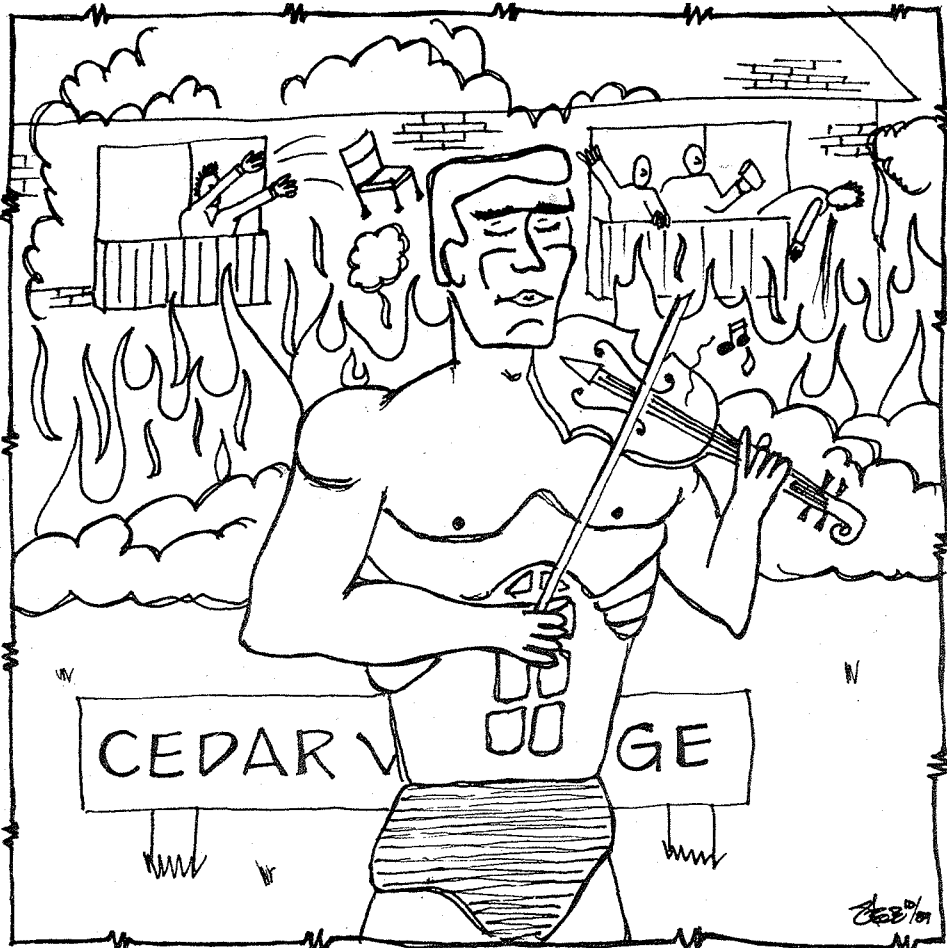
But asinine behavior at other state universities is no excuse for this most recent childish outburst at MSU.

Naturally, students will complain when East Lansing city officials initiate another crackdown on student festivities.

And naturally, students will argue that city officials are vehemently anti-student with their noise ordinances and open-alcohol policies, while providing justification for these overbearing laws.

And maybe, just maybe, those MSU students who have opted to stop maturing in the 12th grade will stop acting like they need chaperones.

And maybe hell will freeze over, too.



uR-I editorial cartoon/Steve Jablonski

## Bored of Trustees! These codgers skirt more issues than Charo

MSU's Board of Trustees has a long-standing tradition of treading water and spouting rhetoric on issues sensitive to students.

Last Friday's meeting was no different.

But now we'll tell you something you didn't know.

What you may not have known is that in the face of tuition increases, racial tensions, a community ravaged by violent parties, a stabbing and assorted other pleasantries, the Board managed to skate by like it was business as usual.

No matter what conflict arises at these meetings, all conversation eventually erodes to mumbo jumbo double-speak about budgets and the land-grant tradition.

And some meandering about the football team, too.

That leaves audience members only five minutes each to address the board — hardly enough time to adequately explore a subject, especially considering their complexity.

Not to mention the fact that the Board only meets once a term.

The board owes it to MSU students, alumni, faculty and employees to expand its accessibility. This means giving people more than a piddling five minutes to discuss pertinent topics.

Why the rush anyway, guys? We know you're busy, but most meetings are finished by 3 p.m. Is it so difficult to add even an hour or two?

Oh, we forgot. That would mean pushing back your dinner reservations at the Kellogg Center.

...  
The meeting included an impassioned presentation by perennial East Lansing City Council candidate Bobby Mitchell, who railed the Trustees for their lack of concern for giving black and other minority students a fair shake.

Mitchell's comments may have been shocking to some. That may be just what the Trustees need. Or maybe a well-placed cattle rod will do the trick.

## the University Reporter-Intelligencer

142 Gunson St., East Lansing, MI. 48823

517-351-4899

©1989, uR-I Publications

**Executive Editor:**  
M.L. Elrick

**Managing Editor:**  
David Stearns

**Chief Advertising Executive:**  
Tresa Baldas

**Graphics Editor:**  
Matthew Goebel

**Technical Advisor:**  
Delaine A. Wright

**Graphic Artist:**  
Raechel Bery

**Editor-at-large:**  
Kimberly Margolis

**Editor Emeritus:**  
Dr. Hunter S. Thompson

The Reporter-Intelligencer is published weekly and distributed without charge to the MSU community and environs. So there.



# LETTERS: you got 'em and we want 'em

But we have a few conditions, first:

The uR-I encourages all of its readers to participate in the dissemination of information and knowledge across campus. We are accepting viewpoints, letters to the editor or other commentary for publication on this page. Only with your ideas will the uR-I truly be able to serve as the springboard for intelligent, creative and otherwise stimulating discourse.

Please send letters typed and double-spaced (or on a macintosh disk) to our offices at 142 Gunson the Friday before publication.

Letters may be edited for clarity and become property of the uR-I. They will not be returned.

So get cracking.

## RAs aren't cops, dammit!

Michigan State's current alcohol policy is an ugly thing. It's right up there on my list of the ugliest things in the world, probably somewhere between Willard Scott and Tipper Gore.

It's ugliness does not stem from the terms of the policy (though they're pretty bad), but from the fact that this "great plan" puts the major job of enforcement in the hands of the Resident Assistant. The RA should

not be the enforcer of the most ridiculed and protested ordinance at MSU since Roe v. Wade.

