



29  
November  
1989

Volume I  
Number 10

MSU's alternative  
and truly  
independent  
voice

## WHAT'S UP:



Warm FRONT roll-  
ing in  
*Forecast good for EL  
rockers...* p. 8

- ⊗ Scratch Dog Boy... p. 6
- ⊗ The Provoc jingles... p. 5
- ⊗ Out & about... p. 7
- ⊗ Enterfunkintainment... p. 8

# X-MAS FROM HELL!

## Trapped in E.L.: A uR-I stocking stuffer

by GREG GRIFFIN  
uR-I Fun Correspondent

Ahhh...Christmas in East Lansing. Empty streets, empty houses, empty campus, empty bars.

And—lucky you!—you're right in the middle of it all! You can ride the CATA bus all day and meet all sorts of psychotic folks! You could run off copies of your buttocks at Kinko's! You could build anatomically correct snowmen! You could watch TV ALL DAY LONG!

Try to contain your excitement, O fortunate one!

In the unlikely event that meeting psychotics on the bus doesn't make you long for the end of the term, I took it upon myself to come up with some cool ideas for stuff you can do to entertain yourself...all the way to 1990.

Let's start with the local scene:

**Small Planet will be featuring live jazz with the Muse Brothers on Wednesday nights and blues with Born Naked on Thursdays. Also a great place to go for dinner and drinks. Call Small Planet at 351-6230.**

Don't believe East Lansing is "the City of the Arts"? You're right.

That's a load of shit. But **Faruk Art Gallery** is doing its part to broaden the horizons of our fair city. Look for Faruk to host live music featuring local talent on December 9 (with False Addixion and Starpower) and 16 (with Electric Rain and Rendering Suns). Also, be sure to catch the poetry reading on the 14th. For more information, call Faruk at 351-7933.

**Rick's American Cafe** will have much of the same mix of local

talent as they usually feature every month. Highlights include a (bop) harvey date on December 23 and the Hannibals on the 7th and on New Year's Eve. Rick's' number is 351-2285.

**Connxtions Comedy Club** will be bringing some of the top comedy acts in the country to the area: Malone and Noochez, Steve Decker, John Bowman, and (!) the International Sleight of Hand Champ-

ion, Chuck King. Miss 'em at your own risk. Connxtions will also be hosting a gala New Year's Eve bash, with free champagne and dancing thrown in with the yuks. Call Connxtions at 482-1467 for more details.

For the film buffs among you, the holiday season will bring its perennial dumptruck load of big movies to the silver screen in the next few weeks.

As always, the Odeon Theatre has the latest and the greatest in foreign and independent films. It's guaranteed classy cinema, and comes highly recommended. Give 'em a call and see what's showing at 351-1300.

Feeling in a festive holiday mood? Good. There's lots of Yuletide crap to do.

For starters, a production of the Nutcracker put on by the Children's Ballet Theatre will be at our very own Wharton Center on December 9 and 10. If you enjoy this, maybe you'll want to come back for **Holidays with the Empire Brass** on the 20th. Word has it that both are excellent programs well worth your consideration. Get details at 355-6686.

Now, take a drive to Detroit for a fun-filled day (hey, no one said you had to stay in East Lansing all the time). Make sure you stop at the **Detroit Institute of Arts** for a special program featuring some of the most sacred icons and frescoes from the Holy Land. It's a great opportunity to get in touch with the spirit of the holiday season.

Also, Oakland University is putting on a production of the Charles Dickens classic **A Christmas Carol** from now until December 31. What could be more in the spirit of Christmas than

watching old Scrooge get his just deserts? Besides, even the most miserly of us can afford the reasonably priced tickets. Call Meadow Brook Theatre at (313) 377-3300.

On the way home, hop over to Ann

Arbor Township and check out the **Domino's Farms Christmas Lights** display. This thing is good enough to get cars to line up for miles on the

**See DULLSVILLE, p. 2**

Season's  
Greetings: from our family to you creeps



uR-I artwork/LEAH DANTZER



From DULLSVILLE, p. 1

weekends just to drive through it. So treat yourself and go see it, but try to do it during the week.

By now, you've had so much fun that you're positively dizzy—and it's not even Christmas yet. So here's a suggestion for the truly adventurous of you to really make this a memorable time in your life. If you've ever seen the movie *It's a Wonderful Life* (and if you haven't, for God's sake, see it! see it!) you know that Jimmy Stewart was a great guy because he put so much of himself into improving the community of Bedford Falls. And you'd like to be an all-around good egg like Jimmy. The good news is that you can do it—by calling the **East Lansing Economic Crisis Center** at 337-2731, the **City Rescue Mission** at 485-0415, or the **East Lansing Older People's Program** at 337-6489. If none of these sound good to you, call any local church. They'd love to give you suggestions. The important thing is that you get involved and do something to give your community a little bit in return for everything it's given you. Remember how Jimmy Stewart is royally screwed at the end of the movie and all his friends and neighbors come by to bail him out? Isn't this what Christmas is all about? Volunteer a few hours of your time. It's a "kinder, gentler nation", for cryin' out loud.

No matter where you spend your Christmas break, we here at the UR-I wish you and yours a fun-filled, memorable holiday season.

All except for that nasty little kid.

