

Katherine E. Cook. Papers

Sixteen Types

FOLDER 44
BOX 1334
COLLECTION DA 10.3.68

16 Types

types, explainable upon the basis of the relative degree of differentiation and consciousness of the four psychoic functions.

We may have:

SENSATION	<u>Thinking</u> -- Feeling -- infantile intuition
	<u>Feeling</u> -- Thinking -- infantile intuition
INTUITION	<u>Thinking</u> -- Feeling -- infantile sensation
	<u>Feeling</u> -- Thinking -- infantile sensation
FEELING	<u>Sensation</u> -- Intuition -- infantile thinking
	<u>Intuition</u> -- Sensation -- infantile thinking
THINKING	<u>Sensation</u> -- Intuition -- infantile feeling
	<u>Intuition</u> -- Sensation -- infantile feeling

Such are our human possibilities. I present them a little reluctantly, because no matter what your type, you are likely to resent the infantile implications of that fourth function. The thinker will readily see that the thinking of the feeling types is infantile, but not that his own feeling is childish in any way. It takes the feeling type to see that, while being unaware of any deficiency in his own thinking. The sensation types easily see the blindness of the intuitive types, and the intuitives are keenly aware of the uninspired lives led by the sensation types. But if we are to become type conscious, and learn to appreciate the people who are adult where we are infantile, we must learn to recognize our own imaturities, acknowledge them.

The infantile function is infantile merely because it has never received the serious, adult attention which makes a function grow up. Its infantilism leaves one quarter of life in which the "I" remains as a child and needs a parent. Usually there is some one about who plays the parent role -- a husband or wife or friend who being a different type sees the need and tries to meet it. The infant function is likely to behave much as it behaved when the "I" who neglects it was a child, and much therefore hangs upon the kind of child he was. It may resemble the unspoiled child, and be childlike, which is ideal; it may resemble a spoiled child and be childish, which is not so good; It may, where the neglect has been excessive, sink below the level of childhood and seem to disappear, leaving the "I" wholly incapable of enjoyment -- or of inspiration, or of sentiment or of logic, according to type.

This disappearance of a function below the level of childhood is psychologically dangerous because you cannot kill a function by denying it life, you only cause it to regress to the animal level upon which it ~~and~~ finally reappears in open revolt, brutal if not devilish. The life of pleasure may be ruined by ~~these~~ ~~brutal~~ suspicions and superstitions of a diabolical intuition; the life of inspiration may be brought to an ignominious end by a gluttony or a sensuality wholly incompatible with the conscious ideals; the life of sentiment may be frustrated to the point of hysteria by horrible "thoughts" which persistently well upon ~~and~~ regarding everything held most sacred and most dear; the life of reason may be equally frustrated by frenzied feelings, passionate outbursts, rages and despairs.

The infantile function is

Such Jekyll-Hyde combinations are not at all rare. Indeed there are not many of us in whom a devil of some sort never makes its appearance. And as for infantile functions -- we might as well be candid now as later -- it is a remarkably well balanced person who has only one of them! Comparatively few people succeed in bringing more than two to anything that could be called maturity. Just on general principles the third function should be under suspicion of being childlike at best, the fourth childish. In the extreme types the second does well to be childlike, while the third is childish and the fourth satanic. ~~xxxxxxx~~

If you haven't the courage to try these theories out on yourself, try them out on the most trying of your friends, gradually enlarging your investigations until you see how universal are the problems and the miseries and limitations caused by the neglected functions. Eventually one is more than willing to be candid with and about oneself, for the discovery of a neglected function is the discovery of new possibilities. It is only by discovering and appreciating our neglected possibilities that we can enlarge consciousness enough to see what we are missing, and get at the causes of our dissatisfactions with life.

The possibilities for the enrichment of your own life lie first of all in your second function. Have you made all you can of it? Is it adult not only in the service of the primary function, but occasionally in its own right? Then your further possibilities lie in your third function, until it too has its adult moments in its own right. By that time your fourth function will be learning manners, childlike manners, ~~and~~ will be a child your friends will

16 Types

isms, they grow as the rose on the bush. They are the flowers of the brain. The ~~thinking judgment~~ takes the apart, dissects them as a botanist dissects a flower, inspects all the parts, classifies the parts and determines their value. That is analysis. Then the thinker can discard such parts as he believes to be valuable, polish up and add to the parts he retains, and putting them together again produce something which seems to him of greater value than the natural product as it came from the brain. That is synthesis. The feeling judgment may also alter the psychic flower, but according to its developed standards of taste, pruning off the crudities, developing the beauties, producing perhaps the work of art. For these brain flowers are likely to be full of crudities, full of errors.

When the thinker has a problem to solve, he does not sit waiting for the answer to flower from within. He analyses the situation consciously, and after taking it apart and studying his building material, he puts it together again and so derives at a synthetic flower which may or may not be better than the natural flower of the intuitive. It is interesting that beside Mr. Woodford's article in Author and Journalist is a thinker's account of how stories should be constructed, The Mechanics (and Kinematics) of Web-Work Plot Construction, by Harry Stephen Keeler. He has the most elaborately thought out system by which he plans his stories before he begins to write. The point I wish to make is that Mr. Keeler's method could not be used by anybody who lacked differentiated thinking; and Mr. Woodford's method would be useless with a differentiated intuition.