First, the RA is supposed to be a shoulder-to-cri-type of person in the dorm. He/she is the person with whom you are supposed to feel free to discuss your problems. I don't think I would trust someone that even the Brady family would call "a snitch" — and I don't drink. Plus, what kind of pre-determinations would an RA have about a student he's "busted" who approaches him with a problem? That does not sound like a healthy, friendly relationship to me.

In the same vein, who wants to have everyone hate him? That's the position our poor RA has been thrust into. He/she must be the policeperson of the floor, the bad guy that turns people in. Our poor RA finds himself between a rock and a hard place. Does he alienate all his floormates, or does he bend the terms of his job and be a big hero — thus circumventing the entire policy? I don't know about anyone else, all I know is that my RA has chosen the latter. Nu? said.

So it seems that the new alcohol policy will continue to ruin the university's hopes to create an Orwellian MSU as long as the Resident Assistant is that policy's chief enforcer. So, either MSU lets the boozing go on, or they find a new police force.

— (The author is an MSU dorm resident who wished to remain anonymous.)

Normally, the uR-I does not accept anonymous letters!

## Other fellahs are sterile

Dear uR-I:

You guys sure came at the right time. I'm sick of TSN's sterile approach to important subjects. Many of your articles (Oct. 4) including, "Abortion," "Jonnie," "Filling Cups" and "DBM" are light-hearted while making serious points.

M.L., (what does that stand for, anyways?). I like your attitude a lot. With your help, uR-I is destined for greatness. Good Luck!

—Bucky

## Reader viewpoint: by JAMES YAGELY

Everyone seems to agree that America's number one problem is drugs, particularly crack cocaine. The old cliché was that everybody talked about this problem but nobody did anything about it. Now, people are coming out with many possible solutions to this raging epidemic. Not all of these solutions are correct. An ever-widening circle of intellectuals and "insiders" are suggesting that drugs be legalized. Some of the major names associated with this movement are economist Milton Friedman and Chicago columnist Mike Royko.

They argue that legalizing crack would greatly reduce illicit drug profits, forcing both the street dealer and the Columbian drug lords out of business. Perhaps these drugs would be distributed freely by our government, further reducing drug-related crimes caused by addicts in need of drug money. I strongly disagree with this "solution." At best, this concept is wrong. At worst, it is very dangerous.

Here is what would happen if drugs were legalized in the U.S. First of all, the number of drug users would greatly increase. The act of making cocaine legal would be viewed as if the U.S. actually condoned this behavior. If it is legal, why not try it? It is illegal for minors to drink alcohol or smoke, yet they do, and in large numbers. I believe that many of our youth would likewise use cocaine. But crack is not like tobacco, or even alcohol. It is theoretically the perfect free-market commodity. There is another old cliché that states, "supply creates demand." This is definitely true of crack. After only a few uses, the user becomes addicted. It has even been reported that someone could become addicted to crack with just one rock. If a large segment of our society tries legalized crack, a great portion can be expected to become addicted.

Do not think that the Columbian drug lords would lose power. Who do you think grows cocaine? With the increased amount of drug users that legalization would create, the power of the drug bosses would also increase. They could become the world's greatest monopoly, even surpassing

OPEC at its height. Prices would rise. If the government did hand out drugs, our tax burden would increase in order to give our country's children this poison.

Street dealers also have little to fear. If cocaine was sold over-the-counter, they could undercut drug prices and also sell larger amounts. If the government supplied crack, the street dealers would probably be hired to distribute these drugs. They have the experience, don't they? And there will always be a black market getting its supplies from U.S. government stockpiles.

The foundation of the drug-legalization movement is the concept that drug sales tax money would go to prevention and treatment. Alcohol prevention does not work now. Millions of high school students drink. There is absolutely no evidence to suggest that drug prevention programs would work. Drug treatment programs don't work currently due to the lack of money to support treatment. The cost of treatment would increase alongside the increase of addicts. As new forms of drugs become dominant, different types of treatments are needed. We have no guarantee that money will always be available for these treatments.

Other social questions would also arise. Could athletes still be suspended for drug use? Would drug testing be allowed anymore? Would crack eventually be sold at bars and party stores? Would consumption of alcohol increase? What about other drugs, like marijuana? Clearly, legalization is not the solution.

The crack crisis is not like Prohibition. It cannot be solved as easily. For Friedman and others to suggest that it is only shows how little they understand the situation. How can the drug crisis be stopped? It will take a series of major economic, political, and social changes to bring this about. Work must be done not only in our country, but in South America too. We must subsidize a Columbian switch from cocaine to other export crops. We must also alleviate the economic situation of the vast American underclass, giving people something to hope for so that they will have long-term economic gain from the lack of drug-related crime. If we can stimulate our economy, we will benefit more.

I don't know if the country is ready for this step, but legalizing drugs is nonsense.

# HEY KIDS!

It's a neat-o reader response card!

So are we headed in the right track?

Please let us know, send this card to our offices at 142 Gunson St. with any criticisms, comments or suggestions or other things you believe will enhance our ability to serve the MSU community. Remember, this is your paper, too.

---

---

---

---

---

---

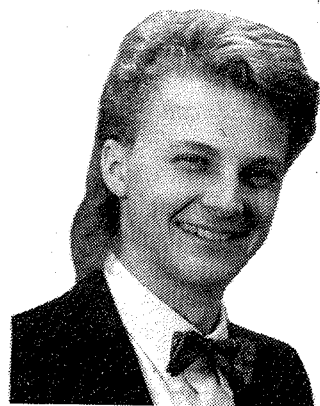
---

---

---

---

## Cedar Village again earns scurrilous reputation



**M.L.  
Elrick**

I must confess, I've never liked Cedar Village.

And — in defense of the six or so people in Cedar Village who don't have puke breath, wear muscle shirts or drink Busch beer — not everyone that lives there can be all bad.

But just four days ago, Cedar Village pulled on its cloak of ignorance and exploded into a frenzy of putrid violence and looting that, as I understand it, would have made Beirut look like downtown Grosse Pointe on a Sunday night. (And while Grosse Pointe hosts some of the harshest street fighting — during sales at Jacobson's — no one can remember the last time someone had their Mercedes overturned and torched).

Yes, it was Cedar Village once again pocked with festering, open wounds delivered courtesy of some blockhead with nothing better to do.

It seems every year brings a new breed of cement-head to Cedar Village.

Guys that have "I-can-take-more-blows-to-the-head-than-you" contests.