*Christmas Specials  
For Men and Women*

\*\*\*\*\*

Start your day with a relaxing aromatherapy body wrap, using essential oils, helping to detoxify your body and remineralize your skin. While relaxing, enjoy a European style facial and a foot reflexology massage. Finish up with a lymphthic body massage. Then, for the polishing touch, receive your warm paraffin hand dip manicure, followed by a shampoo and hairdesign. (Makeup application for women.)  
Men \$170.00 value = \$155.00  
Women \$185.00 value = \$155.00  
A full body massage and a full facial \$75.00 value = \$65.00  
A full body massage and a mini facial \$45.00 value = \$35.00  
TANNING PACKAGES AVAILABLE  
(1 Unit = 10 Minutes)  
10 Units = \$22.00, 20 Units = \$38.00,  
30 Units = \$48.00  
A body wrap and facial \$105.00 value = \$90.00  
A hairdesign, manicure and makeup \$44.00 value = \$39.95  
A hairdesign, manicure and hand dip \$36.50 value = \$29.95  
A pedicure and manicure \$35.00 value = \$27.95  
(No substitutions on packages)



**89 out of 100 students  
say the on-campus  
Residence Halls snackshops  
make living more attractive**

**The On-campus  
Residence Halls**  
*where the living is easier*

# BUDGET PRINTING CENTER

Save your time and \$Money\$!  
Bring your copies to:  
**BUDGET PRINTING**  
...where copies are still 5¢

Printing Services Include:

- \*Lamenating
- \*Announcements
- \*Brochures
- \*Menus
- \*Dissertations (hard/soft cover)
- \*Mailers
- \*Rubber Stamps
- \*Typesetting
- \*Stapling
- \*Office Forms
- \*Custom Color Ink
- \*FAX Service
- \*Letterhead
- \*Booklets
- \*Business Cards
- \*Carbonless Forms
- \*Newsletters
- \*Pick-up/Delivery

974 Trowbridge  
(by Shop-Rite)  
NEAR CAMPUS  
351-5060

**4¢  
copy  
special  
(8 1/2 x 11)  
exp. Dec. 22**

## NEAR WATER SPA



For Reservations  
Call The  
HOT TUB  
HOT LINE  
332-6318

(located corner of  
Grove and Linden  
near Dooleys)

**\$3.00 OFF**

Your Next Hot Tub Rental  
(With Coupon)  
Exp. Nov. 30, 1989  
(Limit 1 discount per visit)

Also Wed. Special  
Two People \$15/hr.  
Regular Price \$20



Mondays SHARK WAVE  
(7 piece brass)

Sun.-Mon., Dec. 1&2.....Deadbeats  
live from Chicago, featuring  
double bass.

### SUNDAY SPECIAL

Stallion Burger w/ Fries  
(1/2 ground beef w/ bacon,  
swiss, cheddar, onion, lettuce  
& tomato)

Draft and Shot 'o' Schnapps

Only \$2.99  
(till 10:00 p.m.)

Shot 'n' Beer \$1.50 all night

The Landshark  
is at 101 E. Grand River  
(corner of Abbot and Grand  
River) East Lansing

Home of the SHARKBOWL!



# Op:

## Just say no!

Brother can you spare a dime — or how 'bout seven and a half of 'em? Pitiful.

But that's the game The State News is playing by begging for a 75¢ tax increase from students, who will decide the issue at registration.

We feel confident calling it a game, because it is certainly not a case of life and death as the paper would have you believe.

You want STRAIGHT TALK?  
OK.

The State News talks about reducing news content. At no point do they talk about reducing salaries, which are above those of other college papers. In fact, some college papers do not pay their writers. There are other measures to be considered first, since the reporters at the paper do put in many hours and much effort. Let us proceed.

They talk of reducing wire services. This is actually a boon for students! Too often The State News fills its newshole with wire copy from United Press International, when important local and campus events go neglected. This robs students of important information about pertinent local happenings and even hurts the paper's reporters, who often have their stories butchered to fit a story on Imelda Marcos' shoes or are denied outright an opportunity to have their work published. Further, it is incumbent upon the paper's editors to remember they are a STUDENT newspaper serving MSU. Many students receive superior national and state news from the Detroit dailies or other sources which neglect the MSU scene.

There is the threat of reducing news and sports coverage if the tax hike is denied. This is a red herring; no, indeed, it is a red whale. The State News has had such trouble finding reporters and especially sports writers that these sections have been shrinking for years. Who suffers is the student forced to read the low-calibre work churned out today. Perhaps the paper should try to improve the morale of its staff, which is at a five year low. The good news here: Encouragement and improved morale is FREE (that means we don't have to pay for it).

But — and here we quake — the comics page may be eliminated!

Remember that red whale? Yeah, well this is his twin. Comics are sold to the paper by syndicates at a reduced rate because The State News is a student paper, and these charges take into account ability to pay. Comics are often the one redeeming trait of the paper, and to eliminate them would eliminate readers, and thereby advertisers. A cardinal sin no one would succumb to.

Budget costs could limit the paper's service to us, which we do find somewhat horrific considering the already reduced service we are receiving.

While we encourage students to help out The State News in any way they can — as we encourage aid to all publications — the tax hike is unnecessary. It would only serve as a crutch for a paper that needs to look at the way it spends the money it currently receives from students. The paper must evaluate, re-evaluate and look to a more fiscally responsible future.

Examples of irresponsible spending:

- The State News recently spent money to buy a second laser writer — a thousand dollar-plus item — because of ignorance in the front office. Apparently they did not realize that more than their few computers could be tied into their existing laser writer. These Macs have been underused for real newspaper work and overused for computer game playing in the composition shop.

- Although the paper's management saw fit to reach into what they would have us believe are shallow pockets for a fax machine, there is still lacking a complete encyclopedia set and a world atlas that is not missing pages. These have been absent for years, but no effort has been made to remedy the situation.