It seems highly probable to me that every one of our thirteen million intuitive introverts has the urge to write, either active and strong, or else existing as an uneasy feeling ~~that he~~ ^{that} really ought to -- that writing ~~was~~ ^{is} what ~~he~~ ^{they} made ~~for~~ ^{for}, if indeed ~~he~~ ^{they} made for any purpose at all. That ceaseless ~~finishing~~ ^{groping} in the unconscious for vaguely discernable ideas, grasping them, watching them blossom into consciousness and finding them much more than flowers -- actors, rather, which -- seems wasteful. grow as he watches them, and do their acts. If he has no gift for writing he simply lets them join the show, and finds them endlessly amusing. But until he stages a really good show for his audience of one he is still in the infant class of the type. And if he depends too much upon books, so that his theater is dark except when lighted by the ideas of others, he may stay permanently in the infant class, where meditation is only a very little better than the ordinary reverie of the wholly relaxed or the wholly primitive mind. It is only when reverie ~~has~~ ^{is} given a definite direction, and is held steadily to some definite field of interest that it becomes meditation.

Serious reading helps to give this direction to one's reveries. Discussion is also a very great aid, provided one is so fortunate as to have a companion with whom to discuss. But since comparatively few of the sixteen types are fond of discussion, that aid to differentiation may not be available. But one can always discuss with oneself. Perhaps the urge to write, wholly detached from the urge to publish, could meet this universal need of the type for discussion as an aid to

MYERS-BRIGGS TYPE INDICATOR

FORM E

READ THESE DIRECTIONS FIRST:

1. This is a test to show which sides of your personality you have developed the most.
2. The answer you choose to any question is neither "right" nor "wrong". It simply helps to point out what type of person you are, and therefore where your special strengths lie and what sort of work you will like to do.
3. For each question, choose the answer which comes **closest** to how you usually feel or act. Mark your choice on the separate answer sheet, as shown here.

Sample Question

110. Are your interests
(A) few and lasting
(B) varied

Sample Answer Sheet

	A	B
110.	—

If your interests are varied, you would mark answer "B" as it is marked on the sample answer sheet. If they are few and lasting you would mark "A".

4. If you find a question where you cannot choose, don't mark both answers. Just skip the question and go on.

NOW TAKE YOUR ANSWER SHEET

5. Fill in all facts called for at the top of the answer sheet.

THEN START WITH QUESTION 1 AND WORK STRAIGHT THROUGH TO THE END OF THE TEST WITHOUT STOPPING

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PART I

1. Does following a schedule
 - (A) appeal to you
 - (B) cramp you
2. Do you usually get on better with
 - (A) imaginative people
 - (B) realistic people
3. Are you more careful about
 - (A) people's feelings
 - (B) their rights
4. As a guest, do you more enjoy
 - (A) joining in the talk of the group
 - (B) talking separately with people you know well
5. If you were asked on a Saturday morning what you were going to do that day, would you
 - (A) be able to tell pretty well
 - (B) list twice as many things to do as any day can hold
 - (C) have to wait and see
6. In doing something which many other people do, does it appeal more to you
 - (A) to do it in the accepted way
 - (B) to invent a way of your own
7. Do you
 - (A) rather prefer to do things at the last minute
 - (B) find it hard on the nerves
8. Do you
 - (A) show your feelings freely as you go along
 - (B) keep them to yourself
9. In reading for pleasure, do you
 - (A) enjoy odd or original ways of saying things
 - (B) wish writers would say exactly what they mean
10. At parties, do you
 - (A) sometimes get bored
 - (B) always have fun
11. Is it harder for you to adapt to
 - (A) routine
 - (B) constant change
12. Are you more attracted
 - (A) to a person with a quick and brilliant mind
 - (B) to a practical person with a lot of horse sense
13. When you have to meet strangers, do you find it
 - (A) pleasant, or at least easy
 - (B) something that takes a good deal of effort
14. Are you inclined
 - (A) to value sentiment above logic
 - (B) to value logic above sentiment

15. Do you like
- (A) to arrange your dates and parties some distance ahead
 - (B) to be free to do whatever looks like fun at the time
16. Which of these two is the higher compliment
- (A) he is a person of real feeling
 - (B) he is consistently reasonable
17. Are you
- (A) easy to get to know
 - (B) hard to get to know
18. When you start a big project that is due in a week, do you
- (A) take time to list the separate things to be done and the order of doing them
 - (B) plunge in
19. Do you admire more the person who is
- (A) conventional enough never to make himself conspicuous
 - (B) too original and individual to care whether he is conspicuous or not
20. Which mistake would be more natural for you
- (A) to drift from one thing to another all your life
 - (B) to stay in a rut that didn't suit you
21. In your crowd, are you
- (A) one of the last to hear what is going on
 - (B) full of news about everybody
22. Are you at your best
- (A) when dealing with the unexpected
 - (B) when following a carefully worked-out plan
23. Is it higher praise to call someone
- (A) a man of vision
 - (B) a man of common sense
24. When you are in an embarrassing spot, do you usually
- (A) change the subject
 - (B) turn it into a joke
 - (C) days later, think of what you should have said
25. Do you think that having a daily routine is
- (A) a comfortable way of getting things done
 - (B) painful even when necessary
26. Are you naturally
- (A) a "good mixer"
 - (B) rather quiet and reserved in company
27. Do you get more annoyed at
- (A) fancy theories
 - (B) people who don't like theories
28. When you go somewhere for the day, would you rather
- (A) plan what you will do and when
 - (B) just go

