



24 January 1990

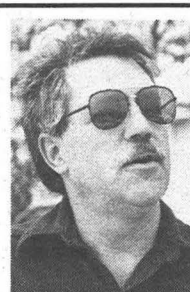
Vol. I
No. 12

*MSU's alternative
and
truly independent
voice*

What's shakin':

RIDING HIGH!

Dr. Sex awaits your questions... p.5



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Alternative label making waves

by **ANGIE CAROZZO**
uR-I Music Correspondent

"The sludgefest continues with Nirvana on Sub pop!"

Lately, more often than not, DJ's attribute songs not only to the band, but when it comes to Sub Pop, they also attribute the label.

Sub Pop the label and Sub Pop the bands have risen to new heights in the college music scene over the last year.

Bruce Pavitt, co-founder of the label, said that a lot of Sub Pop's records compliment each other much like 4AD or Sun.

"If people enjoy Mudhoney," said Pavitt, "they might also enjoy Tad or Nirvana or the Afghan Wigs for that matter."

Many people have come to the conclusion that all Sub Pop bands sound the same. Of course the same thing has been said of Sun Records, 4AD, and Motown.

"When you're working from a

strong regional base," said Pavitt, "you have to consider the fact that these musicians are going to be very familiar with each others' work. There's a rapid exchange of ideas there."

"We're tryin' to find bands that have a unique style but that work well with the other groups, and as such, I think there is a self-perceived movement of sorts."

Sub Pop follows classic labels like Sun in other ways too. They have both a house studio and a house art department.

Jack Endino might then be called the house producer. Pavitt said Endino is very important to what they're going for as a label.

"I think he is the best producer in the Northwest," said Pavitt of Endino. "I think he's one of the best producers for rock'n'roll in the country, and that's why we use him."

Sub Pop is also a very regionally based label. Pavitt said that working with bands from the Seattle area is a top priority.

"Our main objective is to work in a very close-knit way with local musicians," said Pavitt. "I'd rather be able to go over to a musician's house and

See POP, p. 1

Open up to Lansing's The Green Door

BEHIND BARS is a new feature of the uR-I that strives to introduce folks to the bars of Lansing. Our bar-none correspondent **Tim Perfitt** will regularly check in with his report card for the lesser-known and more unique bands of the adjoining Lansing area.

In his first installment, Perfitt looks clearly at the Green Door.

Wednesday night. 10 p.m.

No homework, but even if I did have some I wouldn't feel like doing it.

The Muse Brothers had just finished.

It was midnight, and Rick's wasn't worth the three bucks — especially on Greek night.

Oh, God no, destined to the barren wasteland of The Riv.

Thinking that there must be an alternative, something besides just sitting and drinking then avoiding the cops on the way home.

The Green Door tempted us with live music and no cover

Only later did we realize that they also had table shuffleboard.

Toys played the jams for the crowd of about 8, including two people that looked old enough to be my parents.

And they were necking in the next booth.

But there was beer! The \$4.75 for a pitcher made it harsh, but Labatts made it worth it.

Toys made for an interesting show. The band blew through Tina Turner songs, as well as a Sade cover. Slick, very slick.

The also did a cover of Soul Man, complete with synthesized horns; It was fun if you kept a sense of humor about it.

Two guys in the back were obviously having more fun (and more beer) than we were, being that they were shouting requests to the band in the middle of songs.

The sign on the wall said they play every Wednesday thru Sunday, and from how they sounded, they must have been doing it for a while.

The Green Door is not a place to go if you already have something better to do. But if your date that is open to new experiences, or you're bored on a weeknight, try it out.

It really can be fun.

And if it isn't, shuffleboard is every night.



Behind Bars...with your host, **TIM PERFITT**



Entertainment

Reviews

Portrayal should drive Freeman to an Oscar

Driving Miss Daisy

Directed by Bruce Beresford
Written by Alfred Uhry

by EDWIN A. CHAVEY
uR-I Cinema Correspondent

It's time for us young 'uns to learn a few things from the old folk.

