

June 21, 1943

Dear John:

The last news I had of you came to me from Reeves. Rita just made mention of you in her last letter but she does not give your address so I am going to send this through her to you.

For the past year, I have been in the Army and was discharged to take up my work here at this institution. It is a grand place and I hope that you will be able to see it one day soon.

Here is an idea about which I would like your reaction:

Adolf Dehn, Doris Lee and Arnold Blanch are quite interested in a rotating artists-in-residence idea. The schedule would be something like this:

1. Fall Term: Sept 20 to Dec 14, Doris Lee.
2. Winter Term: Jan 5 to Mar 20, ???
3. Spring Term: Mar 30 to June 20, Arnold Blanch.
4. Summer Term: June 22 to Sept 10, Adolf Dehn.

How would you like to consider the second term which runs from About January 5 to March 20. I figure on approximately three hours a day of teaching, a free studio furnished for you and approximately \$500.00 a month. Please let me know how this strikes you. Eventually, I could wish that we might work up some more permanent arrangement. We have a staff of ten teachers and the Art enrollment has been holding up very nicely.

This is supposed to be one of the two most beautiful campuses in America and it is pretty conveniently located.

Please give my best regards to your wife and to Mr Spaeth if you happen to remember it when you see them. With every good wish to you,

Yours cordially,

Albert Christ-Janer

b
Mr John S deMartelly
c/o Mrs Thomas H Benton
Chillmark, Massachusetts

Chickama. N. H. R.F.D.

July 21st. 43.

Dear Albert -

This moment my heart has
Taken a big dive down - I have just noticed
the date heading your letter and the forward-
ing date stamped upon the envelope - P.O.
Chickama. June 23 - W. C. Gro. - Jul. 10th -
New York. July 19th - Thanks God it has
got to me at last. I hope not too late.

Everything it suggests (your letter) hits
me just right and sounds too good to be
true. Even the time Jan. 5 to March 20.
as that time of year here is not very
inducive to the creative urge; 37%
below last February is a mighty frigid
bit of weather.

Both Janet and I have talked of you
much and have wondered whether or not
you were still in Gro. at Stevens or
if Army or Navy desires had been

Too great a temptation

Your letter has explained the needed information and we are glad that you are again back in your work. Also of the possibility of a more intimate association soon

The institution must indeed be of a progressive nature to have already started Artists in Residence including such grand people as Dehn, Doris Lee and Arnold Blanch. It is no doubt your influence.

I would indeed like to participate in such a scheme. I like the idea very much and want to know more about it.

In fact when do I begin -

I would be pleased to cooperate in any capacity which you would like and I am sure that I can make it interesting for them as well as for myself.

I indeed have heard of the Beautiful Campus and of the Institutions.

This letter may seem to be somewhat disorganized as I can't get over how long a time it took to get to me. The Customs

seems not to have been at Chatham. At any rate the letter was forwarded there before coming to New York and to here - I know that we lived on an isolated hill top and have been accustomed to late arrivals by Wells Sammis Post. often I have hoped for a more kindly sky to hover over our heads than the one in New Hampshire. Even though the Michigan one will be a winter one too I am certain that it would be kinder.

Dr. Spaeth came through the other day on his way to his Maine cottage by the sea somewhere close to Deer Island. I am sorry that I had not received your letter at that time to give him your best and the news of you, however I will do so by letter. I know that he will be very happy to hear about you and what you have been doing.

Ever very very Best to yourself and for a successful venture in your new work -

Cordially
John

July 30, 1943

Dear John:

Thank you very much for your wire and your letter. There certainly was a great deal of delay, which is not surprising in these times. The other day I received a letter which had been mailed to me over a month ago.

We are still working on the plan, John, and I am expecting formal approval any day now. The President here has indicated his complete cooperation.

However, I should like to change the time, if possible, during which you might be here. Arnold and Doris are coming for the winter session so it might be that you could come in the spring term? Adolf has not yet indicated when he would find it most advantageous to come but I think it would probably be the summer session or the following fall if Charlie Pollock teaches the summer. However, I shall let you know more about this soon.

Do you know how we could get a lithograph press and a few stones here for your teaching session if this whole plan goes through? We have a good deal of equipment now but none in graphic arts to speak of.

I might add that you and your wife would have nothing to worry about in the way of housing because you could get accommodations right next door to the art building in the college hotel. If your wife (and you have a little girl I believe) gets fretful in the confinement of a room she is more than welcome to come out to our home in the country which can be reached by bus within a few minutes; Virginia gets lonesome out there in the woods and she would enjoy having visitors every day.

If you have any glossy print photographs of you and your work, please send them on. We are planning a brochure.

With good luck our plans should work out now. I am very happy that you are interested. With best wishes.

Yours cordially,

b
Mr John de Martelly
R.F.D.
Chesham, New Hampshire

Albert Christ-Janer
Head of Department

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

ZA60 33 NL=CHESHAM NHAMP 31

ALBERT CRA CHRIST-JANER=

1943 AUG 7 AM 7 08

MICHIGAN STATE COLLEGE EAST LANSING=

NO WORD FROM YOU YET LET ME KNOW AT YOUR EARLIEST IF YOU
HAVE ACCEPTED ME WOULD MUCH RATHER BE WITH YOU THAN
ALTERNATIVE WIRE ME COLLECT CAR MR PAGE WHEELWRIGHT CHESHAM
NHAMP=

JOHN DEMARTELLY.

71511 ext. 260

X

J. H. S. M.

by 8:30 A.M. X

CRA CHRIST-JANER.

THE COMPANY WOULD APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

COPY OF WESTERN UNION TELEGRAM

JOHN DE MARTELLY

AUGUST 9, 1943

R.F.D.
CHESHAM, NEW HAMPSHIRE

RESIGNATION HERE TODAY MAY OPEN UP FULL TIME FOR YOU WILL WRITE
LATER

ALBERT CHRIST-JANER

August 18, 1943

Dear John:

You must be about as anxious as I am to get all the details settled for next year. I have had to work pretty fast this summer in order to get such a program arranged for next year and, as you know, a great deal of administrative action must take place before such big changes can be effected. I must say that the cooperation of the President has been most thorough-going and I think we can look forward to a successful year. The final decisions ~~How~~ all these things will come within the next few days.

I have just returned from a conference with the Dean and President. Here is the situation as it stands now and this will elaborate upon the telegram I sent you:

One of our faculty members resigned just a few days ago. In light of this resignation it is highly possible that you will be asked to consider this job:

Salary: \$2,800 a year

Teaching Load: About six to nine credit hours a week; in other words, probably two courses - one in graphic arts and the other in drawing. In any event, the teaching load would be very light and would give you enough time to do your own work.

The work would start about September 21. I think you would have very little difficulty in getting settled here.

Now, if this plan does not get by the administration, we would still figure upon the Spring Term, from about March 30 to June 15, as originally planned. I shall let you know as soon as I get definite word. I am sorry that these things must go so slowly but, as I say, it is almost impossible to expect more speedy action from such a large institution as you know. In any event I will look forward to working with you. Please let me know what you think of the new full-time plan and if you would accept such a proposition.

With best wishes to you, John, and to your wife. Thank you for your greetings from Mr Spaeth.

Yours cordially,

b John de Martelly

Albert Christ-Janer
Head of Department

Dear Albert

The wonderful Telegram
with the full time for enclosed came via
the kindness of Mr. P. Wheelwright.

I have been waiting for the letter to explain
the details before I should write you, but
I cannot bear the suspense and know
that you must want to get my
reactions. Indeed it is wholly favorable
and acceptable. I am sure it will
be most interesting and a pleasant
task. I am very anxious to know
more about it and await your letter
eagerly.

I have written to Emmett Rudick
The Rigby Press, 10th & Baltimore Ave
N.E. Wash. who some time ago
suggested that at any time

I wanted a litho press + stones to
write to him and he would put me in
touch with a press + stones near my
place of residence, the which I could
have for very nearly little more than
the shipping price. I hope that soon
I will have an answer from him and
the word of "press + stones near East Lansing."
When I do I will write immediately.
However I am sure we can locate our
needs in any amount.

Do let me hear more soon as I am
very excited about your good news
for me.

A note from Dr. Spauldy the other day
wishes to be remembered too, by you.
He was very pleased to get your answer.
He is now summing with his bride
of 2 years at Bernard Maine breathing
the salty mists from the wayward
gulf streams.

Give my very Best to you + your most
treasured. Sincerely yours John.

August 21, 1943

Dear John:

This morning I received the happy news that President Hannah has approved the total plan which stipulates that you, Doris and Arnold will join us this year.

As indicated in the letter which you just received from me the new proposition provides for a full-time job, with the possibility of additional salary in case you teach during the summer school. The summer school sum is twenty-five percent of your nine months salary. I do hope that the financial arrangement is satisfactory to you. I know this is not a fortune but I think that you will be able to get along very nicely, especially with what you can do in painting during the free time that you will have.

This morning we received your picture and the reproduction of the splendid painting you did of Niagara Falls. There is no doubt in my mind that you may continue to take on special commissions of this type when you come here.

If it is satisfactory to you we shall schedule an exhibition of your paintings during the month of October to begin our exhibition season. We can discuss this further when you come here.

The year's work begins on about September 21. This gives you about a month to move and make your new home arrangements. I believe that you and your wife will enjoy this country very much; perhaps you know that it is one of the most beautiful sections of the country.

I welcome you warmly, John, and look forward to the time we shall spend together.

Yours cordially,

Albert Christ-Janer
Head of Department

b
John de Martelly
R F D
Chesham, New Hampshire

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

AUGUST 21, 1943

JOHN DE MARTELLY
R F D
CHESHAM, NEW HAMPSHIRE

PRESIDENT HANNAH APPROVED YOUR FULL*TIME APPOINTMENT
AS OUTLINED IN PREVIOUS LETTER. WE LOOK FORWARD TO
SEEING YOU, CORDIALLY

ALBERT CHRIST*JANER
HEAD OF DEPARTMENT

584

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

MICHIGAN STATE COLLEGE
Employment RecordDate August 30, 1943

To the President and State Board of Agriculture:

John S. de Martelly is recommended for appointment as Assistant Professor
 in the Department of Art, Division
 of Liberal Arts, at a salary of \$ 2,800 per year (hour, month, year) for
full (part, full) time work on a:

- (1) temporary basis from September 20 1943 to June 15 1944;
 (2) permanent -- (9, 10, 12) month basis, effective 19 --.

This is a new position --; replacement of Mr Erling Brauner (name of former
 employee); continuation of same employee --.

Time and salary distribution:

	Title	Time	Salary
College	<u>Assistant Professor</u>	<u>9 months</u>	<u>\$2,800</u>
Experiment Station			
Extension			
Other			

Training and Experience (Education, degrees earned, etc.):

Pennsylvania Academy of Fine Arts, Carnegie Institute of Technology,
Royal Academy of England, American Academy of Rome. B.F.A.

None

Relatives employed by the College

If candidate has been employed by the College previously, please give former title,
 salary, and period of employment: --

Remarks:

Robert Christ Jones
 Head of Department

Dean of Division

(Note: White copy for President's Office, pink for Dean's Office, buff for Department
 Office)

Board Action

Date September 16, 1943To Dean L. C. EmmonsFrom John A. Hannah, Secretary

✓ The State Board of Agriculture at its meeting September 16th approved the appointment of John S. deMartelly as Assistant Professor of Art at a salary of \$2800 for the ten months beginning September 1, 1943.

The Board approved the appointment of Arnold Blanch as Artist in Residence in the Department of Art at a salary of \$850 for the three months beginning January 1, 1944.

The Board approved the appointment of Doris Lee as Artist in Residence in the Department of Art at a salary of \$850 for the three months beginning January 1, 1944.

Copies to: Pres. Hannah
Prof. Christ-Janer ✓
Mr. Wilkins

Signed


Secretary, State Board of Agriculture

C R A N B R O O K A C A D E M Y O F A R T
B L O O M F I E L D H I L L S , M I C H I G A N

ELIEL SAARINEN
PRESIDENT AND DIRECTOR
DEPARTMENT OF ARCHITECTURE AND DESIGN
RICHARD P. RASEMAN
EXECUTIVE SECRETARY



C A R L M I L L E S
DIRECTOR DEPARTMENT OF SCULPTURE

Z O L T A N S E P E S H Y
DIRECTOR DEPARTMENT OF PAINTING

October 4, 1943

Answer

Dear Mr. deMartelly:

On Friday of every week between 4 and 5 P.M., unsupervised by a faculty member, there is a seminar at the Academy. This, as I am sure you know, is a free discussion on chiefly art, but possibly any other topic of the students' choosing.

It occurred to me that it would be of benefit to the students if, on occasions, visiting colleagues were to conduct some of these seminars.

Would you be interested, if time and your duties allow, in doing this on the earliest Friday at your disposal and convenience?

Assuming that Friday and Saturday are not your confining work days you could come down on the respective Friday to be here about 2 P.M., and perhaps make it in way of a visit remaining over-night.

Needless to say that the cost of your transportation and accommodations for your stay will be taken care of.

I shall appreciate your reply in this matter.

Most sincerely,

Zoltan Sepesky
Zoltan Sepesky

Mr. John S. deMartelly
Michigan State College
Art Department
Lansing, Michigan

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-CAUDENS
DIRECTOR

December 11, 1943

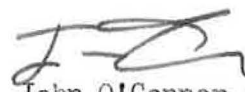
Mr. John S. de Martelly
R. F. D.
Chesham, New Hampshire

Dear Mr. de Martelly:

Enclosed is a glossy print showing your canvas,
"Looking at the Sunshine," as it hangs at Carnegie Institute
in the exhibition, "Painting in the United States." I
thought you might like to have this photograph for your
records.

Thanks again for your contribution to the success
of the exhibition.

Faithfully yours,


John O'Connor, Jr.
Acting Director

JO'C ER
Enclosure

Board Action

April 22, 1944

To J. S. DeMartelly


From Karl H. McDonel, Secretary

The State Board of Agriculture at its meeting April 21st approved the salary budget for the next fiscal year. This budget has been prepared upon a new basis. Formerly members of the teaching staff, outside of Agriculture and some others, were employed on a ten months basis. Employees in Experiment Station and Extension and all employees in Agriculture and certain others were employed on a twelve months basis. Effective as of July 1st all employees are to be put on a twelve months basis.

An adjustment has been made in your salary and effective July 1, 1944, it will be at the annual rate of

\$3200.00

cc-Dean Emmons ✓
Prof. Christ-Janer

Signed 

Secretary, State Board of Agriculture

Inter-Department Correspondence

MEMORANDUM

Date _____

To _____

From _____

Subject _____

Thurs called in about
 Apr 2 came in at for 10 o'clock
 missed first 8 & 10
 class entirely. had
 model - students
 out & in

Sat
 Apr 4

No call by 9:10 no
 model - ^{no} ~~few~~ students
 in studio at this time
 for anyone else to
 teach in reg. instructor's
 place.

9:45 called in to say
 could not meet
 10-12 class
 no excuse

Signed _____

Board Action

May 17, 1946

To J. S. deMartelly

From Karl H. McDonel, Secretary

The State Board of Agriculture at its meeting on May 16th, approved the salary budget for next year and increased your annual salary to \$3500 effective July 1, 1946.

cc-Dean Emmons
Prof. Underwood
Prof. Church ✓

Signed


Secretary, State Board of Agriculture

MICHIGAN STATE COLLEGE

EAST LANSING

July



1946

OFFICE OF THE PRESIDENT
JOHN A. HANNAH

Mr. W. R. Pierson
Assistant Comptroller
Administration Building
Campus

Dear Mr. Pierson:

I am acting for the State Board of Agriculture authorizing a change in status for Prof. J. S. deMartelly, to be effective September 1. Mr. deMartelly will be in residence one term during each subsequent school year and is to be paid at the annual rate of \$1300. The term that he is in residence will be worked out each year with the Dean of Science and Arts and the Head of the Art Department. Mr. deMartelly is to retain his full rank and status.

Yours very truly,

President

JAH:fe

cc - Dean Ramons
Prof. Church
Secretary McDonel
Prof. deMartelly

Inter-Department Correspondence

MEMORANDUM

Date

Friday 6/28/40

To

John

From

(copy)

Subject

Walter Cummings just called me & says that after a talk with President Hannah it appears very definite that you are to be allowed quarterly appointments starting this next Spring quarter.

I don't know whether the salary is definitely decided upon but I am sure you will be pleasantly surprised.

I hope you are as happy & have this much determined as I am.

Howard

Signed

June 28, 1946.

My dear Professor Church:

In accordance with my growing conviction, as expressed from time to time in conferences with you during the past several weeks, I am hereby confirming my intention of withdrawing from the permanent staff of the Art Department at Michigan State College, effective July 30, 1946.

I regret that this action is necessary in order to concentrate my efforts toward meeting my obligation to the Associated American Artists, Inc., of New York City, of which organization I am a member.

I find that a full teaching load for three quarters of each year conflicts too much with my regular professional work. I should, however, like to petition that my candidacy beconsidered for a quarterly appointment in the spring term of 1947 for the purpose of teaching Lithography and additional courses which may be needed in the departmental program, sufficient to make up a full teaching load.

I want to add that I have enjoyed my connection with the Art Department very much.

Sincerely yours,

John S. de Martelly
John S. deMartelly

Professor Howard Church, Head
Department of Art
Michigan State College
East Lansing, Mich.

Inter-Department Correspondence

MEMORANDUM

Date Sept. 20, 1946To Mr. Karl H. McDonel
Secretary, State Board of AgricultureFrom ART DEPARTMENTSubject John deMartelly

According to my records, I have on file a copy of Form 758-G indicating Board Action on reappointment of the above instructor for 1946-47. This was dated May 17th.

I think you have received ^{since that time} a notice from Dean Emmons' office to the effect that while Mr. deMartelly taught in our six-weeks summer session, he left East Lansing in August. He will not return to a teaching program until the spring quarter, 1947.

I thought you would want this information for payroll purposes, if by chance the announcement has not previously reached you.

HOWARD CHURCH, Head

ind Sullivan

Signed _____

Chesham N.H. R.F.D.
Oct. 30th. 46.

Dear Howard -

The Rural Post brings me a letter from the Goodol Almah madder along with the news of extensive doings and re colonazation of Ingham Co. Prefabrication must be by now a discarded obsolete method of Taking care of Grand Pas. brood. - The slow down would be interesting.

The inflated enrolment might be adjusted by the two-in-a-chain method - especially if educational aspect is to be upheld. could be just a progressive idea!

althwith-standing I certainly review the confusion with amagement: and indeed the possibilities of impossible propotions to come + come.

At the more reason for us taking over the old Physics building - Londoners seem to do it with the apartments

You Bet. 'will be back with Bells

on - fit as a farm hand and eager for
drops and crumbs of culture from the
Esthet's Table of learning.

How, indeed is or are our colleagues!
I understand that there are fine new
people in the old Dept. as well as old fine
people in the new dept.

Anyway don't let it all get you down.
Maybe it will straighten out despite.

Here on the hill top it is as you suspect.
work going on well - Wonder Book done, I
hope - haven't seen all the proofs as yet.
confusion with printers seems to drag out
something down there. 'Know soon.

Two new commissions a new painting
to be done of the Falls for a gent, for a price.

'Have been given assignment to do a
group of paintings on Michigan Indus-
tries - This one seems to be of a provocative
appeal and will bring acclaim to the
ol Art Dept and the "Bells" of Beaumont.
This will come along later this fall
it seems.

Tell friend wife I am missing a great
and festive Banquet at Detroit held
for the inauguration of the Big Idée.
Sometime on Nov. 4 - I am so sorry
to miss sect. Believe me.

The Data for Publications Joe Duncan
Dept Inc will come as you see to late
I fear.

Can't understand east going mail to
here taking so long.

The data concerned would be -

Book. - ^{size 5x7} ~~Pages?~~ Pub. Date December 44.
Wilderness Clearing - Dodd + Mead. N.Y.

Painting — Pub. (44-45) — ~~But~~ Niagara Falls
Niagara Reduction + Natl. Publications N.Y.
Plant - monthly mags.
for year thro-out
sept — sept.

Painting
Hiram Walker.
SPIGOT ROOM
with workers. Pub. — Foot, Cone, Belding
NATL. Publications adr. Ch. 14
+ mags -
June 45. Thro-out
year to June 46.

Wonder Book - To be winter pub. 46.

The recent ones of course not eligible as
yet for Joe's Dept - I suppose.

Book. size 6x8. Pub. N.Y.C.
an Amer. year. Simon Shuster.
Hal. Borland.
including two lithos
by me.

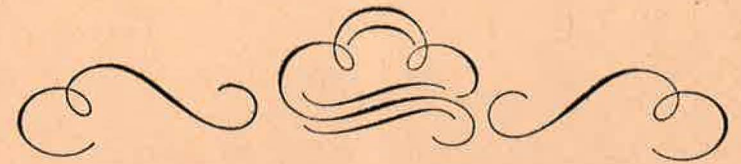
Hope this does it.