GO ON TO THE NEXT PAGE

29. In making an important decision on a given set of facts, do you

- (A) find you can trust your feeling judgments
- (B) need to set feeling aside and rely on analysis and cold logic

30. In the matter of friends, do you tend to seek

- (A) deep friendship with a very few people
- (B) broad friendship with many different people

31. Does the idea of making a list of what you should get done over a week-end

- (A) appeal to you
- (B) leave you cold
- (C) positively depress you

32. In your personal beliefs, do you

- (A) cherish faith in things which cannot be proved
- (B) believe only those things which can be proved

33. Would you rather

- (A) support the established methods of doing good
- (B) analyze what is still wrong and attack unsolved problems

34. Would you judge yourself to be

- (A) more enthusiastic than the average person
- (B) less excitable than the average person

35. In your daily work, do you (for this item *only*, if two are true mark both)

- (A) rather enjoy an emergency that makes you work against time
- (B) hate to work under pressure
- (C) usually plan your work so you won't need to

36. Would you be more willing to take on a heavy load of extra work for the sake of

- (A) additional comforts and luxuries
- (B) the chance of becoming famous through your work

GO ON TO PART II

PART II

Sample Question

Which word appeals to you more?
111. (A) long short (B)

Sample Answer Sheet

	A	B
111.	■

If "long" appeals to you more, you would mark answer "A" as it is marked on the sample answer sheet. If "short" appeals to you more, you would mark "B".

WHICH WORD IN EACH PAIR APPEALS TO YOU MORE?

- | | |
|---|--|
| <p>37. (A) firm-minded warm-hearted (B)</p> <p>38. (A) imaginative matter-of-fact (B)</p> <p>39. (A) systematic spontaneous (B)</p> <p>40. (A) congenial effective (B)</p> <p>41. (A) theory certainty (B)</p> <p>42. (A) party theater (B)</p> <p>43. (A) build invent (B)</p> <p>44. (A) analyze sympathize (B)</p> <p>45. (A) popular intimate (B)</p> <p>46. (A) benefits blessings (B)</p> <p>47. (A) casual correct (B)</p> <p>48. (A) active intellectual (B)</p> <p>49. (A) uncritical critical (B)</p> <p>50. (A) scheduled unplanned (B)</p> <p>51. (A) convincing touching (B)</p> | <p>52. (A) reserved talkative (B)</p> <p>53. (A) statement concept (B)</p> <p>54. (A) soft hard (B)</p> <p>55. (A) production design (B)</p> <p>56. (A) forgive tolerate (B)</p> <p>57. (A) hearty quiet (B)</p> <p>58. (A) who what (B)</p> <p>59. (A) impulse decision (B)</p> <p>60. (A) speak write (B)</p> <p>61. (A) affection tenderness (B)</p> <p>62. (A) punctual leisurely (B)</p> <p>63. (A) sensible fascinating (B)</p> <p>64. (A) changing permanent (B)</p> <p>65. (A) determined devoted (B)</p> <p>66. (A) system zest (B)</p> |
|---|--|

GO ON TO THE NEXT PAGE

WHICH WORD IN EACH PAIR APPEALS TO YOU MORE?

- | | | | | | | | |
|---------|------------|------------|-----|---------|------------|------------|-----|
| 67. (A) | facts | ideas | (B) | 78. (A) | quick | careful | (B) |
| 68. (A) | compassion | foresight | (B) | 79. (A) | thinking | feeling | (B) |
| 69. (A) | concrete | abstract | (B) | 80. (A) | theory | experience | (B) |
| 70. (A) | justice | mercy | (B) | 81. (A) | sociable | detached | (B) |
| 71. (A) | calm | lively | (B) | 82. (A) | sign | symbol | (B) |
| 72. (A) | make | create | (B) | 83. (A) | systematic | casual | (B) |
| 73. (A) | wary | trustful | (B) | 84. (A) | literal | figurative | (B) |
| 74. (A) | orderly | easy-going | (B) | 85. (A) | peacemaker | judge | (B) |
| 75. (A) | approve | question | (B) | 86. (A) | accept | alter | (B) |
| 76. (A) | gentle | firm | (B) | 87. (A) | agree | discuss | (B) |
| 77. (A) | foundation | spire | (B) | 88. (A) | executive | scholar | (B) |

GO ON TO PART III

PART III

ANSWER THESE QUESTIONS USING THE DIRECTIONS FOR PART I, ON THE FRONT COVER

89. Do you find the more routine parts of your day
(A) restful
(B) boring
90. Can you
(A) talk easily to almost anyone for as long as you have to
(B) find a lot to say only to certain people or under certain conditions
91. If you were a teacher, would you rather teach
(A) fact courses
(B) courses involving theory
92. In your crowd, are you usually
(A) one of the first to try a new thing
(B) one of the last to fall into line
93. When there is a special job to be done, do you like
(A) to organize it carefully before you start
(B) to find out what is necessary as you go along
94. At a party, do you like
(A) to help get things going
(B) to let the others have fun in their own way
95. Do you think it is a worse fault
(A) to show too much warmth
(B) not to have warmth enough
96. Can the new people you meet tell what you are interested in
(A) right away
(B) only after they really get to know you
97. Do you think it more important to be able
(A) to see the possibilities in a situation
(B) to adjust to the facts as they are
98. In getting a job done, do you depend on
(A) starting early, so as to finish with time to spare
(B) the extra speed you develop at the last minute
99. Would you rather be considered
(A) a practical person
(B) an ingenious person
100. Would you rather work under someone who is
(A) always kind
(B) always fair