- The past and current editor-in-chiefs are sent all expenses paid to Pacemaker competition at considerable cost.

- Advertising account executives are paid a grossly out of scale with the wage paid to reporters. Two years ago, an account executive bragged that he could make \$200 in a week for 10 hours work.

These are but a few examples. Unfortunately, there are more we don't have space for.

It's time the paper began to push its advertising staff to new heights.

They are a talented but complacent lot who have been content to take their meaty salaries and service existing accounts without seeking new sources of the funds the paper claims to so desperately need. In this formerly-monopoly situation where there is a captive audience and a business community who depend on the university and its population for survival, we are skeptical ad execs at The State News could not push themselves to rake in an extra revenue.

As a paper which lauds itself as "MSU's Independent Voice," — an ironic title for an entity that receives more than \$250,000 a year from the university through student tax and a greater savings in the office space afforded it for a pittance on the third floor of Student Services — The State News should begin to take pride and work to reduce its dependence on the university and its burden on the students.

And now, because they cannot manage their money properly, this "independent" voice has the gall to ask the students to reach a little deeper to make up for their incompetence and mismanagement.

It's quite sad, really.

Sure, it's only 75¢, but that adds up to more than \$30,000 a term. And it's like giving an alcoholic just a sip of booze. Cork your bottle and let the lush get help from the only place he can, — within.

This is a paper that was once great and has slid into mediocrity for the very reasons it comes to us with hand outstretched.

Mismanagement.

As we have pointed out before, hypocrisy reigns at The State News.

Isn't this the paper that castigated the university for raising costs to students?

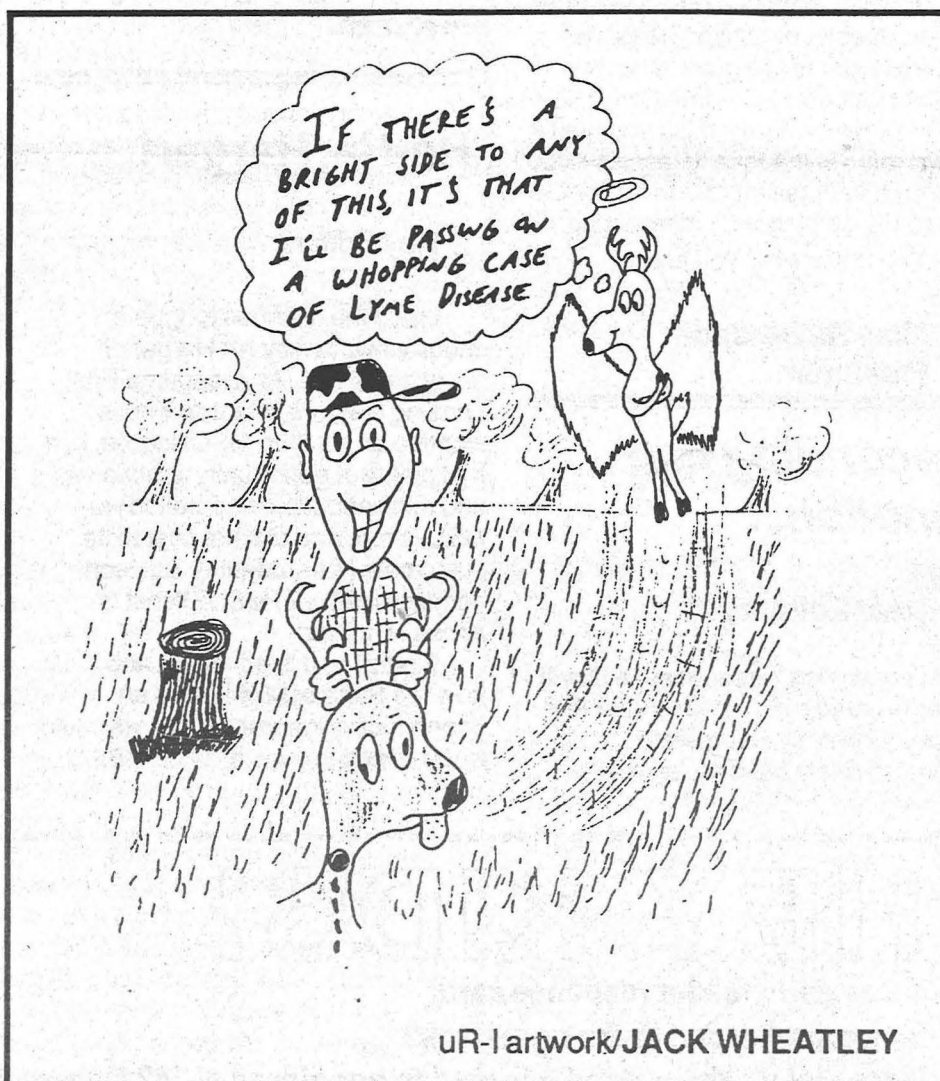
Isn't this the paper asking the students to cough up to cover their rising costs due to fiscal irresponsibility and utter stupidity?

Isn't this a shame?

Yes, a terrible one. And that, succinctly, is why we are urging you to vote NO on the tax hike for The State News and force them to practice what they preach.

Perhaps this lesson will cause the paper to begin the climb to the heights it once enjoyed.

Perhaps...



uR-I artwork/JACK WHEATLEY

## the University Reporter-Intelligencer

142 Gunson St., East Lansing, MI. 48823

517-351-4899

©1989, uR-I Publications

Executive Editor  
M.L. Elrick

Managing Editor  
David Stearns

Advertising Manager  
Tresa Baldas

Graphic Artist  
Raechel Bery

Technical Adviser  
Delaine A. Wright

Adviser  
Dr. Stephen Lacy

Editor Emeritus  
Dr. Hunter S. Thompson

The Reporter-Intelligencer is published weekly and distributed without charge to the MSU community and environs. So there.