Guys that enjoy doing shots of Dran-O and bragging about how much blood and intestinal lining they blew onto their roommate's mattress.

Guys who enjoy living in a cinderblock hell of their own

creation; kind of a "No Exit" for the existential idiot.

These folk breed amongst themselves, sending their progeny out to destroy property generation after generation.

One imagines such a limited and defective gene pool would breed itself into null and void.

But apparently it hasn't; while Cedar Village burned, common sense fiddled.

Perhaps I am being too harsh, after all, there were three guys who picked up a hose and began to douse the flames of stupidity.

Three guys who were summarily picked up, dragged off, and beaten into a pulp.

Of course it wasn't all MSU students wreaking the havoc, yet while we outnumbered the out-of-towners we didn't stop them.

Maybe it was the Cedar-Village effect.

Still, I have to ask myself:

Is there anyone in Cedar Village who doesn't like Big Time Wrestling?

Is there anyone in Cedar Village who doesn't have some kind of latent desire to return to the Stone

Age?

Is there anyone in Cedar Village with even the beginnings of a clue to what civilization is all about?

I bring this up with fear of sounding high and mighty, but then again, even the most ignorant ass knows which shoe goes on which foot.

Except for the folks in Cedar Village.

You know, the guys who walk funny.



## Misconception? Age is a relative thing — just ask mom



**David  
Stearns**

How old are you, mom?

It's an innocent question she always hated to be asked, but I just kept on asking away, year after year until finally I got the message.

After a while, it's no fun to get old.

Well, it is, but we just don't like to recognize it as much.

Now, it seems we all may have to ask that familiar, hated question

again. Only this time with more introspection.

How old am I?

For the last 21 years (almost 22) I have known that my birthday is tomorrow. Or is it?

That all depends on when you define life as having started.

The big question in the battle for abortion rights has for years been one concerning the definition of life.

When does it begin?

Right-to-Life advocates, as they hypocritically like to call themselves, insist that life begins at the moment of conception.

Pro-choices supporters, who usually avoid the beginning of life argument in lieu of a personal rights stance, usually maintain that life begins around the start of the third trimester.

Now in a state where the Right-to-Life position dominates, residents are going to court in a convoluted twist of legal loopholes and social commentary.

It seems that a young man was arrested for consuming alcohol when he was below the legal age limit of 21. He was only several months away

from that glorious coming of age.

Less than nine months away.

Now he has gone to court arguing, in effect, that he is older than 21, since he officially was "alive" at the point of conception.

That would make him older than 21, and beyond the reach of the law. Actually, he wouldn't have broken any law.

The result of this case could open a whole new can of worms. I mean, it'll take someone like Dick Clark months to figure out just how old he really is.

And there are more serious repercussions as well.

Our court system could be deluged with senior citizens clamoring for Social Security benefits.

The entire "percentage off your dinner" system at Bill Knapp's restaurants will be thrown into a frenzy.

What about the draft?

And it would simply be a bonafide bonanza for the Hallmark card company.

Now people can have two birthdays: one for the beginning of life itself, and another for after they had their behind spanked and umbilical

cord cut.

You could call one a "lifeday" and the other could still be called your birthday. It could add up to millions for the card companies. And oodles of paperwork for bureaucrats in the Secretary of State's office.

Not to mention one big Excedrin headache for my mom.

### FED UP?

WELL, QUIT PISSING AND  
MOANING — WRITE US! SEE  
THE READER RESPONSE CARD  
ON P.5.  
HAVE AT IT!!!



## Geek of the Week

Sorry greedheads, but your wanderlust for cash and power not only landed your stocks about 190 points lower last week, but landed you Geek of the Week honors.

We take this opportunity to salute your groveling on the floor of the stock exchange. While others starve around the world, you drool over pork bellies and sugar beets.

Well, choke on this Richie Rich — tomorrow you'll probably crawl over our bones back to the top — but today you're just a geek.

And you can take that to the bank.

Lash  
Larrowe

## Fetuses is folks, too

I'm in the hardware department out to the mall, checkin' out padlocks and chains, heftin' 'em for weight, seein' how long they have to be to circle my waist with a couple feet to spare, this James Madison student drifts up.

"This is really gross, Lash," he leers. "An old bird like you getting into kinky sex at your age. You planning to lure some unsuspecting coed over to your house on the pretext you're going to tutor her in econ, then you chain her up and have your way with her?"

"This here's what I'm gonna need next time Operation Rescue calls me to shut down an abortion clinic," I tells him, deciding I'll ignore the insulting tone of his remark. "I volunteered to get inside, chain myself to a desk or whatever, OK? They told me I'll have to provide my own equipment."

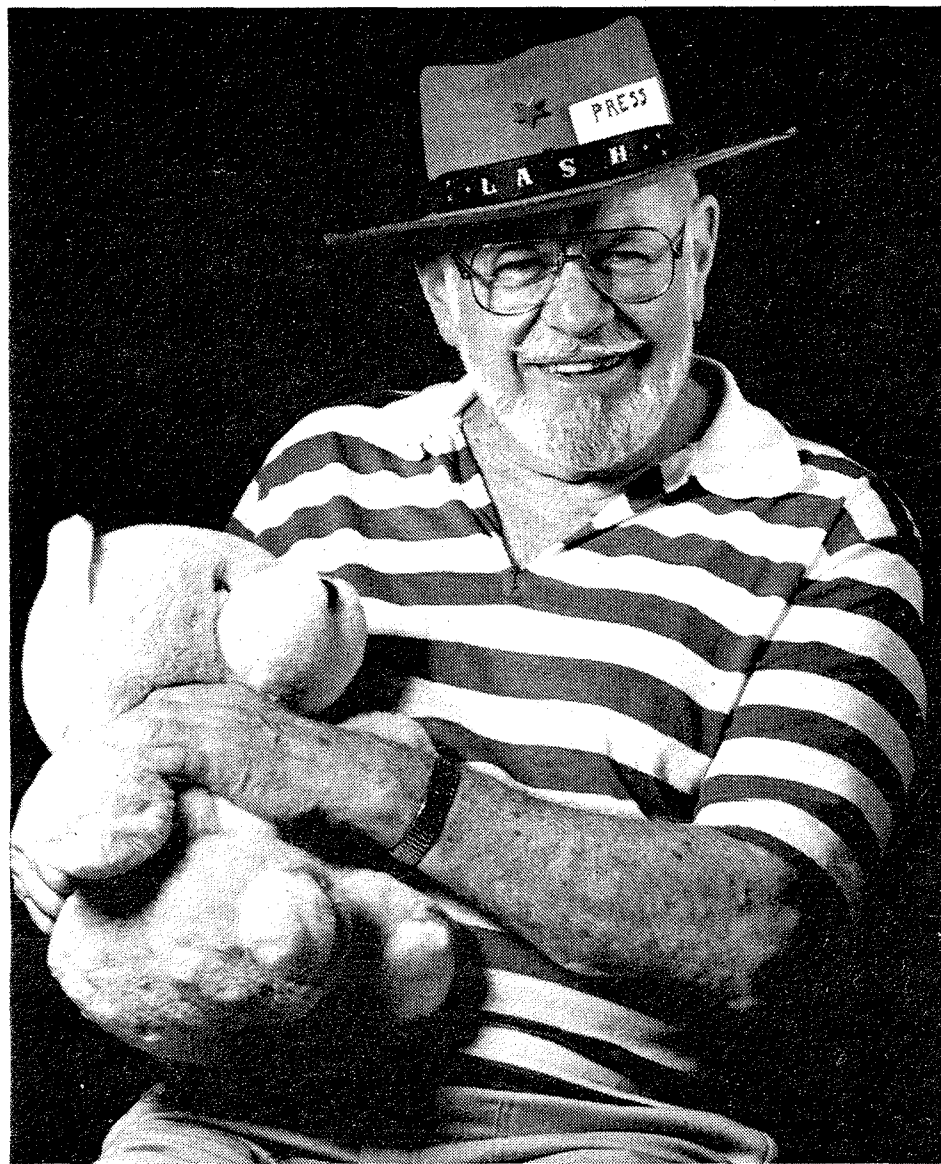
"How can you justify invading the premises of a clinic, preventing them from serving their clients?" he asks.

