

1
November
1989

Volume I
Number 6

MSU's alternative
and truly
independent
voice

WHAT'S UP:



**A-Muse yourself,
Brother!**

**Superhip E.L. Jazz
Brothers...**

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Letter garners deadly response

Pennington rails SN, police

by BRIAN MARSHALL
and BILL FRISCHLING
uR-I Correspondents

On the surface, Des Pennington looks to be an ordinary MSU student. He works hard, and is an active member in the MSU community. He is the president of the Wilson Hall Black Caucus and he frequently attends meetings and speeches on campus. Pennington has taken up a new hobby recently — he writes.

In fact, one of Pennington's recent works was met with some strong criticism — death threats.

Pennington said he has written letters to The State News when he felt strongly enough about a particular issue. In the Oct. 19 edition of The State News, an edited portion of one of these letters was published. The letter dealt with recent student rowdiness at Cedar Village, and how it was treated both by MSU's Department of Public Safety and The State News.

Pennington contrasted the "party-ing" at Cedar Village with a picnic for the Holden Hall Black Caucus last year, when DPS ticketed cars, and arrested some of the guests. Pennington wrote that he felt this small, non-violent party received undue coverage by DPS and The State News that, to Pennington, was far more severe than the treatment given to the Cedar Village incident.

"I felt they (DPS and The State News) weren't being fair," Pennington said. "(The letter) wasn't really talking about the police or the people, it was directed towards DPS and The State News."

The next day, at about 8 a.m., Pennington's phone rang.

It was the first of several threatening calls he would receive over the

next few days.

"(The caller) said he thought my article was ignorant and said he was coming to kill me," Pennington said.

The rest of the day was more of the same, with people telling Pennington he was an "ignorant nigger." Pennington received similar calls throughout the day from several different people. The calls stopped on Saturday night, when the last caller said he was coming to get Pennington.

Pennington immediately phoned DPS after the first calls. They said that they would try and trace the call, but it was deemed infeasible. The Wilson Hall manager and resident director also were alerted.

DPS Inspector Andrew McEntee declined to comment on the ongoing investigation, but confirmed that a report had been filed by Pennington.

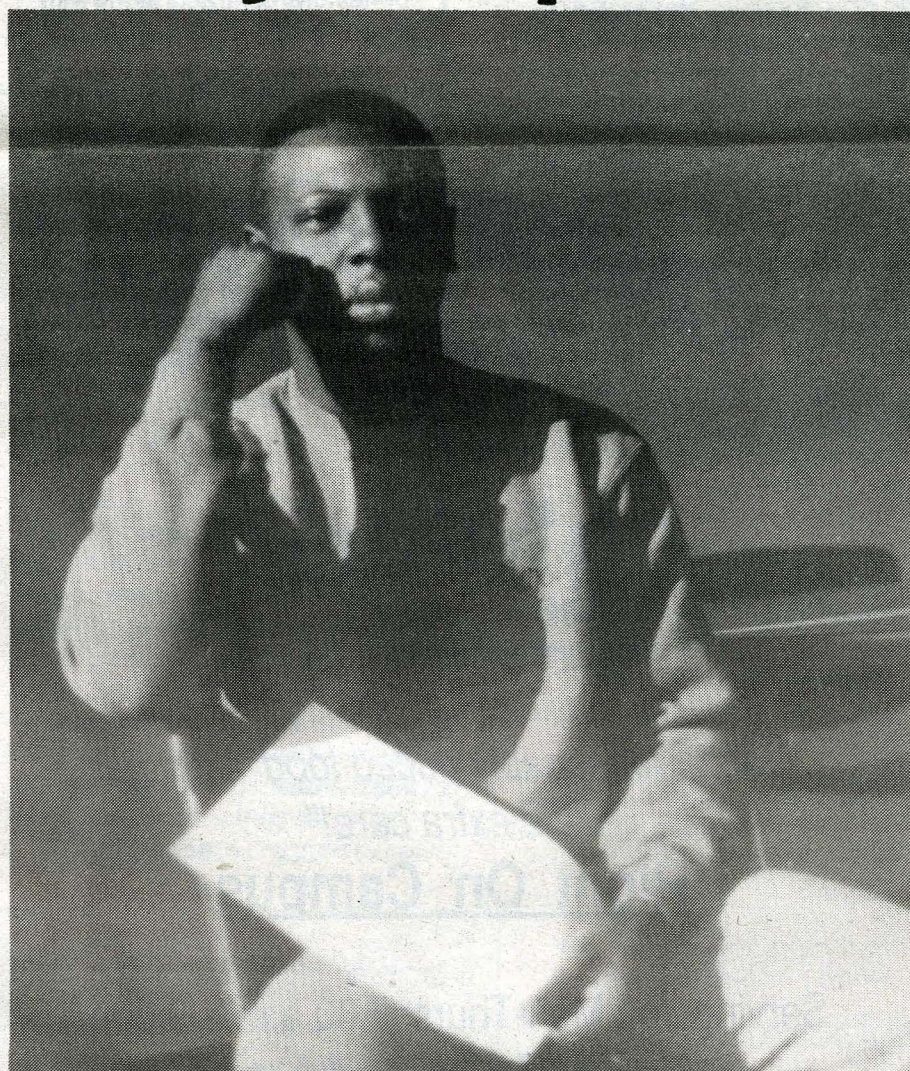
Although the residence hall officials at Wilson Hall know about Pennington's plight, higher ranking officials in the university hierarchy were unaware of the situation.

When questioned, neither Chuck Gagliano, University Housing manager, nor Dr. Moses Turner, Vice President for Student Affairs and Services, had been informed of the incident.

Gagliano declined comment. Dr. Turner said: "If the matter has been reported, I feel very confident that our staff is doing everything possible."

Fortunately for Pennington, he has many friends who have tried to help him cope with the threats.

One of these friends is Jeffrey Robinson, President of the MSU chapter of the National Association for the Advancement of Colored People. Robinson encouraged Pennington to travel in numbers and keep report-



Pennington holds a copy of the letter which criticized police handling of the Cedar Village incident

uR-I photo/BETH CARTER

ing to DPS. He also urged Pennington to keep writing his letters, and to "keep standing up for what he feels."

Robinson also condemned the callers, calling them "cowards".

Pennington has heeded these words, but he has not let fear become a monkey on his back. He still is attending meetings and speeches on campus, and he makes sure he gets to class everyday. His study habits have not been altered dramatically since the phone calls began.

The death threats are not the most important things in his mind,

though. He is extremely upset at The State News for editing his letter, far more than he was scared about the calls.

"I expected feedback, not death threats, but feedback," Pennington said. "But what really gets me upset is that they edited my letter."

The State News reserves the right to edit all letters they receive, but the deleted portion of Pennington's letter was a critique directed at the paper.

Bob Helbig, the opinion editor at The State News, said that his job is to

See THREAT, p. 2

From THREAT, p. 1

cut down letters to provide room for other letters while preserving meaning. He says he "has an obligation to get the point across while using as little space as possible."

The part of the letter which was omitted contained the following passage:

"To The State News: Why is it, that you made it as though (the Cedar Village participants) were partying but, in the above (picnic), portrayed the picnic as though the black students were rioting and their friends from Detroit were up here selling drugs?"

However, upon viewing some back copies of The State News, there have been some letters that evaded Helbig's scissors.

The most glaring example was printed on Oct. 16. Helbig printed a letter that was a mammoth 321 words

It is interesting to note that Andrea Hunter's letter in the "Women Should Have a Choice" section directly supported and commented on Helbig's article "I'm Glad I Wasn't Aborted" (printed on Oct. 2).