# Viewer Mail

## Stearns a half-ass

Dear Editors,

I am writing in response to David Stearns' article "Cowardly Roommates Spread Racial Plague." You did some half-ass reporting on that one. (What's new?) I've known Mark, (the kid's name you couldn't remember for the life of you) and John for quite awhile. I've never known either to be prejudiced like you described. Both share a common friend you is black. One of the guys has a girlfriend of three years who is Native American Indian. Also, it would be pretty tough being on the MSU football team and being prejudice.

You portray the guys to be big "bad goons." That's funny, Mark weighs about 160 lbs. and John around 170. That's the size of most students here at MSU. I hope we're not all goons. Another thing is that they didn't both graduate from Brother Rice. John graduated from Brother Rice and Mark from Rochester High School.

It seems as though your prejudice against football players. Just because your stuck behind that desk pushing a pencil, doesn't mean you have the right to knock these guys. You didn't even have enough information to spell the kid's name right. I think your just about "blue in the face." Becareful you don't get yourself in trouble for libel. You did a damn good job reporting.

You know what you are.

Mike Richardson  
Freshman

## Seconding that emotion...

Dear Editors,

I am writing in response to David Stearns' article in the November 8th issue, "Cowardly Roommates..." He seems to really bash racial (really

religious) prejudices, wven when they're nonexistent. Yet he doesn't even care about his own prejudices towards football players. Do these quotes sound like they are from a supposed non-biggot?

— "...freshman's nightmare: he was tripled with two football players."

— "...my brother weighs just over 100 lbs. and two football players feel it's necessary to threaten him with physical violence."

— "...two lunkheads he had for roommates."

I sort of think these quotes are intended as prejudices and stereotypes against football players.

According to Dave one would think these two boys are 300 lb. brainless biggots. Nothing could be further from the truth. Mark, memorize that Dave, is a 160 lb. receiver who is very intelligent. John is around 180 lbs. and is also very intelligent. Also, both of these guys have a very good friend who is black, and Mark's girlfriend of three years is a Native American Indian. Anyone who knows these two boys knows they are two of the nicest guys you could meet. I'm sure you'll here that again.

Maybe Mark or John could write a column bashing football-player haters, and make up lies about Dave Stearns. But that would be a cause for a case of libel.

Anyways Dave Stirn, sorry it that's misspelled, you know what you are.

Dennis Bruce  
Chemical Engineering  
Freshman

## Ha-Ha, Harger!

Hey Editor!

I read the hilarious tongue-in-cheek viewpoint by Art Harger on privatizing MSU. As a longtime East Lansing resident, and one who is working on his third MSU degree, I've had plenty of opportunity to observe and think about the half-baked way MSU is run, and at what cost to its customers (we students). But "condominomize" (sic) MSU? What a sense of humor!

First of all, I liked to part about how the State of Michigan is so economically ignorant. Sure, we could issue bonds to the state for \$1-\$2.5

billion based on independent appraisals. And then we'll just turn around and spin off portions of the corporation for a whole lot more! Why would the State of Michigan be such fools? What's to stop them from spinning off divisions of the Big U themselves when they already own the whole damn thing?

Second, Art's "market" estimates of the values of the U's individual assets is another great joke. Who in their right mind would pay \$1.5 million for a Forrest Akers Golf Club membership? I can go to Tokyo and join a middle-level club for that amount. And the land here certainly isn't as scarce as it is in Japan. And \$400,000 per room at Kellogg? The Sultan of Brunei was criticized last year for paying that much per room for a hotel in Beverly Hills! You can't spin off assets at a price that makes them unprofitable for their new owners. It just doesn't work that way, except perhaps in "Trump: The Game."

Third, I thought about the notion of a "privatized" MSU and what that would mean to students. Sorry, Art History and English just don't pay their way anymore — "off with their heads!" Yessir, Dr. Trump, we don't need no arts interpretavists or poets nomore. The "new" Spartan U. would turn out those who generate maximum economic benefit — i.e., those who can afford the price and those who can create an economic surplus for the "corporation." So the U would consolidate into the narrowest schools of engineering and business known to man. The hell with intellectual diversity! Who needs it? What a sublime sense of humor this man has.

No, as fumbling and fiscally irresponsible as MSU appears to be, the notion of state-owned, state-sponsored education serves a vital function in society. Even with tuition increases, public universitites provide opportunity for the economically disadvantaged, — a hallmark of a humane society. Public universities are state-sponsored efforts to maintain intellectual and cultural diversity in the society. If MSU fails at these goals (which I believe it has), it needs reform within the structure. Ranting and raving with wild-eyed privatization schemes in the neo-Reaganomic motif reeks of Ayn Rand and objectivism. It's great in a novel, board game or movie. In reality, it reduces great cultural institutions (like education) to free market institutions of exploitation.

Lest Art accuse me of being the "L" word, I'll admit it up front: I am one.

Dan Wardlow  
Doctoral Student  
College of Business

P.S. Mary Jane Sunshine: grow up. Get some substance abuse counseling for those Friday morning hangovers, and learn to respect bike riders in the street where they belong.

# X-MAS LIST FOR THE UR-1:

• SEND MORE LETTERS

• SEND MONEY

• ACT NOW!

# HEY KIDS!

It's a neat-o reader response card!

So are we headed in the right track?