"Won't you be breaking the law?"

"I got a constitutional right to express my opinions, same as anyone else, buster!" I tells him forcefully.

"We studied some cases in my econ law class where the states had prohibited workers from picketing during strikes," he says calmly. "The U.S. Supreme Court said picketing is a First Amendment right, so long as it's peaceful. The Court also said you can't claim constitutional protection if you forcibly prevent people from entering the place you're picketing."

"That's the law of the land, Lash," he adds. "Isn't it obvious those rulings apply to what you and your Operation Rescue pals are doing? Or are you such a fanatic you don't care what the Constitution and the law say?"



"Sometimes our actions have to be guided by a higher law," I says unctuously. "You gotta remember, sonny, fetuses is folks, too. That's why the decision as to whether or not a woman should have the baby is too important for her to make by herself."

"What about the woman's constitutional right to privacy?" I objects. "I've read the Constitution backwards and forwards, and I can't find them words, 'right to privacy' in there nowhere."

"You know even less about how the Constitution works than I thought, Lash," he sneers. "Of course it isn't in there in those words. You won't find a

criminal suspect's Miranda rights in there in those words, either.

"The Supreme Court interpreted the Sixth Amendment guarantee of a fair trial to mean that a suspect in a criminal case is entitled to have an attorney present to protect him against making self-incriminating statements to the police when they pick him up for questioning. That's where the 'You have a right to an attorney' comes from."

"It's the same with privacy," he concludes. "The Fourth Amendment says: 'The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not

be violated...'

"The U.S. Supreme Court has interpreted that to mean all of us citizens have the right to be left alone by the government, OK? That's what they said in the 1973 case of *Roe v. Wade*: a woman's right of choice is based on her constitutional right to privacy."

"You're forgetting that a couple months ago, the Court you're so fond of quoting changed their minds when they upheld the Missouri law," I says triumphantly. "They said states can make whatever laws they want concerning abortion!"

"Our legislature here in Michigan is working on a new law right now, based on that ruling," I goes on. "If them lawmakers want to, they can make it a crime for a doctor to perform an abortion. They can even prohibit a minor who's been made pregnant by incest from getting an abortion without parental consent!"

"When that law comes out of the legislature, it'll put these clinics of yours outa business, yessir!"

"And when that happens," he says grimly, "women who have money will still be able to exercise their right by jetting off to Europe. So it's only poor women who'll be denied freedom to choose for themselves whether or not they'll have an abortion!"

"What I don't get," he goes on, "is why, if life is as precious to you right-to lifers as you say, you oppose pre-natal nutrition programs, day-care centers for working mothers, subsidies for school lunches?"

"That's because we know something you liberals can't seem to understand," I tells him. "You don't solve the problems of poverty by throwing money at 'em, that's why."

"Another thing I don't understand," he says. "is, you folks claim abortion is a moral issue, right? So how come you favor capital punishment?"

"That's easy," I chuckles. "If it weren't for capital punishment, Christianity wouldn't exist, would it?"

## Listen to me: Area architecture stinks!



The  
Provocateur

*Hello again, slovenly creatures of the underworld. I wuz enthralled seeing MSU students behaving like thousands of rotten little provocateurs this past weekend. Course, I let my pen do the talking, while you oily-skinned weasels waste your lives away burning Curtis Mathes remnants. And away we go...*

Nice habitrail, East Lansing. Who designed that new parking structure, that techno-pop punk ripoff also known as *Devo*?

City of the Arts my ass.

And why blue and yellow? I mean, if you're going to put an ugly hunk of metal in the middle of town, why choose the colors of our hated arch-rivals.

Speaking of taste, particularly lack thereof, I turn our attention to the perpetrators of architectural blasphemy...that's right, you guessed it. The proliferation of **identical sorority houses** that seem to be popping up around town. Would someone please tell the fine members of **AZD** that they chose the exact same design as another house in their own backyard? I know, they probably did it on purpose. It's good for that conformity thing.

But for god's sake, the poor things aren't going to know where to take Skip or Biff home after they leave P.T.'s.

I mean, what if the **AZD** girls are so drunk they go to the **Gamma Phi** house, and the **Gamma Phi** girls are so drunk they go the **AZD** house? If there's one thing the **Provoc** hates, it's commingling of the species. I'm no genetics nut, but does this mean we'll start seeing greek shirts and baseball

hats reading **Alpha Gamma Phi Zeta Delta Beta**? I'm confused enough as it is.

Oh well, so much for individuality!

In the face of the increasing problem of under-age drinking in East Lansing, several local drinking establishments (**The B'Zar** and **America's Cup**, to name two) have taken to placing colored hospital wristbands on legal-aged drinkers.