Pennington's letter was printed at 129 words, the original was 198 words.

Death threats and State News editing policy will not deter Des Pennington, however.

When asked if he would write the letter all over again, knowing that he would receive threats, and his letter would be edited, Pennington simply said, "Yes, because it's my right to voice my opinion."

From ADP, p.3

need the intense attention that ADP offers," she said. "We just refer the ones we think can benefit."

Although Venn thinks the project is important, she said that the court's philosophies about delinquent youth differ in some ways from those held by ADP.

"The only negative thing I feel towards the program is that a lot of children don't gain a sense of responsibility for their actions," Venn said. "Some do, but some don't take the program seriously and those are the ones we see back here. It's a risk all programs take. Advocates sometimes don't look at the negative aspects of the child who recidivates. We have to. I don't really see how they can do that when they know the child has been in trouble again. We're have a totally different viewpoint than the project is and that sometimes causes problems."

McCrohan said she understands Venn's criticism, but disagreed with her argument.

"I feel that the kids do take responsibility for their crimes," she said. "They put in about 144 hours with the advocates and even more time working on the behavioral contracts alone with their parents. That's a lot more

time than many other programs require. Behavioral contracting teaches responsibility for actions."

Marc Wilkerson, an MSU psychology senior said that he got involved in the program for a variety of reasons. He needs nine more 300-level credits to graduate, something important to put on his resume. But mainly, he said he wanted to help people.

"I think it's a good program," Wilkerson said. "Other social systems aren't very effective. There needs to be a better way of handling delinquency without strict programs. The advocacy approach is really effective."

Amy Hopman, an MSU psychology junior, said she got involved in the program because it sounded like a really good experience and a good class for her major's emphasis — Child Psychology.

"I think the program is something that needs to be spread throughout the U.S.," Hopman said. "I think other colleges should get involved because it's great for the students, youth and community. A lot of people can benefit from it."

Hopman also said that differences in economic status won't surprise or intimidate her because she has had experience with all sorts of people through other volunteer programs. But she said that she is a bit nervous about the interaction with her youth.

"I'm kind of nervous about how good of a job I'll do," she said. "I don't want to disappoint my youth."

The training classes meet once a week and consist of verbal and written quizzes, group discussion and role-playing. Advocates are taught how to assess needs and strengths of the youth and how to set up a program to fill or develop those aspects.

The program may involve teaching the youth how to find resources in their community, modeling positive behavior and setting up behavioral contracts between the youth and their family members.

For example, if Dave takes out the trash then his parents give him free use of the car on weekends. This also can consist of teaching parents or teachers how to use positive reinforcement.

The youth that are involved in ADP are ages 7-17 and have had cases heard in the Ingham County Probate Court for committing crimes that range from stealing a candy bar to stealing a car.

No youth who has committed a violent crime is referred to the project.

All of the adolescents volunteer for the program and have the consent of their parents. All information about them is kept in strict confidence.

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Page Three

The Second Front Page

Program evidence of positive student involvement

by CASEY CLOUGH
UR-I Correspondent

MSU's Adolescent Diversion Project is one glowing example of how violence is not the only thing MSU students are involved in nowadays.

Not every student on campus spends their time building bonfires in the middle of city streets.

ADP was established in 1976 by Dr. William Davidson in the Ecological Psychology Department. The program was designed after a similar program at the University of Illinois, Champaign/Urbana, and was intended to give adolescents an alternative to the formal court system.

The program is intended to give the youths individualized strategies for creating change in their own environments and to teach them to focus on and develop their personal strengths and assets.

The program's effectiveness is, in part, is due to its informality with the kids involved. No professionals are used.

Instead, ADP trains volunteers

from MSU to act as advocates for the youth in their own setting.

The main thrust behind the program is that this approach to adolescent delinquency will have a lasting positive effect on the youth and result in a low rate of recidivism.

Nancy McCrohan, director of ADP, was an advocate herself at one time and says she thinks the program is extremely important and worthwhile for both the youth and the advocate.

"I think this project is really valuable because both the youth and the advocate learn important things," McCrohan said. "My favorite aspect about the project is that it's based on strengths and assets. It's very positive.

"It's a really good experience for any individual because the practical experience they get and the philosophies they learn can be used in later careers," she continued. "The ADP philosophies can also impact their personal lives. For me, it's a constant reminder to focus on the positive. I'm a much more positive person because of my involvement."

The program uses 100 students

per year from various disciplines (the majority of students are psychology, sociology and criminal justice majors, but anyone is welcome to participate). Each student must commit to the project for three consecutive terms and agree to spend six to eight hours per week working with their youth for an 18-week period.

McCrohan said that the project is an excellent way to get involved in social change.

"In creating social change you have some options, you can become part of the system, go to the other end and become a terrorist, or you can join an organization like ADP," McCrohan said.

The positive results and techniques used in the program are the main reason McCrohan got involved in ADP. She says that other adolescent programs may not be as compassionate in dealing with youth.

"It's frustrating and disappointing when you see the new stricter laws for kids. I agree that kids should be accountable for their actions, but that some programs may not be working in their best interests."

McCrohan said that the volunteers for ADP pick themselves.

"Students learn about our program in various ways and then sign up to get involved," McCrohan said. "We lose some people during orientation when they find out what is involved in the program — but that's OK because it shows who's really interested."

Although the project usually is a positive experience, McCrohan says it can be frustrating at times.

"Every case is different in its own way," she said. "There are a bunch of factors involved. The kids or parents may be resistant and it makes the experience more difficult. We try to keep the advocates motivated through brainstorming ideas about how to overcome any dilemmas and sharing the facts of the cases with each other. We also give the advocates credit for every step of what they're doing."

Carrie Slade, a program supervi-

sor, said she also thinks ADP is rewarding and exciting because of the attitude the program has toward the adolescents.

"We don't blame the youth or label them as delinquents," Slade said. "We sincerely care about the youth and their situation. We let them learn how to take care of themselves instead of taking an authoritative position. The youth and the advocate are not in a power struggle."

Two years ago, Slade was an advocate for a 10-year-old boy and really enjoyed working with him.

"When I was assigned my youth I was a little nervous and very excited," she said. "Besides completing all the goals we set up, we established a really good relationship."

Slade also said that being nervous and scared at first is only natural.

"I think students are probably more nervous to work with the parents than with the youth because of the age difference. Actually, we know more than we think."

The program interacts with about 100 youths year, and Slade says she feels that number is large enough.

"I'd rather see this program disseminated into other counties and states," she said. "It's hard to get other programs going. Our program relies on MSU for student manpower, so other programs would have to have a similar setting. Besides, the bigger a program gets, the more bureaucratic it becomes."

Sandy Venn, an Ingham County Probate Court intake referee, is one of the people who refers the youth to ADP. She said she thinks the program is a positive one and very important for some kids.

"I think it's an excellent program for the majority of the kids referred to them," Venn said.

She also said that not every youth needs a project like ADP.

"A lot of kids need to go through formal probation and some kids don't

See ADP, p. 2

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Op:

This is free speech?

We'd like to know when it's going to stop.

We'd like to know when people are finally going to wake up from their ignorant slumber.

MSU student Des Pennington recently wrote a letter to the opinion page of *The State News* that addressed the recent violence in Cedar Village. The letter asserted, more or less, that if 3,000 black students were the ones burning furniture and mopeds in the apartment complex that night, the local police would have handled the situation much differently, and the campus paper would have given the issue different coverage.