Please let us know, send this card to our offices at 142 Gunson St. with any criticisms, comments or suggestions or other things you believe will enhance our ability to serve the MSU community. Remember, this is your paper, too.

---

---

---

---

---

## YO!

By now you know our letter policy (or can find out by calling our Gunson Street offices), so we, the editors, feel compelled to warn you:

**WE WILL PRINT EVERY LETTER WE RECEIVE!**

There will be no more for-our-eyes-only letters; we are not here to act as your pen pals. What you have to say should be something all our readers can see and respond to. So be forewarned — if you send it, we'll print it. Keep 'em coming, pardners, we'll be here...



# Male encounters are normal



**Dr. Andrew Barclay**

You would never believe the people who come walking into my office, plopping themselves down, and talk about their most intimate problems. Maybe it is because I did a lot of research as "Dr. Sex" or maybe because I have an open, boyish face. More likely, though, it's because I've heard it all at least five times and nothing surprises me any more.

I used to play a lot of chess in my younger days but I haven't gone near a chessboard in years. With sixteen pieces, an eight by eight board and stereotyped moves, I discovered I was doing nothing but replaying famous chess matches. I would make an innovative opening move only to overhear a spectator whisper, "Ooh, it's a Ruy Lopez opening — he used it in that famous match with the Russian, Whatshisnameovich."

Soon I came to feel the ancient Persians (Iranians these days) looking over my shoulder, laughing and pointing as I made my moves. There wasn't a single thing I could do in chess that hadn't been done before. Wouldn't you know it? After I had done a lot of sex research, I realized I was going around for the third time and sex began to feel a lot like chess. The opening moves were stereotyped.

I felt like many people were looking over my shoulder laughing and pointing, and there was nothing novel about the situation.

Sexuality is circumscribed because it is bounded by our humanness. Ever since the first hominid emerged, walking upright out of the jungle several million years ago, sex has been the same and it will never change so long as we remain human. Whatever fears or anxiety you might have are no different from the fears and anxieties held by your progenitors thousands, and even millions of years ago. We are an insecure species, perhaps because we have knowledge and fear death, or maybe we are just insecure, especially men.

Anyway, here is this guy pouring out his fears and anxieties, thinking he's unique, while I'm thinking: "My God, that's my life — he's living my life all over again."

He is telling me that one night this past week, a male friend was visiting his apartment and they had engaged in a sexual act. Together...men...small circle-jerk...what if my parents knew...what if my friends knew...what if my girlfriend knew....kind of thing...you know.

I pointed out that a lot of men like other men as occasional sexual partners because there are no games, you both know why you are there, you both have sex drives that are through the roof, so let's get to it. In this regard, some gay men report having over 5,000 sexual contacts (whatever that is) in a single year. Very few heterosexuals could achieve this level of sexuality (15 sexual contacts a day) because talking, holding, reassurance ("of course I'll respect you in the morning") are all part of the heterosexual act.

Men together are much more physical because our sexual natures

are being pushed to an extreme, which explains 5,000 sexual contacts a year. Not a whole lot of talking going on there.

He kept shaking his head so I asked him what was really bothering him. He said, "I used to be the guy who was totally anti-gay. I talked gay hate to my friends and even went out looking for Them a few times, hoping we could meet so I could beat a few of Them up. How could this happen?"

I put my arm around him (causing him to flinch, by the way) and said:

We ruin our children and we, ourselves have been ruined by having the world act as if we are sexually all one thing. That as men, we are men through and through, and, worse yet, have no feelings. Our behavior is supposed to be somewhat robotic, we have to avoid other men as close friends, and we must never, never act weak or insecure. Men can only touch each other when we are shaking hands or fighting. The truth is all human beings are mixtures of the sexes to varying degrees and we are all capable of enjoying sexual play with a wide variety of partners and species.

Since we are all different than what we have been led to believe, as men, we are forced to repress our kinder, gentler selves to a serious degree. We so hate and fear the more beautiful parts of our male self, we go around looking for it in the world so we can kill it. This is the John Wayne Gacy model of homosexual denial — he was under control most of the time but on the occasions when his sexual desires would get out of control, he would pick up a young man to have sex with and have to kill and bury him to remove the evidence of his "foul desire."

Now if men only went around beating up other men, that would be

awful but our situation is even worse because many men with beautiful, feminine interiors who can't get close to other men take it out on "society" by beating and raping women. It seems odd that rape and violent sexual assaults on women will only cease when men begin loving and touching other men more, but it is true. Until we can love ourselves, as we really are, we can never love men or women. The crap we learn as kids will be played out as violence and hate over and over again until we take control and, as the army says, "Be all that we can be!"

We separated that day both feeling better because we had held each other and expressed our appreciation for our incredible beauty and sensitivity. We were The Future Men, here today, and the future looks better for it.

**The uR-I's new columnist Dr. Andrew Barclay, also known as DR. SEX is in, er, open for business. Please send questions to: 142 Gunson St. East Lansing, MI 48823. Don't be shy — he isn't**

# Confessions of a junior Grinch...



**The Provocateur**

*This is it, ephemeral Ebenezers of euphemistic euphoria. (Huh?) Ten weeks later, and you still haven't learned. Phlem phreezes when you blow a looger in December, so this time you really better watch out. You'll find worse than a lump of coal in your stockings, or maybe a worn out, splintered dreidle next to your menorah this year. Have a crappy holiday and a putrid new year.*

It makes me feel all warm inside (my diapers) to know that MSU installed those ridiculous holiday decorations on top of dormitories again.? The real people that deserve to be lambasted are you weak-kneed students! They raise your tuition

every year, and then they build new basketball arenas and install cheese-eater ornaments that are always blown over and the administration still has you believing that money is being spent wisely. Wise up, bubbleheads. And remember that when you're waiting in the pit for that last class you need to graduate but there is a 300-person list in front of you. Ho! Ho! Ho!