We miss all you good people and
fondly anticipate our return to good ol'
M. S. C. and to be with you for the Spring
term - However you will see us soon

as we will be back ~~for~~ about the 2nd
of Jan. Tell Hello for me to all my
illustrative colleagues, and the Harbor
Luncheoners.

Ever our very Best to you & Allah.

cordially
John.



MICHIGAN ON CANVAS

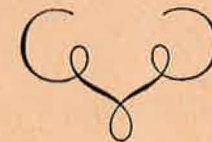


A COLLECTION OF PAINTINGS

DEPICTING

CONTEMPORARY LIFE

IN MICHIGAN



Presented by

THE J. L. HUDSON COMPANY

Detroit

MICHIGAN ON CANVAS

THE J. L. HUDSON COMPANY welcomes the opportunity to sponsor an Art Collection which will permanently record contemporary life in the great State of Michigan.

We believe that every man, woman and child among our citizenship will be keenly interested in the undertaking, and that all who can will wish to view the Collection after its completion.

To our knowledge, no such attempt has been made heretofore, although similar projects are now in progress in two other states. Thus, the people of Michigan will be among the first to be given a picture of their state, based on documentary material gathered and translated for their enjoyment, by ten of America's most able contemporary artists.

We have commissioned Associated American Artists, Incorporated, to execute this project for us. It will require considerable research and

painstaking effort. Upon its completion, the Collection will be exhibited in Detroit and other Michigan communities, and perhaps beyond the borders of our own state.

The J. L. Hudson Company appreciates the keen interest expressed by those who have so graciously agreed to serve as members of the Sponsoring Committee and the Advisory Board.

THE J. L. HUDSON COMPANY

Detroit 26, Michigan

November 6, 1946

THE PROJECT

THE J. L. HUDSON COMPANY Collection of paintings, "MICHIGAN ON CANVAS," will interpret and permanently record the contemporary life of Michigan and the forces which contributed to its growth and present position in American life. The series of paintings will produce a two-fold endowment: permanent treasures of documentation and worthy artistic portrayal of the pride and spirit which Michigan residents have in their state.

The ten artists assigned to portray Michigan will make approximately eighty paintings, watercolours and drawings. This pictorial material, gathered and graphically translated by keen observers, will show for the first time in a planned, coordinated series of paintings the many and varied aspects of contemporary life in the state.

The ten artists chosen to participate in the project have been selected with extreme care, with the able assistance of members of the Advisory Board. Four of them are outstanding painters of Michigan—either present or former residents—and have been intimately associated with the life of the state for many years. The others, all artists of national prominence, will visit every section of Michigan to absorb its flavour during a period of residence, and gather at the source the material necessary to fulfill their respective assignments.

General outlines of the pictorial, social and economic features of the state will guide the artists in their work, but the painters will be given freedom to depict in their

own way the most important and significant aspects of its life. The allocation of assignments to artists was made on the basis of talent and suitability of each artist's technical approach, so that in the final exhibition there will be variety of treatment and dramatic content.

The J. L. Hudson Company has entrusted the direction of the program to Associated American Artists—an organization with an unequalled record of achievements and the broadest experience in depicting large-scale projects in the field of art. During the war this organization had fifty-eight artist-correspondents in all theatres of action who produced, under its direction, documentary art projects which now form part of the official U. S. Government record of the war. Reeves Lewenthal, its president, was Expert Consultant on Art to the Army, and Robert L. Parsons, its Executive Director, was Officer in Charge of the U. S. Navy's Historical Art Program.

It is estimated that the project will require one year to complete. When the Collection has been finally assembled, it is planned to exhibit it state-wide, and perhaps send it on a national tour. The Collection affords cultural and educational benefits in many directions, and its wide utilization by all publication media will bring important benefits to the State of Michigan.

THE ARTISTS

ARNOLD BLANCH

BLANCH'S paintings hang in the leading museums, and his murals decorate several post offices. A Guggenheim Fellow, he also holds the Harris Medal of the Art Institute of Chicago, Purchase Prize of the California Palace of the Legion of Honor, and Carnegie Award and Beck Gold Medal of the Pennsylvania Academy of Fine Arts. Museums owning his paintings include the Metropolitan, Whitney Museum of American Art, Palace of the Legion of Honor, Brooklyn Museum, Cleveland Museum of Art, and many others.

AARON BOHROD

Winner of Clark Prize of \$1,500 at Corcoran Gallery; \$1,000 Prize Metropolitan Museum; two Guggenheim Fellowships; six awards from Art Institute Chicago; major award at Carnegie International. As war correspondent BOHROD covered South Pacific, Normandy Invasion and conquest of Germany. Represented in Metropolitan Museum, Art Institute of Chicago, Pennsylvania Academy of Fine Arts, Corcoran Gallery and Encyclopaedia Britannica Collection.

ADOLF DEHN

Greatest living American watercolourist. DEHN holds Guggenheim Fellowship, First Prize Philadelphia Art Alliance, Second Prize John Herron Art Institute. Represented in Metropolitan Museum, Whitney Museum of American Art and Museum of Modern Art. Outstanding portrait of American scene.

JOHN S. DEMARTELLY

JOHN DeMARTELLY, erstwhile artist-in-resident at the University of Michigan and the Kansas City Art Institute, is best known as a painter of the Middle West. Granted scholarships to study in Florence and London, he returned to America in 1930 and soon received highest award for the best painting by a Midwestern artist. He is represented in Whitney Museum of American Art, San Francisco Exposition, Art Institute of Chicago, Encyclopaedia Britannica Collection, and others.

DAVID FREDENTHAL

Youngest artist ever to be awarded a Guggenheim Fellowship, DAVID FREDENTHAL is three-time holder of this coveted honour. Also holder of fellowships from the Museum of Modern Art and Colorado Springs Fine Arts Center, he has created numerous murals, and is represented in the Cranbrook Museum, Flint Art Institute, Milwaukee Art Institute, Addison Gallery of American Art, and others. Under the aegis of Life Magazine, he pictorially reported the war-ravaged scenes of Yugoslavia and the South Pacific islands.

JOE JONES

Only 37 years old, JOE JONES holds Guggenheim Fellowship, is represented in Metropolitan Museum, Whitney Museum, Pennsylvania Academy of Fine Arts, Cleveland Museum, Worcester Art Museum, Encyclopaedia Britannica Collection, Library of Congress Collection, and many others. He exhibits in all national art shows, has won national acclaim.

DORIS LEE

DORIS LEE skyrocketed to fame as one of America's leading women artists with the Logan Medal from the Art Institute of Chicago with her painting "Thebesians

Dinner". Now represented in Metropolitan Museum, Phillips Memorial Gallery, Art Institute of Chicago, Cranbrook Museum, Encyclopaedia Britannica Collection, and many others. Holds prizes from the Worcester Museum, Cincinnati Museum and the Pennsylvania Academy of Fine Arts.

CARLOS LOPEZ

LOPEZ, popular as an instructor in art for many years, now is Professor of Drawing and Painting at the University of Michigan. He has been awarded eleven distinctive prizes since 1937 by the Detroit Institute of Arts; is represented in that Museum, and also the Whitney Museum of American Art, and numerous private collections. During the war the War Department commissioned him to paint "U. S. Industry at War"; and he also painted amphibious training activities of the U. S. Navy.

OGDEN M. PLEISSNER

PLEISSNER, painter of western landscapes, created an admirable reputation also as a Life war artist-correspondent during World War II, with his paintings of the battlefields of the Aleutians, and D-Day at Normandy. He is represented in a number of Collections, including those of the Brooklyn Museum, Metropolitan Museum, University of Nebraska, and others.

ZOLTAN SEPESHY

SEPESHY holds the position of Director of the Painting Department at the Cranbrook Academy in Michigan. Was awarded Art Founders Prize of Detroit Institute of Arts, 1925 and 1936; and its Purchase Prize, 1930. Has executed murals for General Motors Building in Detroit, and six murals for Fordson High School in Michigan. He is represented in Detroit Institute of Arts, City Art Museum of St. Louis, Chicago Art Institute, Toledo Museum of Art, Albright Art Gallery of Buffalo, Wichita Museum, San Diego Museum, and many others.

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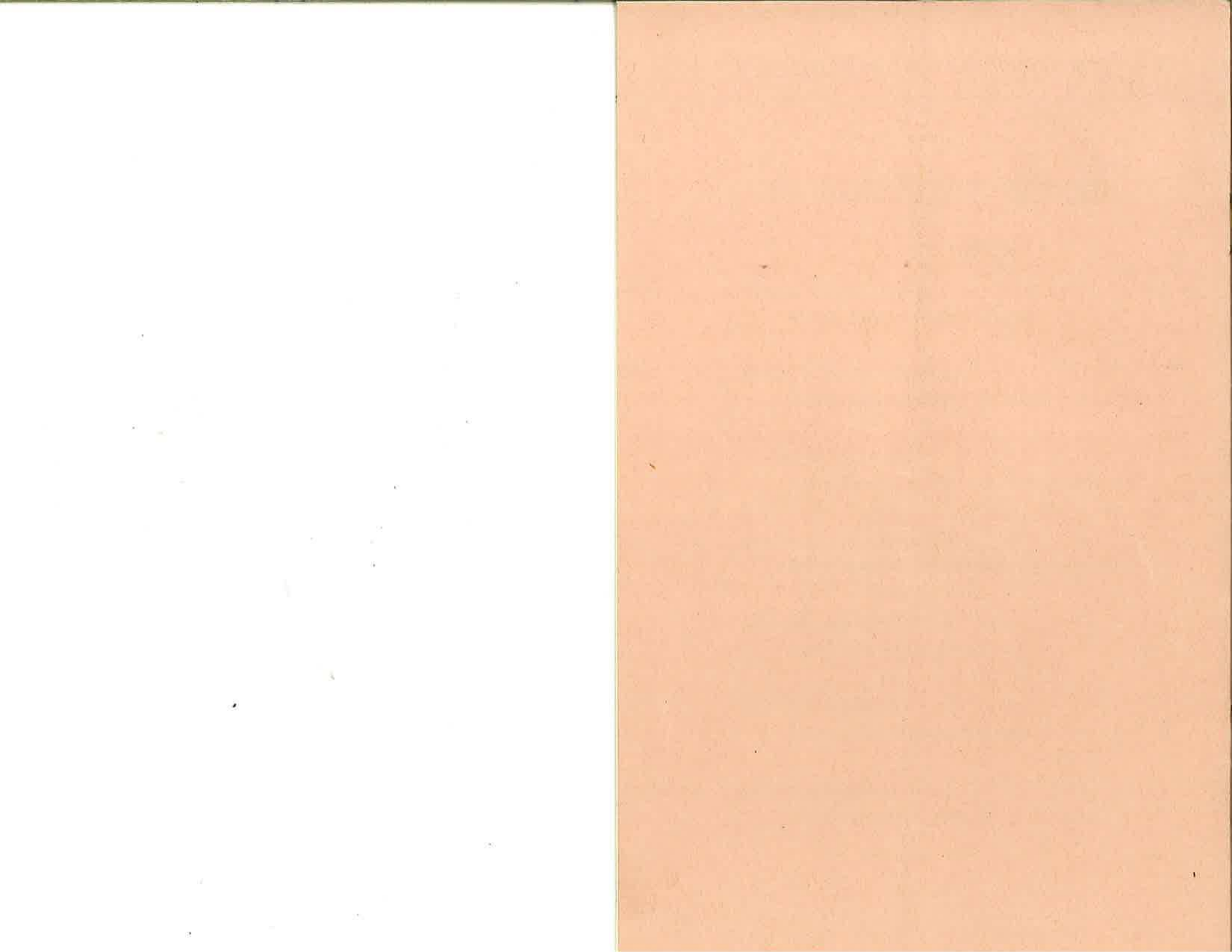
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Address Inquiries to

Publicity Department

THE J. L. HUDSON COMPANY

Detroit 26, Michigan



Jan 20th. 47.

Cranbrook Acad of Art.

Bloomfield Hills.

Mich.

Dear Howard -

Mrs Morris has probably told you that I called and a few minutes too late to speak to you as you were already on your way elsewhere. I tried to get you at your home phone but was unable to get an answer there. More than likely a supper engagement and to taste of other fine culinary benefits than the also good home cooking. However I am sorry that I did not get to see you on that visit - next one I will be sure to; and I hope soon again.

Mrs Crow has told me about your wanting to include me in the summer teaching schedule at M. S. C. for this coming ^{summer} session and that you have anticipated that as a possibility. I am sorry but I can hardly see how I will be able to do so with all the project paintings commissioned to me to be done before September.

Anyway that would try in the new interesting
teaching schedule. That has interfered already
in the past with the old work & production
and for sometime to come I would ^{rather} not
bring up that issue as the three month
program set up for me by Am. Hannah
most and fully helps both of these conflict-
ing interests of mine: Teaching & painting.

I have been doing quite a lot of work
and now get than some in today -
Painting themes for advertising. I've
already for Gracells house coffee and
today's new one for Standard oil of N.J.

In the interim as you know I have
occupied myself as truck driver & hence-
held more. For a time not even a place
to move the things off the truck as the house
vanished, it seemed. "Shan pa lah" had
been for one but not for 5 or a family.

Now we are moved in a temporary quarters
in a house owned by Geo. Saarman of the
early 19th century Quack Village Ranch. Typo
operating house. Several days with no
water or plumbing in our family is no
small trouble. What we did was up to
me and we did it.

See our Bill to you both and the good of
M.S.C. and the 14000 can Testants for
farming. Cordially friend
~~Adm. Quarterly~~

Board Action

June 20, 1947

To John Dellartelly

From Karl H. McDonel, Secretary

The State Board of Agriculture at its meeting
on June 19th, increased your annual salary to
\$1800 effective July 1, 1947.

cc - Dean Emmons
Prof. Underwood
Prof. Church

Karl H. McDonel,
Secretary

Chesham R.F.D., N.H.
Oct 2nd. 47

Dear Howard -

at long last there is enough time to fit in for a letter back to you at M.S.C. and the new home of the art Dept. Many times I have had pen in hand to write you and ask about the new set up and if there is still space enough left for the old litho press - all this I know I will see when again I come back and the wonderful job of fitting in all that you will have done. If deadlines and schedules have been your problem they have and are still mine, for all this summer & fall.

In the midst of formulating the Hudson job and working on the group of pictures as a whole

The Leppencott Book turned up again for more drawings to round it out., black & whites and more color (4) spots together with the double page title spread. Then, and to make it worse retouching and alterations on the Amer. Tobac. Picture - a question of policy - 'Had to make the farmers like the very best types of southern farmers - not the ~~poor~~ poor underprivileged sort of hard working farmer - They must look like they were accustomed to reading the Harvard Classics, if not me of Mr. Pope R.H.D. own works..

From last bit of Asso. Amer. correspondence
they made the grade even though the
idea of them was "Abstract." The word
alone could develop a very long Paren-
thesis (or, 1, 2... - (),)

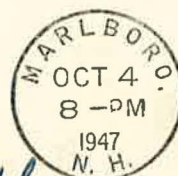
Now I am finishing the Greek
drawings and working on the last
four of Mich Paintings. Also
I must have a new picture in for
the California Gallery opening in
Nov.

OCT. 1st completed our down
on the Barrel Head payments for
the Obseinite Dwelling which
makes us property owners + not
Proletariats.

A wintry Blast set the furnace
to a cherry warmth and the wood
stove to offer more chores for the

part time artist + etc.
someone else however did
sawing and splitting
The cold will come soon
any way with a warm
respite between so
Take our final swim in
Silvery Lake while the
mountain at the far end
watches & wiggles in
sweet rippling water
Takes me all summer to
used to the icy water and
it comes time to leave
the winter its hands
with.
I hope you and I shall find
some chance to get away
the duties to splash
in the Lake waters.

It you get a slack moment sometime, drop
me a line. Also have along the many
Habitat and good kitchen to no
ice creating. collectives, and to my
wishes of and to
for me to
for me to
for me to



Mr. Howard Church, Director
Dept of Art,
Mich State College
East Lansing
Mich

John S. de Martelly
Chatham H. H.
R.F.D.

November 29, 1947.

Dear John:

Not much news to report. As you know, we are now housed next to the Poultry (Squak! Squak!) Department in the great wasteland known as the South Campus. Our building, is of course, too small, but maybe another year will bring the space factor more in line with the pace factor. How we do grow!

Now I must talk business. I wonder whether you would have time to do Mrs. Hannah a great favor? She has a small personal sum (around \$500) with which she would like to commission a portrait of her father, Mr. Shaw, who as you know, was formerly President of M.S.C. As you know this sum would not attract portrait painters like Speicher, Chapin, Trebilcock, etc. especially in view of travel expenses involved, etc. Moreover much of the work would probably be done from a photograph taken before Mr. Shaw's facial malady became as it is now. He could, of course, pose for coloring, etc.

I wrote some time ago to Portraits, Inc. of New York City for photographs of work by artists connected with this organization, who might be willing to paint the portrait for the sum available, and from a photograph primarily. While I now have at hand examples of such work, I know that Mrs. Hannah would enjoy more having a portrait by you, and I mentioned that I would write you in this connection.

I believe there would be time enough to begin negotiations on this matter when you begin teaching at Cranbrook next term. Or, if you do not plan to come west until the spring term - it might be done while you are in residence here. Your teaching schedule would be much as before, which would allow ample time for such a project as this. I know you are very busy with commissions, but if you think you could do this, you would make the members of Mr. Shaw's family very happy.

Another matter which might be of interest to you is the plan proposed recently by Mr. Calder, the college architect, to include two murals in the new building addition to the Union, (which incidentally is already well along toward completion.) These panels would measure approximately 8x8', and are located on the wall space above the two fireplaces - one in the Main Lounge, and one in the Women's Lounge. The walls otherwise will be light oak panelling, but Mr. Calder proposed oil on canvas for the murals.

I don't know whether you would be interested, but in discussing the possibility of the panel projects with Dean Emmons, he suggested I write to you asking that you consider it. The second panel might be done by Henriksen, Pollock or Jones.

Mr. deMartelly

-2-

November 29, 1947

Subject matter for the murals suggested so far has been:

Schools of the College
Phases of Education
Social, Academic, Athletic, ^{religious} ~~cultural~~ themes, etc.

Such a project could also get underway during the spring quarter, or even later, I suppose if necessary.

I hope you will be interested in one or both of the above mentioned undertakings, if you are not too burdened by other commitments for this next year. Please write me as soon as you can concerning your reactions to both propositions.

I suppose we will be seeing you before long, if you are to be at Cranbrook next term. Good luck in piloting your "Man O' War" over highways and byways. Best regards to you, Janet and the children, including young Sampson.

Cordially,

HOWARD CHURCH

Mr. John deMartelly
R.F.D.
Chesnam, N.H.

HC:W

P.S.

You may be interested to learn that Ila has just this week-end returned from a Chicago hospital after two weeks there. She had finally to submit to a serious operation, long postponed. She should not be long in recovering now, however.

Dec. 7th. 47.
Chesham. G.H.

Dear Howard -

It was very good to hear from you and that everything is progressing even under the difficulties of rehabilitation and the newness of the South campus. I take it the orientation and the regionalistic spirit of it is somewhat mystifying. That's the old art world for you; isn't it? - However time works wonders!

Indeed I will be interested in doing both the Portrait of Mr. Shaw and the 8 x 8 wall painting. I am sure I can work on it beginning any time after Jan. I will be thinking about a sketch presentation between now and then.

Were you to wish to tell Mrs. Hannah that I would feel more than complimented that to do the portrait of Mr. Shaw, it would be indeed so. we could work out the details as we

my return.

Last week I finished the last painting of the Hudson group and sent it off amid a decided heavy fall of snow again. This week end we get another and all around is white and the woods still: no new tracks of the big Buck that every one is after. we don't go in for the Deer slaying but like to keep up on the movement and whereabouts of our favorites just to send the hunters the other way. The snow-plow came in to make an exit for the ol' Man of war - just in case.

We're fixing her up for the chilly trip westward to the country of more winter & snow. Outside of a little Bronchial cough in her carburetor she seems more or less fit.

We as a family are more or less in good shape and hardened up. The mighty Sampson is

as constructive as age will allow and
gattering away with a language
partly his own. often reads aloud
upside down so that you may follow
as well.

The addition of a big grey Tom Cat
named Suroky will no doubt
make the trip alive enough for us
all to the children + ourselves warm:
if not amusing! It seems he is
going.

I am sorry to hear that Ella has
had such a time of it and glad
however that she is on the way to
full recovery. Give her my Best
and many Happy Christmas
wishes for this year to you Both.
So much for now - Best Luck

Cordially
John

P.S. The date of our return will be

approximately the 5th or 6th, giving
me about a week to set ~~e~~ up the
house for us all.

I will begin a The Shangrila
Institute on the 12th. I hope that
it is supposed to be a ~~Monday~~ Friday
These Hillsey Calendars don't seem
to give very well.