As an example, Pennington recalled a picnic sponsored by the Holden Hall Black Caucus last year — a decidedly non-violent and positive student event. Pennington wrote about how the police checked cars for alcohol and ticketed several picnic-goers.

Since the letter (or at least the portion that *The State News* decided was worthy of print) appeared, Pennington has been the victim of numerous death threats of a racial nature.

We don't even need to write about what our stance on that malarkey is. The chilling effect that death threats pose to the adequate dissemination of diverse opinions on this campus is profound. They need to be dealt with with utmost urgency and heeded as a real threat to those involved.

Last year's suspicious burning of an outspoken gay student's residence hall room and then the subsequent torching of a friend's car are evidence of the types of individuals we are dealing with.

MSU's Department of Public Safety should do everything possible (without trampling on any one's individual rights, of course) to determine who it is making these heinous threats.

And then the university should throw the bum out. Plain and simple, no questions asked. That's not to mention the legal action the state should take against the perpetrator.

But we do feel compelled to post our feelings on the other issues

involved.

Number one is this: Pennington's letter probably is, unfortunately, right on the mark. We hate to be cynical, but it probably would have happened just that way.

Is that saying local police officials are racist? Well, no, but just imagine how the press would respond to a group of 3,000 blacks who had a few too many beers at a party and went crazy in the streets.

Would the media portray it as out-of-control partying by blacks? Or would they blow it up into some huge race riot? We think the latter.

For political reasons, local police have cracked down on student parties for the last two weeks to quell public criticism of their mishandling of the original incident.

Well, if blacks were doing the partying, you can bet the shirt off of your back that some heads would've been busted. Quite a different response than sitting back two blocks away and letting Cedar Village burn to the ground.

Good point, Des.

Now, for the other gripe we have with this entire fiasco.

Interesting, isn't it, that *The State News* opted to omit practically the most insightful portion of Pennington's letter. Not to mention the section of his letter that ripped apart the only independent (?) paper on this campus that receives more than a quarter-million student tax dollars from the university each year.

To paraphrase some old American revolutionary, isn't this supposed to be the paper by the students, for the students? In paying his tax dollars each term, Pennington deserves to have all of his comments published.

You know, no taxation without representation?

C'mon SN, you've got to take the good comments with the bad ones. We can't believe that a 300-plus word letter (a poignant letter, we admit), about a specific *State Newser's* column deserved more play than a letter dealing with one of the biggest news stories at this university in several years.

We'd hate to think that you've slipped that far.

E. LANSING

DRINKERS BEWARE! Police Have
orders to SHOOT FIRST

and Check I.D. LATER!



While we hate to admit it, this anonymous artist may have hit upon the problem in East Lansing...there just aren't enough marksmen at parties to shoot the drinks out of the hands of the underage drinkers. Instead, a solid wall of bullets — which often maim or kill innocent revellers — must be loosed by the dull-eyed police who have neither the time nor skill to check for ID.

But seriously, folks, the police are just trying to do their jobs like you're trying to destroy your liver.

If the two objectives clash, then you better be wearing a nice vest!

Oh well, best of luck to both parties.

Ah, and kids?

This time don't wear so much florescent orange when you mosey over to Gunson or Spartan...

the University Reporter-Intelligencer

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The Reporter-Intelligencer is published weekly and distributed without charge to the MSU community and environs. So there.

Elrick exorcizes belief

I used to think newswriters/reporters researched before they wrote, but "M.L. Elrick" dispelled my belief. His article "Cedar Village again earns scurrilous reputation" (uR-I, 18 Oct), was ignorant. Didn't he *see* the fires? Didn't he *see* Cedar Village residents watching from their balconies? Didn't he realize *we* were the ones who called 911 in fear of our property? Try printing facts — not generalizations.

— one of the "six people in Cedar Village who don't have puke breath."

241 Cedar St. (apartment number withheld)

P.S. Females live in Cedar Village, too, Mr. Elrick.

student relationships. He fails to consider the landlords who take advantage of students with overpriced, under-maintained housing. This is beside the point.

The main point that we should consider as voters is that Jordan is violating judicial ethics by providing his opinions on issues that may come before him. He is attempting to win the vote for a candidate that is providing a false feeling of security. Do we as students want to vote for a candidate that is providing false and conflicting, not to mention unethical promises? Or should we pick the candidate with the best legal experience and ethical standards?

— Craig Danker,
Senior, Business Finance

From BRAT, p. 7

about how "the pigs were tearing the flesh" from his friend's arm.

Now, the Provoc understands the animosity everyone around here has toward the law lately. But this was absolutely ludicrous and a great example of how some people in this town really *do* need babysitters.

On to weightier things (and we're not going to put down *Perles* this week, brudder).

I was going to have a big party for all my friends with free beer, lots of food, live entertainment, dancing, games, and invite all of East Lansing and MSU. I had flyers printed for all over campus. It was going to be a big happening. Everyone is welcome.

What do you mean, you didn't get an invitation, Big Brother? What the hell was that I just wrote! Bring the paddy wagon and let's do it up right.

The Provoc likes a good bash as much as the next guy — and I know this is getting a bit old — but to invite all those police! I mean, there's lots of urinators and improper land changers they could be out nabbing.

Damn public disservice to have all those officers at one location with all that beer.

Speaking of beer, how 'bout those now not so new *Stroh* cans? Suck, don't they.

Just in case you think the Provoc has been a bit tame so far this week: YOUR MOTHER!

I guess DiBiaggio (of Dr. John fame) decided not to persecute, er, prosecute any of the students nailed in the big Cedarfest crunch.

Seems the papers have to be filed during the day, and he just isn't real keen on sunlight. Too bad you can't Count on him in this batty situation.

Get it? Count? Ha Ha! Like the Count! You know, from Sesame Street:

"One, Two, Three, Four! Four! Four successive tuition increases, ah, ah, ah, ah!"

OK, OK. Did you see *Georgie* "They Gots Good Family Values. Brudder, and That's More Important Than Football" P. on Halloween?

He was the one dressed up like the pumpkin.

No, that wasn't a pillow...

the PROVOC is
your weekly bite-in-
the-ass...

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Fed up?

Well, quit pissing and moaning and pick up a pencil — or have the person who read this to you do so, and drop us a line! All letters we receive will be published and become property of the uR-I.

They will not be returned.

Any letters or packages arriving at our 142 Gunson St. offices ticking, will be returned, however...

Judge Jordan Janus?

Dear Editor,

Many students this fall have been reporting a familiar phenomena. The scenario: It's about 7 p.m. and you have finally worked up the notion to go to the library and study for a big test. Suddenly you here a rap at your dorm room door. You open the door to find a tall, balding gentleman local before you. Your first notion is that it is an unemployed local looking for re-turnables. After he introduces himself you realize you were only partially correct. His name is Dave Jordan and he is one of the local candidates for East Lansing District Judge. He has one thing on his mind. Getting student voters to go to the poll and vote for him on Nov. 7.

At first you are impressed at his attempt to solicit the apathetic vote of the student. You become more impressed when he begins to tell you that he intends to represent the students in every way possible. A student can't help but be moved to hear that there are people in East Lansing's legal system that are not out to banish the violent students from the streets of the city.

Well, students, that District Judge candidate, Dave Jordon, told a meeting of realtors that he'd provide swift process to evict students for back rent. As a local voter and renter I find it interesting that Jordon has a preconceived opinion on landlord-

HEY KIDS!

