

Class of '84.



Joseph R. Abbot,	Fred J. Hodges,
Charles Baker,	Alice A. Johnson,
Edward C. Bank,	Willis Leisenring,
Warren D. Barry,	Colon C. Lillie,
Llewellyn Bonham,	Homer D. Luce,
John I. Breck,	Charles McDiarmid,
John J. Bush, Jr.,	Alverson W. Page, Jr.,
Rolla J. Coryell,	Andrew Park,
Milton Delano,	Benjamin C. Porter,
William Dothany,	William V. Sage,
Clarence P. Gillett,	Clarence E. Smith,
Charles L. Grimes,	Wilford C. Stryker,
Fred Herrington,	Archie W. Sutton,
Orel L. Hershisier,	Michitaro Tsuda,
James D. Hill,	Emerson E. Vance.



"Not for School, but for Life."

Commencement,

Michigan Agricultural College,

Lansing, August 12th,

at 10 o'clock, a. m.,

1884.

Programme.



PRAYER.

Music Overture, "Die Schoene Galathe,"
SPEIL'S ORCHESTRA. *Suppe.*

Oration, "Forests and Civilization." -
JOSEPH R. ABBOT.

Oration, "The Enemies of Science." -
CHARLES BAKER.

Music, Song, "Jewel Song," from *Faust*,
MISS FRANC DART. *Gounod.*

Oration, "The Value of Criticism." -
EDWARD C. BANK.

Oration, "Education and Agriculture." -
WARREN D. BARRY.

Music, "Convent Scene," - *Kiesler.*
SPEIL'S ORCHESTRA.

Oration, "The Influence of Ideals." -
ALICE A. JOHNSON.

Oration, "Political Influence and the Farmer,"
COLON C. LILLIE.

Music, Song, "Good Bye." - *Tosti.*
MISS FRANC DART.

Oration, "Mission of the Educated Man."
BENJAMIN C. PORTER.

Oration "The Power of The Imagination."
CLARENCE E. SMITH.

Music, Selection from "Beggar's Opera,"
SPEIL'S ORCHESTRA. *Mullockee.*

Conferring of DEGREES.

BENEDICTION.