Anyway the understanding is that
I will go down for two days on
a week end grouping the time for
them better.

Ever the Best.

John.

card sent 7/19 - o.k. to charge stretchers to a/c - we think.
Hope children recovered, etc. (snow-plow scene sent)

Chesham N.H. R.F.D.
July 10th - 48.

Dear Howard -

Sorry that I didn't
get in to see you prior to our leaving.
The de Mar' family and its family
ailments are sometimes overwhelming.
Taya's broken arm and Joey's operation
together with closing up the little house
stopped many things of equally an
urgent nature - Any way - we be
here and I hope you be there,
with a little less trials and tribulations
this summer at least.

Paints, brushes and canvas stretchers
have arrived. Canvas has not come
so far. I am already to go and set
up in the Studio wing at the barn
85 foot spectator view if I want from
panel to walls.

I am very happy about the

subject background - The Pleiad Group
of those inevitable daughters of Electra
and the one lone daughter of the progressive
elemental morning, wandering through
space and without the massive
edification experiencing goodness knows
what; in the hands of the fiftful
universe.

a marvelous asterick for a college
of Liberal Arts and the Humanities

Canvas has come but no stretchers
so I will have to have some wood and
have an improvisory one made to use
I can get it done here and will do so
also will enclose the Bill for the wood
and small extras to do the job in a
later letter.

~~For~~ So much for the monument
and Best wishes for a successful
summer -

cordially

John S. Martelly

Chesham N.H. R.F.D.
August 23 '48

Dear Howard -

Thanks for the out-seasonal card from the deep-pennsular snows. I hope that it does not anticipate or forecast weather changes - For us it is, just now a languid and virginian summer - Droaming of harvest flies and leaf bugs of chovrifying proportions invading the evening area near us as we try our hand at re-mustering the old chair. Warm clouds of mist hides all the distant hills that we visible just a few days ago. We are all eating the fruits of the garden now including deers, the dog and unthrifty, but crafty yank natives on the pretext of looking for their horse or cows. a little bewildering without light of moon or lantern - Dick-the-dog cooited very deary thirty four quills from a startled pork-ee-pine in his paw and lower jaw - 4 a.m. by lantern light, pulling them out with a pair of snut-nosed plyers brought straining tears to the eyes

but not from sympathy for the hound.
The fanciful maidens dance in the heavens
of blue and step lightly over stars &
comets - reaching & bearing more from
orion's belt than is allowed in painting
the legend. Merope travels through
space by the side of her mortal with
whom she had ^a to do in a humanistic
fashion and was cast, additionally, by
her own remorse & as well, to wander
hidden from her attaining sisters.
The humanistic episode is not in the
picture.

However I am running out of soon
some paint in bringing these maidens
before the public and must stop work
upon it until the purchasing agents
of the M. S. C. for the State of Mich in
East Lansing & yourself can expedite to
me more Ultramarine (deep) 3 tubes,
Prussian madder (deep) 3 tubes, cobalt violet
medium (2 tubes) Carmine green, 2 tubes,
8/27/48 3 more large tubes of white of the same
kind

For the moment God Bless The Churches
and The M. S. C. Bosses - our kindest
to the good wife and the upper
peninsular doings.

Ever friend - John
J. S. de Martelly M. S. C. art dept. south downs.

Sept. 12. 48.

Chatham G. H.

Dear Howard -

Thanks for the expediting
and additional troubles for me.
Everything goes well. I have been
at painting on the mural longer
than I thought but am enjoying
the assignment. It is shaping up
well and if I can only get some
photos to put I will send some along
so far I have not had too much
luck with them.

I am however getting someone
with a color film camera and
experienced to cut down on this
expense for me. When they
are available I will send them
to you.

Am the Best -

Cordially John.

P.S. are.

Maybe next year we might be
able to use the old Okemuncie
homestead for the supplementary
visitors as you suggest. It really
would have been quite a trial to
put it proper shape for so doing
this year.

J

at present we are not in a position to
take a large number of people
to the place. It is a very
well and if I have only one
place to go I will not come along
before I have not had to work
with them.

I am however of the opinion
that a large number of
visitors will be able to
visit the place. It is a very
well and if I have only one
place to go I will not come along
before I have not had to work
with them.

I am however of the opinion
that a large number of
visitors will be able to
visit the place. It is a very
well and if I have only one
place to go I will not come along
before I have not had to work
with them.

11/8/48

Dear Howard -

Now I wish that we were already gone from here. The weather is too beautiful for words or safe being. It is actually an impossible situation, too good to true. Over three weeks now of summer like days + nights - just after setting up the studio in the house and getting to work on the portrait again - always carry an umbrella and it never rains. The mural in the barn could have had the glazes but even so I am afraid what would happen to it in shipping so will put them on in its fixed position. Making the spool for this job is no simple matter up here and the local craftsmen have got no end of pleasure out of it so far. Through their aid and mine it is finished and the 8 ft. canvas tacked in place ready for the wrapping to make it ship shape for its journey back to the cultural midst of somewhere on the campus via "Stores" inc. I hope. Yet however to be trucked into Keene. I will work on the portrait up until the very last and that will go next.

Some how or other it seems to be going well. The honorable Dr. is posed against a glowed gold background in a brownish grey suit and

The quiet blue tie of your photo find. I do think it
is alright this time. The "3rd".

I miss the old south Downs and the Poultry house
next door to us. The many times I walked into
the corner room to the right of the corridor and
saw the easels & model stand were to often. The
general din seemed not out of place though the
color & size of the chicks somewhat different.

Outside of a little time off for collecting material
for what myself and the family's needs, the
mural & the "Dr." have kept me busy up till now.

Some the 'mantilly carcase' will be back again
to Mr. S. & environs and not too much
worse for wear this time. We hope. (The was
Janet's remark) Always optimistic. I will let
you know the date when we get it. Off
hand it ~~but~~ ought to be before the first of Dec.
Even my But to all our returnable dignitaries
and yourself included.

Cordially friend
John.

Nov. 8th. 48. Chesham N.H.

Inter-Department Correspondence

MEMORANDUM

Date

Aug. 27/48

To

From

Subject

ordered for

no. of tubes

- 3 Ultramarine Blue (deep) ^{do M}
- 3 Rose Madder (deep)
- 3 Cobalt Violet (~~deep~~) (medium)
- 3 Emerald Green
- 3 White

Signed

January 26, 1948

My dear John:

I understand you are back in town now, and while I realize you must have a great many things to do at home to get resettled, I am asking that you please see me at the earliest possible moment at the office. If you have a telephone, I will be glad to make a definite appointment ahead of time. If not, I will only say that almost any day before 4p.m. is alright - except that on Monday, Wednesday and Friday-mornings I have classes.

I shall look forward to seeing you. Best regards.

Cordially,

HOWARD CHURCH, Head

Mr. John deMartelly
Powell Road
Okemos, Michigan

July 18th. 49.
Chesham N.H.

Dear Howard -

Thanks indeed for the most informative letter and the additional announcement of our ever increasing values - solid worth I'd say, of course! and I am very happy in accepting my part of it. This letter to you would have gone away long ago and soon after yours got to me but the day we took it out of the box we got Gran'Dad too, in the course of the afternoon. Wending his way up to the Maine coast ~~and~~ his resting point is here and we are excited in seeing him as sound and formidable as ever. He and Army are gone now and we settle down again to much work.

The kids to hill top activities and
keeping the crop of raws green editables
down to better proportions. Finkie is
the best weeder and exhibits a clean row
examining roots for recognition of his
chosen taste of the moment. He has learned
to make the correct selections through the row
is well weeded the tender plants delite his
plant palette.

I have two good sized canvases on the
way and starting the third. - It seems that
I will get something out of the time spent
this year.

Don't forget to drop in on us if you get up
east this way and we will be very glad to
see you and get you and I lake to a
nice cold lake for a swim.

July 5, 1949

John S. deMartelly
Chesham, New Hampshire

Dear John,

Hurrah for our side! I know you will appreciate the collegial recognition of your services as attested by the pink slip. More power to you. President Hannah did well to squeeze the budget to the extent he did for all of us.

There is little or no news to report. The only one I know of who is really vacationing is Leepa. He and his wife are remodelling a barn near Saugatuck.

Write once in a while from New Hampshire. I hope everything is just right for a long session of painting.

Best regards to Jan and the children.

Sincerely,

Howard Church, Head

HC/fpi

Chesham U.H.

R.F.D.

9/17/49

Dear Howard -

I am indeed sorry to hear about Ralph and his terrible illness. We both hope that he has a good doctor and will get well. It sounds too bad for him to have to go through all that besides everything else.

About myself in relation to this I can only say that I will be glad to help him out in some way and to some extent when I get back there about the first of October.

Then again I am committed to do the two portraits for Mr. Hudson and Mr. Brown. I have planned all this summer's work and occupation with that in mind and will work

in the extra teaching for him so how.
The Animal Husbandry Alumni is
planning on it and so ^{am} I am. as I
have already borrowed on that point
to do a full summer painting
undisturbed here.

I am sure we have some very
able painters in the Dept who are
more than forth coming such as Lupa
Chuck P., my contemporary Maccohus
Cornell the weaver of silk & screens.
and most important of all artist
& Painter named H. Church.

Why with all of these "ables" to
take a class or so, we can not
fill out until relieved by Ralph
when he gets better. I will be
glad to do my part.

a possibility of a man for this
job if he is still available is a
certainty. Mathew Broner, now
near at hand in Chicago looking
for a painting & drawing job. I

understand that he has not taken
the one in the south he said he might
take. I will enclose his address

Holtan Repsley can get you in touch
with him if mine is wrong.

I will leave here just as soon as
we can and had planned to do so
before the 1st week in October. It
takes two weeks to shut this place
up and do the necessary making
tight of everything. This is no log
cabin. one seven roomer and 2
other buildings one 80 feet - two
studios etc - makes me ache to
think of what a job it is.

Also a new exhaust system on
"Spirit of '27" has to be done when the
new muffler arrives.

In no way could I come alone
prior to that time if I had to be
shot for it.

I'll be on hand to pitch in, as on or
before the 1st of October as I can.

I can't get there before that date, I am
sorry, and I would be glad to do so for
Ralph his a grand guy.

Give him my Best and Janets and
also for yourself we send our kindest
to you both.

Ever sincerely

John S. de Martely

Sept. 16. 49.

September 9, 1949.

Dear John:

I am sending you this rushed note to let you know at once that a situation has arisen which may call for drastic action. It looks as if we may need to have someone (over, and above new staff additions and graduate assistants) to take over classes in life drawing and painting for Ralph Henrickson, unless he gets well faster than now seems possible.

Ralph was ill a week or so ago with a bad cold. The acid diet (fruit) prescribed by his doctor has brought ^{to a point} a condition which is now suspected as including ulcers of the stomach. Since last Saturday he has been losing blood through hemorrhages daily, and has lost about one-third his blood supply, according to his doctor's statement yesterday. Ralph has been ordered to continue resting for a few more days on restricted diet, before he is taken to the hospital for the "usual tests," and probably a blood transfusion. In fact, his doctor thinks he may need more than one transfusion to bring him up quickly.

While Ralph insists he will be up on his feet in another week or so, registration for the fall begins Monday, September 19th; classes begin Monday, September 26th.

I realize you have your own plans for this time of year, and it might be quite inconvenient to rush back here with your family in the next 10 days or so. I'm not sure, of course, you will have to do that, for I shall continue to try to get another teacher for just this term. It is too bad that we have to deal with so many graduate assistants for our first-year classes, as it is - due to budget cuts, etc. But Ralph's classes are in this group anyway. I am writing you just in case your own plans are not too settled there, and you might therefore be willing to come just as soon this term.

Should you be able to teach for us this fall quarter, you could expect to be off in the spring term, of course. Or - if we needed you for just one course then - and you needed the time to continue on outside work - we could probably fix up a salary for teaching just one course in the spring term? There is the possibility also, that if you could come back to East Lansing - for a month or so, until Ralph was able to pick up his classes - this might be a solution (provided his doctor indicates it would be only a month rather than this term).

As to school dates for your children - our public schools do not open in East Lansing until this next Monday, September 19th, so if they arrived with you the following week, they would not have missed much.

John deMartelly

-2-

September 9, 1949.

I shall let you know in a few days what further results are known here. Meanwhile, please let me know at once if you could conveniently come here - for the term or for a month, or so. It would help a great deal if you could.

I hope the summer has been a profitable one for you, in terms of good painting (as well as compensation!) Best wishes to Janet and the children.

Sincerely,

HOWARD CHURCH

Mr. Joan S. deMartelly
Chesnam, N.H.
R.F.D.

no:11

P.S.

Can you send the telephone number of a nearby neighbor where a message could be left any time to have you call here, collect?

Prof. Howard Church
Dept. of Art.
Michigan State College
East Lansing
Mich.



John S. de Mantilly
Chesham. Wt.

October 13, 1949

John S. Beardsley
Art Department

This is an attempt to bring up to date the Faculty Record form which you filled out as of October 31, 1945. We shall appreciate very much your cooperation in giving any of the following additional information covering the intervening period which may be applicable:

I. Graduate work _____

II. Travel (in interests of College or personal)

III. Changes in Title or Salary:

July 1944 \$400.

July 1949 \$600.

IV. Leaves of Absence

Full term To resume active professional work for Assoc. Amer. Artists and college projects.

V. Publications

Litho demonstration for
General Motors Art Hour

March 5, 1949

Television - Detroit

VI. Research Activities (not covered in "Publications")

Model for A.S.C. completed and hung in lounge room at Union Building.
Portrait of Dr. Shaw and of Mr. Madison and Mr. Brown now in progress.

VII. On-Campus Administrative Service, Committee work, Extra-curriculum Activities, etc.

VIII. Off-Campus Activities or Time Spent in Professional Practice

IX. Public Service, Extra-Campus Services, etc.

X. Membership in Learned Societies or Professional Organizations.

MICHIGAN STATE COLLEGE ART DEPARTMENT

MAY 11, 1949

Please return within five days: information desired for inclusion in annual report of the Department of Art for 1948-49. As you know, activities and achievements (besides regular classes) come up for ~~renewal~~ ^{renewal} each year. Please be kind enough to provide on this form pertinent information having to do with the year beginning with July 1, 1948 with a statement of plans for Summer, 1949.

1. List participation in: committees, exhibitions, etc.

*Demonstration Litho - Television March 5th
Detroit M.*

2. Publications, (or progress on same):

2 Lithos for Asso. Amer. Artists.

3. Special planning on courses, or new syllabi, etc.:

4. Summary of work done during quarter term off last summer (1948) or since then:

*Portrait of Dr. Shaw for Mrs Hannah
Mural for Main Lounge of Union*

5. Plans for summer term of 1949 which have to do with research or formal study:

*completing Lithos for A. A. A.
group of painting begun here.*

6. Any special honors or recognition accorded during the past year.

*Life Magazine report on Mich. on Canvas
Museum at Cranbrook accepted group of 5 Lithos for it.*

Any other statements on your work or plans will be useful. (Use back side of sheet if necessary):

*Portraits of Dr. Hudson + Dr. Brown
by Animal Husbandry Dept.
this Fall.*

John S. d. Martelly
(Name of staff member)

Please keep one copy of this form for your own files if you so desire.

Copy of Form

Date October 31, 1945

To: John S. deMartelly

Department: Art

From: President's Office

This is an attempt to bring up to date the faculty record form which you filled out as of September 25, 1943.

II. Travel (in interests of College or personal)

Iowa State Teachers Convention - Winter term - March, 1944
Art Juror, Detroit Inst. Arts. -
Talks - Kalamazoo, Flint, Cranbrook Acadamey

III. Changes in Title or Salary

Date	Details of Change
July 1944	\$3200.00, 11 mo. basis. Prior to July, 1944, \$2800.00 for 9 months.

IV. Leaves of Absence

Summer Quarter, 1944	- collecting material	- commissions and
" " 1945	" "	Paintings

V. Publications

Wilderness Clearing	Sept, 1944	Dodd Mead Co.
Advertising painting	June 1945	Footecone Belding
Advertising painting	December 1944	Magara Alki. Co.

VI. Research Activities (not covered in "Publications")

Creative work in own field - painting, prints, etc.

Teaching Experience:

9 years (2 of these at M.S.C.)

4/27/50

Portraits of two retiring staff members at M.S.C painted during the past year by John S. deMartelly staff artist in the college art dept. will be presented at an ~~honore~~ banquet at the Union Bldg. ~~not~~ Tues. eve. May 4th, 6p.m. The ~~xxx~~ retiring professors are: Geor. Arthur Brown, head of the dept. of animal husbandry, and Ralph Stowell Hudson, farm supt. and head of the farm and horse dept. Mr. deMartelly also completed recently a portrait of former Pres. Shaw, which is to be permanently hung in the foyer of the new Shaw dormitory.

where will be honored guests at the very lovely with the

11357

[scribble]

14 OCTOBER 1952

PRESIDENT J. A. HANNAH
319 ADMINISTRATION BLDG.
CAMPUS

DEAR PRESIDENT HANNAH:

I WISH TO REQUEST APPROVAL FOR PROFESSOR
JOHN DEMARTELLY TO ACT AS CONSULTANT DIRECTOR, DURING
THE FALL TERM, ON THE BASIS PRESENTED IN THE ATTACHED
LETTER FROM PROFESSOR HOWARD CHURCH.

SINCERELY,



MILTON E. MUELDER
DEAN

MEM:OD

CC: H. CHURCH ✓

C O P Y

October 9, 1952

Dean Milton Muelder
101 Natural Science
Campus

Dear Dean Muelder:

I have just received word from Professor John deMartelly of our Staff that he has been asked to take a position as Consultant Director in Print Making at Cranbrook Academy for the Fall Term only. Apparently his duties will call for a visit to the Cranbrook campus one day per week.

I have told Mr. deMartelly that I believe the College will have no objection to this arrangement. However, since the matter probably should have official approval perhaps you will want to pass the information along.

You may remember that in my discussion with you of staff problems in the Art Department that Mr. deMartelly teaches for us in the Winter and Spring terms only.

Thank you very much.

Sincerely,

HC/ry

Howard Church
Head
Department of Art

MICHIGAN STATE COLLEGE
EAST LANSING

DEAN OF THE
ALL COLLEGE DIVISION
AND
ADMINISTRATIVE ASSISTANT
ON ACADEMIC AFFAIRS

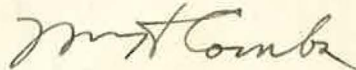
October 20, 1952

Dean Milton E. Muelder
101 Natural Science Building
Campus

Dear Dean Muelder:

This will acknowledge and record your approval of the request of Professor Howard Church, Head of the Department of Art, that Professor John deMartelly be permitted to act as Consultant Director in Print Making at Cranbrook Academy. We understand that this is for the fall term only.

Sincerely yours,



William H. Combs

cc: ✓ Professor Church
Professor deMartelly

C
O
P
Y

Memo to Art Staff Members:

April 18, 1955.

As you know, activities and achievements of staff members are reviewed each year for inclusion in the annual reports of departments. Kindly provide pertinent information below briefly but completely, including dates wherever possible. Future reference may make this desirable.
PLEASE USE INK OR TYPEWRITER.

July 1, 1954 through August 31, 1955.

1. Leaves (include statement of purpose of leave)
2. Degree earned during current school year, or progress to date on next degree or professional development.
 - a. Indicate whether study was pursued at this or another institution; list courses and credit hours. (Reminder: also please see that transcripts from other schools are forwarded to this office for inclusion in your office record. Until such information is at hand from other schools, such credit is not considered official).
 - b. Program of study pursued elsewhere, non-credit basis. (If done under any particular scholar or artist, please indicate name, etc.)
3. Research (list on reverse side of sheet, if necessary).
 - a. Publications - books, research papers, bulletins, magazine or newspaper articles. (Give titles, dates, etc; mention reviews, if any)
 - b. Research in progress.
*Lithographic mediums suitable for further color richness
wood cut - ~~new~~ stencil, pushchair & combinational possibilities*
 - c. Participation in exhibitions and commissions (include staff shows).
*December Staff Show - Detroit Inst Arts Annual show Oct. 54.
Detroit Inst Arts - May 1955*
4. Special work done in planning present or new courses: syllabi, visual material, exhibitions, publicity etc. Attach mimeo outline, if available.
*outline to etching the line & stone drawing; mimeo:
demonstration of new methods of printing the wood block - Cranbrook Acad of Art, Sept 54.*
5. Program followed during summer quarter, 1954:
 - a. Indicate whether you taught on this campus or elsewhere; 6-weeks, 3-weeks, etc; 1 or 2 courses; subjects taught, etc.
 - b. Mention travel, if any, with educational or professional purpose (if none during summer, 1954, indicate that done between terms).
*visited New Princeton Library while visiting Wally Hall P.H.D. Historian
" Phila. Devon Pa. Valley Forge work of DeLencoe stained glass windows*
 - c. Summary of work other than teaching or travelling.
*The usual summer schedule of painting & drawing - collecting material: time being taken out to help and attend the illness of my father-in-law. J. Duncan Spaulth prior to his death in late July.
at Wayne Pa.*

6. Plans for summer quarter, 1955:
 - a. Teaching on campus or elsewhere; number and kind of courses (if already confirmed).
 - b. Plans for research or formal study.
7. Extension courses taught on M.S.C. campus or elsewhere, (include terms given); list also any other adult classes. Indicate whether on credit or non-credit basis; number in class; remuneration received, etc.
8. Membership or official position held in college committees and organizations.
10. Attendance at art or general education conferences - national, regional or local in scope. Indicate position held, if any; participation in panel discussions or papers read, etc. Include titles and dates. (Participation in exhibitions sponsored by such groups should be listed only under Item #3c).
11. Special Services (list names of groups; titles and dates of programs, etc.)
 - a. Public illustrated or demonstration lectures.
 - b. Jury service. *Flinn Institute of Art - annual show including painting - sculpture. Printmaking - drawing water color given by - ceramic + weaving.*
 - c. Radio or TV programs
(Indicate how much teaching load was reduced, if it was for this work; also whether such time off was during the fall, winter or spring term of the current school year or last year.)
 - d. Other work for Art Department or the college.
12. Special honors or recognition (include mention of grants-in-aid, either from A.C.E.R.F. or other sources; whether such projects have been completed or present status of project or fund). *offer of position to be head of a well established eastman school, salary to have been 12,000.00 per annum. (declined)*
13. Any additional statements on your research or plans which would be of interest. (Use reverse side of this sheet, if necessary).