It's a neat-o reader response card!

So are we headed in the right track?

Please let us know, send this card to our offices at 142 Gunson St. with any criticisms, comments or suggestions or other things you believe will enhance our ability to serve the MSU community. Remember, this is your paper, too.

YO!

By now you know our letter policy (or can find out by calling our Gunson Street offices), so we, the editors, feel compelled to warn you:

WE WILL PRINT EVERY LETTER WE RECEIVE!

There will be no more for-our-eyes-only letters; we are not here to act as your pen pals. What you have to say should be something all our readers can see and respond to. So be forewarned — if you send it, we'll print it. Keep 'em coming, partners, we'll be here...

The uR-I is like a fine wine — just give us some time



M.L. Elrick

Hey you!

Yeah, you on the toilet out there in readerland with this column and my grinning mug in your face.

Ignore Lash for a minute and pay attention.

This effort comes to you live from the sixth edition of the uR-I, a paper I am very proud to work for and be associated with.

However, this is not quite the paper we want yet and it's time to talk about that.

You deserve that.

Our correspondents deserve that.

Even our critics deserve that.

So here it is, as Monty Python might say: *The Show So Far*.

C+.

Last week we printed two letters

criticizing us rather harshly for the product we have subjected you to every Wednesday since 27 September 1989. Of course they were not the kind of letters we like to receive or print, but they were fair comment and at least one of them was unfortunately close to the mark. The honeymoon is over.

And while it is not our policy to address individual letters in this forum, we are the paper based on exceptions, so I'm making one here.

This paper has not been a thoroughly honest alternative so far. That is undeniable, and to such charges I begrudgingly acquiesce. It hasn't been for lack of effort, though. Despite making some inroads, there is still a lot of ground we have to cover.

And we know that.

There are stories we have budgeted and are working on that will make you look twice, make you think and make you wonder why hasn't anyone else on campus taken the time to get out and do them.

This week is a good start, but we have a lot more up our sleeve.

The way I see it, we can spot where we want to be on the horizon — but as of yet it is a small and distant mile marker we're pulling for.

But we'll get there.

And if at the end of the year (yes, we'll be here all year and in subsequent years with your help and

support) you don't agree that we've provided a fresh and alternative voice for MSU, I'll eat one of each issue in the restaurant chosen by a majority of those dissatisfied.

Back to the critics, though, since they don't often go away (which is the way it should be).

Most of the charges leveled against us — from needing copy editing to spacing advertising out to hitting the facts harder, faster and more often — are fair and somewhat accurate.

And we know that, too.

Our problem is, there are only 24 hours in a day. In addition, we are doing most of the things we are criticized for *not* doing, but other factors obscure these efforts.

And, certainly, we are a cocky bunch of people. The staff working on this paper is the only group at MSU who could produce this kind of paper consistently and adequately. The talent level here is extraordinary, and when I see my colleagues working and the things they have produced and will produce I feel great about myself and what's happening before all our eyes. Most people are writing for a newspaper for the first time, and and turning in damn high-calibre copy.

But to the charge that we are entertaining the old *State News* clique, I must respond that we were never part of that clique, and it just isn't

worth our time or strenuous efforts to titillate a bunch of boobs.

As for a true alternative being a conservative paper, we believe *The State News* is a moderate paper; revelling in the status quo. We are easily an alternative to that!

The problem with conservative papers is that oftentimes the effort has to be made by conservative students, who far too often are busy in the college of business or another field learning about earning that first BMW or how they can funnel instant cash to the Contras.

Unfortunately, they just don't care enough to back a right-wing effort. I guess holding the White House is enough for them.

That barb hurled, we come to the bottom line: Keep writing, praising, criticizing.

In that order, if you would be so kind.

(Just why is it the praise comes anonymously, but the critics sign their names?).

And above all, this is your voice, too.

You write for it and you read it.

There is no hired staff to get us through the week, no wire service to fill up holes.

Keep hollering — because we are listening. How many campus papers can say that?

Bring the noise.

Hats off to Derby Days? No way!



David Stearns

A steady stream of beer and urine flowed down the alley behind the Sigma Chi house Saturday night.

Hundreds of drunken fraternity and sorority members tripped the night away (have you ever seen a Greek that can dance?) to a band

whose name I don't know.

The beer flowed, the people danced, the people pee'd, hell, I'd be willing to bet some people fornicated on the lawn. (What a horrible visual distortion of pink and green L.L. Bean outfits.)

Practically the only thing that didn't happen is the cops never showed.

And all this time I'm here thinking that huge parties that offered alcoholic beverages were taboo in East Lansing anymore.

Just what was different about the Sigma Chi party that it didn't merit police involvement? People were served alcohol, people were urinating in public all around the place.

Worse, it had the horrible stench of dead cows emanating from all of those cute brown bomber jackets.

It had all the ingredients of a, dare we say it, blind pig.

Oink, squeal.

The next time I have a party, I'm going to put little Greek letters on my front door so the police will leave me

and my good buddies alone. And they all are really good guys, really.

And I'll make sure we have T-shirts printed up so we can advertise for it annually, like a real entrepreneurial alcohol vendor would. And advertising is what those "annual bash" shirts really are doing.

You know. Instead of Derby Days, we'll call it something different like "Our Chance To Sell Lots Of Beer And Pay For All Of Our Book Money." party.

Now that's really a blind pig.

I guess the bottom line is that a little consistency in law enforcement would be nice. Hell, it's the law, isn't it? I never knew police officers were allowed to interpret the constitution to their own discretion.

Now, if the Supreme Court rules that members of Greek houses are allowed to have huge beer bashes and the rest of us peons can't, I'll live by it. I'm a law-abiding citizen, just like the next guy.

I can adapt. I'll join a house, or

just give up parties and move into a monastery. Maybe I'll do the unthinkable and graduate.

But the last I heard, Justices Scalia and Rehnquist haven't committed judicial heresy and the master race still is subject to the same laws that I am.

So listen up, E.L.P.D., enforce the laws equally or don't enforce them at all.

When Beta Days and that house's mega-keg bash rolls around, I expect to see some officers there. You know, bust some under age drinkers, pull some people over who are endangering others lives by driving drunk.

Definitely get the ones working the kegs and arrest them on felony charges for dispensing alcohol without a state liquor license. And don't forget the drugs. No definitely don't forget those.

Just bust those guys. If that's what their party consists of, they deserve it. Equal treatment is the rule here.

Just apply the law to those parties like you did to those on Gunson and Spartan Streets.

Just like you rarely, if ever, do to those guys with the funny letters on their boxers.



Geek of the Week

Sorry Richard Nixon (portrayed here by LANE SMITH), but no matter how much time passes or how much tape sound quality is improved, you will always be the ultimate Geek o' the Week.

There really isn't much to say, Tricky Weiner; you were just a rat.

Although every dog has his day, you get a week — be happy you didn't get 10-20.

By the way, our toilet is backed up, could you suggest a good plumber?

Nevermind...

**Lash
Larrowe**

Bush: Take no prisoners in the drug war

President Bush got me fired up back in September when I heard him on TV declaring war on drugs, and I was all set to enlist for the duration. Until the next day, when I done my arithmetic.

Oh, I know your Democrats carped and said Bush was tryin' to fight the war on the cheap when he only proposed to spend \$7.8 billion on it, but that seemed like real money to me. When I done the arithmetic, though, I found out almost all of the \$7.8 billion had already been allocated for existing drug-related programs, so he was only talking \$717 million in new money.