Jingle Bells,  
DiBi smells  
He's in the Caribbean.  
Basking in the  
Exotic sun  
And hiking tuition again!

The Mashing in East Lansing... Football Players vs. The Band — Got a phone call Monday from a band member crying about the university choosing a bowl so far away that the poor-little band members will have to toot at home this Christmas Day. Aw, you're breaking my wittle heart!

Listen up, Bozos. Only Blaze "Jeri Curl" Ezor and his Wrecking Crew deserve the trip to the way-out west. Blake admitted to a reporter after the Wisconsin game

that he was grateful to have the university footing the bill to Hawaii. Ah, honesty.

But guys, why can't the band go? *The State News* has seen fit to send a reporter and a photographer to the game (nice to know where our student tax dollars are being spent). Sports Editor Todd Moshier said this trip actually is cheaper than last years trip to Jacksonville for the Gator Bowl, and the Marching Boogers were at that fiesta. I know. I see those cute little bowling-style patches proudly displayed on those gorgeous team jackets.

I'd like to stay in the festive spirit, so my next topic is teenage masturbation. I can't wait till I turn 13.

Don't you hate... Radio Shack commercials during the Christmas season? If I never see another advertisement with two bratty, pseudo-cutesy Aryan Youths playing with the latest in out-dated electronic toys, it'll only be for the better.

Have a stinky holiday!  
Bah.

**the PROVOC**  
— your weekly bite in the ass — will return next term with plenty of left over yule logs to roll down upon your head so watch for him...he's watching for you!



# CLASSIFIEDS

## PERSONALS:

KING ARTHUR — whether you're acting or not, we'll always be the most precious gem in my life. I love you! — Your "real life" Guenevere (a.k.a. Watana Cecelia)

I'm placing this ad cause I'm feelin' kinda bad and I want the guys to know that I a sexy lad.

So  
Why should it be  
that a fella like me  
should be so all alone with no ecstasy?  
but  
the homos that I know won't give me no time  
and their just missin' out on my shape,  
which is fine  
and my very best part, which is my very active mind  
but  
the fellas got to know that I ain't no fairy  
and I don't mix well with minds that are airy  
I do art well and I can sing like a canary  
and I like men black or white if they ain't too scary

and  
I dig good music if it has a good beat  
and I want guys to know that my lovin' is sweet  
so if you wanna get ahold of what's under my sheet,  
Send your response to 1214 Turner Street

See Dick buy an ad in  
that other paper...  
See Dick stuck with them  
parachute pants...  
**DON'T BE A DICK**

Lansing, MI 48906

## SERVICES:

**VIDEO MESSAGE SERVICE.**  
Out of sight, out of mind. Send your love on videotape. 15 percent student discount. Video Postcard: 339-0509.

**SOPHISTICATED SCRIBBLERS!** Now accepting submissions for a new quarterly magazine. Send SASE for guidelines to: *Way Station*, P.O. Box 6250, East Lansing, Mi, 48826.

**NEED BIRTH CONTROL INFORMATION?**  
**TIME FOR YOUR YEARLY EXAM?**  
**CONCERNED ABOUT UNPLANNED PREGNANCY OR**

**SEXUALLY TRANSMITTED INFECTIONS?**  
**PLANNED PARENTHOOD HAS THE ANSWERS.** CALL 482-1500.

**NEED YOUR COPIES** done fast and cheap? Go to Budget Printing. See our advertisement elsewhere in the uR-I.

**CHOW DOWN** at the Crossroads Cafeteria. We're located in the International Center. See our ad in the uR-I.

**SEE STUDENT ART** displayed now at Faruk Art Gallery, in the Campus Town Mall. Also available are T-shirts, incense and a variety of literature. See our ad in the uR-I.

**IT'S THE EAST LANSING** renaissance at Renaissance Hair, for all of your hairstyling needs. See our ad in the uR-I.

**COPIES, COPIES** and more copies. If you want 'em, Paper Image has them. See our ad in the uR-I.

**GARY'S CAMPUS Hair Salon** offers reduced prices for hair cuts. See our ad elsewhere in the uR-I.

**RECEIVE \$3 OFF** your next visit to Clearwater Spa's hot tubs with our coupon elsewhere in the uR-I.

**IT'S TOP DOG** for chili fries, nachos, hot dogs and other late-night munchies. See our advertisement in the uR-I.

**THE LANDSHARK:** where you won't feel like an uncool fish out of water. See our ad elsewhere in the uR-I.

**CAPUCCINO? PASTRY?** Espresso Royale on Abbott Road offers unique international coffees and other delicacies. See our ad in the uR-I.

**UNIVERSITY HOUSING** puts ease and convenience at your disposal. See our ad elsewhere in the uR-I.

**LOOKING sub-PAR?** Try the Par Salon for that sharp look you desire. See our ad elsewhere in the uR-I.

**STAY ON TOP OF THOSE HUNGER PANGS...** with TOP DOG, the freakiest dog around. See our delicious specials in our ad elsewhere in the uR-I.

**BIG BABY DOG BOY** BY C. BURNS © 1988

...SO IT SEEMS DOG BOY HAD A LOUSY HEART...HE COULDN'T AFFORD A NORMAL HEART OPERATION SO HE LOOKED UP "DOC" BENWAY...CHEAP SURGEON!