(Signed) John S. de Martelly

Name of Staff member .

Date May 7, 1955

Please keep one copy of this form for your own files. Return original copy to Art Office before May 2nd.

HOWARD CHURCH, Head.

BOARD ACTION

June 17, 1955.

To: John S. deMartelly

From: Karl H. McDonel, Secretary

The State Board of Agriculture at its meeting
June 17, 1955, increased your annual salary to
\$5650 effective July 1, 1955.

Karl H. McDonel,
Secretary.

cc - Dean Muelder

Retrospective

1930-1957

*Paintings, Drawings
& Lithographs*

LFA
GALLERY

A-2 South Campus

Michigan State University

May 20-June 12

John

de MARTELLO

1959-

— Howard —

Don't forget my
Graduate Assistant —

Joe Fay —

Both Charlie & I want to
have him for Spring Session

I have asked Joe if he would
accept. he says that he
would like it very much —

I feel that he would be the
Best for both of us — Charlie
agrees —

Thanks
John

Please

note This is a request for supplementary information only.

MICHIGAN STATE UNIVERSITY

Supplementary Personnel Record Sheet

Fill out in duplicate.
Return original copy to President's Office.
Keep duplicate copy for your files.

Date _____

To: John S. deMartelly

Department: Art

This is an attempt to bring up to date the faculty record form which you filled out as of April, 1959, 19____. We shall appreciate very much your cooperation in giving any of the following additional information covering the intervening period which may be applicable:

I. Local Address 5088 power Rd - Okemos Mich Married ☒ Single ☐

II. Citizen of the United States: Yes ☒ No ☐

III. Next of kin _____ Address _____

IV. Graduate Work

School	From	To	Credits Earned	Diploma - Degree	Date

V. Leaves of Absence

Period Covered	Purpose and Results

VI. Publications

Title	Date	Publisher or Journal

EXHIBITIONS

FLINT WAVERLY ART CENTER - Oct., 1961

LEFT BANK GALLERY - Feb., 61 (One Man Show)

Flint, Michigan -- Oils, Water colors, drawings, etchings, lithographs

CHURCH-NELSON NEW HAMPSHIRE - DEC., 1961, PAINTING OF CHRIST

1959
MICHIGAN STATE UNIVERSITY
OF AGRICULTURE AND APPLIED SCIENCE • EAST LANSING

DEPARTMENT OF ART

Howard

In further reference to our conversation concerning the eligibility of graduate students to use the facilities of our newly acquired gallery: I submit this handsome little notice announcing the use of such space by the Cranbrook School. It seems as though they consider them of primary importance and both silently and support them potentially -

To be accepted to show therein all work must be passed on by an elected member of the staff who serves as Director of the Christmas Sales. Mr. Jones might be interested to know & to see how some of the better schools

function in their relationship to
graduate work and students

John.

Prof. Howard Church. W.(?) 59

Through the instance of Bob Kings
disappointment in being denied
the practical use of the new gallery for
his graduation show - The situation
of graduate exhibition area came
before my notice and through
a few of the others -

Being concerned with this area
in part it was suggested that
I try to speak somewhat in their
behalf - The which I took upon
myself to do - Visiting the new
possible quarters in the new building
pertaining to them - During this
period of search and reconnaissance.
I met both ~~say~~ Mr. Church &
Mr. Jones. I proposed to them

both at one time or another. The feelings
that I had perceived from the grads
as to both their area of work &
exhibition space for them. Also
my concepts & attitude about the
graduate student body at large
which they can verify if they
want to. i. e., that they are
the most important element of
our department - and without
out them we would still be
an insignificant Middle-western
art Dept of the Univ at large.
and that I felt that their wants
should be as fully met as the
Staffs own, if not that theirs should
be of first importance -

Mr. Jones said that he disagreed
as to this and that he would

like to talk to me further as to it.
as he said that he considered that
the Education of the Staff member
in every area, Research, available
Studio space and further administrative
considerations was decidedly more
important than the Graduate studies
of not any students - The Dept
of College would back in this light
with greater efficacy.

I was more than amazed at
this statement - as he has been
made head of the Graduate school
in Mr. Ralhus absence.

Not withstanding this statement
we exchanged many possible
opinions and suggestions as to
possibilities of the Graduate studies
evaluation area.

There is no doubt in my mind or
in his that there is a space or
area where a graduate exhibition
room or space could be set up -
somewhat permanently - But
at the moment it seemed that
Mr. Jones would not like to see
the Bettes Graduates appear in the
sanctum of the new gallery.

During my talk with Mr. Jones
I suggested that several of our
grad were as competent painters
as some of our young or newly
acclaimed entrepreneurs. I suggested
the name of Greer (recently our Grad)
His only retort was that he did not
agree and the Mr Greer painting
was not wholly his own idea -

This develops into trivia upon
telling our poets and some I
took leave to bring the matter

news of the immediate impossibility
of getting space because of the
sundry reasons - light bulbs not
sufficient - wall clocks saying
impossibility of getting the scheduled
exhibitions around the graduates -
etc - etc -

During this time in talking to two
of these grads - In Mr. Lohr's studio
Mr. Jones entered and we furthered
the discussion and during this time
it was brought up as to the painting
space or studio grad space - and the
lack of it. In an immediate
solution I suggested that those of
the staff who really did not need
the use of a staff studio in such
an event that they had one at home I
thought that the constant use of the
space by a productive graduate student
would be putting the space to a more worthwhile
use.

In the heat of my enthusiasm I sighted
this fact in uncertain terms to Mr.
Jones and expressed my arrangement
that he was adopting such a place as
I understood that he had built ample
space at his home. He contradicted me
here and said that he fully appreciated the
new studio and was putting it to good use
as home space was crowded.

Late at Mrs. Pollock's that evening he
censured me for doing - "before the grad-
uate students and said that I had
done irreparable wrong to all the Staff
by this and that I was arousing further
distrust of the entire Staff by my
secretive and underhanded methods
of talking in such a way before them.

Here I think he puts an importance
upon it that might affirm my only
casual suggestion. I think Mr. Jones
would only have me think of him in
terms of the Best of confidence.

John S. de Martelly.

P.S. attached.

- Mr. Church -

In this post script concluding my
feeling about the graduate area and
discussions. I feel that in Mr. Rattner's
absence the entire load of consultation
and teaching has fallen only on Mr. Jones
and that he has complete disposal
of their endeavors - so-to-speak. In that
Mr. Hennicksen has also had much to
do with producing some of our most
edifying graduates, such Nelson
Green - Janet White, Jim Hayden -
Bob Lohr and others I think too such
a heavy load might be divided so
that both painting teachers be involved
in the further preparation of the graduates
In so doing the attentions that they deserve
might be easier accomplished. Also
it would relieve the heavy pressure and
responsibility placed upon Mr. Jones.

Sincerely
John Edm.

STAFF INFORMATION RECORD

Name DEMARTELLY, JOHN S. Date February 25, 1959

Date and place of birth _____

Undergraduate degree, date and school No degrees - studied at Pennsylvania Academy of Fine Arts; Carnegie; Royal Academy of England; American Academy in Rome.

Graduate degree(s), date(s) and school(s) _____

Teaching experience prior to MSU (schools and years) Taught at Art Institute in Kansas City.

Offices held in professional associations (state, regional, and/or national)

None

Fellowships or foundation grants _____

Date of original appointment - and rank -

Participation in Exhibitions

1950-51

Apr. Prints - Union Gallery
Sept

1951-52

1952-53

Dec. MSU Staff Show, Union Gallery
Apr

1953-54

May Intnat'l Italian-American Printmakers Exhn. (travel show
within Italy, beginning May, 1954)
Dec. MSU Staff Show, Union Gallery
Mar. Mich. Acad. of Sci., Arts & Letters
Wtr. MSU Staff show circulated -
Fremont Fdn.
Saginaw Art Museum

1954-55

Dec. MSU Staff show, Union Gallery
Dec. Mich. Artists 45th Annual, Detroit Inst. of Arts
Mar. Mich. Acad. of Sci., Arts & Letters
? MSU Staff Show - "Youth Unlimited" Eaton Rapids
? " " " A-S corridor show
? Print & Engraving (natl.) Exhn. (organized by Boston Pub. Library
and Minister of Public Art Educ. for Italy)

1955-56

Feb.-Apr. 47 Midwestern Printmakers, Chicago
Jan. MSU Staff Show - Ohio State Univ.
Feb. " " " Wooster College, Ohio
Apr. " " " G M Styling Center, Warren, Mich.
May " " " Forum Gallery, N.Y.C.
" Twenty American Printmakers, Union Gallery

1956-57

Jan. MSU Staff Show, Union Gallery
Mar. Flint Art Institute
June One-man show, LFA Gallery
Summer-56 MSU staff Drawing show - Union Gallery

Exhibitions (contd)
1957-58

John S. deMartelly

-2-

Summer 1957	MSU Staff Show - Drawings - Union Gallery
Sept.	" " " " "
Oct.	" " Group - Detroit Women's Club
Jan. 1958	" " Show - Jackson Gallery
Feb.	" " Saginaw Art Gallery
?	Prints Indiana Memorial Union Bldg.
Nov. 1957	Prints - MSU Staff show, Midland, Mich.

Radio

Apr. 23, 1950 "Art and Architecture" Series -with John Knowlton -
on "Original Works in the Home"

Lecture

Apr. 8, 1956 "Ideas in Motivation" MSU Faculty Folk Club

Participation in Panel on Exhibitions

Sept. 2-5, 1950 Woodstock, N.Y. Art Conference

Special Recognition

1956-57 Print entitled "Cromlech" selected for travel show of "47
Printmakers, Chicago" for reproduction in magazine "Art Today."
(Paulkner, publisher).

Memberships

Artists Equity Assn.

Michigan Printmakers Society

Michigan Academy of Science, Arts & Letters (certain years)

Non-Credit course on Campus

Drawing and Design - 3 terms, 1957-58

EXHIBITIONS

Dec. 1954 Michigan Artists 45th Annual, Detroit Inst. of Arts
 Mar. 1955 Fine Arts Section, Mich. Acad. of Science, Arts & Letters
 1954-1955 M.S.U. Staff Show "Youth Unlimited" Easton Rapids
 1954-1955 Print & Engraving (national) Exhibition (organized by
 Boston Public Library and Minister of Public Art Ed.
 for Italy)

 Feb.-Apr. 1956 47 Midwest Printmakers, Chicago
 May 1956 Forum Gallery, N.Y.C. (with MSU staff)
 Jan. 1956 Ohio State University " " "
 Feb. 1956 Wooster College " " "
 May 1956 Twenty American Printmakers, MSU Union Gallery
 (Purchase Award)
 Apr. 1956 General Motors Styling Center, Warren Mich. (with staff)

 Apr. 1957 Flint Art Institute
 June 1957 One-man Show, LFA Gallery at MSU
 Sum. 1956 Drawing Exhibition, Union Gallery - MSU (with staff)
 Jan. 1957 Staff Exhibition, Union Gallery
 Nov. 1956 Detroit Artists Market

 1957-1958 Indiana Memorial Union Building - Prints
 Nov. 1957 Midland Gallery (with MSU staff)
 Jan. 1958 Jackson Gallery " " "
 Feb. 1958 Saginaw Art Museum " " "

 Sept. 1958 Retrospective Exhibition, Little Gallery, Birmingham
 Aug. 1958 Monadnock Painters, Jeffry Center, New Hampshire
 Aug. 1958 Drawings and sketches - Town Hall, Nelson, N.H.
 1958 Portrait commission - A.J. Phillips, Exec. Secy. -
 Michigan Education Association
 Nov. 1958 Ann Exhibition Michigan Artists - Detroit Inst. of Arts
Drawing prize \$50.

Distinction:
1956-57

"Cromlech" print in travel show of 47 Printmakers,
Chicago Art Center Gal
Also reproduced in "Art Today Magazine"

1944 to 1959

M.S.U. Staff Shows on campus - Union Gallery & K.A.C.

~~XXXXXX~~Exhibitions - 1957-58

Indiana Memorial Union Bldg. - Prints
 MSU - Union Gallery with MSU Staff Artists -
 July, 1957; Sept. 1957
 Midland Gallery - with staff - Nov. 1957
 Jackson Gallery " " Jan. 1958
 Saginaw Art Museum " " Feb. 1958

1955-56

47 Midwestern Printmakers, Chgo. Feb.-Apr. 1956
 Forum Gallery, N.Y.C. (with MSU staff artists) May 1956
 Ohio State University " " " " Jan. "
 Wooster College " " " " Feb. "
 Twenty American Printmakers, MSU Union Gallery (Purchase Award) May/56
 General Motors Styling Center, Warren, Mich. (with MSU Artists) Apr. 56

1958-59

Sept. 1958 Group Exhn. Little Gallery, Birmingham, Mich.
 Aug. " Monadnock Painters, Jeffry Center, New Hampshire
 " " Drawings and sketches - Town Hall, Nelson, N.H.
 1958 Portrait Com. - A. J. Phillips, Exec. Secy.-
 Mich. Educ. Assn.

Nov. 1958 Ann. Exh. Mich. Artists - Detroit Inst. of Arts
 Drawing Prize - \$50.00

~~XX~~
~~XX~~
~~1956-57~~ ~~Plans for 1959-60 (since June, 1959)~~

Mar. 1957 Flint Art Institute
 June " One-Man Show, LFA Gallery at MSU
 Sum. 1956 Drawing Exhn., Union Gallery at MSU (with staff)
 Jan. 1957 Staff Exhn., Union Gallery
 Nov. 1956 Detroit Artists Market -

Add Memberships - in Dept. or College Coms.

Add mention of Evening Ext. Classes - (Drawing & Pntg., Non-Cr., Adults)

1957-58; 1958-59; 1959-60

Honors

1956 - Print - "Cronlech" included in travel show of 47 Printmakers,
 (Chicago Art Center Gallery); selected for reproduction
 in "Art Today" magazine.

Personal history:

b. 1903. Education: (List places and dates)

MICHIGAN STATE UNIVERSITY EAST LANSING

OFFICE OF THE PRESIDENT • JOHN A. HANNAH

April 30, 1960

Dear Mr. Miller:

John de Martelly of the Art Department was in to see me a few days ago resulting from information that had been relayed to him that he had been denied academic promotion. He reminded me of the conditions under which he was originally employed which were that he would never be handicapped or embarrassed due to his lack of academic training. He indicates that we agreed that he would always be known as an Artist in Residence and never be given academic rank.

I would suggest that we return to this situation if it is agreeable to Dean Ferguson and Professor Church.

Sincerely,

John A. Hannah
President

Provost Paul A. Miller
Campus

rj

cc: L. C. Ferguson
C. H. Church✓

C
O
P
Y

July 28, 1960

Mr. John de Martelly
RFD
Chesham, New Hampshire

Dear John:

It now appears that we will obtain approval for publication of a brochure featuring the Art Department and staff, which will be useful in attracting transfer students, especially at the graduate level. The brochure will be available to pass out at the Midwest College Art Conference next fall.

Our first need has to do with photographs of staff members' works since we hope to reproduce a portrait head and one work by each staff member plus a brief biographical sketch. Since we will probably have an abundance of photographs of paintings, and since we have at hand one of your lithographs, I am writing to ask whether you would be kind enough to allow us to use photographs of this litho. We would use the copy you gave Mac if it is acceptable to you, "The Girl with Dove."

We have the photograph of you that Italo took for the dedication program. I should think this would be all right in your case. I would like to ask whether the following biographical sketch would be sufficient.

"Attended Pennsylvania Academy of Fine Arts, Carnegie Tech in the United States; Academia delle Belle Arte and the Royal College of Art and Design abroad. Taught at Kansas City Art Institute before coming to MSU where he teaches lithography, drawing and painting. Mr. de Martelly also serves as consultant in printmaking at Cranbrook Academy of Art. Numerous awards. His works are included in Treasury of American Prints--Library of Congress; 50 Best Prints of Year; Encyclopedia Britannica. Works in private collections, the Whitney Museum, Carnegie Museum, Metropolitan Museum and Cranbrook Museum."

Please modify this if you wish and let me know as soon as possible regarding use of the lithograph so that we may not be delayed in getting the material to the printer.

I hope all of you (I don't know how many of the family are together in New Hampshire this summer) have a pleasant time.

Sincerely,

Howard Church, Head
Department of Art

ann

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

DE A245 BA257

1960 SEP 17 PM 12 17

9

B KNA060 15 COLLECT=KEENE NHAMP 7 1251P EDT=

HOWARD CHURCH=

ART DEPT MICHIGAN STATE EAST LANSING MICH=

YOU MAY HAVE PERMISSION TO REPRODUCE THE LITHOGRATH YOU
WISH THANK YOU VERY MUCH=

JOHM DEMARTELLY=.

TELEPHONE NO. *Ed 21511*
TELEPHONED TO *Eds*
8 TIME *H*
BY *Eds* TO *Eds*
ATTEMPTS
TO DELIVER

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 1, 1960

Mr. Stuart Hodge
Director, Flint Institute of Arts
Flint, Michigan

Dear Stuart,

Thank you for your letter inquiring about John's program for next winter quarter.

As you know, off campus teaching where it involves a full time staff member, such as John will be winter quarter, requires that negotiations be handled by Dr. Gibson. I sent a copy of your letter to him with the suggestion that we probably can arrange for John to assist you if you can change your program so that he has Tuesday and Thursday completely free here. I have talked with John, and he has promised to talk to you about this.

I suspect that Continuing Education through Dr. Gibson will send a letter which will help advance our mutual adjustments.

It was nice to see you in Detroit. Best of luck.

Sincerely,



Howard Church, Head
Department of Art

/bk

October 13, 1961

Mr. John DeMartelly
Marlboro, New Hampshire
R.F.D.

Dear John,

I gave you the wrong information about being able to sign up for the new major medical plan after you return to campus. If you even think you want to join, sign your card and return it as quickly as possible to the University Business Office. This will get you in on the plan without a medical examination even though your card will not arrive here by October 16. You may always drop the plan later if you desire.

If you wait until you return to campus to sign up as I had previously suggested you and your eligible dependents will have to take medical examinations to join. Hope this is all clear to you.

Sincerely,

Erling Brauner

Board Action

Ant

To John Demartelly

From Jack Breslin, Secretary

The Board of Trustees has approved a change
in your annual salary to \$8100
effective July 1, 1962.

Jack Breslin,
Secretary

cc: Dean Varg

ER John S. Mantelley

YEAR COVERED July 1 1961 July 1 1962

II. INSTRUCTION, RESEARCH AND CREATIVE WORK

B. Classes taught per quarter	Summer
	Fall
	Winter
	Spring
Special (Grads. etc)	

Grad. committees served on -For which students?

Ken Winson - Fred Shepard - Jim Crane - Dick Kline

Publications (books, catalogues, articles, etc. in preparation or completed)

Art works - Worked on

on lithos - 4 - 2nd + 3rd state "ophelia"
edition of 10 of each state.
other painting - two, christ - 2 figure large size
Nelson, N.H.

Shown

Democratic women's art sales - December
 Senior Harts Mich artists show Wash. D.C.

Showing of summer work + previous work on hand in
New Hampshire at Nelson Town Hall. Fall

Church painting - Christ done Nelson N. H.

Publicity

IIc. GRANTS FOR WORK OR RESEARCH:

Organization supporting Grant	Project	Dates	Total support \$

III. HONORS, CITATIONS, AWARDS AND IMPORTANT OFFICES in recognized national or international professional societies, committees, institutes or boards during past academic year.