We spent more than that, I says to myself, to stamp out communism in Grenada, and you can't call a skirmish against a dinky little Third World island with a population of less than 100,000 no war. It's more like a dry-run field exercise you do in boot camp.

Then I find out Bush is also using creative accounting in his calculation of the cost of the "war" when William Bennett, the commanding general in the campaign, tells the Congress that the states are gonna have to match the new federal funds with far more money of their own because Bush is cutting back \$7.1 billion of other federal programs to finance his drug war.

That way, the president can say he's fighting the war without going back on his promise not to raise taxes, sure. But when the states have to put up a lot of the money, they're gonna have to get it somewheres, so we hafta pay more state taxes, right?

I'm as patriotic as the next person, but all in all, I figure this is one war I'm gonna sit out. Then I read about a battle won by our drug warriors in Vermont, and I get fired up all over again. The story's in *The New York Times*:

This patriot's hiking along a country road when he spots the

enemy in a field owned by a couple who're supporting themselves and their five kids on this 49-acre farm.

The citizen calls the Vermont State Police, who raid the farm and confiscate a dozen marijuana plants. The owner pleads guilty to raising the stuff for his own consumption, OK? That's a felony in Vermont, and he does 50 hours of community service as his punishment, building bookshelves for the county library.

If that's all there'd been it, I wouldn't have gotten fired up again for Bush's drug war, that's for darn sure. In the wars I fought in, we didn't bring the enemy to his knees by slappin' their wrist and turnin' 'em loose to fight us another day, no sirs!

I should of known President Bush'd have a better strategy to win his war than that, and sure enough, when the state cops pass the word to the Drug Enforcement Agency, the DEA boys moved in, seize the farm from the owner.

Readin' about that convinced me Bush's in the drug war to win, so I get out my WW II combat jacket with my medals on it and march on down to the marine corps office to enlist.

There's a gray-haired master sergeant in there reading *The New York Times*, and he looks at me like he's seein' a

ghost.

"What can I do for you, Pops?" he asks.

"I'm here to sign up for the drug war, sarge," I pipes up. "I see by the papers the president's sending military advisers to Colombia to help 'em stamp out cocaine production, and I figure they can use my combat experience, OK?"

"That's real patriotic of you, old timer," he says not unkindly. "But you'd never pass the obstacle course, dad, not at your age. Anyway, the real war against drugs isn't in Colombia. It's right here at home."

"How do you figure that?" I asks. "The coke that's imported into this country is grown in South America, isn't it?"

"On this job, I get to do a lot of reading," he tells me. "Economists say that when there's a demand for something, you can count on somebody to provide it. That's why the real war's right here. Wipe out the demand and the supply of drugs'll dry up."

"Did you see what the president of Colombia told the UN?" he asks, pointing to the *Times* on the table:

"Every tactic and every weapon in the war against narcotics pales into insignificance compared with the need to reduce demand. Those who

consume cocaine are contributing to the assassination of my people by the criminal drug cartel."

"Sounds to me like your president there figures since them drug lords had his government on the run he's tryin' to pin the blame on the U.S.," I says caustically.

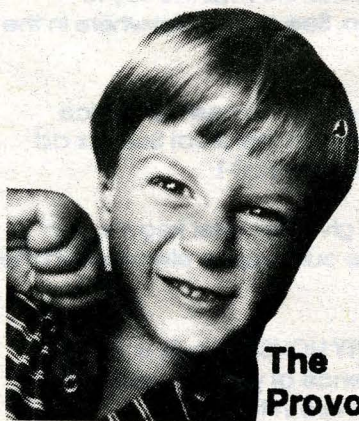
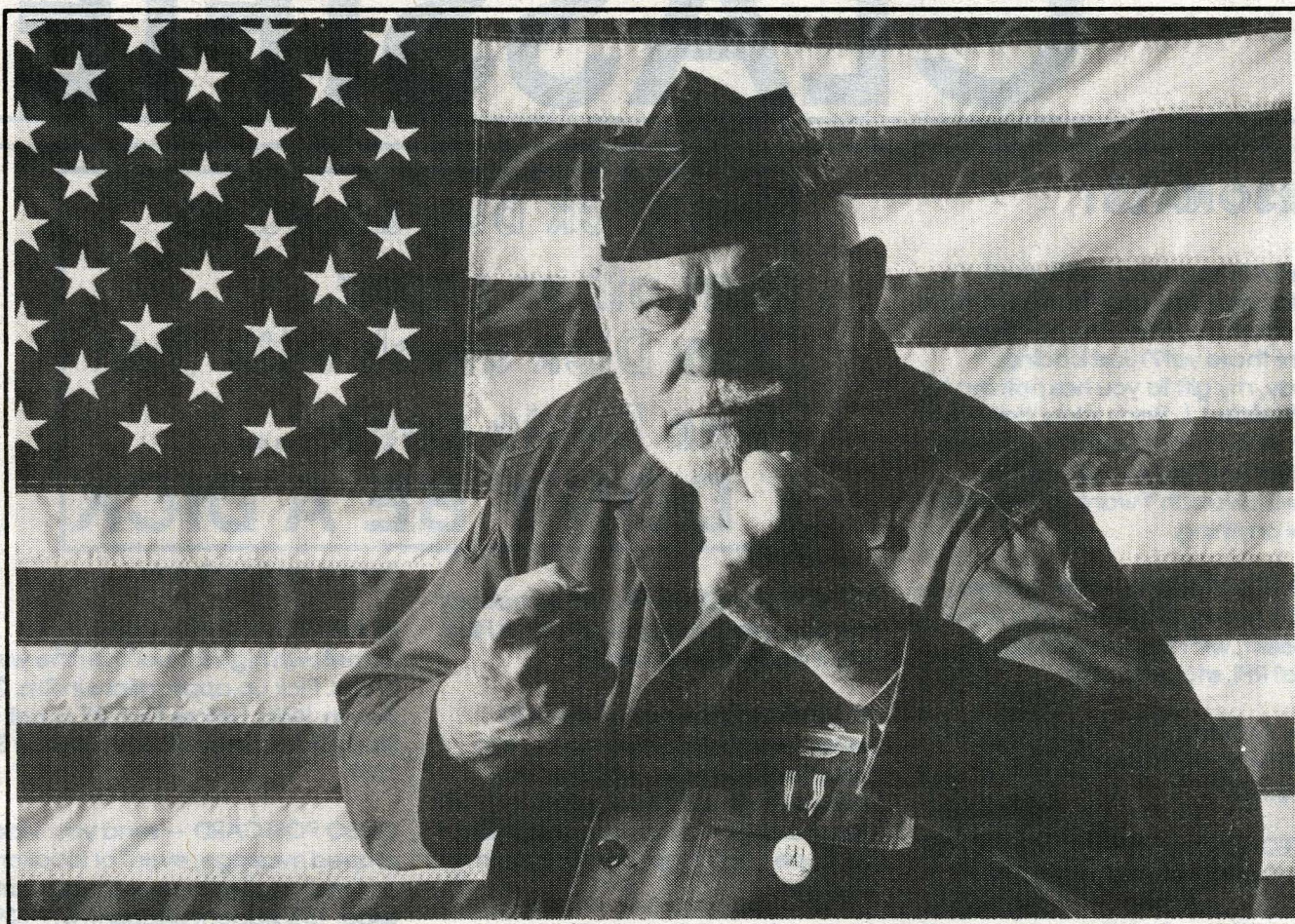
"That wasn't all he said," the sarge goes on. "Listen to this:

"We need tighter controls on the manufacture and sale of chemicals used in cocaine production, which come mainly from North America and Europe, and over the laundering of drug money through U.S. and European banks."