Those old folks are Jessica Tandy (*Cocoon*), Morgan Freeman (*Lean on Me*) and, believe it or not, Dan Aykroyd (*Dr. Detroit*), the stars of *Driving Miss Daisy*, the film adaptation of Alfred Uhry's Pulitzer-winning play.

"But I don't want to go see a movie about old people!"

Wise up, Junior. Michael J. Fox is all well and fine. But, if you really want to know a thing or two about life, you have to turn to your elders.

Just ask your Grandma.

(Junior goes off to ask his

Grandma).

Driving Miss Daisy is the story of a 72-year-old Jewish widow (Tandy) and her chauffeur, Hoke (Freeman), a black widower in his 60s. At first, Miss Daisy resents Hoke, believing him to represent her inability to drive (old age and accidents has led the insurance company to label her a very high risk). A very persistent Hoke tries to break down her resentment, and over the 25 years the film spans, builds their relationship into one of friendship and respect.

The action takes place in the South concurrent to a time of turmoil and great advance in regards to racial attitudes. Prejudices concerning both blacks and Jews are examined with honesty and sensitivity as Miss Daisy and Hoke's friendship lead each to feel the others' pain when confronted with bigotry. The film handles issues of

old age with equal grace. The two characters have a *Cocoon* sense of magic but, at the same time, the film shows that they are as vulnerable as anyone else.

Morgan Freeman already has won the coveted Obie for his onstage portrayal of Hoke Colburn. With this film, it could very well be time for him to win an Oscar. He has made Hoke into a most memorable character, full of warmth, sensitivity and humor. Former Easy Reader of *The Electric Company*, Freeman has proven his acting skills in such films as *Lean on Me*, *Clean and Sober* and *Street Smart*. With *Driving Miss Daisy*, he may at last be properly rewarded for his work in film.

At the age of 80, Jessica Tandy shines in the role of Miss Daisy, displaying all of the life and energy that most people show at 20. This film makes it easy to see why she is

already being called a legend. the chemistry that is created between herself and Freeman is perfect. Tandy, too, should be a strong Oscar contender.

Dan Aykroyd pops in now and again as Miss Daisy's son Boolie. Aykroyd's screen present is huge; this, unfortunately, is because he has become quite fat. His acting is stiff and lifeless. Look for a GOOD supporting performance from Esther (*Good Times*) Rolle playing the part of Miss Daisy's maid.

The fact that *Driving Miss Daisy* originally was written for the stage in no way hinders the film. On the contrary, after seeing the film, it's hard to imagine how it ever could have been a play. The material lends itself to the vehicle of film perfectly, while the film does the material justice. And in the end, we get a charming, entertaining film (and a good bunch of wisdom).



the
Provocateur

Elvis ate mucus the most, but he never left snot for me! Right, Flavor Flav? That's right you snivelling readers, the ole Provoc is ready to unload on an undeserving public (with some help this week from a far-sighted Provoc fan at 427 E. Akers, who wins a year's subscription). Anyway, enough with the unpleasanties, and feast your colon on these...

In the world of sports and football and important developments, word has it Bud Light has been using steroids and is now Bud Heavy.

Pleasant I'm not, so eat snot

Ben Johnson is training them.
You know where my diaper money is going.

PROVOC FUN FASHION FACT

FLASH: O ye of little savvy...hate to be the bearer of bad news, but those cutesy little vinyl boots (an industry supported by the fathers of millions of Greek clones around the globe) just don't cut it. Boots should be worn but not seen; those things have been blinding people for miles around.

Same goes for those oversized mens' shitkicker boots. Real men don't need boots; they've got their masculinity to keep them warm (read that in the *Playboy* my older brother stashes behind the toilet paper — you know, the one that crackles when you open it).

Hey, being closer to the ground than the rest of you, I notice these things.

Speaking of football and real men (real big men that is), I'm hoping George takes the money and rolls to the Jets.