Type of Distinction,	Recognition or Office	Organization Name	Dates

IV. PARTICIPATION IN MEETINGS OF PROFESSIONAL ASSOCIATIONS

National	Regional	State	Other	Name of Organization	Papers Presented	Dates

V. COMMITTEE ASSIGNMENTS AT MSU FOR ACADEMIC YEAR:

Committee Name	All-Univ.	College	Dept	Other	Number/Meetings	Dates	Character of Participation
Exhibition —		So. Art	Art		2	Jan March	selection, permanent collection of prints and other works. arrangement of 2 floor exhibition area for Dept work.

IX. SPECIAL ACADEMIC PROGRAMS & ACTIVITIES:

(Centennial Review, Canadian-American Seminars, etc.)

X A. PROGRAMS IN COOPERATION WITH CONTINUING EDUCATION, OTHER COLLEGES & OFFICES
AT MSU (example: conferences at Kellogg Center)

Conference Name	Character of Participation	Dates

X B. PARTICIPATION IN OFF-CAMPUS COURSES.

Course Title	Credit or non-credit	enrollment	Location

X C. LIBERAL ARTS FOR ADULTS COURSES

Title of Course or Program	Enrollment	Location	Dates
Drawing + Design	18	Art Building	Jan - March
"	12	" "	& meetings - 7-10 PM
			April to June - 7-10 PM
			& meetings

X D. PARTICIPATION IN INTERNATIONAL PROGRAMS ON OR OFF CAMPUS:

Location & Date	Character of Service	Source of Money

XI. OTHER CULTURAL AND INTELLECTUAL CONTRIBUTIONS TO COMMUNITIES PRIMARILY IN MICHIGAN.

A. Speeches other than professional papers

Title of Presentation	Organization addressed	Location	Date

XI B. WKAR AND WMSB-TV PROGRAMS (include reruns)

Title of Program	WKAR	WMSB-TV	Date

XI C. UNIVERSITY OF THE AIR - TV (include closed circuit TV)

Course Title	Credit or non-credit	Dates or Term

XI D. OTHER CULTURAL & INTELLECTUAL CONTRIBUTIONS NOT INCLUDED ELSEWHERE:

XIII MISCELLANEOUS CONTRIBUTIONS NOT INCLUDED ELSEWHERE.

Note here your general comments and activities engaged in that you feel important, and that you feel administration should be aware of.

Include any further education or study for credit or non credit. Degrees added, etc.

Board Action

May 16, 1963

To John deMartelly

From Jack Breslin, Secretary

The Board of Trustees at its meeting May 16, approved
a change in your annual salary to \$8,300
effective July 1, 1963.

Jack Breslin,
Secretary

cc-Dean Varg

News Bureau
Telephone: 355-2281
(Area Code: 517)

Department of Information Services
Michigan State University, East Lansing
4/24/64

RELEASE: Immediate

EAST LANSING, Mich. -- John S. de Martelly, artist-in-residence at Michigan State University, and his wife, Janet Spaeth, will be honored at a reception Saturday (April 25) by the Midland (Mich.) Art Association.

De Martelly has been conducting an art seminar for the Post Street Workshop in Midland.

A noted lithographic artist, de Martelly is also a painter, etcher and illustrator. He has been a member of the MSU art teaching staff since 1943.

Mrs. de Martelly is a sculptor and painter.

A collection of their works will be on exhibit in the art gallery of the Midland Library from April 27 to May 9.

#gjk#

Board Action

June 18, 1964

To **John DeMartelly**

From Jack Breslin, Secretary

The Board of Trustees at its meeting June 18, approved
a change in your annual salary to **\$8,200**
effective July 1, 1964.

Jack Breslin,
Secretary

cc: **Dean Varg** ✓

July 17, 1964

Miss Diane Davis
Traverse City Contemporary Art Museum
Traverse City, Michigan

Dear Miss Davis:

I have been asked to forward you a bit of information on the background of Mr. John S. DeMartelly. Below is that information:

Joined staff of M.S.U. in 1943.

Attended - Pennsylvania Academy of Art
Carnegie Institute of Technology
Slade School of Art
Royal Academy of England, London
Academy of Rome, Italy

Has exhibited at:

Midwest Printmakers Show, Chicago
Forum Gallery, New York City
Ohio State University
General Motors Styling, Warren, Mich.
Detroit Artists Market
Jackson and Saginaw, Michigan
Detroit Institute of Arts

I hope this will be of some help to you.

Sincerely,

Kathryn Beaman
Secretary to E. B. Brauner
Chairman, Department of Art.

kb

MICHIGAN STATE UNIVERSITY

Supplementary Personnel Record Sheet

Fill out in duplicate.
Return original copy to President's Office.
Keep duplicate copy for your files.

Date June 3rd - 1965

To: John S. de Martelly
Department: Art

This is an attempt to bring up to date the faculty record form which you filled out as of _____, 19____. We shall appreciate very much your cooperation in giving any of the following **additional information** covering the intervening period which may be applicable:

I. Local Address 5088 Powell Rd., Okemos, Mich. Married ☐ Single ☐

II. Citizen of the United States: Yes ☒ No ☐

III. Next of kin Louis Stockton de Martelly Address Aurora, Illinois

IV. Graduate Work

School	From	To	Credits Earned	Diploma - Degree	Date

V. Leaves of Absence

Period Covered	Purposes and Results

VI. Publications

Title	Date	Publisher or Journal

VII. Radio and Television Participation

Title of Series	Number of Talks	Length of Programs	Frequency or Extent
-----------------	-----------------	--------------------	---------------------

VIII. Research Activities (not covered in "Publications")

Preparation of manuscript for "Classic Lithography Today" -
 exhibition of works pertaining to its development & format
 " 17 pgs + drawings at Little Gallery - Birmingham, Michigan.
 Down Memorial Library - participation in staff show/Rosego Art Center
 Nelson N.H. community hall - drawings & paintings

IX. On-Campus Administrative Service, Committee Work, Extra-curricular Activities, etc.

Dates	Name of Committee Title of Position	Nature of Work
Milton College	exhibition - "midwest print makers"	April 1963
Kansas State	" " " "	May 1963
Nelson, N.H.	exhibit, summer work drawings + pgs	Aug - 62, 63
Little Gallery	Birmingham Mich - exhibition drawings prints	June - July 64

X. Off-Campus Activities or Time Spent in Professional Practice

Dates	Nature of Work	Salary
March 20/63	Litho. seminar - Midland Art Association	
April 20/63	" " " " " "	
May 20/63	" " " " " "	450.00

XI. Public Service, Extra-Campus Services, etc.

Dates	Nature of Work	Salary
Winter Term '63	Evening College - Drawing + P.Tg - Mon - Wed - 7-10 PM	280.00
Spring " '63	" " " " " "	280
64		

XII. Membership in Learned Societies or Professional Organizations

Name of Society	Date of Admission	Offices Held	Meetings Attended	Papers Given
Mich Acad - Arts + Letters	1955	-	yearly exhibition	

Board Action

Art

July 1, 1965

To John DeMartelly

From Secretary, Board of Trustees

The Board of Trustees has approved the following changes in your annual salary, and the University's contribution to TIAA effective July 1, 1965:

(1) Increased your annual salary to — \$9,200 an increase of \$400

(2) *Increased the contribution to TIAA to — 920 an increase of 260

Total salary and TIAA \$10,120 Total increase \$660

*University's contribution increased from $7\frac{1}{2}\%$ to 10%

Jack Breslin,
Secretary

cc—Dean
Department ~~Head~~ Chairman

Board Action

October 25, 1965

To John Demartelly

From Secretary, Board of Trustees

The Board of Trustees at its meeting October 20, 1965
approved a change in your annual salary to \$9,300
effective November 1, 1965.

Jack Breslin,
Secretary

cc—Dean
Department Chairman

June 29, 1966

Dear John:

I am dictating this letter rather than hand writing it so you can get the information as soon as possible.

I have asked the office of admissions to send Michael an application, and there will be a sheet of instructions with it so that he should have no problem filling it out. I talked to the office which handles our hospitalization health benefits, and I am very sorry to inform you that your policies with the American Medical Benefit and also the Major Medical Benefit do not have provisions covering death benefits. I have asked them to send you the necessary forms to present to any hospitals which you used yourself in order to collect the amounts allowable from the hospitalization you carry. Presumably the American Medical Benefit will cover any use you made of the hospital, and you would not need the Major Medical protection. Mr. Kirk's secretary said she would send you complete information as to how to file the papers she is sending you.

It was good to hear that Joey was able to be with you, and that she will be able also to continue her trip. Katie and I have both written to you at the Nelson address, and I hope the letters will reach you.

Please let us hear from you as to your plans for the balance of the summer, and do not hesitate one minute to ask us to do anything we can.

I am sure Katie would join me in sending her love if she were sitting here with me.

Affectionately,

Mr. John deMartelly
RFD
Marlboro, New Hampshire

EBB:kb

Board Action

July 1, 1966

To John Demartelly

From Secretary, Board of Trustees

The Board of Trustees has approved a change in your annual salary to \$9,800. effective July 1, 1966. In addition to your salary, 10% of the above amount will be contributed to your TIAA retirement.

Jack Breslin,
Secretary

cc—Dean
Department Chairman

July 27, 1966

Mr. John S. deMartelly
R.F.D. Marlboro
New Hampshire

Dear John:

Thank you very much for taking the time and energy to write to me. I am sure these days are not easy for any of you and we are glad that Taya and Mike are with you.

As far as the fall is concerned, it looks as though I could assign one evening college class to you. More at this time would be difficult as arrangements for fall were made some time ago.

We were relieved that Joey could get back to England and finish her trip. I have no doubt that Mike will find M.S.U. a stimulating place once he has made the adjustment from the U. of M. and it's good to know that he will be with you next year.

Please forgive me for dictating this letter. Things seem to be so rushed with so many little details these days.

Katy and I are looking forward to a vacation trip starting next week when we plan to visit Arthur in Morgantown, Louise in New York and then spend a little time in Maine before returning to East Lansing.

Best wishes,

Erling B. Brauner, Chairman
Department of Art

EBB/lp

Dear Gling - All I can say for
just now is that we are doing the
Best we can - we try to not say too
much - its more than we can bare.

Laya + Frithjof and Mike are
here - Joy's gone back via England
on her trip with her husband.
Mike + I plan to come back
middle august - he hopes to
be able to enter M. S. U. and
stay with me now. In
view of that I was thinking
that it might be a construction
idea for me to take the evening
college Drawing + Design classes
for the fall term if it were
that it could be arranged

I think it would do me good to
have a class or so of that
nature prior to the winter term.
Do you suppose that it would
be possible to arrange that?
Let me know if you could - It
would also help expense-wise just
now.

I will write Katie soon, she wrote
a very nice note.

Many Regards and our
fondest to you both.

Cordially friend.
John.

OFFICE OF THE PROVOST • ADMINISTRATION BUILDING

November 1, 1966

Miss Marie Mercier
Secretary's Office
Campus

Dear Miss Mercier:

I had a call last week from Erling Brauner of the Art Department saying that John de Martelly's title should be Artist in Residence instead of Assistant Professor. We checked our records and checked the Board actions in your office and found that these records agree that his title is Assistant Professor.

While I was checking with your office, Professor Brauner found a letter from President Hannah dated April 30, 1960, to Provost Miller with copies to Dean Ferguson and Howard Church approving the title of Artist in Residence for Mr. de Martelly. Professor Brauner sent a copy of the letter to me. I checked with Dean Varg's office and found that they have a copy in Mr. de Martelly's file.

I am enclosing a copy for your records.

Sincerely,



Kermit H. Smith
Assistant to the Provost

cc: Dean Varg
Mr. Brauner

MICHIGAN
STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date May 24, 1967Name John S. DeMartellyDepartment ArtTitle Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Rank				
<input checked="" type="checkbox"/> Salary Rate	<u>9,800.</u>	<u>14,900</u>	<u>9/1/67</u>	
<input type="checkbox"/> Department (s)				
<input type="checkbox"/> Other				
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input checked="" type="checkbox"/> Per Cent Time (Total)	<u>67%</u>	<u>100%</u>	<u>9/1/67</u>	
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> For overseas appointments:	Campus salary \$	Annualized salary \$		
Overseas base \$		Percent post differential additional		%

Dual appointment information: Department Name _____ Position Number _____

If this is a transfer of an individual between departments, are funds to be transferred with the individual? ☐ Yes ☐ No

Comments: Mr. DeMartelly has been teaching winter and spring quarters only, with salary prorated over 12 months. His return to a regular 10 months appointment basis is mutually desirable.

RECOMMENDED BY:

Department Head or Director

Division Head

Dean or Director

Dual appointment

Date

Budget Comments

APPROVED BY:

Provost

President

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY EAST LANSING

DEPARTMENT OF ART

May 26, 1967

Dean Paul A. Varg
201 Berkey Hall

Dear Dean Varg:

I am enclosing a change of status form covering the agreed action with regard to Mr. John DeMartelly, Artist-in-Residence.

Please note that the new salary rate of \$14,900 includes an increment of \$300 to be paid out of this departments allotment for increments to be effective on July 1, 1967.

Sincerely yours,

Erling B. Brauner
Chairman

MICHIGAN STATE UNIVERSITY

EAST LANSING, MICHIGAN

Board Action

Date June 15, 1967

To Dean Paul A. Varg

From: Office of the Secretary

The Board of Trustees at its meeting June 15 approved a change in status of John S. de Martelly, Artist in Residence, from two-thirds time at a salary of \$9,800 per year to full time at a salary of \$14,700 per year, effective September 1, 1967.

cc-Prof. Brauner ✓
Prof. de Martelly

Jack Breslin,
Secretary

Board Action

July 1, 1969

To John S. Demartelly

From Secretary, Board of Trustees

The Board of Trustees has approved a change in your annual salary to \$16,100 effective July 1, 1969. In addition to your salary, 10% of the above amount will be contributed to your TIAA retirement.

Jack Breslin,
Secretary

cc—Dean

Department Chairman
Director

MICHIGAN STATE UNIVERSITY

EAST LANSING, MICHIGAN

Board Action

To John DeMartelly

From: Office of the Secretary

The Board of Trustees at its meeting on December 12, 1969

took the following action:

Approved an increase in your salary to \$17,100
per year on a 10-month basis, effective
January 1, 1970.

cc - Dean Varg

Director

Chairman Brauner

Jack Breslin,
Secretary

March, 1970

JOHN S. DEMARTELLY
FAMILY BACKGROUND

Born Sept. 1904

Married in 1936 to Janet Douglas Spaeth of Princeton, N.J.
She was known for her paintings and sculpture and was
with the McCleash Gallery in NYC until the late 30's.
Killed in an auto crash in NY State in 1966.

Three Children...

Taya, 32, (Mrs. Frithjof Bergmann) of Ann Arbor, Mich.
Heads the Ann Arbor Dance Theater. Husband a philosopher
at UM.

Joey, 30, (Mrs. Phillip Geraci) of Lexington, Mass. Studied
art at the ~~Real~~ Boston Museum School. Her husband
is a sculptor and both teach at ~~the~~ Boston University.

Michael, 23, recent graduate of U.M., now residing in
Wyoming. Degree in economics.

Double Space

Since the foregoing was written, the retrospective exhibition of John de Martelly's work was held as scheduled in the Kresge Center Art Gallery from April 3-26, 1970¹. On the opening date 638 persons attended the reception held to honor Mr. de Martelly.

P The exhibition subsequently drew a total attendance of 7,000 persons and proved to be so successful that the Michigan Council of the Arts, funded by the state legislature, requested permission to borrow a significant portion of the exhibition for distribution throughout the state of Michigan under Council sponsorship. This is the first time the Council has honored an artist through sponsorship of a one-man exhibition.

¹ See catalogue attached

Board Action

July 1, 1970

To John S. Demartelly

From Secretary, Board of Trustees

The Board of Trustees has approved a change in your annual salary to \$17,500 effective July 1, 1970. In addition to your salary, 10% of the above amount will be contributed to your TIAA retirement

Jack Breslin,
Secretary

cc - Dean
Department Chairman
Director

January 11, 1971

Professor John deMartelly
Department of Art

Dear Professor deMartelly:

Although you have been notified previously, I am writing this brief note simply to remind you of the options open to you under university retirement policy. Since you will be 67 before July 1, 1971, you are eligible to retire on that date. However, you may wish to remain in your present position. You are also eligible to request from your department a one-year consultancy to be followed by retirement. The details of these options are spelled out in the 1970 Policy Handbook for MSU Faculty, pp. 17-20. I would appreciate a note from you indicating your choice.

I sincerely hope that you will see fit to continue your valuable service to the university. But, whatever your choice, I wish you to know how deeply the university is in your debt as a result of the years you have spent here.

Sincerely,

RS

Richard E. Sullivan
Dean

RES:emcw

cc: Professor Brauner ✓

February 2, 1971

TO WHOM IT MAY CONCERN:

This letter will certify that Mr. John S. deMartelly is a member of the faculty of the Department of Art with the title of "Artist-in-Residence". In fulfillment of the requirements of his position, it is expected that Mr. deMartelly, as well as any other Artist-Teacher on the staff, will maintain his skills as a productive, exhibiting artist. Such a program, properly carried out, results in expenditures for which the artist is not reimbursed and which can properly be classified as professional costs.

Erling B. Brauner
Professor and Chairman

EBB:dp

NOMINATION
for
Distinguished Faculty Award
College of Arts and Letters

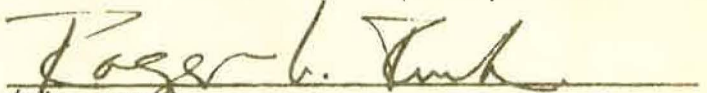
1. Name: John S. deMartelly
2. Rank: Artist-in-Residence
3. Department: Art
4. Rationale for nominations (Use back side of this sheet if more space is needed):

Since joining the staff of the Department of Art in 1943, John S. deMartelly has, as an artist-teacher during the ensuing 28 years, gained and held the profound respect of several generations of students and a steadily growing faculty.

A prominent member of the Associated American Artists group, active in the 1930's to promote a public interest in the arts of print-making, John deMartelly brought to M.S.U. a rich understanding of the hand-processes of lithography, then in danger of being superseded by the mechanics of the off-set press. In his research with his students he has succeeded not only in preserving but in greatly extending the medium. His influence has been successfully carried forth by his students, many of whom occupy responsible teaching positions in respected art programs throughout the United States.

5. John deMartelly's real success as a teacher cannot, however, be supported evidence (teaching effectiveness, publications, research done, etc): adequately measured or described solely by his ability to transmit technical knowledge or simple enthusiasms for processes.

Of far more significance has been the influence of John deMartelly as a man; a man of deep sensibilities, of empathy toward his fellowmen; aware of change and the necessity for change yet unrelenting in his belief in the importance of maintaining the spirit of individualism in men. Trained in the professional art academies of the United States, England and Italy, his conviction that serious art is an evolutionary and continuing process has offered a much-needed sense of stability to his students in these times of too rapid changes and shortlived isms. As a further indication of John deMartelly's dedicated concern as a teacher, one can cite his long and successful record in the evening college program giving direction and encouragement to adults seeking to find more adequate means of expression for their creative energies. (over)


(signature)

All nominations must be signed to be valid. Any faculty member, graduate student, or undergraduate student officially related to the College of Arts and Letters may make a nomination. Under the NEW PROCEDURE, the College Advisory Council will make the selection for the award for Arts and Letters from among those nominated.

This nomination form must reach Professor Richard Hall, Secretary of the College Advisory Council, Dept. of Philosophy, 116-G Morrill Hall, not later than February 15, 1972.

Rec'd
1/25/72

On a professional level John S. deMartelly has contributed greatly to the developing image of Michigan State University as a center of learning wherein the creative artist may find expression for his energies. In 1947 he was selected as one of ten outstanding American artists to paint "Michigan on Canvas", a project sponsored by the J. L. Hudson Company with the advice of an advisory committee composed of prominent personages across the state.

He was commissioned personally by Mrs. John A. Hannah to paint a portrait of her father, former President Shaw. Two portraits of retired faculty members hang in prominent positions on the campus and a wall painting executed on commission may be seen at the south end of the large lounge of the Union Building.

Mr. deMartelly's record of exhibitions is impressive. By request of the current faculty of Art, a complete retrospective exhibition of his work was held in the Kresge Center Art Gallery from April 3 - 26, 1970. Under the direction of Dr. Paul Love, Director of the Gallery, examples of deMartelly's work were borrowed from owners throughout the United States and brought together for the first time. On the opening date 638 persons attended the reception held to honor Mr. deMartelly.

The exhibition subsequently drew a total attendance of 7,000 persons and proved to be so successful that the Michigan Council of the Arts, funded by the state legislature, requested permission to borrow a significant portion of the exhibition for distribution throughout the state of Michigan under Council sponsorship. This is the first time the Council has honored an artist through sponsorship of a one-man exhibition.