What a pain in the ass. As if being hand-painted, stamped and otherwise inked wasn't enough to give your epidermis toxic troubles, now they're going to cut off your circulation, too.

Actually, it's a good idea. Our phone calls to local hospitals and emergency clinics indicated they'll save oodles of dough in wristbands on the weekends. Most of their clients are drunken, bloodied college students during that time anyway, so the wristbands can be used for more than one purpose.

The scene: Fourth and one on the one.

The players: **Blake Ezor** and the Michigan defensive line.

The call: Whaddya' think, brudder? Up the middle for no gain, and

consequently, no game.

The goat: All of us who spent money for tickets for yet another big loss.

The song: (To the tune of **Peter Gabriel's "Biko"**). Oh, Tico, Tico, Tico, Tico.

Where was Tico?

Oh, god, where was Tico?

The provocateur would like to apologize for this week's emaciated entertainment section. Kurt Loder was on vacation.

The uR-I staff was roasting marshmallows in Cedar Village.





# CLASSIFIEDS

## PERSONALS:

TO UNCLE ART: You're one cool dude. Charlie-Boy.

IF YOU WANT TO BE FREE: believe in me. BOATISM.

FOR A LIMITED TIME ONLY, the uR-I will be offering classifieds free of charge! What a total bargain, folks. We will accept classifieds in many categories, including: personals, wanteds, lost and founds, services (sought or offered), roommates or housing. Ads must be delivered to the uR-I offices at 142 Gunson, no later than 5 p.m. Wednesday to appear in the following week's edition. Ads should be legibly printed on lined-paper, preferably a 3-by-5 index card. Ads should be reasonable in length and the uR-I reserves the right to make any necessary editorial changes. This offer is for a limited time only, so act quickly.

The uR-I is your place to make contact with the services or clients you need to get a hold of.

(Happy  
22nd  
Dave &  
Tresa!  
- uR-I staff

## FOR SALE:

'79 LINCOLN Town Car, Collector's Series. A/C; AM/FM quadraphonic sound; PS/PB; power seats; power doors; power windows; power trunk release; POWER EVERYTHING. Good set of Michelin whitewall tires, turbine rims. Four door. Navy blue cream puff with some rust. Accepting best offer. Call 351-4899 and ask for Mike.

'86 Eurosport wagon. Excellent condition; A/C; AM/FM quad sound; PS/PB; new General XP 2000 high performance tires; silver with maroon interior (excellent condition). \$4500 or best offer. Call 351-4899 or 313-331-7915 and ask for Mike or Karen.

55 gallon aquarium with two jets, two light spots and rocks. Two African cichlids. Price negotiable. Call Tom at 332-8641.

1984 TOYOTA CELICA SUPRA. Every available option. Runs great, excellent condition. Two-tone brown. \$7,800. 351-6454. Ask for J.B.

See Dick buy an ad in  
that other paper...  
See Dick stuck with that  
Air Supply ticket..  
**DON'T BE A DICK**

DOWNHILL SKIS. Atomic, men's size-11 boots, Keze bindings, poles. \$125 complete. Used once. Call Art at: 487-3104.

## SERVICES: sought or offered

POETS, WRITERS, ESSAYISTS: Now accepting submissions for premiere issue of a new quarterly magazine. Poetry, fiction essay, and other good earthy scents. Send SASE for guidelines to: WAY STATION, PO Box 6250, East Lansing, MI, 48826. Deadline for premiere winter 89-90 issue is Dec. 1, but Spring, Summer and

Fall issues of 1990 await you, too.

BENNY'S PIZZA is taking applications for manager. Stop in for details.

CLASSIC FILMS LOOKING for members. Anyone interested in a classic and foreign cinema experience call 355-0241.

TIMBUK 3 and The Wayouts live at the MSU Union Ballroom Oct. 31, 8 p.m. Buy your tickets YESTERDAY!

THE B-52's ARE COMING! Live at the MSU Auditorium Nov. 27 at 8 p.m. Tickets on sale Oct. 20 at Ticketmaster (Wherehouse Records) and Wharton Center Box office.

SPARTAN TRAVEL can take you where you want to go. Call us at 351-1080. See our add elsewhere in the uR-I.

I HAVE A GUITAR that I can't play. Please teach/work with me to create songs. Tastes range from folk to new wave. Call Peter at 351-4885.

PROBLEM PREGNANCY? Pro-choice office across from campus. No movies, no coercion. Across from the Union. WOMANCARE. 332-1066.

GRAB A STALLION BURGER with fries for only \$2.99 every Sunday at the Landshark. For a schedule of this week's entertainment, see our ad elsewhere in the uR-I.

GARY'S CAMPUS HAIR SALON is a cut above, yet priced below. Located at 549 E. Grand River. See our ad elsewhere in the uR-I.

MSU S.A.D.D. CHAPTER. Room 14A Student Services. For information call: 353-0061 or 353-5509.

DAVID ZUMBERG is an experienced hairstylist ready to offer you personal attention. Call for David at 337-1114. See his ad elsewhere in the uR-I.

TOP DOG IS THE PLACE for free nachos on orders over \$6 accompanied by our coupon located elsewhere in the uR-I.

MEET THE WOMAN of your dreams...sleep

CHECK OUT THE OLIN HEALTH CENTER, conveniently located on campus by Berkey Hall.

GOOD TIMES PIZZA is just that! See our ad elsewhere in the uR-I.

FARUK ART GALLERY is just too cool for words. Find out for yourself! See our ad elsewhere in the uR-I.

MARIA'S SPECIALIZES IN PERSONAL BEAUTY attention. See our ad elsewhere in the uR-I.

TOO HOT RECORDS — fresh out the box! See our ad elsewhere in the uR-I.

BENNY'S PIZZA is the place for great food at a great price. See our ad elsewhere in the uR-I.

CASTELLANI'S MARKET is close of campus and ready to help you relax. See our ad elsewhere in the uR-I.

BUDGET PRINTING serves students on a budget. See our ad elsewhere in the uR-I.

CURIOUS about CURIOUS COMICS? Don't be, George. Check out our ad elsewhere in the uR-I.

CROSSROADS CAFETERIA is centrally located on the MSU campus and ready to hit the center of your palette. See our ad elsewhere in the uR-I.



NEXT: DOGGY DEEDS!



# Out & About

Each week the uR-I features a section called "Out and About" (look at the top of the page if you doubt us, mush-face).