"Our sense of justice is warped when a poor farmer who feeds his family by growing coca is seen as the greater villain than the wealthy international banker who illegally transfers millions of drug money that finances terrorist acts against our people."

"He might have a pont there," I says grudgingly. "You got any ideas how we should be doing what he asks?"

"I haven't got time to talk about that now," he answers as he gathers up his papers and prepares to close the office. "Come back next week and we can continue this discussion, OK?"



**The
Provocateur**

My attitude? My undies? They both stink

dation and scorn...

I get around, I see the signs, I read the want ads, but I can't figure out why all these fast diarrhea dives are looking for people to join their "teams." (They call them teams, by the way, because the food they handle used to be a team of horses somewhere in a desolate agrarian community).

Doesn't the free clothes promo draw 'em in like it used to?

And about those polyester/rayon/dacron/plastic duds... STOP WEARING THEM ON THE WAY TO WORK! Have a little pride. Sheesh!

The Provoc hit a party on M.A.C. Saturday night that resulted in some poor slob being thrown through a window or something. The ensuing idiocy on the part of his friends almost qualifies them for "Geek 'O The Week" honors, but I just couldn't find their pictures.

Getting on with the story, the guy who got intimate with the window was bleeding profusely from his arm and having a hard time standing up. This probably was the result of the amount of blood he was losing — although his state of intoxication from whatever chemicals he had imbibed probably didn't help matters much.

One of my friends who went over to the injured guy described that the cut went through to the bone of his

arm and that his muscle was exposed. This was getting too serious.

Anyway, his moronic friends tried several times, unsuccessfully, to pick him up and get him into an awaiting car full of equally annihilated partygoers. This was a disaster waiting to happen.

Being a nice little kid, I went to a house next door and called 911 — and an ambulance was on the scene in no time. In the mean time, this poor slob's friends stood behind the police and paramedics on the scene and yelled about the indignity being perpetrated by the bacon patrol.

One completely boneheaded guy kept ranting and raving and crying

See BRAT, p. 5

CLASSIFIEDS

PERSONALS:

A DAY LATE but not a dollar short. Yo, M.L. Happy B-Day and thanks for those Pixies tickets (by the way, have you bought those yet?) Just kidding. Anyway, my gift to you has nothing to do with stale L.L. Bean jokes, believe it or not. And I'm not going to take you and Tiffer to Deja Vu. Just be forewarned. I wouldn't want you to slip a disc or anything.

SMITTY LOVES GERRY — On the farm, in NY, at a game, in the car, at a show, for dessert, with the (grand)kids, at MSU, at RPI, etc., etc., etc.

Happy birthday, Pat. Dig the day in a natural way; don't shower. Just kidding, eh?

WANTED: 8 hours of sleep. Will pay top dollar. Call 351-4899. Ask for Spiff.

Happy birthday Bert. How's it hangin in Beantown? Know who you're living with next year yet?

Anyone seen Charles Manson lately?

SHAG-BAG and OSCAR: SPEAKING OF BASE, (please don't confuse this with the sound) how low can you go, death row, what a brother know? Once again back is the incredible, rhyme animal... — Chuck D., with assistance from Flava Flav and Terminator X.

I DON'T WANNA BE BURIED in a pet semetary. Dig?

See Dick buy an ad in that other paper...
See Dick stuck with that Mac Davis poster...
DON'T BE A DICK

Serious applicants only.

BE AN MSU AMBASSADOR to your hometown high school over the winter break. Pick up applications in Rm. 276, Admin. Bldg. before Oct. 27 or call Student Admissions Committee at 353-7857.

VIDEO POSTCARD — send your videotaped message, event or location to a friend, relative or sweetheart worldwide. 15% student discount. 517-339-0509.

WANTED: PRACTICE SPACE for band, two days/week. Do you have an unneeded basement or garage? Want to make some \$\$? Call Kurt at 337-7139.

SOPHISTICATED SCRIBBLERS! Now accepting submissions for a new quarterly magazine. Send SASE for guidelines to: Way Station, P.O. Box 6250, East Lansing, MI, 48826.

PLANNED PARENTHOOD provides affordable health care services for

women by women. Bring your birth control, pregnancy, and infection concerns to us. Call 482-1500.

BENNY'S PIZZA IS accepting applications for manager. Apply at their East Grand River store.

NEED YOUR COPIES done fast and cheap? Go to Budget Printing. See our advertisement elsewhere in the uR-I.

CHOW DOWN at the Crossroads Cafeteria. We're located in the International Center. See our ad in the uR-I.

JAM THE HOUSE with a selection from Too Hot Records. This live store has just what you need for your next house party. See our advertisement in the uR-I.

SEE STUDENT ART displayed now at Faruk Art Gallery, in the Campus Town Mall. Also available are T-shirts, incense and a variety of literature. See our ad in the uR-I.

IT'S THE EAST LANSING renaissance at Renaissance Hair, for all of your hairstyling needs. See our ad in the uR-I.

COPIES, COPIES and more copies. If you want 'em, Paper Image has them. See our ad in the uR-I.

GARY'S CAMPUS Hair Salon offers reduced prices for hair cuts. See our ad elsewhere in the uR-I.

RECEIVE \$3 OFF your next visit to Clearwater Spa's hot tubs with our coupon elsewhere in the uR-I.

ITOP DOG for chill fries, nachos, hot dogs and other late-night munchies. See our advertisement in the uR-I.

THE LANDSHARK: where you won't feel like an uncool fish out of water. See our ad elsewhere in the uR-I.

SPEEDY PRINTING DOES it faster and betterer than the rest. See our ad in the uR-I.

CAPUCCINO? PASTRY? Espresso Royale on Abbott Road offers unique international coffees and other delicacies. See our ad in the uR-I.

NEED A NEW LOOK? Come to David Zumberg, hairstylist, for your beauty needs. See our ad in the uR-I.

CLEARWATER SPA has the key to relaxation. See our ad elsewhere in the uR-I.

MARIA'S offers the best full-service beauty care in the area! See our ad elsewhere in the uR-I.

FARAH'S gives the best keg deals in town. See our coupon elsewhere in the uR-I.

UNIVERSITY HOUSING puts ease and convenience at your disposal. See our ad elsewhere in the uR-I.

BUY TODAY AND PROTECT YOURSELF TONIGHT with a personal alarm. See our ad elsewhere in the uR-I.

uR-I...
the FAMILYpaper
(wednesdays!)

IT'S HAPPENING AGAIN. Will somebody please explain to me why? I think I like it, but it all seems so unreal.

TO PATTY and the rest of the AZD house (or is it AXID? You guys are so complex!) Anyway, I still think you need a better architect, although I will admit at least you're using real bricks. I just hope I don't get any through my window.

SERVICES:

SUNTANA SUN BED, excellent condition. \$2,000. Call Northwind Hair Styles at: 336-8100. Ask for Donna.

AARDVARK PETS & SUPPLY — your campus pet supply headquarters. Corner of MAC and Albert. 337-0841.

ESPRESSO ROYALE now accepting applications for energetic individuals willing to work hard with and for fun people! Evening and night positions.



Out & About

Each week the uR-I features a section called "Out & About" (look at the top of the page if you doubt us, mush-face).

In this section, you, the valued reader, will find a listing of local and other happenings ranging from bands playing in nightclubs to plays on and off campus to art exhibits.