In fact, with all the criminals in the New Jersey-New York area, Geo

should be able to field a great team. With good behavior, they should get out by the third quarter, brudder.

It's good to see that The State News, MSU's Kinda-Notso-Golly, gee, Don't-Hassle-Us Wimper has advocated a thorough search for an athletic director after already saying Georgie should get the job.

Nice to see that they stood up to make a stand.

Then stepped back.

Then fell on their face.

And of those others hangin' tough, I can't wait 'til my favorite band, The New Kids on the Block, to reveal to their adoring pre-pubescent public that they got their song title not from their way of living, but from a particularly tenacious snot.

Dig?

Predictions for the 90s (from our green Akers contributor):

Tuition will be increased yet again so John Di can have an all-over tan and sand in his brandy snifter.

The Bush family dog becomes

preggers, is afraid to tell George and Barbara so has an abortion paid for by Medicaid. It shows up on the Oval Office Medicaid bill.

Controversy erupts.

Jon Bon-jovi splits seams on stage, nothing shows.

Intense depression after crowd erupts in laughter.

Michigan State becomes technological university, livestock put out to pasture, no more liberal arts students admitted.

Proletarian LCC students take over the Capitol for 24 hours. Red scare hurdles us back into Cold War.

U-M hash bash violently suppressed by invasion force of U.S. Marines. President Bush stated that such tactics were necessary to prevent the further spread of the Drug Plague.

Yes, some jems from the Provoc's North Campus alter ego. Now change your diapers and get out of my crib.

Or I'll be forced to make you eat some more sand...

From POP, p. 1

watch a video and talk about the stuff."

But Sub Pop differs from other labels in a much bigger way than the music can show. They're trying to take the best of the independent labels and combine it with the best of the major labels.

"I think a lot of 'indie' labels shun anything that has to do with corporate strategies," said Pavitt. "On the other hand, I think corporations are too large and bureaucratic to keep up with what's going on on the streets."

Pavitt is also a journalist, and started a fanzine called Sub Pop. This is where the record label come from.

"After putting out a number of fanzines," said Pavitt, "it just gets to the point where you wanna release music. So we started putting out some cassettes and it just kinda left from there."

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Reviews

Rush makes magic with *Presto*

Rush
Presto

One of the most durable bands of the past 15 years has been the Canadian trio, **Rush**. The band has 17 albums to their credit, including their newest release, *Presto*.

Presto uses many of the elements which worked on previous albums.

For instance, the first sounds on the first track, "Show Don't Tell", a primitive percussion solo, remind the listener of "Mystic Rhythms" off the *Power Windows* album from 1985. However, much has been changed on this album in contrast to past efforts. Rush albums normally serve to showcase the lyrics and superb percussion work of outstanding drummer **Neil Peart**, and the unique voice of bassist **Geddy Lee**, while guitarist **Alex Lifeson's** excellent

guitar work goes largely unappreciated.

This is what makes *Presto* outstanding; Lifeson is at the top of his game, pounding out solid licks throughout the album, but especially on "Superconductor" and some great acoustic work on the title track, as well as playing an active backup to Lee's vocals.

Peart's role in *Presto* has been reduced from his other efforts. His best work on this album can be found on "Scars" and "Show Don't Tell". His lyrics, however, are as good as any previous albums, possibly better. "The Pass", which tells of a loner who contemplates suicide, a "martyr without a cause", demonstrates the magical ability of Peart to weave words and touch the listener: "No hero in your tragedy/ No daring in your escape/ Nothing noble in your fate/ Christ what have you done?"

Geddy Lee, above all the others, drives this album. His renditions of Peart's lyrics are fantastic, and the keyboard work is good, but the bass line is what sets this effort apart from Lee's other accomplishments. This is one of the most complex and exciting bass lines to be recorded in recent years. This is particularly evident on

"Scars". Lee's bass moves the song, which proves to be one of the most danceable tunes the band has ever recorded. Lee raises his performance up a notch, and the group takes full advantage of the improvement in *Presto*.