In this section you, the valued reader, will find a listing of local and other happenings ranging from bands playing in nightclubs to plays on and off campus to art exhibits.

We will also strive to include concert updates for venues in the East Lansing, Detroit and Ann Arbor areas.

But, as we are relatively unhip in some areas, please give us the skinny on any other hoppin' places, up-coming events, etc.... We want to include them in this fresh section, dig?

So if you know of a groovin' joint, spread the wealth and let us know, holmes. Contact our Gunson Street offices (on a 3x5 card or neatly written on lined paper) by Thursday of the week prior to publication.

House parties are fair game, too. We talked about ours here in the first issue and got 200 people! Last week's 208 Bailey/Laughing Hyenas bash packed em in, too. But, hey, don't tell us if you gots brew and how much it will cost, 'cause we'll print it and the uninvited John Law will show up.

Got it? Good. Let us have at it...

## EAST LANSING area:

### Connxtions Comedy Club

Oct. Oct. 18-21: John Pinney  
Oct. 24-28: John Rathbone.  
Oct. 31-Nov. 4: Leo DuFour.

### Faruk Art Gallery

Oct. 19: Video Night. Locally produced videos. 8-10 p.m.  
Oct. 21: Cardinal Ground. Synth and guitar. 9 p.m. \$2.  
Oct. 28: The Deans. 9 p.m. \$2  
*poetry readings the 2nd and 4th Thursday of every month. 8-10 p.m.*

### The Landshark

Oct. 20: The Wayouts. \$2.  
Oct. 24: Mike Ridley

### MSU Auditorium

Nov. 27: The B-52's. 8 p.m.

### MSU Union Ballroom

Oct. 31: Timbuk 3 and The Wayouts. 8 p.m. \$10.

### Wharton Center

Festival Stage  
Oct. 20 and 21: *Richard III*. \$7.

## metro DETROIT area:

Detroit Institute of Arts  
October: Ansel Adams exhibit

### Detroit Historical Museum

Oct. 13 through the end of the year (open Wednesday through Sunday): *From Outpost to Industry*:

Reach an  
alternative  
market by  
using an  
alternative  
paper.

Advertise in  
the  
uR-I

CALL 351-4885

or write us:  
142 Gunson St.  
East Lansing, MI  
48823

*Detroit the early years, 1701-1901.*  
Voluntary donation.

### St. Andrew's Hall

Oct. 18: Texas  
Oct. 20: Nancy Griffin  
Oct. 25: Crazyhead  
Oct. 27: Front Line Assembly

### Soup Kitchen

Oct. 20: Sean Phillips  
Oct. 21: Blue Front Persuaderss

## ANN ARBOR:

### Blind Pig

Oct. 20: Tracey Lee and the Leonards. \$4.  
Oct. 21: The Blasters. \$10.

### Hill Auditorium

Oct. 20 and 21: *Ode of Toad Hall*.  
\$4 and \$6.  
Nov. 17: Katrina & the Waves.

### Nectarine Ballroom

Oct. 23: The Hoodoo Gurus.

### Rick's American Cafe (the other one, dude)

Oct. 20 and 21: The Regular Boys. \$4.

10  
of  
10  
readers  
say:  
"I wouldn't  
line the  
bottom of my  
lizard's cage  
with that  
other paper!"  
Keep  
your  
lizard  
happy,  
read  
the  
uR-I

YES, we're having a  
party this weekend!  
Please post it in the  
uR-I's out and about  
section. The specifics  
are as follows:

time:

address:

band?

mail this to us one week prior!

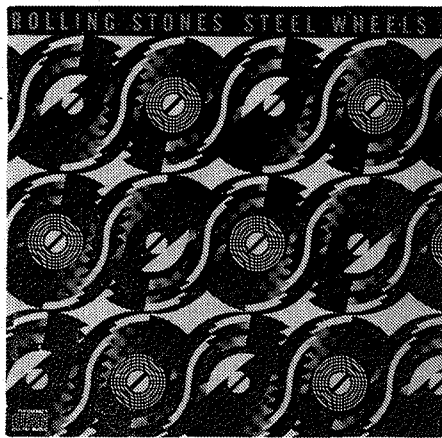
The uR-I is published weekly each term (30 issues a year) and is available free on the MSU campus and environs.

It is also available by mail for an annual subscription rate of \$31, with discounts made for non-profit organizations and multiple subscriptions to one address. It is posted weekly via third-class mail.

Those interested in a mail subscription should send check or money order to the uR-I's offices at 142 Gunson, East Lansing, MI, 48823. Make the check payable to: uR-I Publications

## REVIEWS...

## Rolling Stones improve with age



by DAN FRIEDMAN  
uR-I Reviewer

It would be weak to use a tired old cliché such as "You're not getting older you're getting better," to describe the new album by the Rolling Stones, *Steel Wheels*.

But if the shoe fits...

By now, nearly everyone is familiar with the return of the Rolling Stones to the concert stage this year. Their mammoth tour supports the *Steel Wheels* album. This release is pure Rolling Stones. It contains all of the elements that have made the Stones

the legends they are considered to be.

The album, polished up by 80's technology, contains the same raw feeling of 70's rock and roll. Many of the songs are lively and easy to dance to. However, this is by no means a dance album. It is solid rock that reflects the talent of the musicians who made it.

It is refreshing to hear complex bass lines (played by Bill Wyman and Ron Wood) that are often lost in so much of today's music. Both Wood and Keith Richards offer fine guitar performances.

Richards' lead vocal perform-

ance on two tracks, "Can't Be Seen" and "Slipping Away" are only fair at best.

Both Mick Jagger and drummer Charlie Watts deliver expert performances. The addition of keyboards, brass and other instruments complete the album.

*Steel Wheels* is a great addition to any music collection. It is uncluttered by the barrage of electronic crap that encompasses too much of modern music.

It is honest, fun and pure rock and roll, which is a true example of all that the Rolling Stones stand for.

## Looking for exposure?

this picture could be of your band or house party, if you let us know what you're up to this weekend.

In striving to cover the local music scene as thoroughly as possible, the uR-I seeks your help in charting the E.L. night scene. Write our Gunson Street offices one week prior & we'll be there...

Two Weeks Late played to a packed house at 139 Kedzie Friday night, kicking off the football weekend.  
uR-I photo/BETH CARTER

Hair Left dull and faded from summer sun?

## Revitalize

it with gloss.