I GUESS I SHOULD HAVE REALIZED THERE WAS SOMETHING FUNNY ABOUT "DOC" BENWAY... BUT I WAS DESPERATE!

YEAH, UMM...WE WERE JUST HAVING A LITTLE PARTY...DONNA! GET THIS MAN A DRINK! NOW!

I DON'T MIND MIXING BUSINESS WITH PLEASURE, SO WHY DON'T YOU JUST SIT BACK AND TELL ME WHAT I CAN DO FOR YOU...

YOU...YOU'RE REALLY A DOCTOR?

YOU BET YOUR SWEET ASS I AM! THE BEST IN THE WEST!

WHAT THE HELL DO YOU WANT? SOME FANCY SHMANCEY OFFICE? A BUNCH OF WORTHLESS CREDENTIALS ON THE WALL?

HEY, MAN, I DON'T NEED ALL THAT CRAP! I'M A GODDAMN ARTIST, MAN! I GOTTA DO MY OWN THING! I GOTTA BE ME!

NOW COME ON, WADDA YOU WANT, HUH? I DON'T GOT ALL DAY!

NEXT: CUT IT OUT!

**ESPRESSO ROYALE CAFE**  
CLASSIC CAFE. CLASSIC COFFEE

NO COLLEGE PRANKS  
NO SHENANIGANS  
NO GIMMICKS  
GREAT COFFEE.  
GOOD TIMES.  
IN A CLASSIC CAFE.

226 ABBOT ROAD NEAR BEGGAR'S OPEN UNTIL MIDNIGHT



# Out & About

## EAST LANSING

### BoarsHead Theater

Nov. 22 - Dec. 10: *Lion In Winter*, Center For The Arts. 8 p.m. Call 484-7805.  
Nov. 29: *Macbeth* (a staged reading). 484-7805.

### Classic Films

Call 355-0241 for locations and info.

### The Green Door

November schedule: (all shows begin at 9:30 p.m.)  
Mondays: Blue Avenue Delegates. \$2.  
Tuesdays: Capital City Band. No admission  
Wed.-Sat.: Toys. No admission.  
Sundays: Uptown Band. No admission.

### The Landshark

Dec. 1-2: The Deadbeats.

### MSU Fairchild Theater

Nov. 30: Just Kidding presents their national tour, "Where's My Thermos." 7 p.m. Call 353-5255.

### Rick's American Cafe

Nov. 29: Reggae Connection  
Nov. 30: Born Naked  
Dec. 1: Joe Carasco  
Dec. 2: Going Public  
Dec. 3: Jerry Sprague  
Dec. 4: Phidius Gadge

Dec. 5: I-tal  
Dec. 6: Pau the Siren  
Dec. 7: The Hannibals  
Dec. 8: The Deans  
Dec. 9: Lonnie Brooks

### Wharton Center—call 355-6686 for any information

Nov. 28: MSU Glee Club, Collegiate & Chamber Choirs.

## ANN ARBOR

### Blind Pig

Nov. 30: Iodine Raincoat  
Dec. 1: The Difference  
Dec. 2: Judy and the Dreams  
Dec. 4: M-16  
Dec. 6: Sugar Minott

### Blondie's

Dec. 12: Nuclear Assault

### C.J. Barrymore's

Nov. 29: Mark Famer

## DETROIT

### Fox Theatre

Nov. 29: Jean Luc Ponty.  
Dec. 7-10: David Copperfield

### Latin Quarter

Nov. 22: Red Hot Chili Peppers

### Royal Oak Music Theater

Dec. 7: Richard Lewis.  
Dec. 8: Branford Marsalis.  
Dec. 9: Psychedelic Furs.  
Dec. 16-18: The The.

### St. Andrew's Hall

Dec. 2: Del Fuegos  
Dec. 9: GLH  
Dec. 12: Terrence Trent D'Arby

Stuck in EL over  
break? Damn  
tough luck...  
but there is  
hope!  
Check out page  
one for a special  
look at what's  
shakin' in Spartan  
Country this  
x-mas

# CROSSROADS



## cafeteria

at the  
international center

"Good, reasonably priced food with that  
little extra care!"

**Right On Campus**

Serving You Mon-Thurs: 7:30 a.m. - 7 p.m.

Friday: 7:30 a.m. - 4 p.m.

Also Open Football Saturdays

**20% OFF**  
any purchase  
between 4-7 p.m.

(excluding the Coffee Beanery.  
Not to be used with any other coupon.)



Also features incense and  
body oils.

### HAIR A MESS?

Let us help you out—Come to  
**GARY'S CAMPUS  
HAIR SALON**

\$9.00 uni-sex hair styling

"A Cut Above Yet Priced Below"

351-6511 549 E. Grand River  
(next to Confection Connection)

M-F 8am-7pm Sat 9am-2pm

### Eat Cheap

All U Can Eat Cones  
\$1.99 Tuesdays noon-9

\*\*\*\*\*

All U Can Eat Tacos  
\$1.99 Wednesdays noon-9

\*\*\*\*\*

Mexican Plate Special \$2.00

2 Tamales, Beans & Salad

All Week Until 9 p.m.

Delivery 332-2381

**Top  
Dog**



213 Grand River Ave.  
(Downstairs)

The Original Home of Chili Fries

COUPON SPECIAL COUPON SPECIAL

## Copy Sale

Buy one,  
get one free!

Self-serve, 8½x11,  
up to 25 free copies

*Paper Image*  
print & copy

619 E. Grand River  
351-4321

Let the people who care,  
take care of you.

Present coupon when paying.