MICHIGAN STATE UNIVERSITY EAST LANSING

COLLEGE OF ARTS AND LETTERS • OFFICE OF THE DEAN

January 19, 1972

FILE

Professor John de Martelly
Department of Art

Dear Professor de Martelly:

We have been asked by the Provost's office to call to the attention of faculty eligible for retirement, options available to them as outlined in the 1970 Policy Handbook for MSU Faculty, pp. 18-20. In your case, you may choose to retire at any time or continue in your present position until July 1 following your 70th birthday.

If you wish to request a one-year consultantship, it must be completed prior to the date of your retirement. Specifically, you will need to request a consultantship for July 1, 1973 through June 30, 1974 with retirement to follow on July 1, 1974. Since you are a 10-month employee and will have earned your salary through August 31, 1974, the salary for July and August of 1974 will be automatically included in your check on June 30, 1974.

I would appreciate a note from you indicating your choice in the matter.

Sincerely,

Richard E. Sullivan
Dean

RES:emcw

cc: Professor Funk ✓
Mr. Kermit Smith

de MAR

TO: Faculty

FROM: Roger

DATE: May 5, 1972

With salary review and increase time approaching will you please make sure that your folder (Lynne's office) is complete and up-to-date. In addition, please fill in the following information and return to Lynne by 5:00 p.m., Friday, May 12.

1. Number of Years at MSU: 43 - Present 29
 2. Number of years at other institutions: 33-40 7 B.C. Art Institute
 3. Number of years in professional discipline or in related disciplines that have contributed to your professional expertise:
47-60 13 Cranbrook Acad of art
- A. ~~4 years~~ B.C. Mo. Mid West Engravers 32-36 4
- B. ~~Poster~~ Poster designer '31 1
- C. A.A.A gallery's N.Y.C. 33-46 13
- D. _____
- E. _____

Painting for Advertising by
commission -
Foot Cones Belding -

Total 54
+ ~~13~~ 13
67

Name

John S de Martelly

Date

5/11/72

TO: John DeMartelly

FROM: Board of Trustees

The Board of Trustees has approved a change in your
annual salary to \$19,400. effective
July 1, 1972.

December 26, 1972

Professor John deMartelly
Department of Art

Dear Professor deMartelly:

I hope that you will not mind a brief note intended to recall to you our exchange of letters last year about your retirement. In that letter I advised you that under the University retirement policy as outlined in the 1972 Faculty Handbook, pp. 19-22, that you could continue in your present position until July 1 following your 70th birthday. I would particularly like to call your attention to the fact that if you wish to request a one-year consultantship, you must make that request for the period July 1, 1973 to June 30, 1974, with retirement to follow on July 1, 1974. You can, of course, elect to continue teaching until July 1, 1974.

It is always with great regrets that I write to faculty members on these matters. I trust you will understand. Let me say that the University is grateful for the distinguished services you have rendered during your many years on the faculty.

Perhaps you could inform Professor Magnus or me of your plans at your convenience.

Sincerely,

Richard E. Sullivan
Dean

RES:emcw

cc: Dr. Magnus
Mr. Kermit Smith

January 5, 1973

Dean Richard E. Sullivan
College of Arts and Letters
200 Linton Hall
Campus

Dear Dean Sullivan:

After my telephone conversation with you on Thursday afternoon, concerning my selection of teaching year instead of the usual consultation year, I imagine that you would like a note from me, such as this one to you, confirming my desire to continue teaching after this period.

I would indeed like to continue teaching here at the Art Department after that final date of retirement. I understand that it might be possible to do so if the Chairman of our Department so wishes me to continue. I also understand that it would have to be on a year-to-year contract and that the salary would be left up to the Chairman in view of the fact that I would be getting my retirement from that date (of retirement) as well. Any possible agreement that can be made with Chairman Magnus would be most acceptable to me.

Sincerely,

John deMartelly
Artist-in-Residence

JD:dp

cc: Dr. Gerhard Magnus, Chairman, Art Department ✓

NOMINATIONS FOR DISTINGUISHED FACULTY AWARDS

The undersigned committee solicits nominations for distinguished faculty awards from faculty members and from student groups.

Nominations should be based on total service to the university which normally includes a combination of:

- (1) Teaching (including academic advising and curriculum development)
- (2) Research (including creative work in literature and the fine arts)
- (3) Public Service (university programs directed toward the public, i.e., extension, continuing education, international programs, government service)

Nominations should not be based on administrative excellence or length of service. However, nominees should normally have at least five years of service at MSU.

Each nomination should be typed (double-spaced) on plain bond paper. It should be headed:

Nomination for M.S.U. Development Fund
Distinguished Faculty Award

Nominee John S. deMartelly

College Arts and Letters

Department Art

The heading should be followed by a typed (double-spaced) recommendation of approximately 500 words. Additional materials (bibliographies, supporting letters, etc.) may be submitted.

Nominations, in finished form, should be delivered to the appropriate college representative not later than February 8.

Each college representative will meet with his college advisory council (or its representatives) to review the nominations and to select two which will be submitted for further consideration at the university level.

AGRICULTURE	N. Edward Tolbert
ARTS & LETTERS	Julia Falk
BUSINESS	Mordechai Kreinin
COMMUNICATION ARTS	George Hough
EDUCATION	Willa Norris
ENGINEERING	D. J. Montgomery
HUMAN ECOLOGY	Jane Oyer
HUMAN MEDICINE	Willis Wood
JAMES MADISON	Lewis Zerby
JUSTIN MORRILL	W. Fred Graham
NATURAL SCIENCE	Chris Enke
SOCIAL SCIENCE	William Form
UNIVERSITY COLLEGE	A. L. Thurman
VETERINARY MEDICINE	David A. Morrow
NON-COLLEGE FACULTY	Gwendolyn Norrell
GRADUATE STUDENTS	Sid Chapman
	Richard DeSpelder
UNDERGRADUATE STUDENTS	Marsha Thompson
	Joseph Oyer

Jan. 1973

NOMINATION FOR DISTINGUISHED FACULTY AWARD

Nominee John S. deMartelly
College Arts and Letters
Department Art

It is with great pleasure that we the undersigned members of the Art Department place in nomination our colleague, John S. deMartelly, for the Distinguished Faculty Award.

John deMartelly has been Artist in Residence now for 29 years. At 70 his skills are sharper than ever, and new ideas seem to flow freshly into his work with increasing urgency. His zest for life, for art and for teaching seem unflagging. We don't want to let go of a man who seems to have discovered the secret of eternal youth.

John deMartelly's work is in the collections of all the major museums of the United States including the Metropolitan Museum of Art and the Whitney Museum. He has won all the accolades worth having since the 1930's when he was a leading spirit in the Associated American Artists' group of printmakers. He was then and still is among the select company of lithographers who spurred the great revival of that medium in the United States.

His students and students of their's can be found in practically every leading art department in the country. Those whom he has launched on careers in art have often testified that John deMartelly not only passes on the mysteries of the craft but inspires self-knowledge and independent development. Trained in the professional art academies of Philadelphia, New York, London, Paris and Florence, he radiates the conviction that serious art is a continuous process of evolution within a tradition constantly modified by the

interaction of gifted individuals with our culture. John deMartelly has always been concerned as a teacher and human being with the needs of his fellow man. We can cite his long and successful commitment to the Evening College program where he gave direction and encouragement to adults seeking outlets for their creative energies.7 As a professional artist, John deMartelly has continued to add to his distinguished list of exhibitions. In 1947 he was selected as one of ten outstanding American artists to paint "Michigan on Canvas", a project sponsored by the J. L. Hudson Company with the advice of a committee composed of the State's leading citizens. It is interesting that at that moment he was moving away from regionalism which had been predominant in American art of the 1930's into the the new international abstract style which proclaimed the fellowship of men everywhere. It was an important testament for Michigan artists. He showed in every gallery and all the leading institutions in the State during the 50's and 60's as well as nationally. By request of the Faculty of Art, the Kresge Art Center Gallery gave the retrospective exhibition of his work from April 3, -1967, 1970. Under the direction of Dr. Paul Love, Director of the Gallery, examples of deMartelly's work were borrowed from owners throughout the United States and brought together for the first time. On the opening date 638 persons attended the reception held to honor Mr. deMartelly.

The exhibition subsequently drew a total attendance of 7,000 persons and proved to be so successful that the Michigan Council of the Arts, funded by the state legislature, requested permission to borrow a significant portion of the exhibition for distribution

3.

throughout the State of Michigan under Council sponsorship. This is the first time the Council has honored an artist through sponsorship of a one-man exhibition.

He continues to exhibit. In October, 1972, he had a show and a three-day demonstration of his work at the Fine Arts Building, Northwestern Michigan College, with the collaboration of former students on the faculty there.

We are not only very proud but very fond of our distinguished colleague and hope that he may be honored with this award.

Dr. Victoria;

I would like to
respectfully submit
my nomination, or support
of John De marteli
as distinguished
faculty.

Steven Cleary
414 Oxford
E. Lansing, Mich.
48823

Student # 489154

Jan. 19, 1973

Distinguished Professor Award Committee
Michigan State University

To the Committee Members:

For the past three years of my association with M.S.U. i have had the opportunity of working with many professors in various fields.

Entering graduate studies this fall i requested to work under JOHN S. DE MARTELLY. The reason for this request was my realization as an undergraduate, that he has the experience and knowledge as a working artist which would benefit me most.

John has his feet in the renaissance and his head in the contemporary world. Such is his experience. He is the most pleasant person to work with on staff. i believe he is in his seventies, but at the same time, my peers and myself consider him to be one of the crowd.

For the award of the most highly distinguished professor, may i suggest JOHN DE MARTELLY.

Very Seriously,

William H. Roberts

William H. Roberts
Graduate Asst.
Art Dept.

Michigan State University

JANUARY 15, 1973

DEAR MR. JOHNSON,

I AM WRITING THIS LETTER TO PLACE THE NAME OF JOHN DEMARTELLY INTO NOMINATION FOR THE DISTINGUISHED FACULTY AWARD THIS YEAR.

HIS WORK IS FOUND IN COLLECTIONS FROM ISRAEL TO RIGHT HERE IN THE UNION OF MICHIGAN STATE, AND MORE IMPORTANTLY IN THOUSANDS OF PRIVATE COLLECTIONS.

IT WOULD BE EASY FOR ME TO LIST MANY REASONS FOR GIVING THIS AWARD TO MR. DEMARTELLY BUT I FEEL THE MOST IMPORTANT ONE WILL BE THE ONLY ONE I NEED TO INCLUDE.

AS A TEACHER JOHN DEMARTELLY WOULD BE IMPOSSIBLE TO REPLACE. HE COMES FROM A TIME IN ART WHICH NO LONGER EXISTS BUT HE HAS MADE IT EXIST FOR US BY SHARING IT AS A TEACHER AND MORE IMPORTANTLY A FRIEND.

I CAN NOT THINK OF ANYONE MORE DESERVING OF THIS AWARD.

SINCERELY,
Evelyn Scafuri
ALUMNI - '72 M.F.A.

Jan. 17, 1973

Dear Professor Johnson,

I would like ~~to~~ place the name of John De Martelly into nomination for the Distinguished Faculty Award for the College of Arts and Letters.

John De Martelly, as you know is a well known, renowned, artist trained as a painter and printmaker at the Pennsylvania Academy of Fine Arts in Philadelphia, the Carnegie Institute of Technology in Pittsburgh, the Accademia delle Belle Arti in Florence Italy, and the Royal College of Design in the Victoria and Albert Museum School in London. His work is displayed and admired all over the world including the Metropolitan, the Whitney, the Carnegie Museum, the Encyclopedia Britannica Collection, the Tel Aviv Museum in Israel, The Victoria and Albert Museum in London, The Cranbrook Museum and The Kresge Art Center Gallery, plus the many

works found in private collections.

These accomplishments alone qualify him ~~for~~ ^{for} this award but more important than any of these is the fact that John Demartelli is the best teacher I've had at M.S.U. He loves his work because he loves art and he lives it. He touches all of his students with this love and if they take one of his classes they know what being an artist is truly about.

Beside the fact that he knows Drawing and Lithography and teaches it as if a third eye and ear were his alone, his personal involvement is in my opinion his most distinguishing feature. He always treats his students as individuals, a quality seldom found these days.

On many occasions he has helped his students not merely as a teacher but as a friend and has helped in financial difficulties (this is not publically known and should not be).

In closing I would like to add that in my 19 years of school, John DeMartelly is the only teacher I've ever had who has spent sleepless nights worrying about problems I've had printing, and trying to resolve them.

I hope this letter makes it perfectly clear how I, and hundreds of other students of John DeMartelly feel about him and why he deserves this award.

Sincerely,
Judy Jashinsky Jaffer
M.F.A. Candidate

DEPARTMENT OF ART • KRESGE ART CENTER

2/9/73

Committee of Selection: Distinguished Faculty Award

Dear Sir:

This is by way of support to the candidacy of John S. deMartelly (Art Department) The committee certainly has ample factual material on his accomplishments as an artist and a teacher.

I would like to add one reference which may not have been touched on and which is characteristic of his very great humanity as a teacher.

Recently the department against its better judgment admitted a minority student to its graduate program. To make a long story short, all of the graduate faculty in his particular tried with out success to assist this student. The consensus was to make the young man a gift of his degree but during the last two terms of his study he came to join for help. The change was miraculous and his graduate show was very impressive. Whether the improvement is permanent remains to be seen, but this kind of intuitive rapport and communication has been typical for this outstanding colleague.

Selection of Mr. deMartelly would bring some needed humanity to M.S.U.'s Distinguished Faculty Awards

James H. Briel

March 22, 1973

Dear Chairman:

The College Advisory Council has made its selection for the Distinguished Faculty Award from among the several nominees and the announcement of the award will be made at a later date. Inasmuch as the supporting material might be considered valuable information concerning the nominee from your department, we are sending you a copy of these papers for his personal file in your office.

Sincerely

Dell R. Hales
DRH

Dell R. Hales, Secretary
College Advisory Council

DH:ml

2756 E. Grand, River E15
East Lansing, Mich. 48823
January 19, 1973

Professor Theodore Johnson
Secretary - College of Arts and Letters
Advisor - Department of Music
Michigan State University

Professor Johnson,

I am not a writer, but it gives me great pleasure to have the opportunity to speak on behalf of John S. DeMartelly.

I studied with Mr. DeMartelly while attaining an M.F.A. in painting at Michigan State University.

I have found Mr. DeMartelly to be a courageous, cultured, prolific human being. For these and other rare and profound reasons I recommend him for the Distinguished Faculty Award in Arts and Letters.

Mr. DeMartelly has met the highest

challenge of man, for he is a total
human being. This to me fulfills
the purpose of education.

Yours truly,

JW Jackson

DEAR Sir;

i would like to nominate
MR. JOHN S. DEMARTELLY.
For a distinguished
FACULTY AWARD. I HAVE STUDIED
WITH MR. DEMARTELLY SINCE
1969 AND FEEL THAT HE IS
AN EXCELLENT TEACHER WORTHY
OF THIS RECOGNITION.
THANK YOU.

Sincerely,

PATTI WIGMAN.
GRADUATE STUDENT
KRESGE ART CENTER

Dear Dr. G. H. Moore,

I would like to nominate

John S. de Matellis, of the Art
Department as the distinguished
Faculty member.

His contribution as artist
in residence is an excellent
one. He has paintings and prints
collected world wide - N. Y. Metro-
politan Art Museum, Whitney Museum,
Tel - Aviv Museum. His teaching
is well received as his students
now teach at major universities
nation wide.

As his graduate assistant
I have studied under Mr. de Ma-
telis for five years. In that
time I have been continually
inspired by his artistic excellent
and indefatigable artistic
people. His students are known
by name, encouraged by example

to reach their optimum. His
time is available for counsel and
good humor.

He is an inspiration to
us all of energy, interest,
and excellence. I highly
recommend him as distinguished
faculty award recipient.

Sincerely
James

John de Martelli has been artist in residence now
for 29 years. ~~Over 70 years old~~, his skills are as sharp
as ever and ~~his~~ ideas seem to flow freely into his
work with increasing urgency. His zest for life, for
art, for teaching seem unflinching. He doesn't intend to let go
of a man who seems to have discovered the secret of eternal youth.

John de Martelli's work ^{is in the collection of} ~~is in~~ all the major museums of
the United States. ^{including the Metropolitan Museum of Art and the Whitney Museum of Art.} He has won all the accolades worth having
since the 1930s when he was a leading spirit in the Assoc. Amer.
Artist group of printmakers. He was then and still is among the
select company of lithographers who spurred the great revival of that
medium in the United States.

His students can be found and students of others can be found
in practically every leading art department in the country.
As a teacher he has the ~~rare~~ gift not only of passing on
the craft mysteries but of inspiring self knowledge and independent
development.

Trained in the professional art academies of the U.S., England, ^{New York, Phila., London}
& Italy he ~~brings~~ radiates the conviction that serious art ^{is an} ~~evolves~~
^{evolutionary process} ~~is~~ ^{related to a tradition} in relation to a tradition either within it or in opposition to
it. Impassable craftsmanship. Playful

Nomination for M.S.U. Development Fund
Distinguished Faculty Award

Nominee John S. deMartelly
College Arts and Letters
Department Art

Since joining the staff of the Department of Art in 1943, John S. deMartelly has, as an artist-teacher during the ensuing 26 years, gained and held the profound respect of several generations of students and a steadily growing faculty.

A prominent member of the ^{Association} American Artists group, active in the 1930s to promote a public interest in the arts of printmaking, John deMartelly brought to M.S.U. a rich understanding of the hand-processes of lithography, then in danger of being superseded by the mechanics of the off-set press. In his research with his students he has succeeded not only in preserving but in greatly extending the medium. His influence has been successfully carried forth by his students, many of whom occupy ^{responsibly} teaching positions in respected art programs throughout the United States.

John deMartelly's real success as a teacher cannot, however, be adequately measured or described solely by his ability to transmit technical knowledge or simple enthusiasms for processes.

Of far more significance has been the influence of John deMartelly as a man; a man of deep sensibilities, of empathy toward his fellowmen; aware of change and the necessity for change yet unrelenting in his belief in the importance of maintaining the spirit of individualism in men. Trained in the professional art

academies of the United States, England and Italy, his conviction that serious art is an evolutionary and continuing process has offered a much-needed sense of stability to his students in these times of too rapid changes and shortlived isms. As a further indication of John deMartelly's dedicated concern as a teacher, one can cite his long and successful record in the evening college program giving direction and encouragement to adults seeking to find more adequate means of expression for their creative energies.

On a professional level John S. deMartelly has contributed greatly to the developing image of Michigan State University as a center of learning wherein the creative artist may find expression for his energies. In 1947 he was selected as one of ten outstanding American artists to paint "Michigan on Canvas", a project sponsored by the J. L. Hudson Company with the advice of an advisory committee composed of prominent personages across the state.

He was commissioned personally by Mrs. John A. Hannah to paint a portrait of her father, former President Shaw. Two portraits of retired faculty members hang in prominent positions on the campus and a wall painting executed on commission may be seen at the south end of the large lounge of the Union Building.

Mr. deMartelly's record of exhibitions is impressive. By request of the current faculty of Art, a complete retrospective exhibition of his work has been scheduled for the Kresge Center Gallery for the month of April, 1970. Under the direction of Dr. Paul Love, Director of the Gallery, examples of deMartelly's work will be borrowed from owners throughout the United States and brought together for the first time. It would appear to be

entirely fitting and proper that in this same academic year John S. deMartelly be further recognized as a recipient of a Distinguished Faculty Award.

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ON THE OPENING...

3.

entirely fitting and proper that in this same academic year John S. deMartelly be further recognized as a recipient of a Distinguished Faculty Award.

~~Since the foregoing was written, the retrospective exhibition~~
~~of John deMartelly's work~~ was held ~~as scheduled~~ in the Kresge Center
Art Gallery from April 3 - 26, 1970. ^{UNDER THE DIRECTION} ~~X~~ / On the opening date 638 persons
attended the reception held to honor Mr. deMartelly.

The exhibition subsequently drew a total attendance of 7,000
persons and proved to be so successful that the Michigan Council
of the Arts, funded by the state legislature, requested permission
to borrow a significant portion of the exhibition for distribution
throughout the state of Michigan under Council sponsorship. This is
the first time the Council has honored an artist through sponsorship
of a one-man exhibition.

~~X~~
~~See catalog attached~~

Jan, 1973

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College Arts and Letters
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We are not only very proud but very fond of our distinguished colleague and hope that he may be honored with this award.

Paul Lutz

Webster Smith

Jim Simpson

James Plummer

Jim Adley

Wm. S. Gamble

James Logan

Joseph Kozin

Anthony L. Bani

Mal. L. E.

John J. Sherr

Michael M. Hensley

Karl H. Waller

Jeddygus C. C. C.