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101. In a large group, do you more often

- (A) introduce others
- (B) get introduced

102. Would you rather have as a friend someone who

- (A) is always coming up with new ideas
- (B) has both feet on the ground

103. When it is settled well in advance that you will do a certain thing at a certain time, do you find it

- (A) nice to be able to plan accordingly
- (B) a little unpleasant to be tied down

104. Do you more often let

- (A) your heart rule your head
- (B) your head rule your heart

105. When you think of some little thing you should do or buy, do you

- (A) often forget it until much later
- (B) usually get it down on paper before it escapes you
- (C) always carry through on it without reminders

106. Do you think it is a worse fault to be

- (A) unsympathetic
- (B) unreasonable

107. Do you think the people close to you know how you feel

- (A) about most things
- (B) only when you have had some special reason to tell them

108. In your scheme of living, do you prefer to be

- (A) original
- (B) conventional

109. Would you have liked to argue the meaning of

- (A) a lot of these questions
- (B) only a few

END OF TEST

SCHOOL _____	_____	_____
GRADE _____	H. R. TEACHER _____	_____
COURSE _____	_____	_____

[illegible]

MYERS-BRIGGS TYPE INDICATOR

FORM F

READ THESE DIRECTIONS FIRST:

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Sample Question

167. Are your interests
(A) few and lasting
(B) varied

Sample Answer Sheet

167. A B

 ■

If your interests are varied, you would mark answer "B" as it is marked on the sample answer sheet. If they are few and lasting you would mark "A".

4. If you find a question where you cannot choose, don't mark both answers. Just skip the question and go on.

NOW TAKE YOUR ANSWER SHEET

5. Fill in all facts called for at the top of the answer sheet.

THEN START WITH QUESTION 1 AND WORK STRAIGHT THROUGH TO THE END OF THE TEST WITHOUT STOPPING

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PART I

1. Does following a schedule
 - (A) appeal to you
 - (B) cramp you
2. Do you usually get on better with
 - (A) imaginative people
 - (B) realistic people
3. If strangers are staring at you in a crowd, do you
 - (A) often become aware of it
 - (B) seldom notice it
4. Are you more careful about
 - (A) people's feelings
 - (B) their rights
5. Are you
 - (A) inclined to enjoy deciding things
 - (B) just as glad to have circumstances decide a matter for you
6. As a guest, do you more enjoy
 - (A) joining in the talk of the group
 - (B) talking separately with people you know well
7. When you have more knowledge or skill in something than the people around you, is it more satisfying
 - (A) to guard your superior knowledge
 - (B) to share it with those who want to learn
8. When you have done all you can to remedy a troublesome situation, are you
 - (A) able to stop worrying about it
 - (B) still more or less haunted by it
9. If you were asked on a Saturday morning what you were going to do that day, would you
 - (A) be able to tell pretty well
 - (B) list twice as many things to do as any day can hold
 - (C) have to wait and see
10. Do you think on the whole that
 - (A) children have the best of it
 - (B) life is more interesting for grown-ups
11. In doing something which many other people do, does it appeal more to you
 - (A) to do it in the accepted way
 - (B) to invent a way of your own
12. When you were small, did you
 - (A) feel sure of your parents' love and devotion to you
 - (B) feel that they admired and approved of some other child more than they did of you
13. Do you
 - (A) rather prefer to do things at the last minute
 - (B) find it hard on the nerves

14. If a breakdown or mix-up halted a job on which you and a lot of others were working, would your impulse be
- (A) to enjoy the breathing spell
 - (B) to look for some part of the work where you could still make progress
 - (C) to join the "trouble-shooters" who were wrestling with the difficulty
15. Do you
- (A) show your feelings freely as you go along
 - (B) keep them to yourself
16. When you have decided upon a course of action, do you
- (A) reconsider it if unforeseen disadvantages are pointed out to you
 - (B) usually put it through to a finish, however it may inconvenience yourself and others
17. In reading for pleasure, do you
- (A) enjoy odd or original ways of saying things
 - (B) wish writers would say exactly what they mean
18. In any of the ordinary emergencies of life (not matters of life or death), do you prefer
- (A) to take orders and be helpful
 - (B) to give orders and be responsible
19. At parties, do you
- (A) sometimes get bored
 - (B) always have fun
20. Is it harder for you to adapt to
- (A) routine
 - (B) constant change
21. Would you be more willing to take on a heavy load of extra work for the sake of
- (A) additional comforts and luxuries
 - (B) the chance of becoming famous through your work
22. Are the things you plan or undertake
- (A) almost always things you can finish
 - (B) frequently things that prove too difficult to carry through
23. Are you more attracted
- (A) to a person with a quick and brilliant mind
 - (B) to a practical person with a lot of horse sense
24. Do you find people in general
- (A) slow to appreciate and accept ideas not their own
 - (B) reasonably open-minded
25. When you have to meet strangers, do you find it
- (A) pleasant, or at least easy
 - (B) something that takes a good deal of effort
26. Are you inclined
- (A) to value sentiment above logic
 - (B) to value logic above sentiment

