



TWELFTH ANNUAL

COMMENCEMENT

OF THE

MICHIGAN

State Agricultural College

AT 10 O'CLOCK A.M.,

Wednesday, Nov. 11th, 1874.

PROGRAMME.

MUSIC—"The Lord is King," - - - *Chapple.*

PRAYER.

MUSIC—Instrumental—"Sonatine," - - - *Kayser.*

Natural History in Common Schools :

CHARLES L. BEMIS, Ionia.

Haste in Choice of an Occupation :

GEORGE W. BREWER, Lansing.

True and False Reputation :

WILLIAM COOK, St. Johns.

Moral Tendency of Physical Studies :

JOHN K. GAILEY, Southfield.

MUSIC—Duet—"When thy Bosom Heaves a Sigh,"

Braham.

Has Oratory Perished ?

JOSEPHUS GRONER, Parkville.

Affectation in Religion :

HENRY A. HAIGH, Dearborn.

Reformation by Evolution :

WILL A. HENDERSON, Dayton, Ohio.

Seeing and Knowing :

J. WHEELER HIGBEE, Wacousta.

MUSIC—Quartet—"Softly Sleep," - - - *Schultz.*

Man's Inquisitiveness :

AUGUSTUS S. HUME, Medina.

Idealism :

CHARLES L. INGERSOLL, Okemos.

Sovereign :

LOVIAS F. INGERSOLL, Commerce.

MUSIC—Instrumental—"Polka," - - *Strauss.*

England's Example:

HENRY P. JENNEY, Lexington.

Fine Arts Behind the Age:

GEORGE W. LONG, Dearborn.

A Plea for the Wealthy:

ARTHUR L. LOWELL, Wacousta.

MUSIC—"A Wife Wanted," - - - - *Parry.*

Concentrated Effort:

RANSOM H. McDOWELL, Bainbridge.

Evanescence of Evil:

DONALD McPHERSON, Ionia.

Protection *vs.* Free Trade:

GEORGE W. MITCHELL, Bloomington, Ind.

MUSIC—Instrumental—"Medley," - - *Schmitt.*

A War of Self-interest:

DUSTIN C. OAKES, Sturgis.

Necessity of Thought:

MARTIN T. RAINIER, Coldwater.

MUSIC—"Frog Chorus," - *Froggerdebungtechug.*

The Truth-seeker:

JAY SESSIONS, Matherton.

Free Trade *vs.* Protection:

JOHN E. SIMONSON, Birmingham.

MUSIC—Quintet—"Come where my Love Lies

Dreaming," *Foster.*

CONFERRING OF DECREES.

Benediction.



Address at 3 P. M.

MONEY VALUE OF EDUCATION.

By Pres't GEO. P. HAYS, D. D.,
Washington and Jefferson College, Pennsylvania.

President Abbot's Reception

AT 7 P. M.

MUSIC BY MEMBERS OF THE SENIOR CLASS,

ASSISTED BY

Miss S E. LONG, Pianist, Dearborn.



MIND RULES MATTER.