We will also strive to include concert updates for venues in the East Lansing, Detroit and Ann Arbor areas.

But, as we are relatively unhip in some areas, please give us the skinny on any other hoppin' places, up-coming events, etc.... We want to include them in this fresh section, dig?

So if you know of a groovin' joint, spread the wealth and let us know, holmes. Contact our Gunson Street offices (on a 3x5 card or neatly written on lined paper) by Thursday of the week prior to publication.

House parties are fair game, too. But, hey, don't tell us if you gots brew and how much it will cost, 'cause we'll print it and the uninvited John Law will show up.

Got it? Good. Let us have at it...

EAST LANSING

Classic Films

Nov. 2-3: Fellini and six other acclaimed directors' *Love in the City*. 8 p.m. \$2.

Call 355-0241 for locations and info.

Connxtions Comedy Club

Nov. 7-11: Mac King (also appearing: Michael Orenstein & Ken Brown). Tues.-Thurs. 9 p.m. \$7; Fri. and Sat. 8-10 p.m. \$9.

Nov. 14-18: Ronnie Bullard (also appearing: Rickie Beechum & Eric Kirkland). Info: 482-1468.

Faruk Art Gallery

Nov. 4: False Addixion and S.H.Y (Skin Head Youth), 9-11 p.m., \$2. We're talkin' hardcore!

Nov. 11: The Lime Giants, 9-11 p.m. \$2. The Loudest Pop Band in the Land.

The Green Door

November schedule: (all shows begin at 9:30 p.m.)

Mondays: Blue Avenue Delegates. \$2.

Tuesdays: Capital City Band. No admission

Wed.-Sat.: Toys. No admission.

Sundays: Uptown Band. No admission.

The Lansing Center

Nov. 17: A Taste of House featuring Sybil. 9 p.m. \$8 in advance.

The Landshark

Nov. 3-4: Souvenir.

Nov. 7: Mike Ridley, music and humor.

Nov. 10: The Dead Beats.

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Nov. 1-4: *Loaded Down with Calm: The Saga of Taft*. 8 p.m. (and Fri. show at midnight).

TICKET PRICES: \$1 —
Nov. 1 only. ALL OTHER
SHOWS: \$3.

MSU Auditorium

Nov. 27: the B-52's.

Rick's American Cafe

Nov. 1-2: And So Are You. \$2.

Nov. 3-4: Duke Tomato. \$4.

Nov. 5: Jerry Sprague. \$2.

Nov. 6: Turning Minnows into Whales. \$2.

Nov. 7: Fetchin' Bones. \$4.

Nov. 8: J.D. Lamb.

Sensations

Nov. 12: Michael Hedges. 8 p.m.
Info: 372-0200.

Tango's

Nov. 4: Pump Up the Jam. \$5 in advance, available at Too Hot Records. 21 and over only.

Wharton Center — Festival Stage

Nov. 10-12, 17-18: *Noises Off*.
Info: 355-0148

ANN ARBOR

due to circumstances we
meased up. we are unable to

Nov. 16 The Pixies

Royal Oak Music Theater
Nov. 18: Canadian jazz group
Yuzeb, and Larry Coryell.

What
other
paper
does
more
than
tell you
what's
gone on,
and
tells
you
what's
goin'
on?
No one,
squid!
just
the
little
ole
uR-I!

provide listings for Ann Arbor
venues this week. There wasn't
much going on anyway. Next week
see this space for November's
happenings in u-m city. thanks. —
ed.

DETROIT

St. Andrew's Hall

Nov. 3: Alien Sex Fiend

Nov. 5: SoundGarden

Nov. 11: 7 Seconds

oops!
We erred!
*Loaded Down With Calm: The
Saga of Taft* is not a free play, as
stated in last week's Out & About
section!
Rather, it is \$1 for the first per-
formance (Nov. 1) and \$3 for all
subsequent performances (Nov.
2, 3 & 4).
Need show times? Check Out &
About — which you should be
doing every week, bonehead!

The uR-I is published weekly each term
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the MSU campus and environs.

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REVIEWS...

Bow WOW!

Gone Dog good

Gone Dog?

What's that you might ask. Well, it's a band — and one of the better ones in East Lansing.

It's less than likely that you'll see them playing at Rick's or Sensations, though Not — the original incarnation of Gone Dog played at Rick's once last year. You're more likely to hear them playing in a house, at a party, in a basement, or in a living room.

Gone Dog played a gig Saturday night at a house on Albert Street (we won't print the address so they can have another one next weekend without the cops showing up), and did two sets.

Vocalist/guitarist Kirk Reedy, guitarist Brian Shaw, drummer Kim Ford and new bass player John Howard also played several new cuts including "Competition" and "Fill"

They've already opened for Tar (from Chicago — who've played dates with the Laughing Hyenas and, methinks, shall be signed to Touch-and-Go records soon) and FAQ, those laid back dudes from Kalamazoo.

With numerous personnel changes behind, Gone Dog, along with Just Say No (another local band), look to be the mainstays on the E.L. scene. Look for a tape release from these guys by January.

While Not was basically speed-enhanced pop thrash, the new band incorporates a lot more diversity into their style. They play covers ranging from The James Gang to The Go-Go's and an entirely new set strengthened by old Not standbys that crowds sing along to. A smoothing out of some rough edges has occurred along with all the new songs and even included now is a wah-wah sound on some songs, a la Ted Nugent.

Just watch the Grand River area for flyers, and support your local bands; for the same price it costs just to get into a bar, you could be hearing *real* "new" music, meeting new people and even — if you're real nice and say the magic word — meet the band.

Wow!

—JEFF FINE

From FARUK, p. 12

and interdisciplinary studies major, Abbott says she enjoys creating her performance art. She began performance art over a year ago at B'zar, where she performed in the window, coming up with different concepts each week. Over the summer, she began to perform at the Faruk Art Gallery, using friends to act in her skits.

The skit at B'zar featured a dancing ghost, a man in plaid and two "guards" who led three other people onto the dance floor.

A man and a woman were covered in a black shroud at one end of the floor while the third woman was covered alone. When uncovered, the woman was playing with tin foil-covered shapes while the couple mimicked sex when they were uncovered. The whole group then gathered by the ghost, on their knees, stood and left the stage. The man in the plaid jacket, who was observing the whole thing while smoking a cigarette, then left the stage.

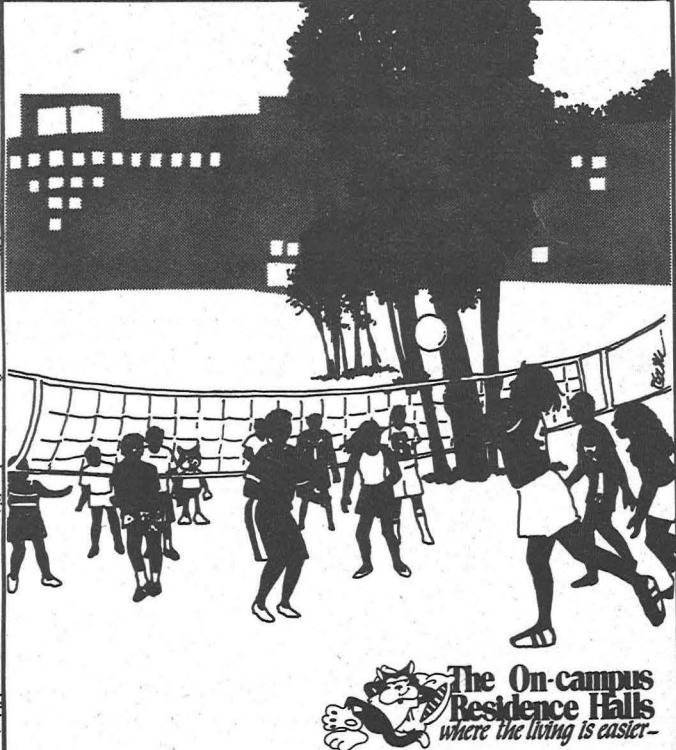
"The art is very visual," Abbott said. She never intends a meaning behind the pieces, she said.