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27. Do you like
- (A) to arrange your dates and parties some distance ahead
 - (B) to be free to do whatever looks like fun at the time
28. In making plans which concern other people, do you prefer
- (A) to take them into your confidence
 - (B) to keep them in the dark till the last possible moment
29. Which of these two is the higher compliment
- (A) he is a person of real feeling
 - (B) he is consistently reasonable
30. When you have to make up your mind about something, do you like to
- (A) do it right away
 - (B) postpone the decision as long as you reasonably can
31. When you run into an unexpected difficulty in something you are doing, do you feel it to be
- (A) a piece of bad luck
 - (B) a nuisance
 - (C) all in the day's work
32. Do you almost always
- (A) enjoy the present moment and make the most of it
 - (B) feel that something just ahead is more important
33. Are you
- (A) easy to get to know
 - (B) hard to get to know
34. With most of the people you know, do you
- (A) feel that they mean what they say
 - (B) feel you must watch for a hidden meaning
35. When you start a big project that is due in a week, do you
- (A) take time to list the separate things to be done and the order of doing them
 - (B) plunge in
36. In solving a personal problem, do you
- (A) feel more confident about it if you have asked other people's advice
 - (B) feel that nobody else is in as good a position to judge as you are
37. Do you admire more the person who is
- (A) conventional enough never to make himself conspicuous
 - (B) too original and individual to care whether he is conspicuous or not
38. Which mistake would be more natural for you
- (A) to drift from one thing to another all your life
 - (B) to stay in a rut that didn't suit you
39. When you run across people who are mistaken in their beliefs, do you feel that
- (A) it is your duty to set them right
 - (B) it is their privilege to be wrong

40. When an attractive chance for leadership comes to you, do you
- (A) accept it if it is something you can really swing
 - (B) sometimes let it slip because you are too modest about your own abilities
 - (C) or doesn't leadership ever attract you
41. In your crowd, are you
- (A) one of the last to hear what is going on
 - (B) full of news about everybody
42. Are you at your best
- (A) when dealing with the unexpected
 - (B) when following a carefully worked-out plan
43. Does the importance of doing well on a test make it generally
- (A) easier for you to concentrate and do your best
 - (B) harder for you to concentrate and do yourself justice
44. In your free hours, do you
- (A) very much enjoy stopping somewhere for refreshments
 - (B) usually want to use the time and money another way
45. At the time in your life when things piled up on you the worst, did you find
- (A) that you had got into an impossible situation
 - (B) that by doing only the necessary things you could work your way out
46. Do most of the people you know
- (A) take their fair share of praise and blame
 - (B) grab all the credit they can but shift any blame on to someone else
47. When you are in an embarrassing spot, do you usually
- (A) change the subject
 - (B) turn it into a joke
 - (C) days later, think of what you should have said
48. Are such emotional "ups and downs" as you may feel
- (A) very marked
 - (B) rather moderate
49. Do you think that having a daily routine is
- (A) a comfortable way of getting things done
 - (B) painful even when necessary
50. Are you naturally
- (A) a "good mixer"
 - (B) rather quiet and reserved in company
51. In your early childhood (at six or eight), did you
- (A) feel your parents were very wise people who should be obeyed
 - (B) find their authority irksome and escape it when possible

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52. When you have a suggestion that ought to be made at a meeting, do you
- (A) stand up and make it as a matter of course
 - (B) hesitate to do so
53. Do you get more annoyed at
- (A) fancy theories
 - (B) people who don't like theories
54. When helping in a group undertaking, are you more often struck by
- (A) the inspiring quality of shoulder to shoulder cooperation
 - (B) the annoying inefficiency of loosely organized group work
 - (C) or don't you get involved in group undertakings
55. When you go somewhere for the day, would you rather
- (A) plan what you will do and when
 - (B) just go
56. Are the things you worry about
- (A) often really not worth it
 - (B) always more or less serious
57. In making an important decision on a given set of facts, do you
- (A) find you can trust your feeling judgments
 - (B) need to set feeling aside and rely on analysis and cold logic
58. In the matter of friends, do you tend to seek
- (A) deep friendship with a very few people
 - (B) broad friendship with many different people
59. Do you think your friends
- (A) feel you are open to suggestions
 - (B) know better than to try to talk you out of anything you've decided to do
60. Does the idea of making a list of what you should get done over a week-end
- (A) appeal to you
 - (B) leave you cold
 - (C) positively depress you
61. In traveling, would you rather go
- (A) with a companion who had made the trip before and "knew the ropes"
 - (B) alone or with someone greener at it than yourself
62. Which of these two reasons for doing a thing sounds more attractive to you
- (A) this is an opportunity that may lead to bigger things
 - (B) this is an experience that you are sure to enjoy
63. In your personal beliefs, do you
- (A) cherish faith in things which cannot be proved
 - (B) believe only those things which can be proved

64. Would you rather
- (A) support the established methods of doing good
 - (B) analyze what is still wrong and attack unsolved problems
65. Has it been your experience that you
- (A) frequently fall in love with a notion or project which turns out to be a disappointment—so that you “go up like a rocket and come down like the stick”
 - (B) use enough judgment on your enthusiasms so that they do not let you down
66. Would you judge yourself to be
- (A) more enthusiastic than the average person
 - (B) less excitable than the average person
67. If you divided all the people you know into those you like, those you dislike, and those toward whom you feel indifferent, would there be more of
- (A) those you like
 - (B) those you dislike
68. If your daily work, do you (for this item *only*, if two are true mark both)
- (A) rather enjoy an emergency that makes you work against time
 - (B) hate to work under pressure
 - (C) usually plan your work so you won't need to
69. Are you more likely to speak up in
- (A) praise
 - (B) blame
70. Is it higher praise to call someone
- (A) a man of vision
 - (B) a man of common sense
71. When playing cards, do you enjoy most
- (A) the sociability
 - (B) the excitement of winning
 - (C) the problem of getting the most out of each hand
 - (D) the risk of playing for stakes
 - (E) or don't you enjoy playing cards

GO ON TO PART II

PART II

Sample Question

Which word appeals to you more?
168. (A) long short (B)

Sample Answer Sheet

	A	B
168.	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If "long" appeals to you more, you would mark answer "A" as it is marked on the sample answer sheet. If "short" appeals to you more, you would mark "B".