Some of these alterations in the "Rush formula" could be due to two changes in production personnel on *Presto*. This is the band's first album under a new contract with Atlantic Records, the first change. The band also hired another producer for this album. Rupert Hine produces and adds some minor backup to Lee's vocals on *Presto*. Note: Look for a "Greatest Hits" release this year to fulfill the old contract with PolyGram.

If you are a Rush fan, go get this album — you will not be disappointed. All the familiar elements of classic Rush are there: the great lyrics, Geddy Lee's trademark vocals, and superior music. If you have never really been enchanted by Rush, listen to this album, let *Presto* cast its spell on you.

— Brian Marshall

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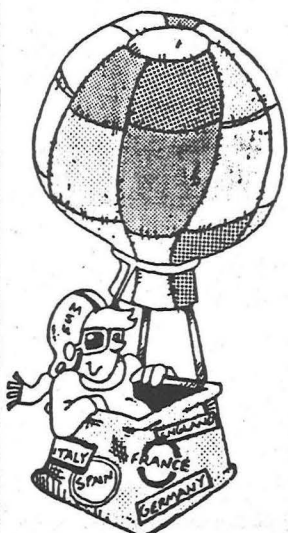
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Op:

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Reporter-Intelligencer
24 January, 1990

*Precious few words of wisdom on issues we
believe can be simply and expediently resolved:*

George Perles:

GET OUT!

Soviet troops in Azerbaijan:

GET OUT!

Marion Berry:

GET OUT!

U.S. troops in Panama:

GET OUT!

get our drift, folks?

the university Reporter-Intelligencer

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The uR-I is published weekly and distributed, free of charge, to MSU and its environs. So there.

OUT and ABOUT

Dig this section, cats and kittens! Send us anything you thing we should let folks know about, including house parties! Send your notices to our
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Another free service of the only paper that cares — the uR-I!

EAST LANSING

B'Zar

24 Jan: Big Chief
30: New Music Night
31: The Hold, The Sinatras

BoarsHead Theater

24-26 Jan: Lion in Winter
29: MacBeth reading
30: Lion in Winter

Connxtions Comedy Club

24-27 Jan: Mike Irwin
30-31: Basil

Green Door

24-27 Jan: Toys

28: Uptown Band
29: Rhythm and Blues
30: Capitol City Band
31: Toys

Landshark

26-27 Jan: Souvenir

Rick's American Cafe

24 Jan: The Generators
25: Sun Messengers
26: The Huntunes
27: Jerry Sprague
28: The Scor
29: Dan Earl
30: Ted White Band

Wharton Center

24 Jan: Julliard String Quartet
25: Paragon Ragtime Orchestra
26: Renaud Chamber Orchestra
27: MSU Symphony Orcehstra
30: Kodo: Heartbeat Drummers of Japan
31: Faculty Recital

ANN ARBOR DETROIT

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24 Jan: Catfish Keith, Peter Madcat
Ruth and CJ Chenier
27: Mitch Ryder

Hill Auditorium

27 Jan: 13th Ann Arbor Folk Fest

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Skintones
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Lili's 21

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27: Frank's Sox

Pullum's Place

26 Jan: The Decadence Reggae Band
2 Feb: The Ark Band

Sully's

26 Jan: Otis Clay
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24 Jan: Black Onyx
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guest Heaven's Wish



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Viewer Mail:

Names & Faceless

I want to see an article comparing East Lansing's (or MSU's) two most famous faces to the student population.

One would be the bearded dude who rides his bike around collecting cans; the other would be President DiBiagio (Hell, I can't even spell his name!).

If a vote was taken, I bet the bearded guy is seen more often!

Thanks,
Eric Signs
Education Senior

Oh yeah? Take this!

Hey! Why don't you guys lighten up? Perhaps I'm misinformed, but did you guys go to MSU just to graduate and turn around to stab your alma mater in the back? I think your paper is counterproductive and condescending to the average.