COUPON SPECIAL COUPON SPECIAL

# ParSalon

Burton & Jacqueline  
Parsons  
OWNERS  
\*\*\*\*\*

COOLIDGE COURT  
2200 Coolidge Rd., Suite 11  
East Lansing, Michigan 48823  
Ph. 337-4035  
FAX (517) 337-7128  
\*\*\*\*\*

Christmas Special  
10% off  
Any Service  
With This Coupon





# Entertainment



Putting up a good front are, who else?, **The Front**.

uR-I photo/DAN FRIEDMAN

last years Spring Concert. More recently they opened up for East Lansing's ex-resident rastamen (**bop**) harvey, along with funk, reggae, zydeco mishmash **Third Estate** at the Auditorium last Monday, Nov. 20.

The band had a fair showing at the Auditorium. Their approximately 45-minute set consisted of songs from their first EP, and several new songs. Unfortunately, the crowd seemed rather un-enthusiastic. This probably can be attributed to the vastly different styles of music between rock/metal The Front and that of headliner bop (harvey).

The band's show was spirited with each song. Their poor stage presence between songs often left the crowd, after applause, in near silence. The band's tunes were true to the description, "straight forward rock and roll." Each song was heavy on guitar with a strong drum beat and power bass lines.

Although the band performed well, an opening slot for bop (harvey) was inappropriate due to the difference in musical styles. It would be much more exciting to see The Front at a time with both the band and the crowd can equally enjoy one another.

## Up Front and rockin'

by DAN FRIEDMAN  
uR-I Music Correspondent

Basic guitar riffs and drum beats. Local band **The Front** is really nothing new.

But they feel that they have something different to offer.

The difference may not be the musicianship. But guitarist and backing vocalist **Scott Owens** said, "We play straight forward rock and

roll."

This, the band's members agreed, is the big difference between The Front and many other local bands.

Formed only two years ago in December 1987, The Front is one of the younger bands in the area.

Despite their young age, they said they believe that they can easily compete with the more experienced bands. They also point out that those bands who are still playing in the East Lansing area after five or more years

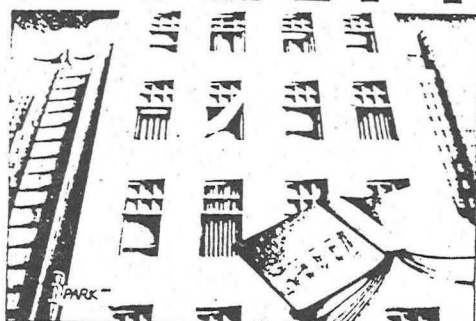
may need to reconsider what they're doing.

Proof that The Front can compete lies with a successful EP, *What's My Line*, which has produced two singles, "One For You, Two For Me" and "Look Away." Each song receives frequent airplay on WDBM. The band is looking forward to entering the studio again in the very near future to produce their second EP.

Comprised of former MSU students Owens, drummer **Ron Wellman**, bassist **Blair Darling** and lead vocalist/guitarist **Tom Taylor**, The Front adds more than just an EP to their list of credits. The band played at

## Don't let the name fool you, *A Theft* is more

### A THEFT



SAUL BELLOW

*A Theft*  
Saul Bellow  
109 pages  
Penguin Books

by AARON HALL  
uR-I Literature Critic

Saul Bellow's fourteenth book, *A Theft*, may, as a result of its title, cause you to think it is a mystery story. However, this story is about much more than a crime or mystery. It is a story about the transcendence and enlightenment of a woman to a higher state of love, compassion and insight.

*A Theft* revolves around Carla Velde, Ithiel Regler, Gina Wegman and Lucy Velde.

Carla is a wealthy, good-looking women's fashion executive. Born and raised an Indiana farm girl, she now lives in fast paced New York City. She has had a number of problems in life and they are well documented. She's on her fourth marriage, has attempted suicide twice and frequently visits a psychiatrist.

Ithiel is a Washington political advisor. He and Carla once had an intimate relationship. Ithiel even went

as far as to purchase Carla a valuable engagement ring. Soon after, however, the relationship ended, though they still love each other. Twenty years and a combined seven marriages later, they still confide in each other, and see each other often. Carla is emotionally attached to the engagement ring and has kept it, as it has a special sentimental value to her.

Gina is a young Austrian girl who Carla hires as a maid and babysitter. Carla, who has three children, is especially fond of Gina because she gets along very well with the children.

Although she plays a minor role throughout the story, Carla's daughter Lucy is an important figure in the end. Lucy is a "stout little girl needing help." She often is ridiculed and embarrassed by other children. Gina develops a special relationship with Lucy, and in the end it is these two who help transform Carla.

When Carla's precious ring is stolen, she suspects it was taken by Frederic, Gina's French, somewhat sleazy boyfriend. The subsequent

actions, and the final return of the ring help Carla emerge as a woman of compassion and wisdom.

Bellow is clear and sharp, pointing out striking details in his descriptions of the characters and the surroundings. There is also a touch of good-mannered humor, as Bellow pokes fun at New York City's style and pace of life.

Bellow is at his best, though, when stirring our emotions. Nowhere is this more evident than in the last scene, and in particular, the final paragraph. Carla learns the details of the ring's return and how Lucy was involved. The fact that Lucy, in whom Carla sees a lot of herself, was given "something significant to do, and she was equal to it," overwhelms Carla. She realizes the significance and maturity in Lucy's actions, and the important role Gina, whose morals and goals Carla had begun to question, played in them. An enlightened and compassionate Carla is left walking down the street, tears profusely running down her face.

*A Theft* is a sensitive, touching story that will, no doubt, move its readers.