Frank H. Magnus

Paul W. Deussen

David B. Ransom

James. K. K.

Frank H. Magnus

Edmond J. Deussen

Alvin J.

David S. Logan

Paul S. Deussen

Robert J. E.

Robert J. E.

Robert J. E.

Robert J. E.

BOARD ACTION

August 22, 1973

To John DeMartelly

From Secretary, Board of Trustees

The Board of Trustees has approved a change in
your annual salary to 20,300
effective July 1, 1973.

Jack Breslin,
Secretary

Ethel R. McWhannery
Authorizing Signature

October 25, 1973

Professor John deMartelly
Department of Art

Dear John:

I cannot believe that a year has passed since we last talked about the matter which I must again bring up. This is the matter of your retirement. I have just received word from Provost Cantlon's office that University regulations make retirement obligatory at age 70. In your case, this regulation means that formal retirement must be requested, effective July 1, 1974. At that time, you will, of course, be eligible for retirement benefits. Perhaps you would find it convenient to check with the Staff Benefits Office to see what retirement benefit options might be available to you.

You will also recall that in our discussion last year, you chose to spend your last year before compulsory retirement in your regular position rather than selecting a one-year consultancyship with retirement following.

I also recollect that in a letter to me you indicated that you might be interested in teaching beyond 70 under the terms of a University policy that does permit re-employment of retired faculty members on a part-time or year-to-year basis (see Faculty Handbook, 1972-73, p. 20, item d). Could I ask that you consider your wishes in this respect, consult with Professor Magnus, and ask him to make a recommendation to me, if a further appointment is in everyone's best interest. Even if you do choose to continue teaching, it will be necessary to file the formal request for your retirement in the near future. Any further appointments will require a special request initiated in your department.

I know you will interpret this letter in the spirit it was sent--as an attempt on my part to be sure you are fully aware of your situation. I hate the thought that you might leave the faculty and take this opportunity to thank you for your long and distinguished service to the University.

Sincerely,

Richard E. Sullivan
Dean

RES:emcw

copies to: Professor Magnus ✓
Mr. Kermit Smith

November 7, 1973

Professor John S. deMartelly
Department of Art

Dear John:

Thank you for your letter of October 31, 1973 acknowledging mine of October 25 which indicated that University regulations required your retirement effective July 1, 1974. A request for retirement has been forwarded to the Office of the Provost and the Board of Trustees.

It is, as I previously stated, possible for you to be re-employed after retirement on a year-to-year basis as fits the needs of the Department of Art. I shall be happy to consider any recommendation made to me by Professor Magnus with respect to an appointment for you to be effective after July 1, 1974. I presume that you will continue discussions with him on this matter and that an arrangement suitable to both you and the department can be worked out.

Sincerely,



Richard E. Sullivan
Dean

RES:emcw

copy: Professor Magnus ✓

FRANK MERRIMAN, Chairman, *Deckerville*
AUBREY RADCLIFFE, PH.D., *East Lansing*
JACK M. STACK, M.D., *Alma*
PATRICIA M. CARRIGAN, PH.D., *Ann Arbor*



DON STEVENS, *Okemos*
WARREN M. HUFF, *Plymouth*
BLANCHE MARTIN, D.D.S., *East Lansing*
KENNETH W. THOMPSON, *East Lansing*

JACK BRESLIN,
*Executive Vice President and
Secretary of the Board of Trustees*

April 22, 1974

Mr. John S. deMartelly
5088 Powell Road
Okemos, Michigan 48864

Dear Mr. deMartelly:

The Board of Trustees at its meeting April 19 approved your retirement from Michigan State University effective July 1, 1974. If you have any questions regarding your retirement benefits, we recommend that you contact the Employee Compensation and Benefits Office.

The Trustees very much appreciate your many years of fine service to Michigan State University, and they asked that I extend to you their sincere thanks and very best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read 'J. Breslin', is written over a faint, larger version of the MSU logo.

cc-R. E. Sullivan
G. H. Magnus ✓
G. J. Posner

May 23 '74

John consented to
a 50% cut - this pension,
Richard tells me, will be
over \$10,000 & will therefore
make up the difference.
I sent the new form
through.

May 22, 1974

Dr. Gerhard Magnus, Chairman
Department of Art

Dear Jerry:

I am returning the change of status form on John deMartelly because a question was raised about it in the Provost's Office. It has not been the practice in the past to appoint a retired faculty member at full salary with retirement benefits added on the grounds that such an arrangement represents an excessive fiscal burden on the University.

Could I ask you to discuss this matter with Professor deMartelly to see whether or not he might be willing to accept an appointment which involves a reduced load and a proportionately reduced salary for the period September 1, 1974 to August 31, 1975? If an agreement can be reached, please re-submit the change of status form at your earliest convenience.

I regret that this situation has arisen and hope that John will be understanding.

Sincerely,



Richard E. Sullivan
Dean

RES:emcw

attach

MICHIGAN
STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date May 23, 1974Name John de MartellyDepartment ARTTitle Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Rank				
<input type="checkbox"/> Salary Rate				
<input type="checkbox"/> Department(s)				
<input checked="" type="checkbox"/> Other <u>Retirement</u>		<u>Retirement + \$10,150</u>	<u>9/16/74</u> XXXX	<u>6/30/75</u> XXXX
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input checked="" type="checkbox"/> Percent Time (Total) <u>100%</u>		<u>50%</u>	<u>9/16/74</u> XXXX	<u>6/30/75</u> XXXX
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #		<u>11-3591</u>		
%		<u>100%</u>		
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> For overseas appointments:	Campus salary \$	Annualized salary \$		
Overseas base \$		Percent post differential additional		%

Dual appointment information: Department Name _____ Position Number _____

If this is a transfer of an individual between departments, are funds to be transferred with the individual? ☐ Yes ☐ No

Comments: _____

RECOMMENDED BY:

Department Head or Director

Division Head

Dean or Director

Dual appointment

Date

Budget Comments

APPROVED BY:

Provost

President

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY

East Lansing, Michigan

Board Action

To Dean R. E. Sullivan

From: Office of the Secretary

The Board of Trustees at its meeting on July 19, 1974

took the following action:

Approved the payment of \$10,150 plus retirement pay effective September 16, 1974 through June 30, 1975, 50% time, for John deMartelly, Artist-in-Residence, Retired.

cc—Dean

Director

Chairman Magnus

John deMartelly

Jack Breslin,
Secretary

MICHIGAN STATE UNIVERSITY
East Lansing, Michigan

TRUSTEES ACTION

To John DeMartelly

From Secretary, Board of Trustees

The Board of Trustees has approved a change in your annual

salary to \$10,500

effective September 1, 1974

Jack Breslin,
Secretary


Authorizing Signature

MICHIGAN
STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date August 12, 1975

Name John deMartelly

Department ART

Title Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Rank				
<input type="checkbox"/> Salary Rate				
<input type="checkbox"/> Department(s)				
<input checked="" type="checkbox"/> Other <u>Retirement</u>	<u>Retirement + \$10,150</u>	<u>9/16/75</u>	<u>6/30/76</u>	
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input checked="" type="checkbox"/> Percent Time (Total) <u>100%</u>	<u>50%</u>	<u>9/16/75</u>	<u>6/30/76</u>	
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #	<u>11-3591</u>			
%	<u>100%</u>			
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> For overseas appointments:	Campus salary \$	Annualized salary \$		
Overseas base \$		Percent post differential additional		%

Dual appointment information: Department Name _____ Position Number _____

If this is a transfer of an individual between departments, are funds to be transferred with the individual? ☐ Yes ☐ No

Comments: _____

RECOMMENDED BY:

	Dual appointment	Date
Department Head or Director		
Division Head		
Dean or Director		

Budget Comments _____

APPROVED BY: _____

Provost _____

President _____

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY

East Lansing, Michigan

Board Action

To Dean R. E. Sullivan

From: Office of the Secretary

The Board of Trustees at its meeting on September 26, 1975

took the following action:

Approved the payment of \$10,800 plus retirement pay for the period September 16, 1975 through June 30, 1976, 50% time, for John deMartelly, Artist-In-Residence, Retired.

cc—Dean

Director

Chairman

Punk /

J. deMartelly

Jack Breslin,
Secretary

This notice should be checked immediately in dean's or director's office and errors or discrepancies reported to Secretary's Office, 355-5060.

MICHIGAN STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date June 9, 1976

Name deMartelly, John

LAST

FIRST

MIDDLE

Present Department (s) ART

Present Title Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Title				
<input type="checkbox"/> Salary Rate				
<input type="checkbox"/> Department (s)				
<input checked="" type="checkbox"/> Other <u>Retirement</u>	<u>Retirement + \$10,150⁸⁰⁰</u>	<u>9/16/76</u>	<u>6/30/77</u>	
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input checked="" type="checkbox"/> Percent Time (Total) <u>100%</u>	<u>50%</u>	<u>9/16/76</u>	<u>6/30/77</u>	
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #	<u>11-3591</u>			
%	<u>100%</u>			
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> For overseas appointments:	Campus salary \$	Annualized salary \$		
	Overseas base \$	Percent post differential additional		%

Dual appointment information: Department Name _____ Position Number _____

Comments:

Include on 1976-77 raise list if possible.

RECOMMENDED BY:

Department Head or Director

Division Head

Dean or Director

Dual appointment

Date

6/9/76

Budget Comments

APPROVED BY:

Provost (or Executive Secretary)

President

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY

East Lansing, Michigan

Board Action

To Dean R. E. Sullivan

From: Office of the Secretary

The Board of Trustees at its meeting on July 30, 1976

took the following action:

Approved for John deMartelly, Artist-in-Residence, Department of Art, the payment of \$10,800 plus retirement pay for the period September 16, 1976 through June 30, 1977, 50% time.

cc—Dean

Director

Chairman Funk ✓

J. deMartelly

Elliott G. Ballard,
Secretary

This notice should be checked immediately in dean's or director's office and errors or discrepancies reported to Secretary's Office, 353-5053.

Board of Trustees
MICHIGAN STATE UNIVERSITY
East Lansing, Michigan

To: DEMARTELLY JOHN
ART
COLL ARTS LETTERS

From: Elliott G. Ballard, Secretary
Board of Trustees

The Board of Trustees has approved a change in your annual

salary to \$ 11,000 , effective 10/01/76 .

MICHIGAN STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date May 17, 1977

Name deMartelly, John
LAST FIRST MIDDLE

Present Department (s) ART

Present Title Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Title				
<input type="checkbox"/> Salary Rate				
<input type="checkbox"/> Department (s)				
<input checked="" type="checkbox"/> Other <u>Retirement</u>		<u>13,900</u> <u>Retirement + \$11,000</u> <u>actual 11,004 (10-mo.)</u>	<u>12-mo. basis</u> <u>9-1-77</u> <u>9/16/77</u>	<u>6/30/78</u>
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)		<u>12-mo.</u>		
<input checked="" type="checkbox"/> Percent Time (Total)	<u>100%</u>	<u>50%</u>	<u>9/16/77</u>	<u>6/30/78</u>
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #		<u>11-3591</u>		
%		<u>100%</u>		
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> For overseas appointments:				
Campus salary \$			Annualized salary \$	
Overseas base \$			Percent post differential additional	%

Dual appointment information: Department Name _____ Position Number _____
Comments: _____

Include on 1977-78 raise list if possible

RECOMMENDED BY:

	Dual appointment	Date
Department Head or Director <u>[Signature]</u>		<u>5.18.77</u>
Division Head		
Dean or Director		

Budget Comments _____

APPROVED BY:

Provost (or Executive Secretary) _____

President _____

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY

OFFICE OF THE PROVOST
June 30, 1977

EAST LANSING • MICHIGAN • 48824

To: Dean R. E. Sullivan

From: Office of the Provost

Subject: Change of Status

Approval is given to the payment of \$13,900 plus retirement pay for the period September 1, 1977 through June 30, 1978, 50% time, for John deMartelly, Artist-in-Residence, Art.

cc—Dean

Director

Chairman R. L. Funk

J. deMartelly

Kermit H. Smith
Assistant to the Provost

This notice should be checked immediately in deans's or director's office and errors or discrepancies reported to the Office of the Provost 355-1526

Board of Trustees
MICHIGAN STATE UNIVERSITY
East Lansing, Michigan

To: DEMARTELLY JOHN
ART
COLL ARTS LETTERS

From: Elliott G. Ballard, Secretary
Board of Trustees

The Board of Trustees has approved a change in your annual
salary to \$ 14,317 , effective 10/01/77 .

MSU 117
8/78

Authorizing Signature

MICHIGAN STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date May 22, 1978

Name deMartelly, John

LAST

FIRST

MIDDLE

Present Department (s)

ART

Present Title

Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Title				
<input type="checkbox"/> Salary Rate				
<input type="checkbox"/> Department (s)				
<input checked="" type="checkbox"/> Other <u>Retirement</u>	<u>Retirement +14,317</u>	<u>9-1-78</u>	<u>6/30/79</u>	
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input type="checkbox"/> Percent Time (Total)	<u>100%</u>	<u>50%</u>	<u>9/1/78</u>	<u>6/30/79</u>
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #	<u>11-3591</u>			
<input type="checkbox"/> %	<u>100%</u>			
<input type="checkbox"/> Account #				
<input type="checkbox"/> %				
<input type="checkbox"/> For overseas appointments:	Campus salary \$	Annualized salary \$		
	Overseas base \$	Percent post differential additional		%

Dual appointment information: Department Name _____ Position Number _____

Comments: _____

RECOMMENDED BY:

Department Head or Director _____

Division Head _____

Dean or Director _____

Dual appointment

Date

Budget Comments _____

APPROVED BY:

Provost (or Executive Secretary) _____

President _____

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY

OFFICE OF THE PROVOST

EAST LANSING • MICHIGAN • 48824

July 31, 1978

To: Dean R. E. Sullivan

From: Office of the Provost

Subject: Change of Status

Approval is given for the appointment of John deMartelly, Artist-in-Residence, Art Department, 50% time, at a full-time annual salary rate of \$28,634 on a 12-month basis, effective September 1, 1978 through June 30, 1979.

cc—Dean

Director

Chairman Funk

J. deMartelly

Kermit H. Smith
Assistant to the Provost

This notice should be checked immediately in deans's or director's office and errors or discrepancies reported to the Office of the Provost 355-1526

Board of Trustees
MICHIGAN STATE UNIVERSITY
East Lansing, Michigan

To:

DEMARTELLY JOHN
ART
COLL ARTS LETTERS

From: Elliott G. Ballard, Secretary
Board of Trustees

The Board of Trustees has approved a change in your annual

salary to \$ 30,154*, effective 10/01/78 .

15,077

* 502

MSU 117
8/76



Authorizing Signature

REQUEST FOR WAIVER OF AFFIRMATIVE ACTION PROCEDURES
FOR FILLING ACADEMIC POSITIONS

_____ assigned by Budget Office

lege Arts and Letters Department/Unit ART

Name of Candidate (to be added after candidate is hired) John deMartelly

Proposed Appointment

Title/Rank Artist-in-Residence _____ Tenure System
 Months 10 _____ ☒ Temporary Status
 % Time 50 _____ Job Security System
 _____ Other (specify) _____

For
Internal
Transfer

Present Appointment at MSU

Title/Rank _____ Tenure System
 Months _____ Temporary Status
 % Time _____ Job Security System
 _____ Other (specify) _____

Explanation of Waiver Request:

- ☐ A. Temporary faculty employed less than three terms.
- ☐ B. Shift from temporary status to tenure system for faculty/staff previously screened. Date screened: _____
- ☐ C. Reappointment of temporary faculty/staff.
- ☐ D. Adjunct/Visiting/Clinical faculty.
- ☒ E. Retired faculty re-hired on temporary basis.
- ☐ F. Emergency appointment while Search and Selection Committee acts.
- * ☐ G. Other (please explain).

Unit Administrator(s):
Rogert Lu

Date of Request
4/23/79

Approval: _____ Date _____

 Dean

 * _____
 Provost

*Signature necessary only if G (above) is checked.

MICHIGAN STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date May 2, 1979

Name deMartelly, John

LAST

FIRST

MIDDLE

Present Department (s) ART

Present Title Artist-in-Residence

	From	To	Effective Dates	End
<input type="checkbox"/> Title	<u>Artist</u>			
<input type="checkbox"/> Salary Rate	<u>\$15,077</u>			
<input type="checkbox"/> Department (s)	<u>ART</u>			
<input checked="" type="checkbox"/> Other	<u>Retirement</u>	<u>Retirement + \$15,077</u>	<u>9-1-79</u>	<u>6/30/80</u>
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input checked="" type="checkbox"/> Percent Time (Total)	<u>100%</u>	<u>50%</u>	<u>9/1/79</u>	<u>6/30/80</u>
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #		<u>11-3591</u>		
<input type="checkbox"/> %		<u>100%</u>		
<input type="checkbox"/> Account #				
<input type="checkbox"/> %				
<input type="checkbox"/> For overseas appointments:				
	Campus salary \$	Annualized salary \$		
	Overseas base \$	Percent post differential additional		%

Dual appointment information: Department Name _____ Position Number _____
Comments: _____

RECOMMENDED BY:

Department Head or Director

Division Head

Dean or Director

Dual appointment

Date

Budget Comments

APPROVED BY:

Provost (or Executive Secretary)

President

This form is not to be used for reappointments.

MICHIGAN STATE UNIVERSITY
ACADEMIC POSITION REQUEST

Position #

(Assigned by Budget Office)

1. Department/Unit: ART Date May 8, 1979

Type of request: ☒ Vacant position (Fill in 3A and 3B)
☐ New additional position (Skip 3A and fill in 3B only)

3. Position description: A. Incumbent B. New Appointee

Name	<u>John deMartelly</u>	<u>XXXXXXXXXXXXXXXXXX</u>
Rank/Title	<u>Artist-in-Residence</u>	<u>Artist-in-Residence</u>
Sex/Ethnic ID	<u>Male-Caucasian</u>	<u>XXXXXXXXXXXXXXXXXX</u>
Termination Date	<u>6/30/79</u>	<u>XXXXXXXXXXXXXXXXXX</u>
Reason for termination	<u>Apptd. ea. year</u>	<u>XXXXXXXXXXXXXXXXXX</u>
Entry date	<u>XXXXXXXXXXXXXXXXXX</u>	<u>9/1/79</u>
Condition of Employment:		
Tenure System or Tenured		
Job Security System		
Temporary	<u>X</u>	<u>X</u>
Other Status		
Months Employed per year	<u>10</u>	<u>10</u>
% Time	<u>50%</u>	<u>50%</u>
Full-Time Equivalent Salary	<u>\$30,154</u>	Range: <u>Academic Year</u>
Basis (Acad. Yr. or Full year)	<u>Academic Year</u>	<u>Academic Year</u>
Budgeted \$	<u>\$15,077</u>	<u>\$15,077</u>

4. Distribution of Support for Incumbent:

College(s)	<u>A & L</u>			
	(Primary)			
Department(s)	<u>Art</u>			
	(Primary)			
% Time	<u>50 %</u>	<u>%</u>	<u>%</u>	<u>%</u>
Annual Support	<u>\$ 15,077</u>	<u>\$</u>	<u>\$</u>	<u>\$</u>
Source of Funds	<u>Acct.# 11-3591</u>	<u>Acct.#</u>	<u>Acct.#</u>	<u>Acct.#</u>

5. Distribution of Support for New Appointee:

College(s)	<u>A & L</u>			
	(Primary)			
Department(s)	<u>Art</u>			
	(Primary)			
% Time	<u>50 %</u>	<u>%</u>	<u>%</u>	<u>%</u>
Annual Support	<u>\$ 15,077</u>	<u>\$</u>	<u>\$</u>	<u>\$</u>
Source of Funds	<u>Acct.# 11,3591</u>	<u>Acct.#</u>	<u>Acct.#</u>	<u>Acct.#</u>

6. Minimum Qualifications for New Appointee:

Degree(s) and Specialty _____

Other Qualifications _____

Please continue on other side

MICHIGAN STATE UNIVERSITY

DEPARTMENT OF ART

EAST LANSING • MICHIGAN • 48824

May 3, 1979

Dean Richard E. Sullivan
College of Arts and Letters
200 Linton Hall
Campus

Dear Dean Sullivan:

Mr. deMartelly has served the Department for many years as the Artist-in-Residence teaching in the area of lithography. He is now retired but for the past few years has worked on a half-time basis in order that we might continue to offer the medium of lithography in our printmaking program. This is one of four specific processes in this area of emphasis and is offered at both the graduate and undergraduate levels. Stone lithography as taught by Mr. deMartelly is more and more a rarity, and we are fortunate to be able to call upon him to assist us in the continuance of this important medium.

It is suggested that Mr. deMartelly's appointment begin in September, 1979. It should be noted that there are few (very few) skilled stone lithographers in America, so that we are fortunate to have his presence on our staff. His appointment has no effect upon our AE & R Change Plan and budget.