Call for David at:

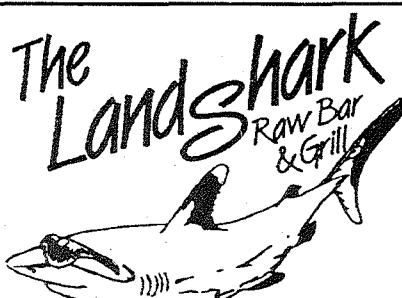
337-1114

**David Zumberg**

experienced hair  
stylist, personal  
attention

Patrician's Hair  
Fashion

309 M.A.C. Ave  
East Lansing



Every Monday... "Sharks Wave"

7-piece brass

Fri. Oct. 20... Wayouts

Tues. Oct. 24... Mike Ridley

## Sunday Special

Stallion burger w/fries (half lb.  
ground beef w/bacon, swiss, cheddar,  
onion, lettuce, and tomato)  
draft and shot 'o' schnapps  
ONLY \$2.99

(\*til 10 p.m.)

Shot 'n' beer \$1.50 all night

101 E. Grand River Ave.

Home of the SHARK BOWL!

**Top Dog**  
Coney &  
Mexican  
DELIVERY  
332-2381



213 Grand River Ave.  
(Downstairs)

The Original Home of Chili Fries

## •FREE NACHOS•

\$2.50 value

with this coupon on  
regular-priced order over \$6  
valid 11 am - 11 pm  
Expires Oct. 31, 1989

## Your partner in printing:

- |                    |                    |                        |
|--------------------|--------------------|------------------------|
| ■ Announcements    | ■ Custom Color Ink | ■ Newsletters          |
| ■ Booklets         | ■ FAX Service      | ■ Office Forms         |
| ■ Brochures        | ■ Letterhead       | ■ Pick-up and Delivery |
| ■ Business Cards   | ■ Mailers          | ■ Stapling             |
| ■ Carbonless Forms | ■ Menus            | ■ Typesetting          |

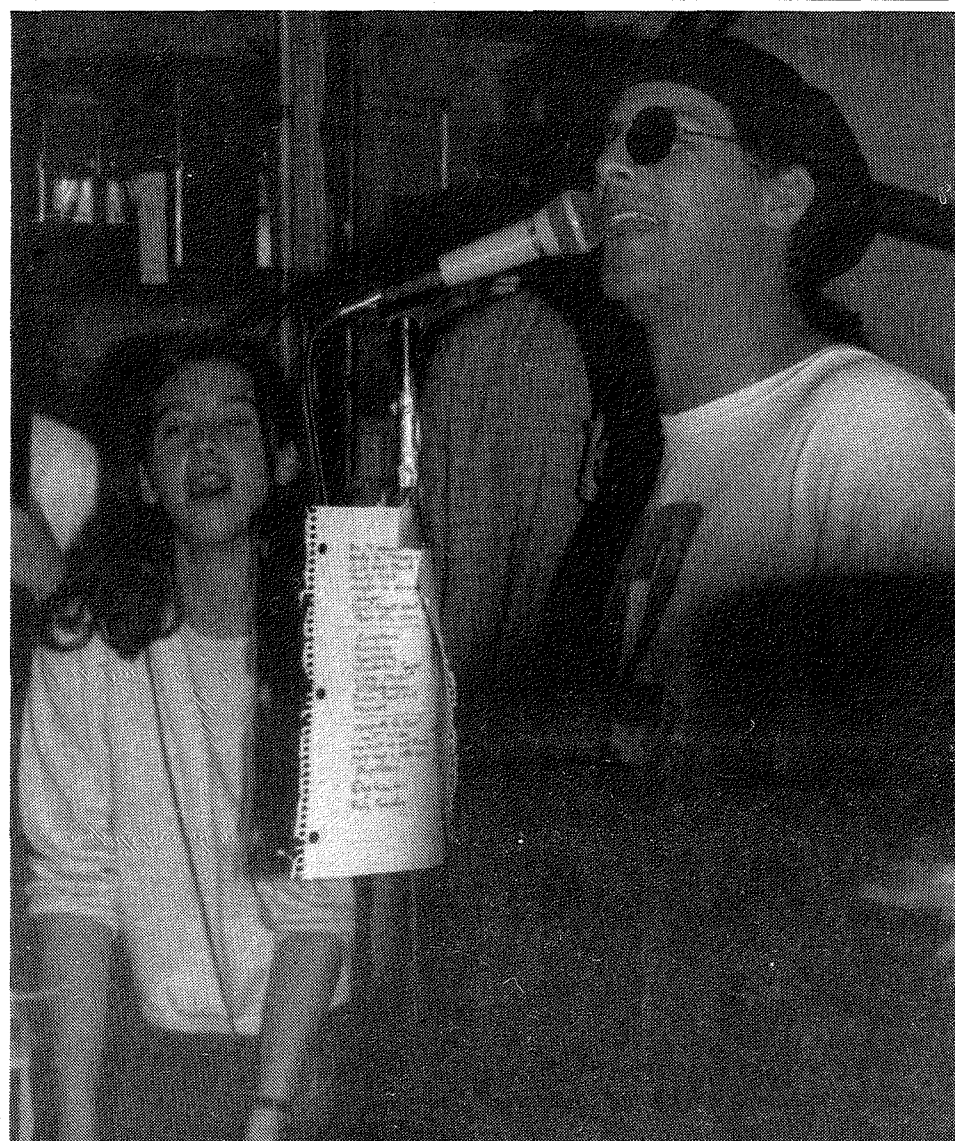


## EAST LANSING

514 MICHIGAN AVE.  
1/2 MILE EAST OF FRANDOR  
PHONE 332-7171  
FAX 332-5729



©1989 ASPC, Inc.



each week the uR-I takes  
a look at the hot and not-  
so-hot wax...

Giving you the lowdown on  
local and national artists. So,  
put the needle on the  
record with us...



# Wharton Center events worthwhile

by JESSE PICKERILL  
uR-I Arts Correspondent

These last few weeks I have spent some time at the Wharton Center. You know, that building by the new IM East? It was time well spent.

The Juilliard String Quartet made its first appearance at MSU after thirteen years absence. Back when they were known as the Spartan Spirit playing "Shadows" at different MSU gatherings.

But this time the Spartans hit parade stuck to Beethoven Quartets, the first, fifteenth and the ninth, to be exact. The boys from Juilliard gave it their all to a disappointing crowd of barely 1100 people. Yet for those who came, bravo to you all. And for those who were at Mac's Bar that night, phooey on you. You missed some truly fine musicians playing their best. But do not fear. The quartet will return January 24 (that's 1990 in case you forgot) to perform three more of Beethoven's quartets.