WHICH WORD IN EACH PAIR APPEALS TO YOU MORE?

- | | |
|---|--|
| <p>72. (A) firm-minded warm-hearted (B)</p> <p>73. (A) imaginative matter-of-fact (B)</p> <p>74. (A) systematic spontaneous (B)</p> <p>75. (A) congenial effective (B)</p> <p>76. (A) theory certainty (B)</p> <p>77. (A) party theater (B)</p> <p>78. (A) build invent (B)</p> <p>79. (A) analyze sympathize (B)</p> <p>80. (A) popular intimate (B)</p> <p>81. (A) benefits blessings (B)</p> <p>82. (A) casual correct (B)</p> <p>83. (A) active intellectual (B)</p> <p>84. (A) uncritical critical (B)</p> <p>85. (A) scheduled unplanned (B)</p> <p>86. (A) convincing touching (B)</p> | <p>87. (A) reserved talkative (B)</p> <p>88. (A) statement concept (B)</p> <p>89. (A) soft hard (B)</p> <p>90. (A) production design (B)</p> <p>91. (A) forgive tolerate (B)</p> <p>92. (A) hearty quiet (B)</p> <p>93. (A) who what (B)</p> <p>94. (A) impulse decision (B)</p> <p>95. (A) speak write (B)</p> <p>96. (A) affection tenderness (B)</p> <p>97. (A) punctual leisurely (B)</p> <p>98. (A) sensible fascinating (B)</p> <p>99. (A) changing permanent (B)</p> <p>100. (A) determined devoted (B)</p> <p>101. (A) system zest (B)</p> |
|---|--|

WHICH WORD IN EACH PAIR APPEALS TO YOU MORE?

- | | | | | | | | |
|----------|------------|------------|-----|----------|------------|------------|-----|
| 102. (A) | facts | ideas | (B) | 113. (A) | quick | careful | (B) |
| 103. (A) | compassion | foresight | (B) | 114. (A) | thinking | feeling | (B) |
| 104. (A) | concrete | abstract | (B) | 115. (A) | theory | experience | (B) |
| 105. (A) | justice | mercy | (B) | 116. (A) | sociable | detached | (B) |
| 106. (A) | calm | lively | (B) | 117. (A) | sign | symbol | (B) |
| 107. (A) | make | create | (B) | 118. (A) | systematic | casual | (B) |
| 108. (A) | wary | trustful | (B) | 119. (A) | literal | figurative | (B) |
| 109. (A) | orderly | easy-going | (B) | 120. (A) | peacemaker | judge | (B) |
| 110. (A) | approve | question | (B) | 121. (A) | accept | alter | (B) |
| 111. (A) | gentle | firm | (B) | 122. (A) | agree | discuss | (B) |
| 112. (A) | foundation | spire | (B) | 123. (A) | executive | scholar | (B) |

GO ON TO PART III

PART III

ANSWER THESE QUESTIONS USING THE DIRECTIONS FOR PART I, ON THE FRONT COVER

124. Do you find the more routine parts of your day
(A) restful
(B) boring
125. If you think you are not getting a square deal in a club or team to which you belong, is it better
(A) to shut up and take it
(B) to use the threat of resigning if necessary to get your rights
126. Can you
(A) talk easily to almost anyone for as long as you have to
(B) find a lot to say only to certain people or under certain conditions
127. When strangers notice you, does it
(A) make you uncomfortable
(B) not bother you at all
128. If you were a teacher, would you rather teach
(A) fact courses
(B) courses involving theory
129. In your crowd, are you usually
(A) one of the first to try a new thing
(B) one of the last to fall into line
130. Which mistake would be more natural for you
(A) to drift from one thing to another all your life
(B) to stay in a rut that didn't suit you
131. If people seem to slight you, do you
(A) tell yourself they didn't mean anything by it
(B) distrust their good will and stay on guard with them thereafter
132. When there is a special job to be done, do you like
(A) to organize it carefully before you start
(B) to find out what is necessary as you go along
133. Do you think it is a worse fault
(A) to show too much warmth
(B) not to have warmth enough
134. At a party, do you like
(A) to help get things going
(B) to let the others have fun in their own way
135. When a new opportunity comes up, do you
(A) decide about it fairly quickly
(B) sometimes miss out through taking too long to make up your mind
136. In managing your life, do you tend
(A) to undertake too much and get into a tight spot
(B) to hold yourself down to what you can comfortably swing