What makes you guys the voice of authority? Maybe MSU and *The State News* aren't the most flawless organizations in the nation, but at least they're *trying* to be positive influences in the community, which is a hell of a lot more than you guys could ever conceive of.

I mean, who wants to read a paper that specifically insults people and the school they go to (i.e., *Geek of the Week*, the *Provocateur*). I honestly think it's great students are offered an alternative voice in the MSU community, but I wish you guys wouldn't abuse the power of having your own newspaper.

— D. L. Lewis

Yeah? Well we don't like the way you sleep with the family poodle when you go home for vacation — when your folks haven't locked you out, that is.

Anyway, keep reading, fart-biter.

— ed.

I had a dream...

The words you will read below aren't true, but it's a dream I imagined the other day.

I was a student at Harvard University and was elected vice president of a newly formed group called Black Unity. Our group wanted to

bring a radical speaker to Harvard.

We picked Bruce Jackson. Bruce Jackson was educated in a mysterious secret African university. He refused to tell us the location because he feared the white man would destroy it.

Bruce was born in America when the race problem was at its highest peak. Jane, Bruce's mother, gave him to an African king the same day he began to talk so he could be educated. After he finished his schooling, he came back to America to wake up the masses of black people who are mentally dead. Bruce planned to help black people with his oratory skills; he had a voice harder than Hitler, more profound than King and more shocking than Farrakhan and Malcolm X put together. His voice was like magic medicine. He could talk to any drug addict, dope pusher, drunkard or any criminal for just one minute and have them on the right path. Bruce also could debate with top white scholars and whip them all with his words.

When Bruce came to colleges to give his lectures, he would always get questions about the mysterious African school. He talked very little about the school but would reveal some astounding secrets about the school. He said Martin Luther King used to sneak out of the U.S. to go to the school. Bruce said the only reason King could talk so well was because of the African school. Bruce also said, "And sometimes he didn't even have to go to Africa to learn. The University would secretly deliver him audio and video tapes of professors lecturing."

When Bruce came to our university, he talked about some of the information black people lacked. He

Reader Response Card:

How we doin', Clem? Let us know by filling out this card with your comments, criticism, PRAISE, whatever. Just do it! Send it to 142 Gunson St., East Lansing, MI, 48823.

told us that the black race was the first race made by God. One student jumped up and said that his statement was a lie. Bruce told the young man to go read the Mendelian law of genetics.

Bruce also told us that white people will have to be black by the year 2000 because of the ozone layer going down and the sun heating the earth. White people will have to get melanin shots that will defend them against the sun rays so when they induce themselves with melanin, it will change their white

skin to skin of color.

By the end of all the lectures Bruce gave, he had awoken all the mentally dead black people and had them all in school or working. There wasn't one black person committing any crimes. Bruce had inspired many black people to become doctors, lawyers, bankers, businessmen, and so forth. And to top it off, Bruce had such an effect on white people that he made them leave us alone.

— Andre Austin
Vice president of AS ONE



Geek of the Week

Boo hoo. Sniff, sniff, sniff. We feel sorry for you Yer Dishonor Marion Berry — but not sorry enough that you can escape our Geek o' the Week wrath!

Yes, you led the war against drugs.

Unfortunately, it was by example and you assumed a how-to role.

For shame.

In fact, you may have exchanged your brand of rock to make little rocks — out of big ones that is. Yes, we hope to see you number one again, but only in a line-up.

Well, federal agents may have rained on your parade, but we feel more sorry for those trying to make a good life in the nation's capitol.

You snowed on their parade.

See you in the showers, Marion.

(nice name, fella)

24 January, 1990

university Reporter-Intelligencer 5

Dr. Andrew
Barclay

Just say no to blind patriotism

I have been so gratified with reader response to these columns; people have been coming up to me right and left to mention an earlier column and to ask me questions about my attitude.

"You seem so political," one young woman said. "Why are you so down on Reagan and Bush?"