"You get what you want out of them."

WANTED

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Muse Brothers jazz up the Planet

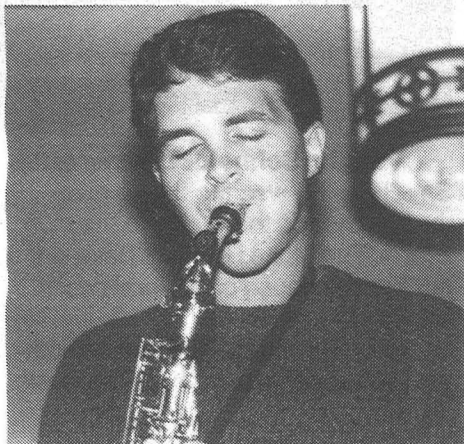
From MUSE, p. 12

emphasize that the style of music doesn't matter, as long as people can see musicians dishing it out.

The band is proud of their musical accomplishments, though they admit they still have a long road to travel. They most cordially invite everyone to hear the more cultured and rarefied sounds currently making the local area by catching their act.



Jim Muratzki



Tim Burke

Nice Strong Show



uR-I photo/BETH CARTER

New York's Nice Strong Arm is one of the many out-of-state bands stopping in E.L. to make a buck in the ultrahip basements of MSU students.

This recent gig lasted about an hour, with the three-man band pounding their way through a furiously-paced show and some luke warm quarts of a mid-grade American beer.

In addition to this session, 208 Bailey has hosted other happening bands in their basement — putting them close to the pinnacle of basement lore that venues like Ed's Lounge and Norm's Place on Sunset have enjoyed.

Bands have come from all over, NYC and Chicago for example, to play in these joints, giving local ears an unusual treat.

While Rick's continues to fill its calendar with cover bands, East Lansing basements are carving out an alternative niche worth checking out. — M.L. Elrick

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Entertainment

Muse Brothers play it cool

by DAN FRIEDMAN
uR-I Music Correspondent

Picture a dark, rainy night. You're sitting in a small restaurant and lounge sipping a Perrier with lime.

You hear a band artfully playing old-style jazz songs.

Normally, you would picture yourself sitting alone reflecting on the triumphs and traumas of daily life. But, in reality, you're not alone. You're just one of the many people who pack themselves into the **Small Planet** every Wednesday night to hear the rhythmic jazz sound of **The Muse Brothers**.

The Brothers play an equal mix of non-standard cover tunes and their own originals. They describe it as a "mixed bag" of musical styles including swing, latin fusion, blues, funk and bebop.

"We all do a lot of listening and research," said bassist **Matt Hughes**.

This allows them to play songs few people have ever heard before, but those who have heard them — including a 1989 Montreaux Detroit Jazz Festival audience and jazz critics — like their sound.

All MSU students, (percussionist **Jim Muratzki** graduated in 1986) the Muse Brothers began by participating in collegiate ensemble competition. In



uR-I photos/ DAN FRIEDMAN

Top, Tim Burke and Matt Hughes jam at the Small Planet. Top right, Muse Brother Matt Hughes pumps the stand up bass. Bottom right, keyboardist Jeff Hopwood tickles the electronic ivories.

January, then known as the **MSU Rhythm Bebop Combo**, the group took top honors in the Southern Comfort/National Association of Jazz Educators *All That Jazz* competition.

They placed among the top 25 jazz ensembles in the country.

And the band's credits do not end in school. Besides their regular shows at the Small Planet, the band performed at Montreux this summer, which they recall as their best show as hundreds, possibly thousands, listened.

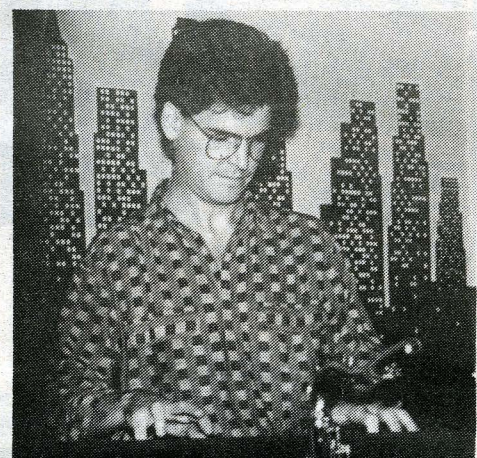
Bassist Hughes is the only full time musician within the group. The other members, **Tim Burke**, saxophone; **Jeff Hopwood**, piano; and **Muratzki** perform primarily as a hobby.

Burke mused, "Not many people spend this much time on a hobby."

However, they do not plan to continue as a group when they graduate — though they all agree this will be not be the end of their music careers.

Frequently trying to incorporate as many as seven players in the band at any given opportunity, all The Muse Brothers have played with many top notch musicians. They have especially enjoyed the opportunity to swing with local singer **Patty Richards**, who they cite as a major influence.

Individually, they list **Charlie Parker**, **Bill Evans**, **Ray Brown**, and **Kenneth Nash**.



Vaughn Schneider, owner of the Small Planet, was the first to give them a chance to break into the club scene. The Muse Brothers have since packed the house on several occasions.

But, (surprise!), The Muse Brothers are very critical of the local music scene.

They even go so far as to say "it sucks," and are most disappointed with the lack of live entertainment.

The combo fears this trend will, unfortunately, continue because of a possible tax on live playing. They

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Performance art hits B'Zar new music night

by BILL FRISCHLING
uR-I Correspondent

The usual Tuesday-night new music dance crowd at **The B'Zar** had to stop their gyrating for a few moments last week.

It wasn't because a record skipped.

The B'zar hosted a night of student paintings and a performance art routine to raise money for the **Faruk Art Gallery**. The Oct. 24 benefit also included a raffle.

Ann Allen, the owner of the gallery, said she was trying to raise \$200 that night in order to pay the rent.

The Faruk Art Gallery displays and sells paintings, prints, and sculptures created by local artists. Ann Allen said she believes it is important for these local artists to have a place to display their work.

"A lot of good people pass through East Lansing unnoticed," she said.

One painting was "Corner in the Middle," by **Marty Koenig**. This painting featured a street

corner scene in San Francisco, with blue buildings and an outside street scene. It was painted on a venetian

blind.

One of the stranger paintings was "Produkt Mensch," by **Stephen Duda**. It had a cross on a diagonal, splitting the painting, with black and off-black paint smeared on the canvas. It featured, among other things, Chinese characters and a picture of Christ. Texture was added with the use of spackling on the canvas.

The other works on display were "The Skull," by **Nathaniel Allen** and "I Borrowed Your Shovel," by **Susan Fortuna**.

The works on display were all, what Allen calls, "on the cutting edge of art."

Also featured at B'zar was performance art, a style where actors and a set take the place of canvas and paint. Directing the performance art was **Amy Abbott**, a recent MSU graduate.

Although she was a Humanities



Live art at B'Zar

uR-I photo/ BARBRA CHEIMAN

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