137. When you find yourself definitely in the wrong, would you rather
(A) admit you are wrong
(B) not admit it, though everyone knows it
(C) or don't you ever find yourself in the wrong
138. Can the new people you meet tell what you are interested in
(A) right away
(B) only after they really get to know you
139. In your home life, when you come to the end of some undertaking, are you
(A) clear as to what comes next and ready to tackle it
(B) glad to relax until the next inspiration hits you
140. Do you think it more important to be able
(A) to see the possibilities in a situation
(B) to adjust to the facts as they are
141. Would you say that the people you know personally owe their successes more to
(A) ability and hard work
(B) luck
(C) bluff, pull, and shoving themselves ahead of others
142. In getting a job done, do you depend on
(A) starting early, so as to finish with time to spare
(B) the extra speed you develop at the last minute
143. After associating with superstitious people, have you
(A) found yourself slightly affected by their superstitions
(B) remained entirely unaffected
144. When you don't agree with what has just been said, do you usually
(A) let it go
(B) put up an argument
145. Would you rather be considered
(A) a practical person
(B) an ingenious person
146. Out of all the good resolutions you may have made, are there
(A) some you have kept to this day
(B) none that have really lasted
147. Would you rather work under someone who is
(A) always kind
(B) always fair
148. In a large group, do you more often
(A) introduce others
(B) get introduced
149. Would you rather have as a friend someone who
(A) is always coming up with new ideas
(B) has both feet on the ground
150. When you have to do business with strangers do you feel
(A) confident and at ease
(B) a little fussed or afraid that they won't want to bother with you
151. When it is settled well in advance that you will do a certain thing at a certain time, do you find it
(A) nice to be able to plan accordingly
(B) a little unpleasant to be tied down

GO ON TO THE NEXT PAGE

152. Do you feel that sarcasm
- (A) should never be used where it can hurt people's feelings
 - (B) is too effective a form of speech to be discarded for such a reason
153. When you think of some little thing you should do or buy, do you
- (A) often forget it until much later
 - (B) usually get it down on paper before it escapes you
 - (C) always carry through on it without reminders
154. Do you more often let
- (A) your heart rule your head
 - (B) your head rule your heart
155. In listening to a new idea, are you more anxious to
- (A) find out all about it
 - (B) judge whether it is right or wrong
156. Are you oppressed by
- (A) many different worries
 - (B) comparatively few
157. When you don't approve of the way a friend is acting, do you
- (A) wait and see what happens
 - (B) do or say something about it
158. Do you think it is a worse fault to be
- (A) unsympathetic
 - (B) unreasonable
159. When a new situation comes up which conflicts with your plans, do you try first
- (A) to change your plans
 - (B) to change the situation
160. Do you think the people close to you know how you feel
- (A) about most things
 - (B) only when you have had some special reason to tell them
161. When you have a serious choice to make, do you
- (A) almost always come to a clear-cut decision
 - (B) sometimes find it so hard to decide that you do not whole-heartedly follow up either choice
162. On most matters, do you
- (A) have a pretty definite opinion
 - (B) like to keep an open mind
163. As you get to know a person better, do you more often find
- (A) that he lets you down or disappoints you in some way
 - (B) that, taken all in all, he improves upon acquaintance
164. When the truth would not be polite, are you more likely to tell
- (A) a polite lie
 - (B) the impolite truth
165. In your scheme of living, do you prefer to be
- (A) original
 - (B) conventional
166. Would you have liked to argue the meaning of
- (A) a lot of these questions
 - (B) only a few