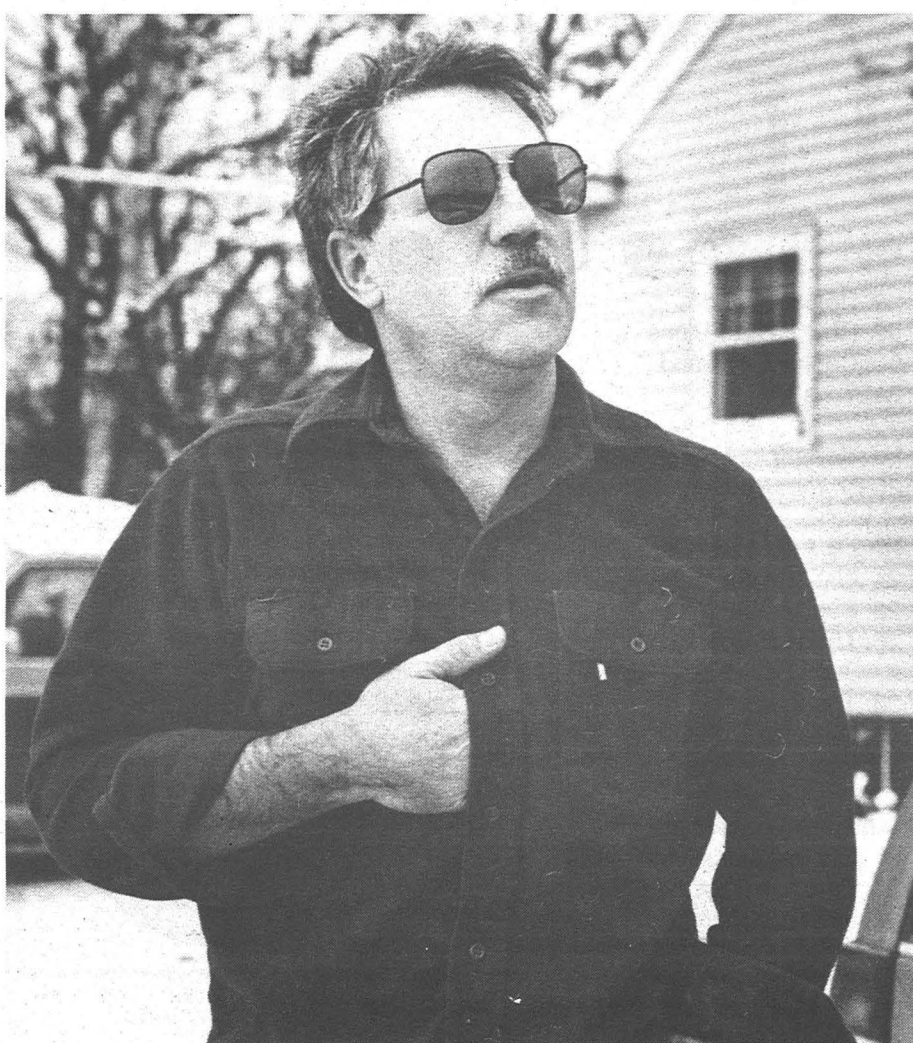
Another reader noticed that I do not have a lot of good things to say about the government in general and wondered why I am not more patriotic.

"Our government is trying to make life better for us all," he said, along with a bunch of crap about how people like me have nothing good to say about anything are obstructionist liberals who delight in tearing things down but never have suggestions about how to make things better.

Well, number one: How about writing some of these questions down and sending them to the ole Doc? People who have sat through several courses with me notice that if people don't ask questions to fill the question-and-answer period, I will talk to fill that space; often, people don't like what the space is filled with. Get my drift?

Which brings me, appropriately enough, to number two: When you have studied sex for as long as I have, you will realize that sex and politics are intimately related. Our government wants to reach into your car, your life and your bedroom to tell what to do and what not to do. I guess I would not mind that tendency so much if the people who were doing it were normal human beings, but they are not. Most of the lawmakers want to control you and mme but are not interested in applying the same rules to themselves.

