

DEPARTMENT OF ART RECORDS
ADMINISTRATIVE SUBJECT FILES

Cooperative Extension Service - Meadowbrook Staff 1957-58, 1960

FOLDER 76
BOX 517
COLLECTION UA 16.15

July 7, 1960

MEMORANDUM:

To: Dr. Louis A. Doyle

From: Duane L. Gibson *DLG*

Copy To: H. Church - R. Underwood - L. Ferguson

A variety of circumstances has forced a shift in our programming of Art courses at MSUO this next year. I have discussed with McLaughlin the problem involved and he is agreeable to the shift which we have found necessary.

The two courses to be offered will be taught by Owen Brainard and have already been approved by Professor Church, Head of the Art Department. This action, therefore, will call only for a change in the terms when the courses are to be offered. The Changes are as follows:

Art 471, 2(0-4), Winter term, 1961
Beginning Tuesday, January 10, 4-5 P.M.
and 6-9 P.M.

Art 820, 1 to 3 credits, Spring term, 1961
Beginning Tuesday, April 4, 7-10 P.M.

Please note that this action cancels an earlier service request of Dr. McLaughlin for Art 820 in the Fall term of 1961.

DLG:ar

Howard,
This action is agreeable
to Owen. I trust you approve.
If you see any problem, let
me know. -- Note that
I have dropped P20 to 1-3
Credits
DLG

M. S. U. O.

January 28, 1957

Dean Milton E. Muelder
College of Science and Arts
Room 101, N. S.
Campus

Dear Dean Muelder:

I am certain no specific details concerning course offerings at the Oakland County branch of MSU are being considered this early. A general philosophy will be established, however, and I should like to get a reminder channeled through that the Fine Arts are an essential part of a true education.

Regardless of the size of the school or the final characteristics of its educational pattern, there must be from the beginning such courses as Introduction to Music, Introduction to Art, and Introduction to the Theater. (How the Theater ever got shanghaied into the Communication Arts on this campus is another mystery as deep as the L.F.A. action a few years ago).

Beginning courses in drawing and studio art might well be added as elective courses at an early date. Regardless of enrollments there will be those who seek self-expression in music. A choir or chorus should be organized at the very outset. Elective credit should be available from the very beginning in both piano and voice. A minimum of two full-time music teachers in residence should be employed at the very outset — one to teach voice and direct the choir, and the other to teach piano and Introduction to Music.

Let's not overlook physical facilities for music in the earliest planning as is frequently done, to the later regret of every one. A large, sound-proof room for classes and choir rehearsals is essential. At least two teaching studios should be provided from the beginning. Practice rooms will have to be provided for all music students, inasmuch as this will be a commuting student body and they will not be able to return home between classes for practice. In any event, home distractions usually prevent serious practice. All special music facilities should allow for expansion.

Without doubt some sort of auditorium will be provided on the campus. Let's see that attention is given to its acoustical properties, its suitability and availability for music programs, and its use as a theater. I

RECEIVED
JAN 28 P.M.