I also had the honor of seeing the Vienna Chamber Philharmonic, led by conductor/founder Claudius Traunfellner, with Nigel Kennedy soloing on "Four Seasons" by Vivaldi.

The Vienna Chamber was founded in 1985 with young musicians and a very green around the edges show. Playing pieces from Bach, Mozart, and Grieg they played with energy, but the energy came out a little jumbled. Yet "The City of the Arts" never fails to amaze me. A packed Wharton Center, unlike the previous Juilliard show, looked on. Again, bravo to those who came, but phooey on Vienna.

I had originally intended this article to thrash on those closed-minded individuals who cannot be moved by the lofty sounds of chamber music and the like. But I had a change of face. I can't make anyone appreciate such things. That comes from the heart and as we all know some of us just don't have it. The choice is yours.

Hope to see you at the symphony.



Greenhouse opens Wednesday for New York's Nice Strong Arm at 208 Bailey. uR-I/Beth Carter

*From the Festival Stage at Wharton  
to the Faruk Art Gallery, the  
uR-I is there — keeping you abreast  
of East Lansing's happening enter-  
tainment scene...*

## Good Time's<sup>SM</sup> PIZZA



351-1515

615 E. Grand River (above MSU Credit Union)

**This Weekend Only!**

(Valid 10/19/89 - 10/22/89)

**2 Large 14" Pizzas**

Unlimited meat-veggie toppings

Pepperoni	Sausage
Mushroom	Ground Beef
Onion	Green & Black
Green Pepper	Olives
Ham	Bacon

Only

**\$10.00**

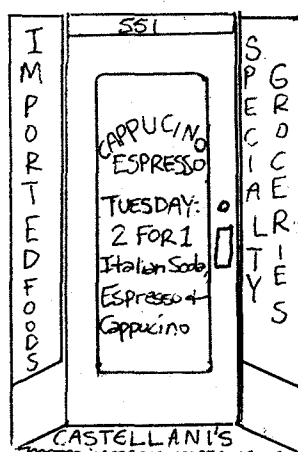
Plus Tax

\*Extra Cheese add \$1.00 per pizza  
(double items extra)

Good Times Pizza 351-1515

Free Delivery

**Castellani's  
Market**



557 E. Grand River  
332-6667



10% Student Discount  
Wed., Oct. 18, 1989

**East Lansing's finest in  
alternative, rap, imports,  
new age, & dance  
entertainment.**

**Live DJ's Everyday**

**351-2HOT**

541 E. Grand River  
Lower Level,  
Campus Town Mall

*Renaissance  
Hair Designs*

- EXERCISE TONING BEDS
- BODY MASSAGE • TANNING
- ELECTROLOGY • WAXING
- HAIR DESIGNS • PERMS
- COLOR • HIGHLIGHTING
- ACRYLIC NAILS • PEDICURES
- FACIALS • MAKE UP
- REDKEN • PAUL MITCHELL

**337-2023**

2767 E. GRAND RIVER E. LANSING  
NEXT TO PISTACHIOS

**\$3.00 OFF**

**Any Service**

With This Coupon



# Entertainment

## Travolta graduates from sweatog past with latest effort

by EDWIN CHAVEY  
uR-I Cinema Correspondent

What do you get when you put dancing Sweatog John Travolta together with pseudo-tough-guy-wisecracker Bruce Willis?

"Sort of a disco/Rambo type of arrangement?"

Nope.

"Bratwurst?"

Nothing doing, moviegoers.

The result of this coupling is true comic ingenuity. Add Kirstie Alley from *Cheers* and a funny little dude of three months and you wind up with "Look Who's Talking," a gut-busting comedy from director Amy Heckerling.

Look who's talking and you'll find Willis as the voice of Mikey, a wee-small boy who needs a dad. He's got a mom (Alley), but unfortunately mom slept with her married, woman-chasing boss and now she's screwed.

So, who steps in but babysitter Travolta. Mikey has found his dad but mom is still looking. Thus, the thick of the plot: Mikey must get the two together. What do you think happens?

Say goodbye to Vinne Barbarino. Travolta dominates this film from the moment he first appears. In the interim between "Perfect" and this movie, he has turned from a goof into a refined

comic actor. He delivers every line with a believable grace accentuated with hilariously appropriate gestures.

And he doesn't dance.

On the other hand, Alley doesn't fare nearly as well in her transition from television to film. While her character has some funny moments, it lacks dimension overall. That is not to say that her character doesn't work. Everything in this movie works. She just could have worked harder.

Since this movie is based on the "kids do the darndest things" principle, the importance of Mikey is foremost. This success of the little guy's performance can be credited not only to the kids that played Mikey but also to director Heckerling.

With the help of a baby wrangler, she was able to catch kids doing the perfect darndest things for the movie. Throw in Willis' voice as Mikey's thoughts and Mikey becomes one of this year's most fascinating movie characters.

While "Look Who's Talking" is a very good movie, it will most assuredly be out of the running for any Oscar nominations with one possible exception. The special effects guys at Tri-Star Pictures have put together a visually astonishing segment of talking sperm racing toward and penetrating a fertile egg. These scenes are



TRAVOLTA: Here chilling as seventies sex machine Vinnie Barbarino

unsettling, funny and beautiful all at the same time.

Just like being there.

In the end, the talking baby premise does not get tiresome as one might imagine it would. Support players such as Abe Vigoda, George Segal and Olympia Dukakis keep the film on track and funny when Travolta

and Mikey aren't around. This movie never lags. It's funny, tender and loveable. "Look Who's Talking" is a good time and that constitutes a good movie.

Now if we could just get Epstein, Washington and Horseshack to get their acts together.

# LOCAL MUSIC gets heard here!

we're the place for local bands  
to send tapes for the exposure  
you can't get elsewhere!  
E.L. sounds — only in the uR-I

## B-52's

set for E.L. landing

Take cover! The B-52's are coming to the MSU Auditorium Nov. 27th.

They are riding the crest of their new album, *Cosmic Thing*, and they have been pumping audiences all summer. If you were one of the few to catch them during the hotter months you know that Fred Schneider can still "Shake Society."

There is no question about it. The B-52's have not mellowed with age, as evidenced by a full-house, two-and-a-half hour show at New York's famed Palladium. They played most of their repertoire including "Planet Claire" and "Private Idaho."

So if you're hip, you'll be in line on Friday for your tickets.