Think about some of the major issues discussed on campus these days: Abortion, restricting womens'



The Good (?) Dr.

choices; drugs, restricting everyone's choices; gay rights, restricting sex-object choice. Rape and violence against women shows how far the men who run this state and the country are willing to go in order to intimidate and control more than half of the population. The only reason college-age men don't stand up against rape is that this violent act gives insecure men a feeling of having power over *someone*, even if it is a frightened woman or anything smaller and weaker than ourselves.

If the government or the power structure of America were interested in suppressing rape, there would be no rape. We may think Iran is a stone-age culture, but I beg to point out that women are not raped in Iran, at least not by non-government people. Rape is common here both in its literal and figurative sense. What does that imply about the mentality of our culture?

Now when you start talking about mentality, you are getting to the crux of the issue: paranoia. People are so afraid these days that the fear is obstructing sexual responsiveness. Fear is like running water; it cuts a channel through the mind and the

lower it runs, the deeper it cuts. Couple that generalized fear with the Mentality of No and we reach an almost total paralysis of the ability to gratify ourselves sexually.

What is the Mentality of No? It's Nancy Reagan's "Just Say No" campaign, which had to be one of the most simplistic bullshit ideas ever perpetrated on the American public. It's the fear that AIDS is everywhere and we have to be careful who we touch, how we touch and what we are touched with. It is the control freaks restricting womens' choices in order to be sure that sexual indiscretions will be punished.

These are the same people who always say they hate the idea of abortion being used as a form of birth control but, on the other hand, oppose teaching public school kids how to use birth control. "It will lead to greater promiscuity," they say.

Wake up, people! There is no greater promiscuity than eighth graders using Saran Wrap in place of rubbers. Kids are not going to stop having sex because they don't know enough to be afraid, and often sex is the only feel-good, loving place in their life with over-control-

ling parents.

The idea that any country or government can control the moral choices of its people has been shown to be fallacious over and over again. Prohibition never worked to reduce alcohol consumption; it only made money for the Capones or the Mafia and, not at all coincidentally, the G-Men.

Of course, the police love what's going on today because it means they can get more and more money at the expense of supporting human programs. If you don't believe me, just write to Jamie Blanchard and ask how it is that we are spending more money on corrections than we are on social services or mental health. All over the country, it's the same: Put people in jail, don't try to deal with problems created by our government, whose members think they are better than you or I.

If you lied, cheated and stole as much as this government, what would be done to you? I can assure you, you would be in jail today (a lot like Jim Bakker) or going to jail (Leona Helmsley or Zsa-Zsa), not going off to Japan to receive a \$2 million bribe for all the good things you did for their auto industry.

Can you give a party and have 200 friends over to share a keg? They can at the Governor's Mansion. If "Just Say No" is such a good idea, why doesn't the government say no to alcohol at White House parties? Why are we paying a subsidy to tobacco growers in Virginia and busting pot growers in Oregon? Big government made up what little mind it has that taking politically dangerous, psychoactive drugs is bad for you — so you're going to jail.

Don't get me wrong; I really am glad we have become more conscious of not driving drunk because the damage alcohol does on the road and to families is hard to minimize. What frosts my mug is the stupidity and anti-humaneness of the control freaks who are (naturally) in control right now. All the recent uproar about drugs has done is raise the price of mind-altering substances while promoting the two most dangerous drugs, tobacco and alcohol.

Over-control ruins everyone's life because it reduces human contact. What does it mean when you can get more years in jail for having anal intercourse with your lover than for fucking a cow? Think about it. Then write me a letter. Better yet, write Jamie a letter and send a copy to me.

The family specialist!

The uR-I's own Dr. Sex is here to help answer any questions you might have.

Send the letters to him at our Gunson Street offices.

No question is too small, no question is too har. Maybe you are? If so (of not) write him!!!

the Provoc is on p. 8
this week.

He started acting real
funny and unpure
after sharing a page
with Dr. Sex, so...