Michigan State University
Department of Art

Dean Milton E. Muelder

-2-

January 28, 1957

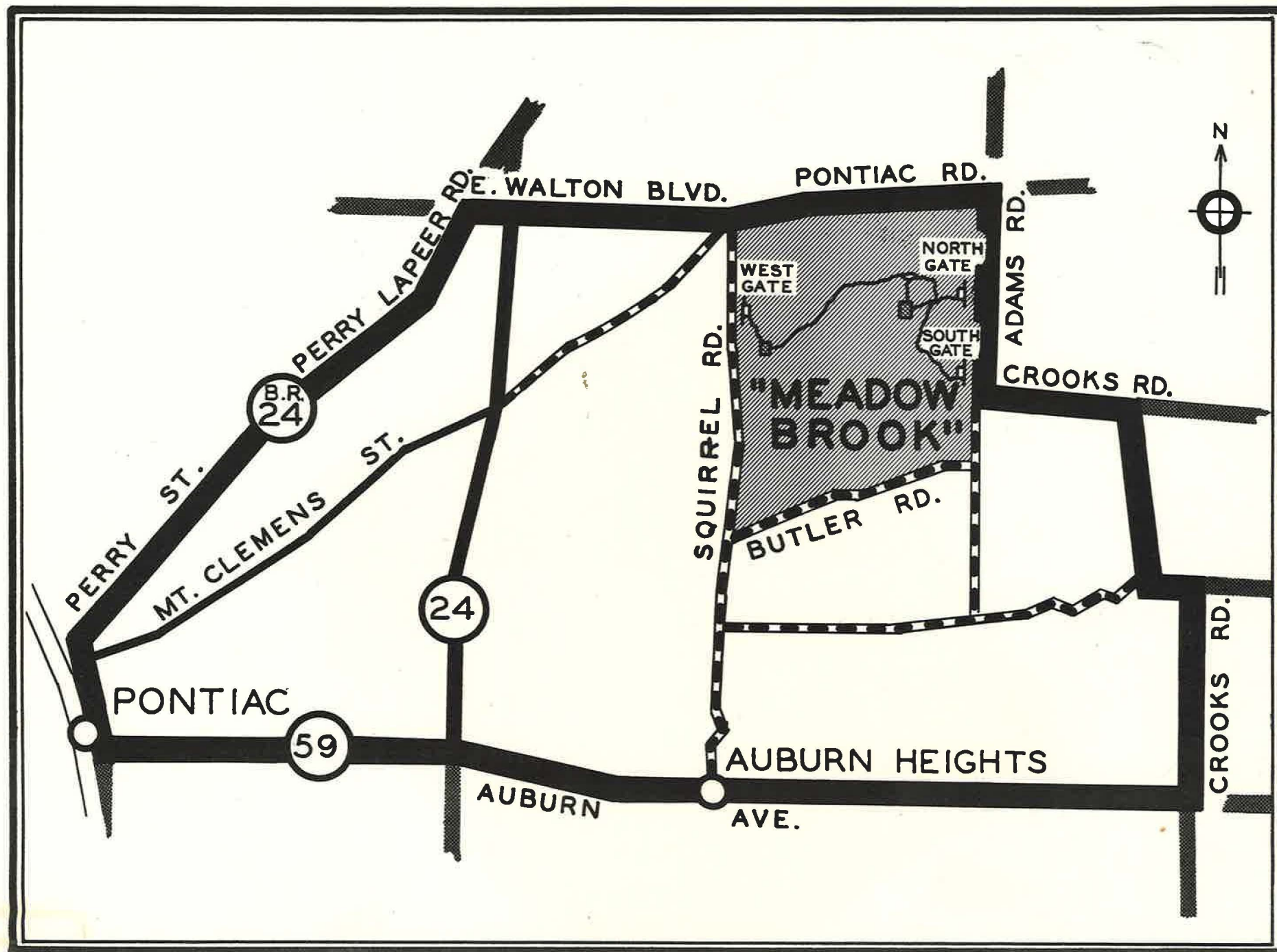
can foresee great opportunities for cultural contributions to that campus by the East Lansing campus. Many of our faculty and organization concerts could easily be repeated, plays transported at a reasonable cost, and art exhibits simply exchanged.

My plea is to introduce the Arts on our new campus as a basic need, not as an afterthought. I have further suggestions when the time is ripe.

Sincerely yours,

RM:mi

Roy Underwood
Director, Division of Fine Arts



MICHIGAN STATE UNIVERSITY

of Agriculture and Applied Science - East Lansing

Office of the Vice President for Academic Affairs

May 22, 1957

TO: Deans and Department Heads

FROM: Thomas H. Hamilton

Mr. and Mrs. Alfred Wilson have been kind enough to invite the Michigan State faculty to visit Meadow Brook farms from 2:00 until 6:00 p.m. on Saturday, June 1, 1957.

Because of the numbers involved, some limitations are necessary. Each faculty member and spouse will be asked to submit a card at the gate. One card will be sufficient for a couple. You will note these cards are numbered, and it will be appreciated if a list is made of those to whom they are issued.

Unfortunately, because of the large numbers involved, it will be impossible to include children or other guests. As indicated on the attached map, Meadow Brook farms can be reached from Pontiac either by taking business route No. 24 north to Walton Boulevard, turning right to Adams Road, and again turning right to one of the gates to the estate; or by continuing from Pontiac east on 59 to Crooks Road, turning left on Crooks Road and following this to Adams Road.

Mr. and Mrs. Wilson, President and Mrs. Hannah, and Mr. and Mrs. Fitzgerald, of the Oakland-Macomb Advisory Committee, will be receiving in Meadow Brook Hall, but guests are free to view the entire estate.

Attachment



UNSURPASSED
QUALITY FOODS

ence

George & Leland Sept 8

Bob Goble

RICHARD A. SAUERBRUN

P. O. BOX 375 • BIRMINGHAM, MICH.
MIDWEST 4-5256

DISTRIBUTOR FOR
BRADENS CALIFORNIA PRODUCTS, INC.
779 ARCADE • CLEVELAND 14, OHIO • MAIN 1-1040

Apr 3/8

My Sauerbrun called today
after visiting here several years
ago. He is a grad of O S C
and Ed. (Alice Robinsons dept - don't
same time it was there).