Sincerely,

Roger L. Funk
Professor and Chairman

RLF:dp

MICHIGAN STATE UNIVERSITY

OFFICE OF THE PROVOST

EAST LANSING • MICHIGAN • 48824

June 29, 1979

To: Dean R. E. Sullivan

From: Office of the Provost

Subject: Change of Status

Approval is given to the payment of a full-time annual salary rate of \$30,154 for John deMartelly, Artist-in-Residence, Art Department, 50% time, effective September 1, 1979 through June 30, 1980.

cc—Dean

Director

Chairman Funk
J. deMartelly

Kermit H. Smith
Assistant to the Provost

This notice should be checked immediately in deans's or director's office and errors or discrepancies reported to the Office of the Provost 355-1526

Board of Trustees
MICHIGAN STATE UNIVERSITY
East Lansing, Michigan

To:

DEMARTELLY JOHN
ART
CULL ARTS LETTERS

From: Elliott G. Ballard, Secretary
Board of Trustees

The Board of Trustees has approved a change in your annual
salary to \$ 21,360* , effective 10/01/79 .

* 50%

MSU 117
8/76

Alan M. Hallenaworth
Authorizing Signature

SALARY - PROMOTION RECORD

Name de Martelly, JohnEmployment basis 10 or 12 month

Year	Salary	Tenure status, promotion action, leaves
1-1-70	\$17,100	
7-1-70	17,500	
7-1-71	19,000	
7-1-72	19,400	
7-1-73	20,300	
retirement 7/1974		
+ 9-1-74	10,500	50% time, temporary
10-1-76	11,000	
10-1-77	14,317	
10-1-78	15,077	
10-1-79	15,930	

SALARY - PROMOTION RECORD

Name JOHN S. deMARTELLY

Employment basis 10 month
10 or 12 month

Year	Salary	Tenure status, promotion action, leaves
1943	\$2,800	9 mos.pd. (replacement of E.Brauner on leave)
1944	3,200	July
1945	3,200	
1946	3,500	as of July - changed to -"1 qtr. each yr. - spring term, at \$1,500 ann. rate" (retaining rank and status) May 17 memo from Mr. McDonel. for year. As of July 1 changed to above program.
1946		
1947	1,800	per qtr. As of July.
1948	3,600	2 terms annually. Artist-in-res.
1949	4,100	" " " " "
1950	4,100	
1951	4,510	(10 mos. salary listing; 2 qtrs. teaching only)
1952	5,000	
1953	5,200	
1954	5,400	
1955	5,650	
1956	5,950	
1957	6,750	" " " " " " "
7/1/59	7,250	
7/1/60	7,400	
7-1-62	8100.	
7-1-63	8300.	
7-1-64	8800	
7-1-65	9200.	
11-1-65	9300.	
7-1-66	9800.	
(8370) 7-1-67	10,000	
7-1-67	15,000	
7-1-68	15,600.	
7-1-69	16,100	

Off
ON

MICHIGAN STATE
UNIVERSITY

CHANGE OF STATUS RECOMMENDATION

TO THE PRESIDENT AND BOARD OF TRUSTEES:

Date November 13, 1979

Name deMartelly, John
LAST FIRST MIDDLE

Present Department (s) ART

Present Title Artist-in-Residence

	From	To	Effective Dates Start	End
<input type="checkbox"/> Title <u>Artist-in-Residence</u>				
<input type="checkbox"/> Salary Rate <u>Retirement+ \$15,077</u>				
<input type="checkbox"/> Department (s) <u>ART</u>				
<input checked="" type="checkbox"/> Other <u>Retirement</u>		<u>Retirement + \$15,077</u>	<u>9-1-79</u> <u>4-1-80</u>	<u>12-31-79</u> <u>6-30-80</u>
<input type="checkbox"/> Pos. No.				
<input type="checkbox"/> Basis (10 or 12-mo.)				
<input type="checkbox"/> Percent Time (Total)				
<input type="checkbox"/> Salary Distribution				
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> Account #				
%				
<input type="checkbox"/> For overseas appointments:				
Campus salary \$				
Annualized salary \$				
Overseas base \$				
Percent post differential additional				%

Dual appointment information: Department Name _____ Position Number _____
Comments: _____

RECOMMENDED BY:

	Dual appointment	Date
Department Head or Director <u>[Signature]</u>		<u>11/13/79</u>
Division Head _____		
Dean or Director _____		

Budget Comments _____

APPROVED BY:

Provost (or Executive Secretary) _____
President _____

MICHIGAN STATE
UNIVERSITY



Department of Information Services
East Lansing, Michigan 48824

Contact: Chris Ervin
(517) 353-9675

1/3/80

RECEIVED

JAN 4 1980

DEPARTMENT OF ART
MICHIGAN STATE UNIVERSITY

PRIVATE FUNERAL SERVICE HELD
FOR MSU ARTIST-IN-RESIDENCE

EAST LANSING, Mich. -- Private funeral services were held in Okemos Wednesday (Jan. 2) for John S. deMartelly, 75, internationally known artist-in-residence at Michigan State University.

The Okemos resident died Monday (Dec. 31) in a Lansing hospital. Although afflicted with cancer for some time, he had continued teaching lithography in the MSU Department of Art through fall term, 1979.

Born in Philadelphia, he studied at the Pennsylvania Academy of Fine Arts and the Carnegie Institute of Technology before going to Europe, where he attended the Accademia delle Belle Arte in Florence, Italy and the Royal College of Design at the Victoria and Albert Museum School, London.

The artist first became interested in lithography in 1928 during his Italian schooling. "Everyone thinks I'm a tremendous technician, but that really isn't so," he once said of his continuing interest in that art form. "Technique is only a coincidence since it is what you wish to say that's important."

During his teaching career at the Kansas City Art Institute, where he also headed the graphic arts department, deMartelly was strongly influenced by American painter Thomas Hart Benton, who introduced him to the Regionalist school of painting and the egg tempura medium.

After moving to New Hampshire, the artist arranged to produce four prints a year for the American Associated Artists printmakers group in New York City.

In 1943, deMartelly came to Michigan State University as a visiting professor in drawing and lithography. For 17 years, he also served as a consultant in printmaking at the Cranbrook Academy of Art, Bloomfield Hills.

(more)

deMartelly was the recipient of an Honorary Fine Arts Medal from the Michigan Academy of Science, Arts and Letters in 1972, and a Distinguished Faculty Award in 1973.

Later in his career, the artist shifted his style to a more abstract form, expressionist in nature. This move was in line with his basic philosophy that "An artist should try all artistic mediums, expose himself to everything and disregard an art specialty initially."

Three deMartelly prints and one painting from his pre-MSU career are part of the permanent exhibit at the Kresge Art Center Gallery. Joseph Ishikawa, gallery director, describes the artist as "very outgoing, with a lot of vitality."

Besides art, deMartelly studied naval architecture for 15 years and enjoyed sailing and designing sailboats. He also spent some time in commercial fishing in Oregon.

Besides exhibitions in Michigan, deMartelly's work has been displayed throughout the world, in places such as the New York Metropolitan Museum and the Whitney Museum of American Art in New York City, the Tel Aviv Museum in Israel and the Royal College of Design at the Victoria and Albert Museum School.

Roger L. Funk, chairman of MSU's Department of Art, describes deMartelly as "a teacher who loved to teach. He taught with love and he drew out the best in each student with friendliness and warmth. He was a friend and a teacher at the same time."

The artist was married in 1936 to noted painter and sculptor Janet Douglas Spaeth, who was killed in an automobile accident in 1966. Survivors are three children, Taya of California, Joey of New Hampshire, and Michael of Okemos.

January 7, 1980

TO: The Faculty and Staff

FROM: Roger

In my note last week announcing John deMartelly's passing, I neglected to mention that the family had requested that no flowers be sent. Instead, it was suggested that those persons wishing to remember John make a contribution which could be used to purchase a piece of work for the Gallery in John's honor.

Karl and I are coordinating the collection of the contributions and will call upon Joe Ishikawa and his Gallery Advisory Committee for suggestions on an appropriate piece. If you have ideas on this, please share them with us. We anticipate a memorial service for John in a few weeks, and if we could complete the plans for our memorial gift prior to that time, it would be ideal. Please give your gift to Karl or me, and we will arrange for the consolidation of the monies.

MICHIGAN STATE UNIVERSITY

OFFICE OF THE PROVOST
January 31, 1980

EAST LANSING • MICHIGAN • 48824

To: Dean A. M. Hollingsworth

From: Office of the Provost

Subject: Change of Status

Approval is given to a change in appointment dates for John deMartelly, Artist-in-Residence, Department of Art, from September 1, 1979 through June 30, 1980 to September 1, 1979 through December 31, 1979 and April 1, 1980 through June 30, 1980

See Death notices, Board Meeting, January 24-25, 1980.

cc—Dean

Director

Chairperson · Funk

J. deMartelly

Robert F. Banks
Assistant Provost for
Academic Personnel Administration

This notice should be checked immediately in dean's or director's office and errors or discrepancies reported to the Office of the Provost 355-1526.

O-11677
Michigan State University Printing

MICHIGAN STATE UNIVERSITY

DEPARTMENT OF ART

EAST LANSING • MICHIGAN • 48824-1119

March 6, 1990


Mr. Vic Zink
1832 Michaywe Dr., R-7
Gaylord, MI 49735

Dear Mr. Zink:

I am pleased to hear that you are working on an article regarding John S. deMartelly. He was an artist of great merit and an outstanding colleague and teacher. I have posted an announcement of your need for our faculty. Should anyone have any material, I have requested that they contact you directly. Might I suggest the MSU Archives (I believe a division of the Library) for a material search.

Best of luck to you in this most worthwhile project.

Sincerely,



Irving Z. Taran
Chairperson

IZT:dp

Jim -
You probably know
those who knew
de Martelly, so I
pass this to you
for circulation.
Susan

ART DEPARTMENT
MICHIGAN STATE UNIVERSITY
EAST LANSING, MICHIGAN
48824

Vic Zink

1832 MICHAEL DR-R-7
BAYNOR, MICH 48735

517-939-8471

2-14-90

I am working on an article about John S. de Martelly and
a catalogue raisonné of his prints. I would appreciate
any information, anecdotes, and materials which would
be helpful. I also buy his prints, drawings, and
paintings at prices at or above the current market.
I have listed all of his known prints except the
following:

Abstract Landscape ; Abstraction ; Long Serpent ;
Straw Flowers ; Underly One ; and Windy Still Life.
Pieces keep popping up, however, that even the family
knows nothing about. (There is also a possibility that at
least some of those I already have under a different title.)

If anyone has any information or materials, please write
or call collect. We will be gone for about 6 weeks starting
February 25, but letters will reach us.

Sincerely,

Vic Zink

file: 10AM

MICHIGAN STATE UNIVERSITY

DEPARTMENT OF ART

EAST LANSING • MICHIGAN • 48824-1119

October 28, 1994

To: Susan Bandes

Fr: Linda Stanford

Re: John De Martelly

I am enclosing photocopies of materials concerning John De Martelly. They are not in chronological order because they came from different sources.

You may keep these photocopies. I hope they will be useful for the upcoming exhibition.

copy

MICHIGAN STATE
UNIVERSITY

Memorandum

To: Linda Stanford

From: Susan J. Bandes *SJB*

Date: October 30, 1994

Subject: John De Martelly

Thank you for the copies of the information from the department files on John De Martelly. I am sure that some of it is new to our material and I have passed this onto Bill North.



**KRESGE
ART MUSEUM**

Michigan State University
East Lansing, Michigan
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DEPARTMENT OF ART
MICHIGAN STATE UNIVERSITY

Michigan State Normal College
Ypsilanti, Michigan

Mr. John De Martelly,
% Associated American Artists,
711 2nd Ave., N.Y.C.

My dear Mr. Martelly:

I have the honor to invite you, as a lithographer, to be represented in my forthcoming book devoted to Contemporary American Lithographs and their creators. This volume will be an attempt to show the lithographic work of outstanding print makers from different sections of our country. In its way this publication will be a kind of companion work to Carl Zigrosser's fine book, The Artist In America, in that it will present close-ups of lithographers. Mr. Zigrosser's work includes etchings, dry points, wood engravings, etc., while my book will deal exclusively with lithographs. I am hoping that each artist will avail himself of the opportunity of presenting his work before the public in book form since works in exhibitions are seen by relatively few compared to the audience reached by a printed volume. Artists chosen are strictly limited to those who have produced lithographs and have had those exhibited in a recognized show or museum collection. Your selection as one of these artists is based upon your participation in the *Whitney Exhibitions, etc.*

I would appreciate it greatly and know that you, as an artist, will benefit from a dignified and thoughtful presentation of your work and ideas to an art conscious public.


If times were normal I would come and visit with you personally so that we could really get acquainted in order that I might do your work, ideas, technique, etc., full justice. Since this is impossible, won't you please write to me and tell me, in as much detail as you can, about yourself. The following questions might help as a framework around which to write:

1. When and where were you born?
2. Any artistic influences during childhood?
3. Where, with whom, and when did you study art?
4. What have been the greatest influences upon your art production?
5. What is your motivating impulse in your creation of works of art?
6. Anything else you would like me to know about yourself that I might do your work full justice.
7. It would help also if you would list your activities in other art media, exhibitions you have been in, collections which have your works and prizes won.

Since your work is the reason for writing this book, it would be unthinkable to include an artist without reproductions of his most important and significant works in lithography. Therefore, please send photos of the works you would like to represent you and indicate on the back if the work has ever been exhibited. If so, when and where. If you do not have photos of your works and do not wish to incur the expense of so doing, I shall be glad to have the works photographed here, at my own expense, from your prints and return the original works to you promptly. It is especially important to you, as an artist, to have your works reproduced, if they have not appeared in print before.

Hoping that I may have the pleasure of hearing from you soon,
I am,

Cordially yours,

A handwritten signature in cursive script, reading "Harry A. Broad". The signature is written in dark ink and is positioned above the printed name.

Harry A. Broad

IMMEDIATE RELEASE

The work of American artist John S. deMartelly, artist-in-residence at Michigan State University.

The human form is still beautiful to American artist John S. deMartelly. He claims to have found his world of art through the humanistic form.

DeMartelly, the 66-year-old artist-in-residence at Michigan State University, will be displaying his various expressions of the human form during a three-week "Retrospective" exhibit beginning April 3 at the Kresge Art Center in East Lansing, Mich.

The nude figure to him, lends itself to a variety of complex interpretations by the artist. "I feel that art is a human thing and that the use of the nude personifies the human concept," deMartelly says.

Much of his work emphasizes the female nude. "Art springs from a humanistic relationship to life at the beginning," he says, "rather than an equation device from another medium to represent it."

For example, deMartelly said, many artists today use rhomboid and geometric forms to represent the figurative world. "I don't yet feel the need of reducing art to such and equation," he said.

Instead, deMartelly states that he has the need to identify himself with the visual world in order to devise his responses in the world of art.

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However, throughout his career he has experimented in the many different attitudes of expression founded by "schools" of artists. He has worked within their limitations in order to see if these attitudes will meet his individual needs.

"The show includes the whole gambit of styles and methods from the Renaissance that I've tried to use," deMartelly says. Most of these styles he has discarded since they do not represent the way he now thinks and feels. "However," deMartelly said, "cubism, surrealism and expressionism is discernible in my work."

"Exodus," a 1967 lithograph by deMartelly, has been cited as an example of his feelings about the humanistic form. "Exodus" represents the ancient relationship of life and death, of earth, and of the most refined abstract response, he said. The earth below the body gives a surrealistic implication of a face.

"This lithograph could also represent a feeling of time," deMartelly said. "The void above the body has texture and the sensation of endless space. The figure lives in the warmth of light and the coolness of dark.

"In the middle tone that envelops her is almost the realism of now. As the light turns away into the dark you find the form and texture. So when I think I've done it so realistically, I've done it abstractly. This is because I think all art is an abstration when it is good."

For much of his long career deMartelly has been exploring, developing and teaching the medium of lithography.

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"Everybody thinks I'm a tremendous technician," he protests, "but that really isn't so." "Technique is only a coincidence since it is what you wish to say that's important. The tools of the medium you have to work with at the time might be a coincidence."

He points out that technique is not as important as what a person wishes to convey. "A person should work in all mediums because he should be able to 'say it' with any one of them," deMartelly says.

Why has deMartelly been working in the medium of lithography for so long? He claims that his colleagues and students liked the type of thing he was doing so much that it motivated him to exploit lithography to the fullest for them as well as himself.

In doing so, deMartelly says he feels that he has developed a great amount of freedom in its usage.

While at Michigan State University deMartelly has brought a richness to lithography by constantly experimenting and refining the process of etching "so that my students and I can print the 'breath of Buddha.'"

Actually the artist became acquainted with lithography in 1928 when he was a student at the Academia Delle Belle Arte in Florence, Italy. But he says the whole lithographic process was not completely developed in Italy at that time. The artist would make a drawing, but instead of making his own etching on a stone and printing it, the work would be done by a printer.

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So, to learn more about the lithographic process, deMartelly enrolled in the Royal College of Design in the Victoria and Albert Museum School in London, England.

Becoming more of an English etcher because of the liberal amount of freedom involved, deMartelly found that lithography was very restrictive and technique-oriented.

He said he did manage to get some notice from English art critic Malcolm Salaman who was influential in getting him a showing at the Kolnaghi Gallery in London. But, he says, the lithographs were too "loose" for English tastes at that time.

However, one of his etchings, "The Listener," was published in a British magazine, and three other etchings were purchased by the Victoria and Albert Museum.

DeMartelly came back to the U.S. and began doing etchings to illustrate books. During the early 1930's he illustrated a number of books for various publishers including "Green Mansions" by W.H. Hudson, two children's books, "Sextant and Sails" and "Daniel Boone."

He then started to get the yen to experiment with lithography. He began working in lithography again when he became head of the graphic arts department at the Kansas City Art Institute.

While in Kansas City he was also influenced by American painter Thomas Hart Benton who introduced him to the Regionalist school of painting and the egg tempera medium.

Benton and his wife, Rita, became deMartelly's patrons. According to deMartelly, the Bentons would throw parties and introduce their guests to the works of young artists.

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Thomas Hart Benton convinced deMartelly that egg tempera was the "in" thing. He showed him how to do egg tempera and encouraged him to practice and continue in the medium, deMartelly recalls.

When the artist moved to New Hampshire to live after his stint in Kansas City he was still producing the localized paintings of the Regionalists. And he was still using the egg tempera medium.

But he was also continuing with lithography, having an arrangement to produce four prints a year for the American Associated Artists in New York City.

In 1943 he was invited to Michigan State University as a visiting artist to teach lithography and drawing. Later he acted as consultant in printmaking at the Cranbrook Academy of Art in Bloomfield Hills, Mich., dividing his time between the two institutions.

At the same time deMartelly was making the transition from New Hampshire to Michigan State University he was moving away from the Regionalist influence. After all, he says, almost every piece of art produced at that time could be called "Regional," from the pastoral scenes on the hills of New Hampshire to the bowl of fruit on a kitchen table in Bad Axe, Mich.

Regionalism was in disfavor with most artists in 1943 when deMartelly began to throw off any adherence to a particular art attitude. However, influential hints of the Renaissance and post-impressionists in his early training in Italy and England, show in his work.

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This freedom gave deMartelly the opportunity to experiment in all forms of expressions and mediums, from "Taya," an oil of his daughter which is strikingly similar to a Goya, to "Orion," a lithograph which resembles a constellation but could be anything to the beholder's eye.

In lithography, deMartelly developed what he likes to call the "indenture." He describes this device as an internal tonal quality that is "inside" the other tones, making them very subtle. "Without this indenture," he says, "what the beholder sees is just a surface tone."

Asked how he would define a lithographer, deMartelly said he is a person who works in the medium, experiments, etches stones, prints them, and re-does them in various states.

"A lithographic draftsman," he adds, "is not a complete lithographer because he is at the disadvantage of not practicing all of the skills, consequently he can only get out of the medium what the printer will allow him."

Lithography, deMartelly says, is a tonal medium--and all painters have to know the tonal medium. But he sometimes tires of the tonal blacks and whites that he produces through lithography. He then will work with pastels.

"I have used pastels for the last three years in order to revisit the color world I've missed very much in recent years," deMartelly says.

He has painted some in the past few years while he has been concentrating on lithography, but he chose pastels more recently for the sensitivity of the medium and the speed of producing the final product. His pastels are bright, fresh and alive with color.

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DeMartelly's show reflects his versatility with the art mediums. He will be displaying 125 works in oils, pastels, stylus, etchings, lithographs and egg tempera.

Born in Philadelphia, deMartelly was educated in schools in Europe and the Pennsylvania Academy of Fine Arts in Philadelphia and the Carnegie Institute of Technology in Pittsburgh.

The artist has paintings at the New York Metropolitan Art Museum, the Whitney Museum of American Art, the Cranbrook Museum, the Carnegie Museum in Pittsburgh, the Tel Aviv Museum in Israel, and in several private collections.

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