END OF TEST

NAME _____ (LAST) _____ (FIRST) _____ (MIDDLE)
SEX _____ TODAY'S DATE _____
(M OR F)
AGE _____ BIRTHDATE _____

SCHOOL _____
GRADE _____ H. R. TEACHER _____
COURSE _____

MYERS-BRIGGS TYPE INDICATOR -- FORM F

MAKE YOUR MARKS HEAVY AND BLACK

1 <u>A</u> <u>B</u>	25 <u>A</u> <u>B</u>	49 <u>A</u> <u>B</u>		124 <u>A</u> <u>B</u>	148 <u>A</u> <u>B</u>					
2 <u>A</u> <u>B</u>	26 <u>A</u> <u>B</u>	50 <u>A</u> <u>B</u>		125 <u>A</u> <u>B</u>	149 <u>A</u> <u>B</u>					
3 <u>A</u> <u>B</u>	27 <u>A</u> <u>B</u>	51 <u>A</u> <u>B</u>		126 <u>A</u> <u>B</u>	150 <u>A</u> <u>B</u>					
4 <u>A</u> <u>B</u>	28 <u>A</u> <u>B</u>	52 <u>A</u> <u>B</u>		127 <u>A</u> <u>B</u>	151 <u>A</u> <u>B</u>					
			72 <u>A</u> <u>B</u>	85 <u>A</u> <u>B</u>	98 <u>A</u> <u>B</u>	111 <u>A</u> <u>B</u>				
5 <u>A</u> <u>B</u>	29 <u>A</u> <u>B</u>	53 <u>A</u> <u>B</u>		73 <u>A</u> <u>B</u>	86 <u>A</u> <u>B</u>	99 <u>A</u> <u>B</u>	112 <u>A</u> <u>B</u>	128 <u>A</u> <u>B</u>	152 <u>A</u> <u>B</u>	
6 <u>A</u> <u>B</u>	30 <u>A</u> <u>B</u>	54 <u>A</u> <u>B</u> <u>C</u>						129 <u>A</u> <u>B</u>	153 <u>A</u> <u>B</u>	
7 <u>A</u> <u>B</u>	31 <u>A</u> <u>B</u> <u>C</u>	55 <u>A</u> <u>B</u>		74 <u>A</u> <u>B</u>	87 <u>A</u> <u>B</u>	100 <u>A</u> <u>B</u>	113 <u>A</u> <u>B</u>	130 <u>A</u> <u>B</u>		<u>C</u>
8 <u>A</u> <u>B</u>	32 <u>A</u> <u>B</u>	56 <u>A</u> <u>B</u>						131 <u>A</u> <u>B</u>	154 <u>A</u> <u>B</u>	
9 <u>A</u> <u>B</u> <u>C</u>	33 <u>A</u> <u>B</u>	57 <u>A</u> <u>B</u>		75 <u>A</u> <u>B</u>	88 <u>A</u> <u>B</u>	101 <u>A</u> <u>B</u>	114 <u>A</u> <u>B</u>	132 <u>A</u> <u>B</u>	155 <u>A</u> <u>B</u>	
10 <u>A</u> <u>B</u>	34 <u>A</u> <u>B</u>	58 <u>A</u> <u>B</u>		76 <u>A</u> <u>B</u>	89 <u>A</u> <u>B</u>	102 <u>A</u> <u>B</u>	115 <u>A</u> <u>B</u>	133 <u>A</u> <u>B</u>	156 <u>A</u> <u>B</u>	
11 <u>A</u> <u>B</u>	35 <u>A</u> <u>B</u>	59 <u>A</u> <u>B</u> <u>C</u>						134 <u>A</u> <u>B</u>	157 <u>A</u> <u>B</u>	
12 <u>A</u> <u>B</u>	36 <u>A</u> <u>B</u>	60 <u>A</u> <u>B</u> <u>C</u>		77 <u>A</u> <u>B</u>	90 <u>A</u> <u>B</u>	103 <u>A</u> <u>B</u>	116 <u>A</u> <u>B</u>	135 <u>A</u> <u>B</u>	158 <u>A</u> <u>B</u>	
13 <u>A</u> <u>B</u>	37 <u>A</u> <u>B</u>	61 <u>A</u> <u>B</u>						136 <u>A</u> <u>B</u>	159 <u>A</u> <u>B</u>	
14 <u>A</u> <u>B</u> <u>C</u>	38 <u>A</u> <u>B</u>	62 <u>A</u> <u>B</u>		78 <u>A</u> <u>B</u>	91 <u>A</u> <u>B</u>	104 <u>A</u> <u>B</u>	117 <u>A</u> <u>B</u>	137 <u>A</u> <u>B</u> <u>C</u>	160 <u>A</u> <u>B</u>	
15 <u>A</u> <u>B</u>	39 <u>A</u> <u>B</u>	63 <u>A</u> <u>B</u>		79 <u>A</u> <u>B</u>	92 <u>A</u> <u>B</u>	105 <u>A</u> <u>B</u>	118 <u>A</u> <u>B</u>	138 <u>A</u> <u>B</u>	161 <u>A</u> <u>B</u>	
16 <u>A</u> <u>B</u>	40 <u>A</u> <u>B</u> <u>C</u>	64 <u>A</u> <u>B</u>						139 <u>A</u> <u>B</u>	162 <u>A</u> <u>B</u>	
17 <u>A</u> <u>B</u>	41 <u>A</u> <u>B</u>	65 <u>A</u> <u>B</u>		80 <u>A</u> <u>B</u>	93 <u>A</u> <u>B</u>	106 <u>A</u> <u>B</u>	119 <u>A</u> <u>B</u>	140 <u>A</u> <u>B</u>	163 <u>A</u> <u>B</u>	
18 <u>A</u> <u>B</u>	42 <u>A</u> <u>B</u>	66 <u>A</u> <u>B</u>						141 <u>A</u> <u>B</u> <u>C</u>	164 <u>A</u> <u>B</u>	
19 <u>A</u> <u>B</u>	43 <u>A</u> <u>B</u>	67 <u>A</u> <u>B</u>		81 <u>A</u> <u>B</u>	94 <u>A</u> <u>B</u>	107 <u>A</u> <u>B</u>	120 <u>A</u> <u>B</u>	142 <u>A</u> <u>B</u>	165 <u>A</u> <u>B</u>	
20 <u>A</u> <u>B</u>	44 <u>A</u> <u>B</u>	68 <u>A</u> <u>B</u> <u>C</u>		82 <u>A</u> <u>B</u>	95 <u>A</u> <u>B</u>	108 <u>A</u> <u>B</u>	121 <u>A</u> <u>B</u>	143 <u>A</u> <u>B</u>	166 <u>A</u> <u>B</u>	
21 <u>A</u> <u>B</u>	45 <u>A</u> <u>B</u>	69 <u>A</u> <u>B</u>						144 <u>A</u> <u>B</u>		
22 <u>A</u> <u>B</u>	46 <u>A</u> <u>B</u>	70 <u>A</u> <u>B</u>		83 <u>A</u> <u>B</u>	96 <u>A</u> <u>B</u>	109 <u>A</u> <u>B</u>	122 <u>A</u> <u>B</u>	145 <u>A</u> <u>B</u>		
23 <u>A</u> <u>B</u>	47 <u>A</u> <u>B</u> <u>C</u>	71 <u>A</u> <u>B</u> <u>C</u>						146 <u>A</u> <u>B</u>		
24 <u>A</u> <u>B</u>	48 <u>A</u> <u>B</u>			84 <u>A</u> <u>B</u>	97 <u>A</u> <u>B</u>	110 <u>A</u> <u>B</u>	123 <u>A</u> <u>B</u>	147 <u>A</u> <u>B</u>		