His daughter grad from here
& she & her mother are now
teaching in the Pauline area.
Mrs S. offers his services & the S.C.
and Dept & Cant. Ed as a resident
teacher in the Pauline area.

Told him he might have from
us, but that he should find
out & let us know about
opportunities there.

Signed

*Folder -
Meadowbrook ✓*

March 7, 1958

C
O
P
Y

Mrs. Joan Deyo
6412 Hermana Road
Pontiac, Michigan

Dear Mrs. Deyo:

Please forgive me for not replying more promptly to your letter of January 15th in which you mention your interest in and availability for any possible appointments by this department which may have to do with the university's anticipated program in the Pontiac area.

I am sorry I am not better informed as to the offerings with which the university intends to launch its program at Meadowbrook, however, we have had no indication that the program will include art. Nor have we been informed that, if art is to be offered, appointments will be made in my department.

P
I am very happy to know that you are presently involved with adult classes. This fact is of interest to us since, as you probably know, we do offer art courses through the Continuing Education program and there is always the possibility that, through this program, joint efforts with resident teaching talent may lead to more effective and richer programs.

Y
You have done us a real favor in mentioning your interest and supplying a resume of your training and experience. It would seem that you are well prepared to assist Michigan State and I hope you will keep in touch with us so that no opportunities are lost for providing your community with more and better programs in art. I shall be glad to mention your work and your interest in assisting Michigan State's community program to our director of Fine Arts, Dr. Roy Underwood, who may be in a better position than I to make recommendations for the program at M.S.U.O.

Thank you again for writing.

Sincerely,

Howard Church, Head
Department of Art

HC:jb

Cont Ed?

6412 Hermana Rd.
Pontiac, Michigan
January 15, 1958

Dr. Howard Church,
Head of the Fine Arts Department
Michigan State University
Lansing, Michigan

Dear Dr. Church:

In the midst of news about "sputniks" and shortages of scientists, it is encouraging to read that Michigan State University will expand to Rochester. Will your Fine Arts department extend its courses there also? If so, possibly you will need additional faculty.

I should appreciate your consideration on my application. Since I reside in West Bloomfield Township and have my own transportation, it would be most convenient for me.

At present I am teaching a combination art workshop and art appreciation course with the Royal Oak adult education program. Color, composition, and basic anatomy are stressed for the workshop time. The artist's life, era, and personal painting characteristics are illustrated by my collection of 2x2 color slides.

Enclosed is a resumé of my training and experience. Should you require additional information, I would be happy to supply it.

Thank you for your consideration.

Sincerely yours,

Joan Deyo
Joan Deyo
(Mrs. Samuel Morse Deyo)

Empire 3-0914

Jean (Xigar) Deyo (*Mrs. Samuel Morse Deyo*) Born February 2, 1929
6412 Hermans Rd., West Bloomfield Married, *One child*
Pontiac, Michigan ~~Federal 4-6527~~
Empire 3-0914

Education:

Cornell University--B.A. degree "With Distinction" in Fine Arts (Art History), January, 1951. Phi Beta Kappa.
Minors--English and Spanish.

University of Michigan--M.A. degree in Fine Arts (Art History), June, 1952. Minor--Spanish. *Mr. Kitley was my advisor.*

Former employment:

Ford Motor Company, Dearborn, Michigan. Training Department, Art Unit. Artist-illustrator. From November 1952 to October 1954.

The Detroit Edison Company, Detroit, Michigan.

1948-1949 Filing, layout, typing, and journalism for company house organ.

(Sum)1949 Customer Service Representative--bill complaints, selling, taking service contracts, cashiering.

(Sum)1950 Customer Service Representative

(Sum)1951 Commercial Artist

(Sum)1952 Commercial Artist

These periods of employment carried through summer vacations and transitions between schools, and the time since graduation from college.

Royal Oak High School Adult Education--Teaching painting and drawing. Fall, 1952.

History of Art Courses:

Cornell Univ.

Introd. to Art

Introd. to Architecture

Gothic Painting

Renaissance and Modern

Painting

Italian Painting

Seminar--El Greco (Informal)

17th & 18th Cent. Painting

Far Eastern Art

American Painting

Univ. of Michigan

Classical Archaeology

Greek Sculpture II

Romanesque Art

Gothic Art

Seminar--Caravaggio and Italian

Baroque

Baroque Painting

Pro-Seminar--Latin American Art

Spanish Art